

Teacher Feedback	Grade: 4/5	Content: Following Characters into Reading	Date: October 11th
Reading Pallet(p): Readers will see the story from the character's eyes by being in the world of the story			
Lesson 1			
<p>Connections: Teacher informs students about how lesson will fit into the work children have been doing and how it will fit into their lives as readers.</p> <p>Reader: Teacher teaches students something they'll use as often as they read. This is usually done by demonstrating a strategy used by a child in class, or teacher reads a narrative or non-narrative something close has seen other readers do. Usually, this component is structured sequentially.</p>	<p>Today, you were introduced to the new unit on characters. We discussed what the characters and their experiences were in our main stories. Today, we are going to take it even further!</p> <p>[During lesson, student will have hands down and will be answer questions until lesson is completed] While I read every night, I often try to see the world of character. Not only do I envision what the character is like and is experiencing, I want to feel what the character is doing. I for myself often changing my expression when I read because I get into the characters shoes. I have actually seen kids do this while the reads. I see her expression change as though she is the character.</p> <p>Reading is very similar to acting. When you become the character, it is as if for several minutes, it keeps us engaged, we are get off autopilot. It helps us get to know the character a little more. Today, lets read chapter from "Tiger Rising". As I read, watch as I model for you what it is like to become the character (model for students how to get into the character and change expressions)</p> <p>Ways to Understand our Characters?</p> <ul style="list-style-type: none"> • Envision the character, the setting and their experiences • See the story from the character's eyes. (It will help you get off autopilot.) 		
<p>Active Engagement: Teacher provides students with a quick opportunity to try what has just been taught with support from teacher, or the teacher may ask students to imagine themselves trying it before sending them off to read.</p> <p>Link: In my class, for the first lesson, the teacher will try the mini-lesson to what the class has learned in previous days, to that day's work time and to children's lives as readers.</p>	<p>Today, I closed chapter 1 for you. You are going to get a chance to become the character and try out your drama skills. I am going to send you up and you are going to read with your partner although you are the best! (model for students how to read out loud with a partner. Move around the room and look for a great working pair and have them share out their reading with the class)</p> <p>Today and everyday, I want you to try and see the story from the character's eyes. This will keep you engaged in the book and it will help you get off autopilot!</p>		
What else will the teacher confer with today?	<p>Student will be expected to work independently and follow reading workshop expectations! Students will read independently for 10 minutes and work on preparing to see the character! Students will share their experiences while reading.</p>		
Reader: What will you ask the students to share out from their work time?			

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Fairy Tale Grade 2 Lessons Lucy Caulkins

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