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Richard III

BY WILLIAM SHAKESPEARE

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EDITED BY BARBARA A. MOWAT
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Tony Thompson



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KS3 Shakespeare Richard Iii Text Guide CGP Books, Richard Parsons, 2007-09-01 **KS3 English Shakespeare Text Guide Richard III** **Richard III** Tony Thompson, 2007 **Richard III: A Critical Reader** Annaliese Connolly, 2013-10-24 Charting the ruthless rise and fall of the villainous king Richard III remains one of Shakespeare's most enduringly discussed and oft performed plays Assembled by leading scholars this guide provides a comprehensive survey of major issues in the contemporary study of the play Throughout the book survey chapters explore such issues as the play's critical reception from Dr Johnson to postmodern readings in the 21st century the performance history of the play from Shakespeare's day to more recent stagings by Laurence Olivier and Ian McKellen key themes in current scholarship from disability to gender and nationalism Richard III on film including Al Pacino's Looking for Richard Richard III A Critical Guide also includes a complete guide to resources available on the play including critical editions online resources and an annotated bibliography and how they might be used to aid both the teaching and study of Shakespeare's play King Richard III William Shakespeare, 2019-02-16 In Richard III Shakespeare invites us on a moral holiday The play draws us to identify with Richard and his fantasy of total control of self and domination of others Not yet king at the start of the play Richard presents himself as an enterprising villain as he successfully plans to dispose of his brother Clarence Richard achieves similar success in conquering the woman he chooses to marry He carves a way to the throne through assassination and executions The authoritative edition of Richard III from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes Freshly edited text based on the best early printed version of the play Newly revised explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An up to date annotated guide to further reading Essay by Phyllis Rackin The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and program *A Study Guide for William Shakespeare's "Richard III"* Gale, Cengage Learning, 2016 A Study Guide for William Shakespeare's Richard III excerpted from Gale's acclaimed Shakespeare for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Shakespeare for Students for all of your research needs **Approaches to Teaching Shakespeare's English History Plays** Laurie Ellinghausen, 2017-06-01 Offers pedagogical techniques for teaching Shakespeare's English history plays in the college classroom including considerations of historiography digital archives political rhetoric gender ecocriticism masculinity maps authority and legitimacy performance and composition

Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses Richard II (MAXNotes Literature Guides) Michael Morrison,2013-09-09 REA s MAXnotes for William Shakespeare s Richard II The MAXnotes offers a comprehensive summary and analysis of Richard II and a biography of William Shakespeare Places the events of the play in historical context and discusses each act in detail Includes study questions and answers along with topics for papers and sample outlines **In Arden: Editing Shakespeare - Essays In Honour of Richard Proudfoot** Gordon McMullan,Ann Thompson,2015-03-20 A collection of new and specially commissioned essays by an eminent team of Shakespeare scholars focusing on the particular issues relating to the editing of Shakespeare and other Renaissance texts The editing of dramatic and other literary texts has always been an important aspect of literary studies In recent years editing and the theoretical frameworks that underlie editing practices have become a lively and controversial focus of debate sparked both by philosophical discussions on the death of the author and by the technological challenges presented by the possibilities of electronic texts Most national and international conferences on literature and drama include sessions on textual studies and editing and a number of monographs address particular issues relating to the editing of Shakespeare and other Renaissance texts but this is the first overall survey of the current state of the field The essays have been commissioned to honour Professor Richard Proudfoot Senior General Editor of the Arden Shakespeare and an internationally recognised authority in the field of Shakespeare textual scholarship who retired from King s College London in 1999 after 35 years This is a well planned focused and co ordinated volume makes a significant contribution to Shakespeare studies The contributors are a formidable and global group of scholars representing both traditional and contemporary viewpoints They include a number of Arden editors past and present as well as scholars who have edited texts for the main competitors **King Richard III** Hugh M. Richmond,1989 *Supplementary Catalogue of the Public Library of New South Wales, Sydney, Reference Department* Public Library of New South Wales. Reference Dept,1902 Voice in Motion Gina Bloom,2007-05-02 Voice in Motion is a book of interdisciplinary reach solid scholarship and imaginative resonance Bruce Smith University of Southern California Shakespeare's Englishes Margaret Tudeau-Clayton,2020 Claims that Shakespeare resists an emergent exclusionary post reformation ideology of true Englishness in his early plays Richard III (SparkNotes Literature Guide) SparkNotes,2014-08-12 Richard III SparkNotes Literature Guide by William Shakespeare Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers Chinese Shakespeares Alexa Huang,2009-06-26 For close to two hundred years the ideas of Shakespeare have inspired incredible work in the literature fiction theater and cinema of China Taiwan and Hong Kong From the novels of Lao She and Lin Shu to Lu Xun s

search for a Chinese Shakespeare and from Feng Xiaogang's martial arts films to labor camp memoirs Soviet Chinese theater Chinese opera in Europe and silent film Shakespeare has been put to work in unexpected places yielding a rich trove of transnational imagery and paradoxical citations in popular and political culture Chinese Shakespeares is the first book to concentrate on both Shakespearean performance and Shakespeare's appearance in Sinophone culture and their ambiguous relationship to the postcolonial question Substantiated by case studies of major cultural events and texts from the first Opium War in 1839 to our times Chinese Shakespeares theorizes competing visions of China and Shakespeare in the global cultural marketplace and challenges the logic of fidelity based criticism and the myth of cultural exclusivity In her critique of the locality and ideological investments of authenticity in nationalism modernity Marxism and personal identities Huang reveals the truly transformative power of Chinese Shakespeares

William Shakespeare, Richard II Martin Coyle, 1999 This Columbia Critical Guide steers a clear path through the huge body of critical material on Richard II that has accrued over the past three centuries elucidating the play's reception by audiences critics and scholars since its first production Beginning with a discussion of early commentaries the book presents and addresses the most significant critical arguments to give the reader a clear understanding of the ways in which each generation has sought to invest Richard II with new meaning The final section considers the radical new reading of Shakespeare's work provided by contemporary critics

Antony and Cleopatra Marga Munkelt, 2024-04-04 This new volume in the Shakespeare The Critical Tradition series increases our knowledge of how Antony and Cleopatra has been received and understood by critics editors and general readers The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century

Shakespeare's Theatre Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins

Playfulness in Shakespearean Adaptations Marina Gerzic, Aidan Norrie, 2020-04-30 Four hundred years after William Shakespeare's death his works continue to not only fill playhouses around the world but also be adapted in various forms for consumption in popular culture including in film television comics and graphic novels and digital media Drawing on theories of play and adaptation Playfulness in Shakespearean Adaptations demonstrates how the practices of Shakespearean adaptations are frequently products of playful and sometimes irreverent engagements that allow new Shakespeares to emerge revealing Shakespeare's ongoing impact in popular culture Significantly this collection explores the role of play in the construction of meaning in Shakespearean adaptations adaptations of both the works of Shakespeare and of Shakespeare

the man and contributes to the growing scholarly interest in playfulness both past and present The chapters in *Playfulness in Shakespearean Adaptations* engage with the diverse ways that play is used in Shakespearean adaptations on stage screen and page examining how these adaptations draw out existing humour in Shakespeare s works the ways that play is used as a pedagogical aid to help explain complex language themes and emotions found in Shakespeare s works and more generally how play and playfulness can make Shakespeare relatable relevant and entertaining for successive generations of audiences and readers

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Shakespeare and the Making of Theatre Paul Edmondson,Bridget Escolme,2012-10-18 A highly engaging text that approaches Shakespeare as a maker of theatre as well as a writer of literature Leading performance critics dismantle Shakespeare s texts identifying theatrical cues in ways which develop understanding of the underlying theatricality of Shakespeare s plays and stimulate further performances

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