

## GROUP 4

### LITTLE RED RIDING HOOD SCRIPT

**Narrator** :Once upon a time there was a very beautiful blond girl who lived in a village near the forest with her mother. One day her grandma gave her a very nice red riding cloak that is why everybody in the village called her Little Red Riding Hood. One day...

**Little Red Riding Hood**:Did you call me, mom?

**Mother** :Yes, Little Red Riding Hood. Your grandma is very sick. I want you to go to her house and take her this little basket with some bread and honey.

**Little Red Riding Hood**:Yes, mom.

**Mother** :But don't stop in the forest, and don't talk to stranger. Do as I say, and get soon to your grandma's house.

**Little Red Riding Hood**:Yes, mom.

**Narrator** :And Little Red Riding Hood went through the forest with the little basket for her grandma who lived in a nearby village. Along the way, she saw many beautiful flowers in the forest.

**Little Red Riding Hood**: Oh, what a beautiful flowers! I will take some to my grandma.

**Narrator** : She left the little basket in the ground to pick up some flowers, when suddenly...

**Wolf** : Good morning Little Red Riding Hood! Ha, ha, ha, ha, ha.

**Little Red Riding Hood**: Good morning, Mr. Wolf.

**Wolf** : Where are you going so early?

**Little Red Riding Hood**:I am going to my grandma's house to take her this little basket with some bread and honey.

**Wolf** : Ha, ha, ha, ha, ha... and does your grandma live far from here, Little Red Riding Hood?

**Little Red Riding Hood**: Oh no, Mr. Wolf, she lives just across the forest in the first little house in the village, the one with the white door.

**Wolf** : Good-bye, Little Red Riding Hood. I hope she gets better. And look, do you see that road?

**Little Red Riding Hood**: Yes, I do.

**Wolf** : Just follow that road and you will get soon to your grandma's house.

**Little Red Riding Hood**: Oh, yes I will. Thank you!

**Wolf** :Good-bye, ha, ha, ha, ha, ha!

**Narrator** :Little Red Riding Hood kept looking for flowers disobeying her mother who told her not to stop in the forest and to get soon to her grandma's house. Meanwhile, the wolf knocked at Little Red Riding Hood's grandma's house.

# Fairy Tale Monologues Red Riding Hood

**Robert Murphy**



## **Fairy Tale Monologues Red Riding Hood:**

**Monologues, Duologues and Scenes for Young Performers** Emma-Louise Tinniswood, 2025-07-24 Do you struggle to find the perfect monologue for your audition or exam Or are you searching for road tested scenes for your students to study and explore in class Look no further Monologues Duologues and Scenes for Young Performers is a new original collection of pieces that young people and teachers can rely on With more than 30 new pieces for male and female actors of varying ages these scenes explore a wide range of themes perspectives and characters perfect for both the audition room and classroom All the scenes have been tried and tested by young actors and many have been used in LAMDA examinations as well as for Speech and Drama Festivals and auditions Moreover each piece is accompanied by notes on character background and setting as well as a whole separate chapter full of Drama activities and guidance allowing young performers to explore and analyse each script and deliver their best performance Featuring a foreword by Jessica Madsen Cressida Cowper from Netflix's hit Bridgerton series and a focus on diverse themes and perspectives Monologues Duologues and Scenes for Young Performers is perfect for young people and educators alike providing tailor made scenes and tools to get the most out of their performance

**The Oberon Book of Monologues for Black Actors**, 2013-12-10 Foreword by Naomie Harris How many Black British plays can you name Inspired by both classical and contemporary plays The Oberon Book of Monologues for Black Actresses gives readers an insight into some of the best cutting edge plays written by black British playwrights over the last sixty years This collection features over twenty speeches by Britain's most prominent black dramatists The monologues represent a wide range of themes characters dialects and styles Suitable for young people and adults each selection includes production information a synopsis of the play a biography of the playwright and a scene summary The aim of this collection is that actors will enjoy working on these speeches using them to help strengthen their craft and by doing so help to ensure these plays are always remembered

*Famous Fantasy Character Monologs* Rebecca Young, 2006 Fifty men and fifty women can each choose their own fantasy character A delightful collection of monologues for use in classrooms contests or variety shows

**Red Riding Hood for All Ages** Sandra L. Beckett, 2008 A global study of modern adaptations for readers of all ages of Little Red Riding Hood Red Riding Hood for All Ages investigates the modern recasting of one of the world's most beloved and frequently told tales Author Sandra L Beckett examines an international selection of contemporary fiction for children adolescents and adults to find a wide range of narrative and interpretive perspectives in the tale and its revisions Beckett shows how authors and illustrators from around the globe have renewed the age old tale in a range of multilayered sophisticated and complex textual and visual Red Riding Hood narratives With a child protagonist who confronts grown up issues of sexuality violence and death the Red Riding Hood story appeals to readers of all age groups and is often presented in crossover texts that can be enjoyed by both children and adults Beckett presents a wide selection of retellings many of which have been never translated into English Texts come from a variety of countries in Europe North America

South America Africa and Asia and date from the early twentieth to the twenty first century This wealth of stories and illustrations is organized thematically into sections that consider Little Red Riding Hood alternately as a cautionary tale an initiation story a story focused on the wolf a tale inspired by the wolf within and a story of an unconventional girl who runs with wolves This volume provides a global survey of Red Riding Hood s story in contemporary culture proving that the character is omnipresent in modern literature and that the universal appeal of her story knows no age boundaries Red Riding Hood for All Ages will be of interest to scholars of folklore gender studies and literature as well as librarians educators parents and all those interested in the many interpretations of the Red Riding Hood tale

How to Teach Poetry Writing at Key Stage 3 Pie Corbett,2013-10-23 How to Teach Poetry Writing at Key Stage 3 is a practical manual for teachers to be used directly in the classroom The book begins with a series of poetry games designed to warm up creativity and strengthen the imagination These are followed by a series of creative poetry workshops based on the writer s own experience both as a teacher and poet running workshops in schools which focus on developing a poetry base for young writers This imaginative base provides a range of poetic techniques and gives pupils experience in developing a repertoire of different forms The book also offers advice on how to organize an effective workshop and demonstrates how to teach poetry writing in a dynamic creative and imaginative way in relationship with the KS3 national framework Pie Corbett also provides useful advice on working with visiting poets in school addresses for relevant web sites a list of books for follow up work and a glossary of poetic forms and techniques Workshops include writing from first hand observation autobiography valuing our lives writing about paintings sculpture and music surreal boxes and the bag of words secrets lies wishes and dreams creating images taking word snapshots riddles hiding the truth and red wheelbarrows and messages for mice

**Middle School Journal**,1993

**Parody** Beate Müller,2023-11-27 Parody is a most iridescent phenomenon of ancient Greek origin parody s very malleability has allowed it to survive and to conquer Western cultures Changing discourse on parody its complex relationship with related humorous forms e g travesty burlesque satire its ability to cross genre boundaries the many parodies handed down by tradition and its ubiquity in contemporary culture all testify to its multifaceted nature No wonder that parody has become a phrase without clear meaning The essays in this collection reflect the multidimensionality of recent parody studies They pay tribute to its long and varied tradition covering examples of parodic practice from the Middle Ages to the present day and dealing with English American postcolonial Austrian and German parodies The papers range from the Medieval classics e g Chaucer parodies of Shakespeare and the role of parody in German Romanticism to parodies of fin de si cle literature and the intertextual puzzles of the late twentieth century such as cross dressing Schwab s Faust parody and Rushdie s Satanic Verses And they have transformed the contentious nature of parody into a diverse range of methodologies In doing so these essays offer a survey of the current state of parody studies

**Grammar Survival** Geoff Barton,2010-01-04 Focusing on what you need to know in the classroom Grammar Survival provides you with the essential

knowledge and tools you'll need to teach grammar effectively This second edition has been updated and restructured to reflect the revised framework for English and ten new sections have been added including how to generate ideas develop viewpoints improve vocabulary teach spelling and build reading skills This book features over forty separate grammar topics including theory and practice clear examples throughout teaching hints and ideas for the classroom practical suggestions for homework Entertaining and practical this book is ideal for busy newly qualified and practising teachers looking to improve both their pupils and their own understanding of grammar

Best Monologues from Best American Short Plays, Volume One William W. Demastes, 2013-12-01 Best American Short Plays Best Monologues from Best American Short Plays Volume One is a must for actors of all ages beginners as well as seasoned veterans and belongs in the libraries of all theater teachers looking for new and exciting material for their students The monologues in this volume are excerpted from the outstanding series Best American Short Plays an archive of works from many of the best playwrights active today presenting taut engaging single character pieces that range from zany comedy to poignant tales of love and loss Each monologue includes a short introduction and a reference identifying where to locate the entire play should anyone choose to pursue production beyond the monologue Long or short serious or not this collection is must have material for anyone interested in acting The monologues also succeed as excellent companions for the casual reader

Yoga and Western Psychology Geraldine Coster, 1998-12-31 The present work is the product of author's profound studies in India's yogic system The author has worked out this abstruse subject in a peculiarly comprehensible way The comparison of the Eastern system of Yoga with the system of analytical psychology

**Great Expectations** Tom Crowley, 2018-02-20 I can't forget her sometimes thinking about everything I have to live up to trying to be this new person it's too much The only way I can make sense of it all is the thought that somewhere down the line this new life might somehow bring us together In this modern day reimagining of Charles Dickens classic story Pip is a boy from a council estate with no money and no hope for the future His mother widow Jo Gargery is a police officer struggling to provide for herself and her son Before long Pip's life is changed forever after he meets mysterious fugitive Magwicz the beautiful but troubled Estella and the fearsome wounded Miss Havisham Pip's whirlwind adventure takes him to the heights of big city success and into more danger than he could have ever imagined Catapulting Dickens beloved characters into the 21st century Tom Crowley's adaption captures all the humour humanity and adventure of the original with its timeless themes of unrequited love the divide between the rich and the poor and what it means to be good This edition was published to coincide with the world premiere at The Old Red Lion Theatre London in December 2017

*Creativity and Children's Literature* Marianne Saccardi, 2014-07-31 Today's students need to be able to do more than score well on tests they must be creative thinkers and problem solvers The tools in this book will help teachers and parents start students on the path to becoming innovative successful individuals in the 21st century workforce The children in classrooms today will soon become adult members of society they will need to apply divergent thinking skills to be

effective in all aspects of their lives regardless of their specific occupation How well your students meet complicated challenges and take advantage of the opportunities before them decades down the road will depend largely upon the kind of thinking they are trained and encouraged to do today This book provides a game plan for busy librarians and teachers to develop their students abilities to arrive at new ideas by utilizing children s books at hand Following an introduction in which the author defines divergent thinking discusses its characteristics and establishes its vital importance chapters dedicated to types of literature for children such as fantasy poetry and non fiction present specific titles and relevant activities geared to fostering divergent thinking in young minds Parents will find the recommendations of the kinds of books to read with their children and explanations of how to engage their children in conversations that will help their creative thinking skills extremely beneficial The book also includes a case study of a fourth grade class that applied the principles of divergent thinking to imagine innovative designs and come up with new ideas while studying a social studies science unit on ecology

**Theme Play** Gary Zingher,2006-06-30 Out of his years of experience in working with children Zingher identifies some of the powerful and evocative themes of childhood and explores why these touch children so deeply He encourages professionals who work with children in school camp club and library settings to consider using these themes to develop thoughtful and creative programs and units of study Included are recommended books and videos that illustrate each theme questions for discussion possible starting points readalouds stories to be told sensory experiences interesting objects etc follow up activities and examples of fully described and developed thematic journeys In this time of standards and accountability this book reminds us of the joy of teaching and learning and the power of the imagination Best Monologues from Best American Short Plays William W. Demastes,2013-12-01 Best Monologues from Best American Short Plays Volume One is a must for actors of all ages beginners as well as seasoned veterans and belongs in the libraries of all theater teachers looking for new and exciting material for their students The monologues in this volume are excerpted from the outstanding series Best American Short Plays an archive of works from many of the best playwrights active today presenting taut engaging single character pieces that range from zany comedy to poignant tales of love and loss Each monologue includes a short introduction and a reference identifying where to locate the entire play should anyone choose to pursue production beyond the monologue Long or short serious or not this collection is must have material for anyone interested in acting The monologues also succeed as excellent companions for the casual reader Included in this volume are monologues by Liliana Almendarez James Armstrong Billy Aronson Clay McLeod Chapman Migdalla Cruz Laura Shaine Cunningham Eileen Fischer Jill Elaine Hughes Julia Jarcho Zilvinas Jonusas Adam Kraar David Kranes Neil LaBute Daniel Frederick Levin Bruce Levy Carey Lovelace Carol K Mack Dano Madden Peter Maloney Joe Maruzzo Mark Medoff Susan Miller Julie Rae Pratt Mollenkamp Rick Pulos Ronald Ribman Murray Schisgal Pamela Sneed and co writers Polly Frost and Ray Sawhill

Creating Solo Performance Sean Bruno,Luke Dixon,2014-08-27 Creating Solo Performance is an innovative toolbox of

exercises and challenges focused on providing you the performer with engaging and inspiring ways to explore and develop your idea both on the page and in the performance space The creation of a solo show may be the most rewarding liberating and stressful challenge you will take on in your career This book acts as your silent collaborator as you develop your performance by helpfully arranging exercises under the following headings Beginnings Creating character Generating material Using your performance space Technology Endings Collaboration Exercises can be explored in sequence at random or according to your specific needs and interests as a performer By enabling you to create a bespoke formula that best applies to your specific subject area of interest style and discipline this book will become an indispensable resource as you produce your solo show

**Darkness of Mind** Hugo Van Bever, 2013 A Sweet Double Murder Out of the blue a retired professor commits a double murder in his apartment killing two men In a monologue at the police station he explains why he did it reflecting on wars holocausts religion power money lust love and on the intellectual limitations of the human race When Death Does Not Part After ten years at a psychiatric institute Thomas a fifty year old teacher returns to Florence in search of the truth Retracing the steps he took with his young lover Irena he learns who she really was As similarities to Verdi's opera Rigoletto haunt the pages Thomas confesses what happened between them in a desperate attempt to purify his soul find peace of mind and love Unable to accept the truth and its horrifying implications Thomas is doomed to relive his past On My Father's Bike I wanted to become the first creator of perfect and painless love It was my father's fault Indirectly he forced me because I loved him too much Indeed my father Can you believe it I wanted to optimize love by transforming into what you love Imagine the advantages Wouldn't it be delightful to adopt the patience of the snake the speed of the panther the devilish persistence of the scorpion or the beauty of the orchid And imagine absorbing the beauty of a lover Nut's beauty For he surely was beautiful You'd reach ultimate perfection Ultimate love But how do you do it How do you turn yourself into what you love Being a scientist and brilliant I had hit upon a scientific method that would allow me to achieve such a transformation Call it reverse metabolism These are the words of Andre Junior a professor who is certain that his mission in life is to prove that reverse metabolism is possible So certain in fact he is willing to kill for it even eat for it

On My Father's Bike Hugo van Bever, 2012-11-05 I wanted to become the first creator of perfect and painless love It was my father's fault Indirectly he forced me because I loved him too much Indeed my father Can you believe it I wanted to optimize love by transforming into what you love Imagine the advantages Wouldn't it be delightful to adopt the patience of the snake the speed of the panther the devilish persistence of the scorpion or the beauty of the orchid And imagine absorbing the beauty of a lover Nuts beauty For he surely was beautiful You'd reach ultimate perfection Ultimate love But how do you do it How do you turn yourself into what you love Being a scientist and brilliant I had hit upon a scientific method that would allow me to achieve such a transformation Call it reverse metabolism These are the words of Andre Junior a professor who is certain that his mission in life is to prove that reverse metabolism is possible So certain in fact he is willing to kill for it even eat for it

*The Cambridge Companion to American Novelists* Timothy Parrish, 2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison

**Encyclopedia of Feminist Literature** Mary Ellen Snodgrass, 2014-05-14 An accessible one volume encyclopedia this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature from early fairy tales to works by great women writers of today Hundred

*Directors in British and Irish Cinema* Robert Murphy, 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005 Each of its 980 entries on individuals directors gives a resume of the director s career evaluates their achievements and provides a complete filmography It is useful for those interested in film making in Britain and Ireland



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jul 14 2016 even children 0 2 years old can be positioned to observe a chef at work and enjoy banging a wooden spoon on a  
pot to feel a part of the process children ages 2 3 years old can become involved by washing fruits and vegetables mixing  
batters and wiping up the counter children ages 4 5 years old can begin cracking open an egg using the mixer

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teaching kids where their food comes from is an important step in developing an understanding of healthy eating it s also an  
important lesson about agriculture industry and how farming sustains the economy many children never visit a farm and  
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