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James Acheson



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The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature **The Routledge Guide to Modern English Writing** John McRae, Ronald Carter, 2004 This book is a user friendly guide to English literature from 1960 to the present From Philip Larkin Seamus Heaney to Caryl Churchill Tom Stoppard and Alan Bennett the book is essential reading for all readers of contemporary writing Contemporary British Novelists Nick Rennison, 2004-12-31 Featuring a broad range of contemporary British novelists from Iain Banks to Jeanette Winterson Louis de Bernieres to Irvine Welsh and Salman Rushdie this book offers an excellent introductory guide to the contemporary literary scene Each entry includes concise biographical information on each of the key novelists and analysis of their major works and themes Fully cross referenced and containing extensive guides to further reading Fifty Contemporary British Novelists is the ideal guide to modern British fiction for both the student and the contemporary fiction buff alike Gay and Lesbian Historical Fiction N. Jones, 2007-05-28 The first extensive study of gay and lesbian historical fiction this book demonstrates how the highly popular sub genre helps us understand gay and lesbian history It shows not only why the sub genre should be taken more seriously by historians but also how it implicitly works to ameliorate divisions between

Christianity and homosexuality **Fingersmith** Sarah Waters, 2002-10-01 The Handmaiden a film adaptation of Fingersmith directed by Park Chan wook and starring Kim Tae Ri is now available Sue Trinder is an orphan left as an infant in the care of Mrs Sucksby a baby farmer who raised her with unusual tenderness as if Sue were her own Mrs Sucksby s household with its fussy babies calmed with doses of gin also hosts a transient family of petty thieves fingersmiths for whom this house in the heart of a mean London slum is home One day the most beloved thief of all arrives Gentleman an elegant con man who carries with him an enticing proposition for Sue If she wins a position as the maid to Maud Lilly a na ve gentlewoman and aids Gentleman in her seduction then they will all share in Maud s vast inheritance Once the inheritance is secured Maud will be disposed of passed off as mad and made to live out the rest of her days in a lunatic asylum With dreams of paying back the kindness of her adopted family Sue agrees to the plan Once in however Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways But no one and nothing is as it seems in this Dickensian novel of thrills and reversals

Post-War British Women Novelists and the Canon Nick Turner, 2010-04-11 A monograph analyzing a number of modern British women writers and the way in which the the canon of post war British writing has been formed **The 1990s: A Decade of Contemporary British Fiction** Nick Hubble, Philip Tew, Leigh Wilson, 2015-05-21 How did social cultural and political events in Britain during the 1990s shape contemporary British Fiction From the fall of the Berlin Wall to the turn of the millennium the 1990s witnessed a realignment of global politics Against the changing international scene this volume uses events abroad and in Britain to examine and explain the changes taking place in British fiction including the celebration of national identities fuelled by the move toward political devolution in Northern Ireland Scotland and Wales the literary optimism in urban ethnic fictions written by a new generation of authors born and raised in Britain the popularity of neo Victorian fiction Critical surveys are balanced by in depth readings of work by the authors who defined the decade including A S Byatt Hanif Kureishi Will Self Caryl Phillips and Irvine Welsh an approach that illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade **Contemporary British Novel Since 2000** James Acheson, 2017-01-17 Focuses on the novels published since 2000 by twenty major British novelists The Contemporary British Novel Since 2000 is divided into five parts with the first part examining the work of four particularly well known and highly regarded twenty first century writers Ian McEwan David Mitchell Hilary Mantel and Zadie Smith It is with reference to each of these novelists in turn that the terms arealist apostmodernist ahistorical and apostcolonialist fiction are introduced while in the remaining four parts other novelists are discussed and the meaning of the terms amplified From the start it is emphasised that these terms and others often mean different things to different novelists and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms Also discusses the works of Maggie O Farrell Sarah Hall A L Kennedy Alan Warner Ali Smith Kazuo Ishiguro Kate Atkinson Salman Rushdie Adam Foulds Sarah Waters James Robertson Mohsin Hamid Andrea Levy and Aminatta Forna *Modern British*

Playwriting: 2000-2009 Dan Rebellato, 2013-12-16 Essential for students of theatre studies Methuen Drama's Decades of Modern British Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1950s to 2009 in six volumes Each volume features a critical analysis and reevaluation of the work of four five key playwrights from that decade authored by a team of experts together with an extensive commentary on the period Edited by Dan Rebellato Modern British Playwriting 2000-2009 provides an authoritative and stimulating reassessment of the theatre of the decade together with a detailed study of the work of David Greig Nadine Holdsworth Simon Stephens Jacqueline Bolton Tim Crouch Dan Rebellato Roy Williams Michael Pearce and Debbie Tucker Green Lynette Goddard The volume sets the context by providing a chronological survey of the decade one marked by the War on Terror the excesses of economic globalization and the digital revolution In surveying the theatrical activity and climate Andrew Haydon explores the response to the political events the rise of verbatim theatre the increasing experimentation and the effect of both the Boyden Report and changes in the Arts Council's priorities Five scholars provide detailed examinations of the playwrights work during the decade combining an analysis of their plays with a study of other material such as early play drafts and the critical receptions of the time Interviews with each playwright further illuminate this stimulating final volume in the Decades of Modern British Playwriting series

Trauma and Romance in Contemporary British Literature Jean-Michel Ganteau, Susana Onega, 2013-01-17 Drawing on a variety of theoretical approaches including trauma theory psychoanalysis genre theory narrative theory theories of temporality cultural theory and ethics this book breaks new ground in bringing together trauma and romance two categories whose collaboration has never been addressed in such a systematic and in depth way The volume shows how romance strategies have become an essential component of trauma fiction in general and traumatic realism in particular It brings to the fore the deconstructive powers of the darker type of romance and its adequacy to perform traumatic acting out and fragmentation It also zooms in on the variations on the ghost story as medium for the evocation of trans generational trauma as well as on the therapeutic drive of romance that favors a narrative presentation of the working through phase of trauma Chapters explore various acceptations and extensions of psychic trauma from the individual to the cultural analyzing narrative texts that belong in various genres from the ghost story to the misery memoir to the graphic novel The selection of primary sources allows for a review of leading contemporary British authors such as Peter Ackroyd Martin Amis Ian McEwan Salman Rushdie Graham Swift Sarah Waters and Jeanette Winterson and of those less canonical such as Jackie Kay Alan Moore and Dave Gibbons Justine Picardie Peter Roche and Adam Thorpe

The Cambridge Companion to British Fiction: 1980-2018 Peter Boxall, 2019-06-27 Gives a comprehensive critical picture of the development of British fiction from the election of Thatcher to the present

21st-Century British Gothic Emily Horton, 2024-01-25 In this innovative re-casting of the genre and its received canon Emily Horton explores fictional investments in the Gothic within contemporary British literature revealing how such concepts as the monstrous spectral and

uncanny work to illuminate the insecure uneven and precarious experience of 21st century life Reading contemporary works of Gothic fiction by Helen Oyeyemi Kazuo Ishiguro Sarah Moss Patrick McGrath and M R Carey alongside writers not previously grouped under this umbrella including Brian Chikwava Chloe Aridjis and Mohsin Hamid Horton illuminates the way the Gothic has been engaged and reread by contemporary writers to address the cultural anxieties invoked living under neocolonial and neoliberal governance including terrorism migration homelessness racism and climate change Marshalling new modes of diasporic and cross disciplinary critical theory concerned with the violent dimensions of contemporary life this book sets the Gothic aesthetics in such works as *White is for Witching* *Double Vision* *Never Let Me Go* *The Wasted Vigil* and *Ghost Wall* against a backdrop of key events in the 21st century Drawing connections between moments of anxiety such as 9 11 the wars in Afghanistan and Iraq ecological disaster the refugee crisis Brexit the pandemic and the Gothic Horton demonstrates how British literature mediates transnational experiences of trauma and horror while also addressing local and national insecurities and preoccupations As a result 21st Century British Gothic can test geographical psychological cultural and aesthetic borders to expose an often spectralised experience of human and planetary vulnerability and speaks back against the brutality of global capitalism

Touch, Sexuality, and Hands in British Literature, 1740-1901 Kimberly Cox, 2021-09-05 From Robert Lovelace's uninvited hand grasps in Samuel Richardson's *Clarissa* to Basil Hallward's first encounter with Dorian Gray literary depictions of touching hands in British literature from the 1740s to the 1890s communicate emotional dimensions of sexual experience that reflect shifting cultural norms associated with gender roles sexuality and sexual expression But what is the relationship between hands tactility and sexuality in Victorian literature And how do we best interpret what those touches communicate between characters This volume addresses these questions by asserting a connection between the prevalence of violent sexually charged touches in eighteenth century novels such as those by Eliza Haywood Samuel Richardson and Frances Burney and growing public concern over handshake etiquette in the nineteenth century evident in works by Jane Austen the Brontës George Eliot Elizabeth Gaskell Thomas Hardy Oscar Wilde and Flora Annie Steel This book takes an interdisciplinary approach that combines literary analysis with close analyses of paintings musical compositions and nonfictional texts such as etiquette books and scientific treatises to make a case for the significance of tactility to eighteenth and nineteenth century perceptions of selfhood and sexuality In doing so it draws attention to the communicative nature of skin to skin contact as represented in literature and traces a trajectory of meaning from the forceful grips that violate female characters in eighteenth century novels to the consensual embraces common in Victorian and neo Victorian literature

British Fiction of the 1990s Nick Bentley, 2007-05-07 Presenting a fresh perspective on the diverse writings that appeared in British fiction during the 1990s this book brings together leading academics in the field

Sarah Waters Kaye Mitchell, 2013-07-18 A multiple award winning author Sarah Waters is one of the most critically and commercially successful novelists writing today In such novels as *Fingersmith* *Tipping the Velvet*

Affinity and The Night Watch her writing has played compellingly with popular and generic forms and narrative techniques and covered a number of important contemporary themes This critical guide is the first book to offer a wide range of current critical perspectives on Waters work With chapters written by leading established and emerging scholars the book explores issues such as gender sexuality class time and space in Waters fiction as well as her appropriation of a range of genres from the historical and neo victorian novel to the gothic The book also includes a new interview with Waters herself a timeline of her life chapter summaries and guides to further reading making this an essential guide to the work of one of the most exciting voices in contemporary fiction

Culture Wars in British Literature Tracy J. Prince, 2012-09-21 The past century's culture wars that Britain has been consumed by but that few North Americans seem aware of have resulted in revised notions of Britishness and British literature Yet literary anthologies remain anchored to an archaic Anglo English interpretation of British literature Conflicts have been played out over specific national vs British identity some residents prefer to describe themselves as being from Scotland England Wales or Northern Ireland instead of Britain in debates over immigration race ethnicity class and gender and in arguments over British literature These debates are strikingly detailed in such chapters as The Difficulty Defining Black British British Jewish Writers and Xenophobia and the Booker Prize Connections are also drawn between civil rights movements in the U S and UK This generalist cultural study is a lively read and a fascinating glimpse into Britain's changing identity as reflected in 20th and 21st century British literature

Contemporary British Fiction Nick Bentley, 2017-11-15 This essential guide provides a comprehensive survey of the most important debates in the criticism and research of contemporary British fiction Nick Bentley analyses the criticism surrounding a range of British novelists including Monica Ali Martin Amis Pat Barker Alan Hollinghurst Kazuo Ishiguro Ian McEwan David Mitchell Ali Smith Zadie Smith Sarah Waters and Jeanette Winterson Exploring experiments with literary form this authoritative book considers cutting edge concerns relating to the neo historical novel the relationship between literature and science literary geographies and trauma narratives Engaging with key literary theories and identifying present trends and future directions in the literary criticism of contemporary British fiction this is an invaluable resource for undergraduate and postgraduate students of English literature teachers researchers and scholars

A Companion to British Literature, Volume 4 Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 A Companion to British Literature Victorian and Twentieth Century Literature 1837-2000

The 2000s: A Decade of Contemporary British Fiction Nick Bentley, Nick Hubble, Leigh Wilson, 2015-10-22 How did social cultural and political events in Britain during the 2000s shape contemporary British fiction The means of publishing buying and reading fiction changed dramatically between 2000 and 2010 This volume explores how the socio political and economic turns of the decade bookended by the beginning of a millennium and an economic crisis transformed the act of writing and reading Through consideration of among other things the treatment of neuroscience violence the historical and youth subcultures in recent fiction the essays in this collection

explore the complex and still powerful relation between the novel and the world in which it is written published and read This major literary assessment of the fiction of the 2000s covers the work of newer voices such as Monica Ali Mark Haddon Tom McCarthy David Peace and Zadie Smith as well as those more established such as Salman Rushdie Hilary Mantel and Ian McEwan making it an essential contribution to reading defining and understanding the decade **British Fiction Today** Rod Mengham, Philip Tew, 2006-11-07 British Fiction Today provides students and readers with a critical introduction to key authors and novels since 1990 and provides the latest critical perspectives on current British fiction It offers comprehensive and up to date coverage of a broad range of selected contemporary authors drawing together both established and emerging literary voices reflecting the scope of the new British writing The book is organised around common themes Modern Lives Contemporary Living Dreamtime States of Identity and Histories Each section begins with a short introductory essay and ends with a guide to further reading Introducing key works writers and major themes including post colonialism pluralism gender and history this book is the ideal guide to British fiction today Includes discussion of Martin Amis Julian Barnes Jonathan Coe Alan Hollinghurst Peter Ackroyd Jenny Diski Ben Okri Salman Rushdie Toby Litt Ian McEwan Zadie Smith Jeanette Winterson Pat Barker A S Byatt Adam Thorpe and Sarah Waters

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