



## My Most Unforgettable Character Essay Example

My mother actually is an ordinary woman but in her tiny appearance lies an extraordinary fortitude, perseverance, a altruistic soul and a very kindly heart.

The kind of mother who brought me up with her whole kindly heart, the kind of persistent woman with strong willpower who had to face the toughest challenges in life, and the kind of person who always demonstrated great zeal for every unlucky lives without requiring anything in return and great willingness to help everyone's misery though she did not have much, my mother taught me more than any one else, not only inspired me the strength to overcome hardships in my life, but also left me with invaluable life lessons.

Her fortitude and perseverance, as well as her kindly heart have encouraged me to grow up to live the life of an authentic person, a life engulfed with perseverance and determination, a life with heartfelt eagerness to love and to receive love from every one and optimistic beliefs in the future. My mother's life is the succession of obstacles and grieves. Growing up in a poor family, my mother must work very hard to earn her living since her early ages. Due to shortage of material condition, she herself has trained an extremely strong will and ability to sedately deal with each difficulty and stand up to move on from her failures.

I vividly remember the calamity poured down my family when my mother' business went bankrupt. We had to sell our house and leave for another town to begin from "zero". This critical time made every member in my family totally upset. But it was my mother, the persistent and brave women, strongly stood up and started over again after this great adversity. Each of her failures, her grief, and the way she overcome difficulties to move on has made an indelible impression in my mind, leaving me with precious lessons about the values of strong wills and indefatigable endeavors to firmly confront with setbacks and bravely conquer them.

I can never thank my mother enough for what she has given me. The precious lessons from my mother are the luggage for me to go on my road and discover new horizon of knowledge and make my dream become a reality instead of just a dream. I own my strength to my mother. Her life experience has made me more vigorous to face every hardship, to overcome each failure, and move on. Far more meaningfully, I also realize the invaluable gift of life and true happiness to view the world more optimistically and to believe in the brighter future.

# My Most Unforgettable Character Essay

**Christoph Irmischer**



## **My Most Unforgettable Character Essay:**

**Max Eastman** Christoph Irmscher, 2017-06-27 The definitive biography of a radical activist and intellectual Max Eastman 1883 1969 was a prolific writer radical and public intellectual who helped shape the twentieth century While researching this masterful work acclaimed biographer Christoph Irmscher was granted unprecedented access to the Eastman family archive allowing him to document little known aspects of the famously handsome and charismatic radical Considered one of the hottest radicals of his time Eastman edited two of the most important modernist magazines The Masses and The Liberator and campaigned for women s suffrage and world peace A fierce critic of Joseph Stalin Eastman befriended and translated Leon Trotsky and remained unafraid to express unpopular views drawing criticism from both conservatives and the Left Set against the backdrop of several decades of political and ideological turmoil and interweaving Eastman s singular life with stories of the fascinating people he knew and loved this book will have broad interdisciplinary appeal in twentieth century history and politics intellectual history and literary studies

**My Remarkable Uncle** Stephen Leacock, 2010-08-03 This celebrated collection of sketches sparkles with Stephen Leacock s humour and shines with the warmth of his wit The comical E P star of the title essay My Remarkable Uncle is a classic Leacock character He is president of a railway with a letterhead but no rails and he heads a bank that boasts credit but no cash whatsoever all of which trouble E P not in the least My Remarkable Uncle a wonderful smorgasbord of mirth served up by a master of comedy includes several essays a short story a political parable and personal reflections on a dizzying array of subjects Here in rich abundance are the inspired nonsense and the unerring eye for human folly that have made Stephen Leacock Canada s most celebrated humorist

**The Absolutely Indispensable Man** Kal Raustiala, 2023 In this political biography Kal Raustiala tells the life story of famed diplomat scholar Nobel prize winner and civil rights leader Ralph Bunche Raustiala argues that his most lasting achievement was his work against the European empire across the globe As a high ranking United Nations official in the 1950s and 1960s Bunche saw decolonization as a project of global racial justice From marching with Martin Luther King to advising presidents and prime ministers Bunche is one of the most prominent Black Americans of the twentieth century This definitive biography gives him his due It also reminds us that the end of empire had a powerful impact on America s own civil rights struggle

**Crazy U** Andrew Ferguson, 2012-02-14 Andrew Ferguson s wildly entertaining memoir of his absurd experience trying to do all the right things to get his son into college

**Chicken Soup for the Writer's Soul** Jack Canfield, Mark Victor Hansen, 2012-09-11 Being a writer can be a lonely and frustrating experience The stories in this book by a wide range of professional writers novelists journalists freelancers poets and screenwriters will give readers insight into the human trials tribulations and triumphs of writers and writers a source of inspiration and commiseration

**Listening Now** Anjana Appachana, 2025-04-22 From the author of Fear and Lovely A large book in every sense a panorama filled with insight and surprise inviting absorbing and satisfying The Boston Globe Shortlisted for the Crossword Book Award In an ordinary New

Delhi neighborhood fatherless twelve year old Mallika is full of romantic dreams Her mother her mother s friends her aunt her grandmother none of them understand what it means to be passionate to feel sorrow or excitement to yearn Or so she believes In truth these six women have secrets and desires and complicated pasts that Mallika cannot yet comprehend and their seemingly dull safe lives are anything but An eloquent interweaving of perspectives Appachana succeeds in drawing us deep into this complex vision of shattered happiness and withered dreams The New York Times Intensely lyrical Publishers Weekly Appachana can imbue the texture of women s quotidian existence with solidity and substance Meenakshi Mukherjee award winning author of The Perishable Empire Praise for Anjana Appachana An extremely gifted writer Sunday Observer

*Weeping May Endure For A Night-A Spiritual Journey* C Albert Snyder,2006-05 **Irish Women Writers** Elke D'hoker,2010 After a decade in which women writers have gradually been given more recognition in the study of Irish literature this collection proposes a reappraisal of Irish women s writing by inviting dialogues with new or hitherto marginalised critical frameworks as well as with foreign and transnational literary traditions Several essays explore how Irish women writers engaged with European themes and traditions through the genres of travel writing the historical novel the monologue and the fairy tale Other contributions are concerned with the British context in which some texts were published and argue for the existence of Irish inflections of phenomena such as the New Woman suffragism or vegetarianism Further chapters emphasise the transnational character of Irish women s writing by applying continental theory and French feminist thinking to various texts in other chapters new developments in theory are applied to Irish texts for the first time Casting the efforts of Irish women in a new light the collection also includes explorations of the work of neglected or emerging authors who have remained comparatively ignored by Irish literary criticism *Herbert Eugene Bolton* Albert L. Hurtado,2012-02-29 This biography examines the life works and ideas of Herbert E Bolton a prominent historian of the American West Mexico and Latin America **Lost Laysen** Margaret Mitchell,1997-05-06 A love triangle in the South Pacific is the plot of this recently discovered short novel by the author of *Gone with the Wind* written when she was 16 years old The book also contains intimate letters from the author to a man friend **Nixoncarver** Mark Maxwell,2014-08-05 Richard Nixon and Raymond Carver are walking on a California beach when they meet in this imaginative novel that creates a fictional friendship between the ex president and the short story writer In subtle ways their lives intertwine to explore what it means to achieve overcome and suffer In his startling sparkling debut Nixoncarver Mark Maxwell has conjured a portrait of two troubled brilliant men and the gradual processes of their emotional recovery **Elizabeth Bowen** Patricia Laurence,2019-12-03 Elizabeth Bowen A Literary Life reinvents Bowen as a public intellectual propagandist spy cultural ambassador journalist and essayist as well as a writer of fiction Patricia Laurence counters the popular image of Bowen as a mannered reserved Anglo Irish writer and presents her as a bold independent woman who took risks and made her own rules in life and writing This biography distinguishes itself from others in the depth of research into the life experiences that fueled

Bowen's writing her espionage for the British Ministry of Information in neutral Ireland 1940-1941 and the devoted circle of friends, lovers, intellectuals, and writers whom she valued: Isaiah Berlin, William Plomer, Maurice Bowra, Stuart Hampshire, Charles Ritchie, Sean O'Faolain, Virginia Woolf, Rosamond Lehmann, and Eudora Welty among others. The biography also demonstrates how her feelings of irresolution about national identity and gender roles were dispelled through her writing. Her vivid fiction often about girls and women is laced with irony about smooth social surfaces rent by disruptive emotion, the sadness of beleaguered adolescents, the occurrence of cultural dislocation, historical atmosphere as well as undercurrents of violence in small events and betrayal and disappointment in romance. Her strong visual imagination so much a part of the texture of her writing traces places, scenes, landscapes, and objects that subliminally reveal hidden aspects of her characters. Though her reputation faltered in the 1960s-1970s given her political and social conservatism, now readers are discovering her passionate and poetic temperament and writing as well as the historical consciousness behind her worldly exterior and writing. *For Better! for Worse! Forever!* Ann Weed Cushing, 2009-02-10 Every happily married couple has a love story to share. In a world where divorce is a frequent option, here are twenty marriages which have stood the test of time. Each couple has been married one man to one woman for as long as they have lived. For most, the marriage has been for at least fifty years. At least one of the two in each married couple was a student at Carson Newman College in Jefferson City, Tennessee, in the early fifties. Here, each of the twenty couples shares in their own words their love story. As you read the love stories, you discover common threads that run through each story: the qualities that create for these enduring forever love.

**Congressional Record** United States. Congress, 1974 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States* 1789-1824, the *Register of Debates in Congress* 1824-1837, and the *Congressional Globe* 1833-1873. *The Secret Life of the Lonely Doll* Jean Nathan, 2013-05-17 A glamorous, haunted life unfolds in the mesmerizing biography of the woman behind a classic children's book. In 1957, a children's book called *The Lonely Doll* was published. With its pink and white checked cover and photographs featuring a wide-eyed doll, it captured the imaginations of young girls and made the author, Dare Wright, a household name. Close to forty years after its publication, the book was out of print but not forgotten. When the cover image inexplicably came to journalist Jean Nathan one afternoon, she went in search of the book and ultimately its author. Nathan found Dare Wright living out her last days in a decrepit public hospital in Queens, New York. Over the next five years, Nathan pieced together a glamorous life. Blond, beautiful, Wright had begun her career as an actress and model and then turned to fashion photography before stumbling upon her role as bestselling author. But there was a dark side to the story: a brother lost in childhood, ill-fated marriage plans, a complicated, controlling mother. Edith Stevenson Wright herself, a successful portrait painter, played such a dominant role in her daughter's life that Dare was never able to find her

way into the adult world Only through her work could she speak for herself in her books she created the happy family she d always yearned for while her self portraits betrayed an unresolved tension between sexuality and innocence a desire to belong and painful isolation Illustrated with stunning photographs The Secret Life of the Lonely Doll tells the unforgettable story of a woman who imprisoned by her childhood sought to set herself free through art [A Spartan Game](#) Terry Tibbetts,2012-10-30 In November 1955 Colonel Earl Red Blaik the head football coach at the United States Military Academy at West Point told his team he did not relish the prospect of crossing the field the next day in front of one hundred thousand fans to congratulate the arch rival Navy coach on a victory Then a player announced Colonel youre not going to take that walk tomorrow His quarterback Don Holleder had served notice that he was about to lead his team to the greatest win in Army football history In the first authoritative biography of Don Holleder former sportscaster Terry Tibbetts shares the inspirational story of how Don overcame limited academic skills to attend West Point grew to be an All American football end volunteered to become quarterback when the coach needed leadership and sacrificed his football career to serve his country in Vietnam Along with remembrances from Dons daughters his West Point roommates fellow players and Army colleagues Tibbetts presents a candid glimpse into the journey of a man whose life was not just about winning but also about finding the courage and perseverance to overcome great obstacles The inspiring story of Don Holleder is a model for anyone willing to work hard to achieve win and most of all place the team above self **A Guide to the Manuscript Collections at the Nevada Historical Society** Nevada Historical Society,L. James Higgins,1975 **Daily Warm-Ups: COMMON ENGLISH IDIOMS - Level 1** June Dostal,2007-11-06 180 reproducible quick activities one for each day of the school year review practice and teach English idioms **Celebrating 40 Years of Play Research: Connecting Our Past, Present, and Future** Michael M. Patte,John A. Sutterby,2016-09-02 Play Culture Studies is a bi annual peer reviewed series published by the Association for the Study of Play For forty years The Association for the Anthropological Study of Play TAASP now The Association for the Study of Play TASP has served as the premier professional organization in academia dedicated to interdisciplinary research and theory construction concerning play During that time TASP has promoted the study of play forged alliances with various organizations advancing the cause for play organized yearly meetings to disseminate play research and produced an impressive catalog of play research through a variety of publications Volume 13 of the Play and Culture Studies Series highlights contributions that reflect upon the rich forty year history of TASP that explore current research examining the field of play and that advance future directions for play research [Ebony](#) ,1986-08 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

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