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Twentieth Century Crime & Mystery Writers NA NA,2015-12-25 Old Times' Sake James Reasoner, 2007-11 Old **Times' Sake TPB** James Reasoner, 2007-11 Twentieth-century Crime and Mystery Writers Lesley Henderson, 1991 Cited in Sheehy and BCL3 The foremost reference in the field completely revised and updated and now covering about 600 authors mainly English language writers whose work appeared during or since the time of Conan Doyle The entry for each writer consists of a biography a bibliography and a signed critical essay Living authors were invited to add a comment on their work many of them accepted and their remarks are both entertaining and enlightening Annotation copyrighted by Book News Inc The Third Talmage Powell Crime MEGAPACK® Talmage Powell, 2020-04-27 Talmage Powell 1920 2000 was one of the all time great mystery writers of the pulps and later the digest mystery magazines. He claimed to have written more than 500 short stories and I have no reason to doubt him I am working on a bibliography of his work and so far I can document 373 magazine stories and who knows how many are out there under pseudonyms or buried in obscure magazines HER DAGGER BEFORE ME THE WIND OF FEAR MURDER GOES TO THE DOGS THE BEAUTIFUL MISS BORGIA DEADLIEST ENEMY A BEAUTIFUL BABE AND MONEY NEXT MIDNIGHT BLONDE LEAD CURE RETURN NO MORE THE DAME ACROSS THE RIVER MURDER METHOD SOMEBODY CARES A BREAK IN THE WEATHER THE FAVOR THE SEVEN YEAR HITCH LAST RUN OF THE NIGHT A FRIENDLY EXORCISE A TRULY HONEST MAN PAROLE VIOLATION WELCOME HOME PAL THE JURY CAPER A CHANGE OF HEART CLASSIFIED A MOTHER S HEART If you enjoy this book search your favorite ebook store for Wildside Press MEGAPACK to see the more than 350 other entries in the series covering science fiction modern authors mysteries westerns classics adventure stories and much much more The History of the Science-fiction Magazine Michael Ashley, 2000 This third volume in Mike Ashley's four volume study of the science fiction magazines focuses on the turbulent years of the 1970s when the United States emerged from the Vietnam War into an economic crisis It saw the end of the Apollo moon programme and the start of the ecology movement This proved to be one of the most complicated periods for the science fiction magazines Not only were they struggling to survive within the economic climate they also had to cope with the death of the father of modern science fiction John W Campbell Jr while facing new and potentially threatening opposition The market for science fiction diversified as never before with the growth in new anthologies the emergence of semi professional magazines the explosion of science fiction in college the start of role playing gaming magazines underground and adult comics and with the success of Star Wars media magazines This volume explores how the traditional science fiction magazines coped with this from the death of Campbell to the start of the major popular science magazine Omni and the first dreams of the Internet Frederic Dannay, Ellery Queen's Mystery Magazine and the Art of the Detective Short Story Laird R. Blackwell, 2019-03-11 Frederic Dannay 1905 1982 was with his partner Manfred Lee the creator of the Ellery Queen detective novels and short stories Dannay was also a literary historian and critic

and the editor of the renowned Ellery Queen Mystery Magazine Queen both a pen name and the fictional protagonist of the stories was also a vital force behind the continuing popularity of crime fiction in the early to mid 20th century after the deaths of Arthur Conan Doyle G K Chesterton Melville Davisson Post and other Old Masters of the genre This book presents the first critical study of Ellery Queen's role in the preservation of the detective short story Many of the writers characters and stories EQMM championed are covered including such celebrated authors as Allingham Ambler Ellin Innes Vickers and even William Butler Yeats *Gateways to Forever* Mike Ashley, 2007-04-01 This third volume in Mike Ashley's four volume study of the science fiction magazines focuses on the turbulent years of the 1970s when the United States emerged from the Vietnam War into an economic crisis It saw the end of the Apollo moon programme and the start of the ecology movement This proved to be one of the most complicated periods for the science fiction magazines. Not only were they struggling to survive within the economic climate they also had to cope with the death of the father of modern science fiction John W Campbell Ir while facing new and potentially threatening opposition. The market for science fiction diversified as never before with the growth in new anthologies the emergence of semi professional magazines the explosion of science fiction in college the start of role playing gaming magazines underground and adult comics and with the success of Star Wars media magazines This volume explores how the traditional science fiction magazines coped with this from the death of Campbell to the start of the major popular science magazine Omni and the first dreams of the Internet **Cornucopia of Crime** Francis M. Nevins, 2010-07 Over the decades Francis M Nevins has written dozens of articles and essays on the major influences of crime literature and here he collects them in 450 pages Coupled with some current essays on people he s known this makes for a book that any mystery fan will cherish and use as a reference book Monthly Murders ,1982-02-25 Product information not available Best Detective Stories of the Year ,1976 The Railroad in American Fiction Grant Burns, 2015-01-28 Nothing better represented the early spirit of American expansion than the railroad Dominant in daily life as well as in the popular imagination the railroad appealed strongly to creative writers For many years fiction of railroad life and travel was plentiful and varied As the nineteenth century receded the railroad s allure faded as did railroad fiction Today it is hard to sense what the railroad once meant to Americans The fiction of the railroad often by railroaders themselves recaptures that sense and provides valuable insights on American cultural history This extensively annotated bibliography lists and discusses in 956 entries novels and short stories from the 1840s to the present in which the railroad is important Each entry includes plot and character description to help the reader make an informed decision on the source s merit A detailed introduction discusses the history of railroad fiction and highlights common themes such as strikes hoboes and the roles of women and African Americans Such writers of pure railroad fiction as Harry Bedwell Frank Packard and Cy Warman are well represented along with such literary artists as Mark Twain Thomas Wolfe Flannery O Connor and Ellen Glasgow Work by minority writers including Jean Toomer Richard Wright Frank Chin and Toni Morrison also receives close attention

An appendix organizes entries by decade of publication and the work is indexed by subject and title **Skull Full of Spurs** Jason Bovberg, Kirk Whitham, 2000 Mystery, Detective, and Espionage Magazines Michael L. Cook, 1983-12-28 Cook s accounts of periodicals are consistently informative clear and penetrating his sensitivity to much of what he discusses is at times positively uncanny Reference Books Bulletin The Adventures of Henry Turnbuckle Jack Ritchie, 1987 These stories are funny The 29 Turnbuckle tales offered here mix black humor with formula crime stories in a hilarious twist to the hard boiled detective tale Turnbuckle's cockeyed reconstructions of a murder exasperate his logical and long suffering sidekick Ralph but they lead to a solution anyway most of the time Turnbuckle may or may not know whodunit but he s always confident that there will soon be another murder American Mystery and Detective Writers George Parker Anderson, 2005 Essays on authors whose lives span the twentieth century and serve as examples in the complex evolution of an immensely popular genre that has been greatly affected by market forces. Their careers and works reveal changing perspectives on crime and punishment in American society and culture The Essential Ellison Harlan Ellison, 1991 Harlan Ellison is probably best known as a script writer for sci fi and fantasy movies and TV series such as the original Outer Limits The Hunger Logan's Run and Babylon Five But his range is much broader than that encompassing stories novels essays reviews reminiscences plays even fake autobiographies Essential Ellison includes contains 74 unabridged works including such classics as A Boy and His Dog Xenogenesis and Mefisto in Onyx Includes black and white photos Index to Crime and Mystery Anthologies William Contento, Martin Harry Greenberg, 1990 Distant Danger Janwillem Van de The Complete Robert Bloch Randall D. Larson, 1986 Wetering, 1988

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