



Stein

Writings 1903–1932

Q.E.D.

Three Lives

Portraits and Other Short Works

The Autobiography of Alice B. Toklas

Gertrude Stein Writings 1903 1932

Lyn Hejinian



Gertrude Stein Writings 1903 1932:

Gertrude Stein: Writings 1903-1932 (LOA #99) Gertrude Stein, 1998 A collection of works written by Gertrude Stein between the years of 1903 and 1932 **Look at Me Now and Here I Am** Gertrude Stein, 2004 This volume of Gertrude Stein's writings attempts to dispel the obscurity and misunderstanding that surround her work by presenting for the first time in this country many of her lectures which clearly explain her philosophies and include her portraits of people and objects to encourage readers to make their own assessment of her literary importance *The Language of Inquiry* Lyn Hejinian, 2000-12-27 Lyn Hejinian is among the most prominent of contemporary American poets Her autobiographical poem *My Life* a best selling book of innovative American poetry has garnered accolades and fans inside and outside academia *The Language of Inquiry* is a comprehensive and wonderfully readable collection of her essays and its publication promises to be an important event for American literary culture Here Hejinian brings together twenty essays written over a span of almost twenty five years Like many of the Language Poets with whom she has been associated since the mid 1970s Hejinian turns to language as a social space a site of both philosophical inquiry and political address Central to these essays are the themes of time and knowledge consciousness and perception Hejinian's interests cover a range of texts and figures Prominent among them are Sir Francis Bacon and Enlightenment era explorers Faust and Sheherazade Viktor Shklovsky and Russian formalism William James Hannah Arendt and Martin Heidegger But perhaps the most important literary presence in the essays is Gertrude Stein the volume includes Hejinian's influential *Two Stein Talks* as well as two more recent essays on Stein's writings **The Poetics of Information Overload** Paul Stephens, 2015-07-30 Information overload is a subject of vital ubiquitous concern in our time *The Poetics of Information Overload* reveals a fascinating genealogy of information saturation through the literary lens of American modernism Although technology has typically been viewed as hostile or foreign to poetry Paul Stephens outlines a countertradition within twentieth and twenty first century literature in which avant garde poets are centrally involved with technologies of communication data storage and bureaucratic control Beginning with Gertrude Stein and Bob Brown Stephens explores how writers have been preoccupied with the effects of new media since the advent of modernism He continues with the postwar writing of Charles Olson John Cage Bern Porter Hannah Weiner Bernadette Mayer Lyn Hejinian and Bruce Andrews and concludes with a discussion of conceptual writing produced in the past decade By reading these works in the context of information systems Stephens shows how the poetry of the past century has had as a primary focus the role of data in human life **Mortality and Form in Late Modernist Literature** John Whittier-Ferguson, 2014-10-27 This wide ranging study of the late poetry and prose of Virginia Woolf T S Eliot Gertrude Stein and Wyndham Lewis brings together works from the 1930s and 1940s writings composed by authors self consciously entering middle to old age and living through years when civilization seemed intent on tearing itself to pieces for the second time in their adult lives Profoundly revising their earlier work these artists asked how their writing might prove significant in

a time that Woolf described in a diary entry from 1938 as 1914 but without even the illusion of 1914 All slipping consciously into a pit This late modern writing explores mortality the frailties of culture and the potential consolations and culpabilities of aesthetic form Such writing is at times horrifying and objectionable and at others deeply moving different from the earlier works which first won these writers their fame *The Ecology of Modernism* Joshua Schuster, 2015-10-15 The Ecology of Modernism explores the unexpected absence of an environmental ethic in American modernist and avant garde poetics given its keen concern with an environmental aesthetic and explains why American modernism was never green Examining the relationships of key modernist writers poets and musicians to nature industrial development and pollution Joshua Schuster posits that the curious failure of modernist poets to develop an environmental ethic was a deliberate choice and not an inadvertent omission *F. Scott Fitzgerald: Novels and Stories 1920-1922 (LOA #117)* Jackson R. Bryer, 2000-08-28 At the outset of what he called the greatest the gaudiest spree in history F Scott Fitzgerald wrote the works that brought him instant fame mastering the glittering aphoristic prose and keen social observation that would distinguish all his writing This Library of America volume brings together four volumes that collectively offer the fullest literary expression of one of the most fascinating eras in American life This Side of Paradise 1920 gave Fitzgerald the early success that defined and haunted him for the rest of his career Offering in its Princeton chapters the most enduring portrait of college life in American literature this lyrical novel records the ardent and often confused longings of its hero s struggles to find love and to formulate a philosophy of life Flappers and Philosophers 1920 a collection of accomplished short stories includes such classics as *Dalrymple Goes Wrong* *Bernice Bobs Her Hair* and *The Ice Palace* Fitzgerald continues his dissection of a self destructive era in his second novel *The Beautiful and Damned* 1922 as the self styled aristocrat Anthony Patch and his beautiful wife Gloria are cut off from an inheritance and forced to endure the excruciating dwindling of their fortune Here New York City playground for the pleasure loving Patches and brutal mirror of their dissipation is portrayed more vividly than anywhere else in Fitzgerald s work *Tales of the Jazz Age* 1922 his second collection of stories includes the novella *May Day* featuring interlocking tales of debutantes soldiers and socialists brought together in the uncertain aftermath of World War I and *A Diamond as Big as the Ritz* a fable in which the excesses of the Jazz Age take the hallucinatory form of a palace of unfathomable opulence hidden deep in the Montana Rockies LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries *James Fenimore Cooper: The Leatherstocking Tales Vol. 1 (LOA #26)* James Fenimore Cooper, 1985-07-01 The five novels in *The Leatherstocking Tales* collected in two Library of America volumes Cooper s great saga of the American wilderness form a pageant of the American frontier Cooper s hero

Natty Bumppo is forced ever farther into the heart of the continent by the advance of civilization that he inadvertently serves as advance scout missionary and critic Leatherstocking first appears in *The Pioneers* 1823 as an aged hunter living on the fringe of settlement near Templeton Cooperstown New York at the end of the eighteenth century There he becomes caught in the struggles of party family and class to control the changing American land and to determine what sort of civilization will replace the rapidly vanishing wilderness When Natty Bumppo started an American tradition by setting off into the sunset at the novel's close one early reader said I longed to go with him *The Last of the Mohicans* 1826 is a pure unabashed narrative of adventure It looks back to the earlier time of the French and Indian Wars when Natty and his two companions Chingachgook and Uncas survivors of a once proud Indian nation attempt a daring rescue and seek to forestall the plan of the French to unleash their Mingo allies on a wave of terror through the English settlements *The Prairie* 1827 takes up Natty in his eighties driven by the continuous march of civilization to his last refuge on the Great Plains across the Mississippi On this vast and barren stage the Sioux and Pawnee the outlaw clan of Ishmael Bush and members of the Lewis and Clark expedition enact a romantic drama of intrigue pursuit and biblical justice that reflects Cooper's historical dialectic of culture and nature of the American nation and the American continent LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Francis Parkman: France and England in North America Vol. 1 (LOA #11) Francis Parkman, 1983-07-04 This Library of America volume along with its companion presents for the first time in compact form all seven titles of Francis Parkman's monumental account of France and England's imperial struggle for dominance on the North American continent Deservedly compared as a literary achievement to Gibbon's *The Decline and Fall of the Roman Empire* Parkman's accomplishment is hardly less awesome than the explorations and adventures he so vividly describes *Pioneers of France in the New World* 1865 begins with the early and tragic settlement of the French Huguenots in Florida then shifts to the northern reaches of the continent and follows the expeditions of Samuel de Champlain up the St Lawrence River and into the Great Lakes as he mapped the wilderness organized the fur trade promoted Christianity among the natives and waged a savage forest campaign against the Iroquois *The Jesuits in North America in the Seventeenth Century* 1867 traces the zealous efforts of the Jesuits and other Roman Catholic orders to convert the Native American tribes of North America *La Salle and the Discovery of the Great West* 1869 records that explorer's voyages on the Ohio and Mississippi Rivers and his treks often alone across the vast western prairies and through the labyrinthine swamps of Louisiana *The Old Regime in Canada* 1874 recounts the political struggles among the religious sects colonial officials feudal chiefs royal ministers and military commanders of Canada Their bitter fights over the monopoly

of the fur trade the sale of brandy to the natives the importation of wives from the orphanages and poorhouses of France and the bizarre fanaticism of religious extremists and their incessant supernaturalism animate this pioneering social history of early Canada

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Washington Irving: History, Tales & Sketches (LOA #16) Washington Irving, 1983-11-15 Washington Irving's career as a writer began obscurely at age seventeen when his brother's newspaper published his series of comic reports on the theater theater goers fashions balls courtships duels and marriages of his contemporary New York called Letters of Jonathan Oldstyle Gent Written in the persona of an elderly gentleman of the old school these letters captured his fellow townsmen at play in their most incongruous attitudes of simple sophistication Irving's next work Salmagundi written in collaboration with his brother William and James Kirke Paulding and published at irregular intervals in 1805-06 continued this roguish style of satire and burlesque A History of New York publicized by an elaborate hoax in the local newspapers concerning the disappearance of the elderly Diedrich Knickerbocker turned out to be a wild and hilarious spoof that combined real New York history with political satire Quickly reprinted in England it was admired by Walter Scott and Charles Dickens who carried his copy in his pocket In later years as Irving revised and re revised his History he softened his gibes at Thomas Jefferson the Dutch and the Yankees of New England this Library of America volume presents the work in its original exuberant robust and unexpurgated form giving modern readers a chance to enjoy the version that brought him immediate international acclaim The Sketch Book contains Irving's two best loved stories Rip Van Winkle and The Legend of Sleepy Hollow It also includes many sketches of English country and city life as well as nostalgic portraits of vanishing traditions like the old celebrations of Christmas A writer of great urbanity and poise acutely sensitive to the nostalgia of a passing age Washington Irving was a central figure in America's emergence on the international scene

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Nathaniel Hawthorne: Collected Novels (LOA #10) Nathaniel Hawthorne, 1983-04-15 The Library of America presents in one giftable collection all 5 of Nathaniel Hawthorne's world famous novels including The House of the Seven Gables and The Scarlet Letter Written in a richly suggestive style that seems remarkably contemporary Nathaniel Hawthorne's novels permeated by his own history as well as America's In The House of the Seven Gables Nathaniel Hawthorne alludes to his ancestor's involvement in the Salem

witch trials as he follows the fortunes of two rival families the Maules and the Pyncheons The novel moves across 150 years of American history from an ancestral crime condoned by Puritan theocracy to reconciliation and a new beginning in the bustling Jacksonian era Considered Hawthorne s greatest work The Scarlet Letter is a dramatic allegory of the social consequences of adultery and the subversive force of personal desire in a community of laws The transgression of Hester Prynne and Arthur Dimmesdale the innate lawlessness of their bastard child Pearl and the torturous jealousy of the husband Roger Chillingworth eventually erupt through the stern reserve of Puritan Boston The Scarlet Letter engages the moral and romantic imagination of readers who ponder the question of sexual freedom and its place in the social world Fanshawe is an engrossing apprentice work that Hawthorne published anonymously and later sought to suppress Written during his undergraduate years at Bowdoin College it is a tragic romance of an ascetic scholar s love for a merchant s daughter The Blithedale Romance is a novel about the perils which Hawthorne knew first hand of living in a utopian community The utilitarian reformer Hollingsworth the reticent narrator Miles Coverdale the unearthly Priscilla and the sensuous Zenobia purportedly modeled on Margaret Fuller act out a drama of love and rejection idealism and chicanery millennial hope and suicidal despair on an experimental commune in rural Massachusetts The Marble Faun Hawthorne s last finished novel uses Italian landscapes where sunlight gives way to mythological shadings as a background for mysteries of identity and murder Its two young Americans Kenyon and Hilda become caught up in the disastrous passion of Donatello an ingenuous nobleman for the beautiful mysterious Miriam a woman trying to escape her past

Novels and Essays Frank Norris, Donald Pizer, 1986 Vol 33

Herman Melville: Redburn, White-Jacket, Moby-Dick (LOA #9) Herman Melville, 1983-04-15 Well over a century after its publication Moby Dick still stands as an indisputable literary classic It is the story of an eerily compelling madman pursuing an unholy war against a creature as vast and dangerous and unknowable as the sea itself But more than just a novel of adventure more than an encyclopedia of whaling lore and legend Moby Dick is a haunting mesmerizing and important social commentary populated with several of the most unforgettable and enduring characters in literature Written with wonderfully redemptive humor Moby Dick is a profound and timeless inquiry into character faith and the nature of perception LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #27) James Fenimore Cooper, 1985-07-01 When Cooper s most memorable hero Leatherstocking started an American tradition by setting off into the sunset in The Pioneers one early reader said of his departure I longed to go with him American readers couldn t get enough of the Leatherstocking saga collected in two Library of America volumes and fourteen years after he portrayed the

death of Natty Bumppo in *The Prairie* Cooper brought him back in *The Pathfinder* or *The Inland Sea* 1841 During the Seven Years War just after the events narrated in *The Last of the Mohicans* Natty brings the daughter of a British sergeant to her father's station on the Great Lakes where the French and their Indian allies are plotting a treacherous ambush Here for the first time he falls in love with a woman before Cooper manages bring off Leatherstocking's most poignant and perhaps his most revealing escape *The Deerslayer* 1842 brings the saga full circle and follows the young Natty on his first warpath Instinctively gifted in the arts of the forest pious in his respect for the unspoiled wilderness on which he loves to gaze honorable to friend and foe alike stoic under torture and cool under fire the young Leatherstocking emerges as Cooper's noblest figure of the American frontier Enacting a rite of passage both for its hero and for the culture he comes to represent this last book in the series glows with a timelessness that readers everywhere will find enchanting

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Henry James: Novels 1901-1902 (LOA #162) Henry James, 2006-02-02 This Library of America volume brings together one of Henry James's most unusual experiments and one of his most beloved masterpieces Writing to his friend William Dean Howells Henry James characterized his experimental novel *The Sacred Fount* as the only one of his novels to be told in the first person as a fine flight into the high fantastic While traveling to the country house of Newmarch for a weekend party the nameless narrator becomes obsessed with the idea that a person may become younger or cleverer by tapping the sacred fount of another person Convinced that Grace Brissenden has become younger by drawing upon her husband Guy the narrator seeks to discover the source of the newfound wit of Gilbert Long previously a fine piece of human furniture His perplexing and ambiguous quest and the varying reactions it provokes from the other guests calls into question the imaginative inquiry central to James's art of the novel James described the essential idea of *The Wings of the Dove* as a young person conscious of a great capacity for life but early stricken and doomed condemned to die under short respite while also enamoured of the world The heroine a wealthy young American heiress Milly Theale inspired by James's beloved cousin Minny Temple is slowly drawn into a trap set for her by the English adventuress Kate Croy and her lover the journalist Morton Densher The unexpected outcome of their mercenary scheme provides the resolution to a tragic story of love and betrayal innocence and experience that has long been acknowledged as one of James's supreme achievements as a novelist This volume prints the New York Edition text of *The Wings of the Dove* and includes the illuminating preface James wrote for that edition

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Francis Parkman: The Oregon Trail, The Conspiracy of Pontiac (LOA #53) Francis Parkman, 1991-05-01 From boyhood wrote Francis Parkman I had a taste for the woods and the Indians This Library of America volume containing The Oregon Trail and The Conspiracy of Pontiac brilliantly demonstrates this lifelong fascination His first book The Oregon Trail is a vivid account of his frontier adventures and his encounters with Plains Indians in their final era of nomadic life The Conspiracy of Pontiac and the Indian War after the Conquest of Canada Parkman s first historical work portrays the fierce conflict that erupted along the Great Lakes in the aftermath of the Seven Years War and chronicles the defeats in which the eastern Native American tribes received their final doom The Oregon Trail 1849 opens on a Missouri River steamboat crowded with traders gamblers speculators Oregon emigrants mountain men and Kansas Indians In his search for Natives untouched by white culture Parkman meets the Whirlwind a Sioux chieftain and follows him through the Black Hills His descriptions of natives buffalo hunts feasts and games feuds and gift giving derive their intensity from his awareness that he was recording a vanishing way of life Praised by Herman Melville for its true wild game flavor The Oregon Trail is a classic tale of adventure that celebrates the rich variety of life Parkman found on the frontier and the immensity and grandeur of America s western landscapes In The Conspiracy of Pontiac 1851 Parkman chronicles the consequences of the French defeat in Canada for the eastern Native American tribes At the head of the Native American resistance to the Anglo American advance in the 1760s was the daring Ottawa leader Pontiac whose attacks on the frontier forts and settlements put in doubt the continuation of western expansion A powerful narrative of battles and skirmishes treaties and betrayals written with eloquence and fervor and filled with episodes of heroism and endurance The Conspiracy of Pontiac captures the spirit of a tragic and tumultuous age

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Slave Narratives (LOA #114) William L. Andrews, Henry Louis Gates, 2000-01-15 The ten works collected in this volume demonstrate how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition by expressing their in anger pain sorrow and courage Included in the volume Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw Interesting Narrative of the Life of Olaudah Equiano The Confessions of Nat Turner Narrative of the Life of Frederick Douglass Narrative of William W Brown Narrative of the Life and Adventures of Henry Bibb Narrative of Sojourner Truth Ellen and William Craft s Running a Thousand Miles for Freedom Harriet Jacobs Incidents in the Life of a Slave Girl and Narrative of the Life of J D Green

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Charles Brockden Brown: Three Gothic Novels (LOA #103) Charles Brockden Brown, 1998-08-01 An elderly mystic dies of spontaneous combustion in a secret temple A young man is haunted by voices instructing him to slaughter his wife and children A sleepwalker undergoes a series of violent adventures in the wilderness These haunted dreamlike scenes define the fictional world of Charles Brockden Brown America's first professional novelist Published in the final years of the eighteenth century Brown's startlingly prophetic novels are a virtual résumé of themes that would constantly recur in American literature madness and murder suicide and religious obsession the seduction of innocence and the dangers of wilderness and settlement alike In *Three Gothic Novels* The Library of America collects the most significant of Brown's works *Wieland or The Transformation* 1798 his novel of a religious fanatic preyed upon by a sinister ventriloquist is often considered his masterpiece A relentlessly dark exploration of guilt deception and compulsion it creates a sustained mood of irrational terror in the midst of the Pennsylvania countryside In *Arthur Mervyn or Memoirs of the Year* 1793 1799 Brown draws on his own experience to create indelible scenes of Philadelphia devastated by a yellow fever epidemic while telling the story of a young man caught in the snares of a professional swindler *Edgar Huntly or Memoirs of a Sleep Walker* 1799 fuses traditional Gothic themes with motifs drawn from the American wilderness in a series of eerily unreal adventures that test the limits of the protagonist's self knowledge All three novels reveal Brown as the pioneer of a major vein of American writing a novelist whose literary heirs include Poe Hawthorne Faulkner and the whole tradition of horror and noir from Cornell Woolrich to Stephen King This volume also includes a newly researched chronology of Brown's life explanatory notes and an essay on the texts

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Complete Stories, 1874-1884 Henry James, 1999 Collection of short stories by the author of *Daisy Miller* and *The Turn of the Screw*

Washington Irving: Three Western Narratives (LOA #146) Washington Irving, 2004-01-26 America's first internationally acclaimed author Washington Irving established his fame with tales of the Hudson Valley in the days of Dutch rule and then spent seventeen years in Europe mining the Old World for stories When he finally returned to the United States he embarked on a trilogy of books on the American West that would prove decisive in molding his compatriots conception of the Great Plains the Rocky Mountains and the Pacific Northwest The Library of America presents this Western trilogy in its third volume of Irving's work Irving's own

encounter with the West came in 1832 when he accompanied the Commissioner of Indian Affairs on a month long journey to what is now eastern Oklahoma His account of that trip *A Tour on the Prairies* 1835 described wild landscape rugged inhabitants and dramatic chases and hunts with an eye for romantic sublimity and a keen appreciation of the frontiersman's secret of personal freedom After the success of his first western book Irving undertook to write the history of John Jacob Astor's ultimately failed attempt to establish a fur trading empire in the Northwest In *Astoria* 1836 he created a sweeping epic of exploration commercial enterprise and contest for dominion on the shores of the Pacific drawing on Astor's rich archive of materials and enlivening it with his flair for vigorous storytelling In *The Adventures of Captain Bonneville* 1837 Irving focused on a single memorable figure an army officer and fur trader who may also have been an American spy tracking British ambitions in the far country to reveal the flavor of frontier life in the Rockies and beyond

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