

# English with an Accent

Language, Ideology, and Discrimination in the United States

Rosina Lippi-Green



# English With An Accent Rosina Lippi Green

**Felicia Raphael Marie Barber**



## **English With An Accent Rosina Lippi Green:**

English with an Accent Rosina Lippi-Green, 1997 In English with an Accent Rosina Lippi Green examines American attitudes towards language exposing the way in which language is used to maintain and perpetuate social structures The Native Speaker Concept Neriko Musha Doerr, 2009 Presents a fresh look at the native speaker by situating him/her in wider sociopolitical contexts Using anthropological frameworks and ethnographic data from around the world this book addresses the questions of who qualifies as a native speaker and his/her social relations in the regime of standardization in multilingual situations **Review of "English with an Accent: Language, Ideology, and Discrimination in the United States" by Lippi-Green** Laura Götz, 2017-06-19 Literature Review from the year 2016 in the subject American Studies Linguistics grade 1-3 University of Potsdam course English in the U.S. language English abstract This research paper is a review of Lippi Green's book on American Accents It simultaneously covers geographical accents as well as social and cultural accents within the United States It finishes with a theoretical position and points of critique by the author **A New Perspective for the Use of Dialect in African American Spirituals** Felicia Raphael Marie Barber, 2021-10-06 A New Perspective for the Use of Dialect in African American Spirituals History Context and Linguistics investigates the use of the African American English (AAE) dialect in the musical genre of the spiritual Perfect for conductors and performers alike this book traces the history of the dialect its use in early performance practice and the sociolinguistic impact of the AAE dialect in the United States Felicia Barber explores AAE's development during the African Diaspora and its correlations with Southern States White English (SSWE) and examines the dialect's perception and how its weaponization has impacted the performance of the genre itself She provides a synopsis of research on the use of dialect in spirituals from the past century through the analysis of written scores recordings and research She identifies common elements of early performance practice and provides the phonological and grammatical features identified in early practice This book contains practical guide for application of her findings on ten popular spiritual texts using the International Phonetic Alphabet (IPA) It concludes with insights by leading arrangers on their use of AAE dialect as a part of the genre and practice Talking College Anne H. Charity Hudley, Christine Mallinson, Mary Bucholtz, 2022 Talking College shows that language is fundamental to Black and African American culture and that linguistic justice is crucial to advancing racial justice both on college campuses and throughout society Writing from a linguistics informed Black centered educational framework the authors draw extensively on Black college students' lived experiences to present key ideas about African American English and Black language practices The text presents a model of how Black students navigate the linguistic expectations of college Grounded in real world examples of Black undergraduates attending colleges and universities across the United States the model illustrates the linguistic and cultural balancing acts that arise as Black students work to develop their full linguistic selves Talking College provides Black students with the knowledge they need to make sense of anti-Black linguistic racism and to make decisions about their linguistic experiences in college It also

offers key insights to help college faculty and staff create the liberating and linguistically just educational community that Black students deserve Book Features Weaves together information and approaches drawn from the authors extensive experience working with Black and other students of color in higher education Provides an up to date discussion of Black language practices and their role in Black students college experiences Discusses the racial politics of language including anti Black linguistic racism and the struggle for linguistic justice as part of racial justice Offers a detailed model of Black college students diverse linguistic and racial identities Outlines concrete steps toward racial and linguistic justice that students and faculty can take today Accessible to students and faculty without a background in linguistics while also engaging and informative for linguistics scholars      *Ethnicity and Beyond* Eli Lederhendler, 2011-03-08 Volume XXV of the distinguished annual *Studies in Contemporary Jewry* explores new understandings and approaches to Jewish ethnicity In current parlance regarding multicultural diversity Jews are often considered to belong socially to the majority whereas otherness is reserved for minorities But these group labels and their meanings have changed over time This volume analyzes how ethnic ethnicity and identity have been applied to Jews past and present individually and collectively Most of the symposium papers on the ethnicity of Jewish people and the social groups they form draw heavily on the case of American Jews while others offer wider geographical perspectives Contributors address ex Soviet Jews in Philadelphia comparing them to a similar population in Tel Aviv Communism and ethnicity intermarriage and group blending American Jewish dialogue and German Jewish migration in the interwar decades Leading academics employing a variety of social scientific methods and historical paradigms propose to enhance the clarity of definitions used to relate ethnic identity to the Jews They point to ethnic experience in a variety of different social manifestations language use in social context marital behavior across generations spatial and occupational differentiation in relation to other members of society and new immigrant communities as sub ethnic units within larger Jewish populations They also ponder the relevance of individual experience and preference as compared to the weight of larger socializing factors Taken as a whole this work offers revisionist views on the utility of terms like Jewish ethnicity that were given wider scope by scholars in the 1960s 70s and 80s      **Getting Real About Race** Stephanie M. McClure, Cherise A. Harris, 2017-08-24 *Getting Real About Race* is an edited collection of short essays that address the most common stereotypes and misconceptions about race held by students and by many in the United States in general      *A Concise Companion to American Studies* John Carlos Rowe, 2010-02-12 *A Companion to American Studies* is an essential volume that brings together voices and scholarship from across the spectrum of American experience A collection of 22 original essays which provides an unprecedented introduction to the new American Studies a comparative transnational postcolonial and polylingual discipline Addresses a variety of subjects from foundations and backgrounds to the field to different theories of the new American Studies and issues from globalization and technology to transnationalism and post colonialism Explores the relationship between American Studies and allied fields such as Ethnic Studies Feminist Queer and

Latin American Studies Designed to provoke discussion and help students and scholars at all levels develop their own approaches to contemporary American Studies      The United States of English Rosemarie Ostler, 2023 The United States of English tells the story of how American English grew and changed from colonial times to the present exploring how the American language is different from British English and how it got that way From the English of the colonists to slang regional dialects African American English the internet and political correctness Rosemarie Ostler shows how the language has evolved and is still evolving today Written for non specialists it is filled with colorful examples of past and present English that bring the language to life      **Teaching the History of the English Language** Colette Moore, Chris C.

Palmer, 2019-05-01 Offers pedagogical techniques for teaching the history of the English language from Proto Indo European to Modern English including variation and standardization Includes assignments about using online sources translating and doing original research Gives syllabus suggestions for undergraduate and graduate courses in literature language education composition and general studies      Approaches to Teaching the History of the English Language Mary Hayes, Allison

Burkette, 2017-08-29 The History of the English Language has been a standard university course offering for over 150 years Yet relatively little has been written about teaching a course whose very title suggests its prodigious chronological geographic and disciplinary scope In the nineteenth century History of the English Language courses focused on canonical British literary works Since these early curricula were formed the English language has changed and so have the courses In the twenty first century instructors account for the growing prominence of World Englishes as well as the English language s transformative relationship with the internet and social media Approaches to Teaching the History of the English Language addresses the challenges and circumstances that the course s instructors and students commonly face The volume reads as a series of master classes taught by experienced instructors who explain the pedagogical problems that inspired resourceful teaching practices Although its chapters are authored by seasoned teachers many of whom are preeminent scholars in their individual fields the book is designed for instructors at any career stage beginners and veterans alike The topics addressed in Approaches to Teaching the History of the English Language include the unique pedagogical dynamic that transpires in language study the course s origins and relevance to current university curricula scholarly approaches that can offer an abiding focus in a semester long course advice about navigating the course s formidable chronological ambit ways to account for the language s many varieties and the course s substantial and pedagogical relationship to contemporary multimedia platforms Each chapter balances theory and practice explaining in detail activities assignments or discussion questions ready for immediate use by instructors      Race and the Animated Bodyscape Francis M. Agnoli, 2023-04-21 Race does not exist in animation it must instead be constructed and ascribed Yet over the past few years there has been growing discourse on the intersection of these two subjects within both academic and popular circles In Race and the Animated Bodyscape Constructing and Ascribing a Racialized Asian Identity in Avatar and Korra author Francis M Agnoli introduces and

illustrates the concept of the animated bodyscape looking specifically at the US television series Avatar The Last Airbender and its sequel The Legend of Korra Rather than consider animated figures as unified wholes Agnoli views them as complexes of signs made up of visual aural and narrative components that complement contradict and otherwise interact with each other in the creation of meaning Every one of these components matters as they are each the result of a series of creative decisions made by various personnel across different production processes This volume re constructs production narratives for Avatar and Korra using original and preexisting interviews with cast and crew members as well as behind the scenes material Each chapter addresses how different types of components were generated tracing their development from preliminary research to final animation In doing so this project identifies the interlocking sets of production communities behind the making of animation and thus behind the making of racialized identities Due to its illusory and constructed nature animation affords untapped opportunities to approach the topic of race in media looking beyond the role of the actor and taking into account the various factors and processes behind the production of racialized performances The analysis of race and animation calls for a holistic approach one that treats both the visual and the aural as intimately connected This volume offers a blueprint for how to approach the analysis of race and animation

*Race and the Rise of Standard American* Thomas Paul Bonfiglio,2010-12-14 This study examines the effect of race consciousness upon the pronunciation of American English and upon the ideology of standardization in the twentieth century It shows how the discourses of prescriptivist pronunciation the xenophobic reaction against immigration to the eastern metropolises especially New York and the closing of the western frontier together constructed an image of the American West and Midwest as the locus of proper speech and ethnicity This study is of interest to scholars and students in linguistics American studies cultural studies Jewish studies and studies in race class and gender

**Language in the Schools** Kristin Denham,Anne Lobeck,2006-04-21 Language in the Schools Integrating Linguistic Knowledge Into K 12 Teaching addresses two important questions What aspects of linguistic knowledge are most useful for teachers to know What kinds of activities and projects are most effective in introducing those aspects of linguistic knowledge to K 12 students The volume focuses on how basic linguistic knowledge can inform teachers approaches to language issues in the multicultural linguistically diverse classroom The text also includes examples of practical applications of language awareness to pedagogy assessment and curriculum construction which support the current goals of language arts bilingual and ESL education Language in the Schools Integrating Linguistic Knowledge Into K 12 Teaching contributes to the resources on linguistics and education by taking prospective teachers beyond basic linguistics to ways in which linguistics can productively inform their teaching and raise their students awareness of language It is intended as a text for students in teacher education programs who have a basic knowledge of linguistics

Other People's English Vershawn Ashanti Young,Rusty Barrett,2018-11-21 With a new Foreword by April Baker Bell and a new Preface by Vershawn Ashanti Young and Y Shanda Young Rivera Other People s English Code Meshing Code Switching and African American

Literacy presents an empirically grounded argument for a new approach to teaching writing to diverse students in the English language arts classroom Responding to advocates of the code switching approach four uniquely qualified authors make the case for code meshing allowing students to use standard English African American English and other Englishes in formal academic writing and classroom discussions This practical resource translates theory into a concrete road map for pre and inservice teachers who wish to use code meshing in the classroom to extend students abilities as writers and thinkers and to foster inclusiveness and creativity The text provides activities and examples from middle and high school as well as college and addresses the question of how to advocate for code meshing with skeptical administrators parents and students Other People s English provides a rationale for the social and educational value of code meshing including answers to frequently asked questions about language variation It also includes teaching tips and action plans for professional development workshops that address cultural prejudices

**Modern English** Art Moses,2023-09-26 About the Book Creating Modern English I thought how Art History War Psychology Sociology have changed Languages Groups social settings like schools businesses communities have Language standards norms Modern English is like Blue Pearl The Queen Mise en fun colorful insightful I wanted Modern English to be a reading writing book for all ages Modern Language fun Modern English is a beautifully designed book to assist teachers students avec reading writing Language development Modern English uses teaching themes that are visual aural reading et kinesthetic to address teaching concerns help assist teachers avec classroom pedagogical methods Etudiants e tudies les Psychologie Sociologie Histoire et Medias cette livre est utile About the Author I enjoy researching analyzing different topics like stress media race culture society I have a minor in English from Indiana University of Pennsylvania avec a background in Psychology BA I enjoy traveling learning the complex skills of teaching Language classroom designs I like to engage in balance le cinema style

**Standard Speech and Other Contemporary Issues in Professional Voice and Speech Training** Rocco Dal Vera,2000 Applause Books Standard Speech is an anthology of essays from VASTA the Voice and Speech Trainers Association on a variety of topics of interest to actors voice and speech teachers Exploring the idea of what should be the standards for good speech this volume offers views from more than 40 top experts on the subject Also essays on Coaching Singing Vocal Health Verse and Dialect Accent studies A must for the serious student of voice and speech

**Teaching and Learning in a Multilingual School** Tara Goldstein,Gordon Pon,Timothy Chiu,Judith Ngan,2003-01-30 Teaching and Learning in a Multilingual School Choices Risks and Dilemmas is for teachers and teacher educators working in communities that educate children who do not speak English as a first language At the center of the book are findings from a four year critical ethnographic case study of a Canadian high school with a large number of emigrant students from Hong Kong and rich descriptions of the multitude of ways teachers and students thought about responded to and negotiated the issues and dilemmas that arose The solutions and insights they derived from their experiences of working across linguistic cultural and racial differences will be extremely valuable to

educators in other locales that have become home to large numbers of immigrant families The book is designed to help readers think about how the issues and dilemmas in the case study manifest themselves in their own communities and how to apply the insights they gain to their own teaching and learning contexts Each chapter includes four components an excerpt from the ethnographic study an analytic commentary on the ethnographic text drawn from a variety of theoretical perspectives and academic disciplines including interactionist sociolinguistics language minority education English as a Second Language education critical literacy anti racist education and critical teacher education a pedagogical discussion and suggestions for further reflection and discussion The book features the use of ethnographic play writing to engage readers with the issues that arise in multicultural multilingual schools The author's play Hong Kong Canada is included in its entirety and is used to stimulate further discussion of the issues raised in each of the chapters Although it is organized around two different kinds of schooling dilemmas dilemmas of speech and silence and dilemmas of discrimination everyday dilemmas of curriculum and assessment are also discussed throughout the book A methodological discussion of the choices the author made while designing conducting and writing up the critical ethnographic case study makes the book useful in qualitative research methodology courses A set of strategies and activities is provided for helping students develop English oral presentation skills

**Refugees in Canada** Thomas Ricento, 2021-07-21 The focus of this book is on the experiences of government sponsored refugees in the early stages of integrating into Canadian society Combining data gleaned from a longitudinal study of relatively recently arrived refugees in Calgary Canada with a close focus on the case of a physician from Colombia and his family this volume illustrates how the cultural and social capital of refugees is marginalized and in some cases erased by the undervaluing of their education training credentials and other knowledge The findings presented in the book underscore the importance of addressing the challenge of integrating highly trained professionals into the professions for which they are credentialed

Language, Education, and Ideology Timothy Reagan, 2002-11-30 Language educators in general and foreign language educators in particular need to be aware of and sensitive to issues related to the interface and nexus of language education and ideology This work places foreign language education in its social context as well as applying critical pedagogy to the foreign language classroom to help educators become more aware of the social political historical and economic contexts in which they work and which effect the classroom setting Research and scholarship in critical pedagogy is impressive extensive and powerful and has had significant impact on nearly every aspect of contemporary educational scholarship One area in which critical theory and critical pedagogy have been slow to have a noticeable effect however is that of language education especially foreign language education Further while a number of important works address issues of critical literacy there are no general works presenting critical perspectives on language and language issues targeting classroom teachers and other educators This work offers a broad and comprehensive overview of language and linguistic issues that emerge in the classroom context from a critical philosophical perspective The central



focus is on the nexus of issues of language education and ideology as the title suggests and specific topics covered will include language and power linguistic purism the marginalization of second language education in the United States the phenomenon of ideological monolingualism in the United States the hierarchy of the less commonly taught languages both in terms of its etiology and the ideological and hegemonic functions this hierarchy serves nonmainstream language varieties in school settings issues of linguistic legitimacy in the classroom context the politics and ideological context of bilingual education in the United States language policy both as a tool for oppression and as a means of empowerment and finally the need for critical language awareness on the part of all educators

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