

My Secret Self

T. Clewell

My Secret Self:

Cinesexuality Patricia MacCormack, 2016-05-23 Cinesexuality explores the gueerness of cinema spectatorship arguing that cinema spectatorship represents a unique encounter of desire pleasure and perversion beyond dialectics of subject object and image meaning an extraordinary cinesexual relationship that encompasses each event of cinema spectatorship in excess of gender hetero or homosexuality encouraging all spectators to challenge traditional notions of what elicits pleasure and constitutes desiring subjectivity Through a variety of cinematic examples including abstract film extreme films and films which present perverse sexuality and corporeal reconfiguration Cinesexuality encourages a radical shift to spectatorship as itself inherently queer beyond what is watched and who watches Film as its own form of philosophy invokes spectatorship thought as an ethics of desire Original exciting and theoretically sophisticated focusing on continental philosophy particularly Guattari Deleuze Blanchot Foucault Lyotard Irigaray and Serres the book will be of interest to scholars and students of queer gender and feminist studies film and aesthetics theory cultural studies media and communication post structural theory and contemporary philosophical thought Magic, Witchcraft and the Otherworld Susan Greenwood, 2020-08-02 Anthropology s long and complex relationship to magic has been strongly influenced by western science and notions of rationality This book takes a refreshing new look at modern magic as practised by contemporary Pagans in Britain It focuses on what Pagans see as the essence of magic a communication with an otherworldly reality Examining issues of identity gender and morality the author argues that the otherworld forms a central defining characteristic of magical practice Integrating an experiential ethnographic approach with an analysis of magic this book asks penetrating questions about the nature of otherworldly knowledge and argues that our scientific frameworks need re envisioning It is unique in providing an insider s view of how magic is practised in contemporary western culture Thinking the Event François Raffoul, 2020-05-05 The author of The Origins of Responsibility presents a major contribution to philosophical scholarship on the very idea of the event Edward S Casey author of The World on Edge In Thinking the Event continental philosopher Fran ois Raffoul explores the question of what constitutes an event as an event not what happens or why it happens but what happening means If it s true that nothing happens without a reason as Leibniz famously posited then does this principle of reason have a reason Bringing together philosophical insights from Martin Heidegger Jacques Derrida Jean Luc Nancy and Jean Luc Marion Raffoul shows how the event in its disruptive unpredictability always exceeds causality subjectivity and reason He then goes on to examine the inappropriability of this pure event and how this inappropriability may inform ethical and political considerations In the wake of the exhaustion of traditional metaphysics the notion of the event comes to the fore with key implications for philosophy ontology ethics and theories of selfhood Raffoul's Thinking the Event is essential reading on this fascinating topic

Jacques Derrida's Ghost David Appelbaum,2009-07-01 A spirited reading of Derrida's view of ethics as transcendental and performative **Regard for the Other** E. S. Burt,2009 This work focuses on autothanatography the writing of one s

death The study also argues that autobiography is aporetic not or not only a matter of a subject strategizing with language to produce an exemplary identity but a matter also of its responding to an exorbitant call to its death Peter Hitchcock, 2009-12-01 The resurgence of world literature as a category of study seems to coincide with what we understand as globalization but how does postcolonial writing fit into this picture Beyond the content of this novel or that what elements of postcolonial fiction might challenge the assumption that its main aim is to circulate native information globally The Long Space provides a fresh look at the importance of postcolonial writing by examining how it articulates history and place both in content and form Not only does it offer a new theoretical model for understanding decolonization s impact on duration in writing but through a series of case studies of Guyanese Somali Indonesian and Algerian writers it urges a more protracted engagement with time and space in postcolonial narrative Although each writer Wilson Harris Nuruddin Farah Pramoedya Ananta Toer and Assia Djebar explores a unique understanding of postcoloniality each also makes a more general assertion about the difference of time and space in decolonization Taken together they herald a transnationalism beyond the contaminated coordinates of globalization as currently construed No Wrinkles on the Soul Richard L. Morgan, 2013-03-08 From No Use Denying It to Keeping the Spirit Renewed Dick Morgan here offers six themes right on target for older adults The sixty two meditations in No Wrinkles on the Soul are ideal for individual or small group devotions Each meditation presents a suggested Scripture reading a printed Bible verse and a reading for reflection These meditations relate honestly to the variety of situations in which older adults may find themselves living in their own home in a retirement center in a nursing home or in the home of a relative Modernism and Nostalgia T. Clewell, 2013-07-29 This book addresses the multiple meanings of nostalgia in the literature of the period Whether depicted as an emotion remembrance or fixation these essays demonstrate that the nostalgic impulse reveals how deeply rooted in the damaged the old and the vanishing were the variety of efforts to imagine and produce the new the distinctly modern Evolution's Way Todd F. Ekof, 2020-04-01 We are living in a time of exponential changes due to the rapid evolution of technology far outpacing that of our biology Extraordinary as they seem however these changes are expressions of the natural evolutionary processes that have been occurring since the Universe began Evolution's Way shows us how this all pervasive force shapes and moves the Universe and everything within it from the first stars to the first cells from humans to their machines toward increasingly greater states of complexity awareness and unity As nature s toolmakers moreover humanity and its machines have brought the entire Universe to a sudden point of transformation that s about to change everything Humans like all creatures are creatures of habit which means sudden changes can feel threatening to us But Evolution s Way helps sooth our nerves by elucidating the spiritual dimensions of evolution while reminding us we too are an intricate and beautiful part of nature s drive toward transcendence Being Called to Care, 1994-03-31 Although the major part of this book focuses on rethinking nursing education the essence of this book the notion of being called to care is of relevance to all human service

professionals who are responsible for ministering to the needs of others The authors set the context for what it means to be called to care and explore ways of responding to a call The three themes of vulnerability authenticity and structure are presented as foundational Using a hermeneutic interpretive approach to inquiry insights are presented to uncover ways of conceptualizing and practicing curriculum through processes that join persons together in dialogue and reflection

Conrad Daniel R. Schwarz, 1982-06-18 Selected Stories Katherine Mansfield, 2002 I was jealous of her writing The only writing I have ever been jealous of Virginia WoolfVirginia Woolf was not the only writer to admire Mansfield's work Thomas Hardy D H Lawrence and Elizabeth Bowen all praised her stories and her early death at the age of thirty four cut short one of the finest short story writers in the English language This selection covers the full range of Mansfield's fiction from her early satirical stories to the subtly nuanced comedy of The Daughters of the Late Colonel and the macabre and ominous A Married Man's Story The stories that pay what Mansfield calls a debt of love to New Zealand are assharply etched as the European stories and she recreates her childhood world with mordant insight Disruption is a constant theme whether the tone is comic tragic nostalgic or domestic echoing Mansfield's disrupted life and the fractured expressions of Modernism This new edition increases the selection from 27 to 33 stories and prints them in the order in which they first appeared in the definitive texts established by Anthony Alpers **Voices in the Family** Daniel Gottlieb, 2007 Knowing how to use a brush properly is essential for effective oil painting Brushwork Essentials shows artists everything they need to know to render a variety of elegant strokes along with other exciting techniques like paint mixing and brush shaping Weber makes mastering each technique easy He provides detailed easy to follow instructions step by step demonstrations and complementary artwork that highlights each brushstroke as it appears on the canvas Readers will also learn how to use different strokes to The Art of Winning Dennis Conner, Marietta Marshall achieve specific effects such as lighting shadowing and more Marcin, 1983 Conner knows what makes a winner because he is one both in America's Cup sailing and in business He now reveals his winning methods that can spell success for readers in any endeavor management athletics marriage anything Years I Walked at Your Side Mordechai Geldman, 2018-10-04 Finalist for the 2018 National Jewish Book Award Martin s in Poetry presented by the Jewish Book Council from At Your Side Years I walked at your side like our prophet Isaiah barefoot naked and bare I will put on no cover until you see me until you recognize an other one person at least and so know vourself as well Mordechai Geldman came of age as a poet in the seventies an auspicious and transformative time in the development of modern Hebrew literature as poets and writers rejected the flowery the hyperbolic and the sentimental and opted instead for a more direct and intimate speech While his early poems tended to rely on linguistic exploration his vision soon turned inward as he came to favor the simple the true the authentic Geldman's poems are direct and accessible touching on and revealing the divine and the sacred in the so called mundane The Ministry of the Word, Vol. 28, No. 6: The Christian Life Various Authors, 2024-08-02 This issue of The Ministry of the Word contains the six messages from the

Memorial Day blending conference held in Bellevue Washington on May 24 27 2024 The general subject of this series of messages is The Christian Life Awaiting the Impossible See Seng Tan, 2022-06-08 This book dialogues with deconstruction s religion without religion and its implications for theology In the view of many deconstruction is a purely nihilistic force bent on the wanton destruction of long held philosophical religious and moral traditions However this perspective ignores the fact that deconstruction in the hands of its standard bearers like Jacques Derrida John Caputo and others has all along been a religious exercise in demythologization Furnishing a Christian rejoinder to deconstruction s claims about and objections to orthodox religion and particularly to Christianity the book addresses the following questions How can deconstruction open a space for an affirmative faith to occur and be professed Can deconstruction ever be hospitable toward Jesus of Nazareth as the Messiah for which it waits Strokes: A Conversation with a Caregiver Dorothy Rereading Conrad Daniel R. Schwarz, 2001 Leading Conradian scholar Daniel R Schwarz assembles his work Goudie. from over the past two decades into one crucial volume providing a significant reexamination of a seminal figure who continues to be a major focus in the twenty first century Schwarz touches on virtually all of Joseph Conrad s work including his masterworks and the later relatively neglected fiction Where Courage Is Like a Wild Horse Sharon Skolnick, Manny Skolnick, 2001-01-01 The dreams of a courageous Apache girl illuminate the hidden world of an Indian orphanage in this unforgettable story Over forty years ago Sharon Skolnick Okee Chee and her sisters were removed from their Apache parents and became wards of the state of Oklahoma She and her nearest sister made their way together through the Oklahoma Indian child welfare system Shuttled back and forth between foster homes and orphanages they finally ended up at the Murrow Indian Orphanage in Muskogee Oklahoma Here Skolnick tells the gripping and ultimately triumphal account of the year the sisters spent there Murrow was a place of wonder and terror friendship and loneliness where resilient children forged shifting alliances and conspired together yet yearned in solitude for a home and family to call their own Skolnick paints an absorbing portrait of the world of an Indian orphanage a world both bright and dark vividly rendered through a child's eyes but tempered by the perspective of the woman who survived the Indian child welfare system and became an Apache artist

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