
WALTER KAUFMANN

WHAT CAN I BELIEVE?
HOW SHOULD I LIVE?
WHAT DO I HOPE?

The Faith of a Heretic

Faith Of A Heretic Walter Kaufmann

Walter Arnold Kaufmann



Faith Of A Heretic Walter Kaufmann:

The Faith of a Heretic Walter A. Kaufmann, 2015-06-09 Originally published in 1959 The Faith of a Heretic is the most personal statement of the beliefs of Nietzsche biographer and translator Walter Kaufmann A first rate philosopher in his own right Kaufmann here provides the fullest account of his views on religion Although he considered himself a heretic he was not immune to the wellsprings and impulses from which religion originates declaring it among the most vital and radical expressions of the human mind Beginning with an autobiographical prologue that traces his evolution from religious believer to heretic the book touches on theology organized religion morality suffering and death all examined from the perspective of a quest for honesty Kaufmann also subjects philosophy's faith in truth reason and absolute morality to the same heretical treatment The resulting exploration of the faiths of a nonbeliever in a secular age is as fresh and challenging as when it was first published In a new foreword Stanley Corngold vividly describes the intellectual and biographical milieu of Kaufmann's provocative book

Critique of Religion and Philosophy Walter A. Kaufmann, 2020-06-16 From one of the major figures of twentieth century intellectual life an incisive critique of faith and reason in the secular age Originally published in 1958 Critique of Religion and Philosophy is Walter Kaufmann's luminous appraisal of the orthodoxies of his day Although he was a philosopher first and foremost Kaufmann was not immune to the wellsprings from which religion originates considering it to be among the most vital and radical expressions of the human intellect In this panoramic and uniquely personal book he tests the limits of faith and reason in our secular age Kaufmann discusses topics ranging from positivism and existentialism to language scripture and Eros and shares his views on thinkers such as Plato Aquinas Kant Bultmann Niebuhr and Freud Challenging playful and disarmingly honest Critique of Religion and Philosophy is as bold and provocative as when it was first published

The Faith of a Heretic Walter Kaufmann, Stanley Corngold, 2015 Walter Kaufmann Stanley Corngold, 2018-12-11 The first complete account of the ideas and writings of a major figure in twentieth century intellectual life Walter Kaufmann 1921 1980 was a charismatic philosopher critic translator and poet who fled Nazi Germany at the age of eighteen emigrating alone to the United States He was astonishingly prolific until his untimely death at age fifty nine writing some dozen major books all marked by breathtaking erudition and a provocative essayistic style He single handedly rehabilitated Nietzsche's reputation after World War II and was enormously influential in introducing postwar American readers to existentialism Until now no book has examined his intellectual legacy Stanley Corngold provides the first in depth study of Kaufmann's thought covering all his major works He shows how Kaufmann speaks to many issues that concern us today such as the good of philosophy the effects of religion the persistence of tragedy and the crisis of the humanities in an age of technology Few scholars in modern times can match Kaufmann's range of interests from philosophy and literature to intellectual history and comparative religion from psychology and photography to art and architecture Corngold provides a heartfelt portrait of a man who to an extraordinary extent transfigured his personal experience in the pages of his books This

original study both appreciative and critical is the definitive intellectual life of one of the twentieth century's most engaging yet neglected thinkers. It will introduce Kaufmann to a new generation of readers and serves as a fitting tribute to a scholar's incomparable libido sciendi or lust for knowledge.

Critique of Religion and Philosophy Walter Arnold Kaufmann, 1978

The description for this book *Critique of Religion and Philosophy* will be forthcoming. [Religion from Tolstoy to Camus](#)

Walter Kaufmann, 2017-07-28

Walter Kaufmann devoted his life to exploring the religious implications of literary and philosophical texts. Deeply skeptical about the human and moral benefits of modern secularism, he also criticized the quest for certainty pursued through dogma. Kaufmann saw a risk of loss of authenticity in what he described as unjustified retreats into the past. This is a compilation of significant texts on religious thought that he selected and introduced. [The Faith of a Heretic](#)

Walter Arnold Kaufmann, 1959

Kierkegaard's Influence on Philosophy Jon Bartley Stewart, 2012

Volume III traces Kierkegaard's influence on Anglophone philosophy. It has long been thought that Kierkegaard played no role in this tradition, which for years was dominated by analytic philosophy. In this environment, it was common to dismiss Kierkegaard along with the then current European philosophers who were influenced by him. However, a closer look reveals that in fact there were several thinkers in the US, Canada, and Great Britain who were inspired by Kierkegaard even during the heyday of analytic philosophy. Current thinking now suggests that Kierkegaard has made some serious inroads into mainstream Anglophone philosophy, with many authors seeking inspiration in his works for current discussions concerning ethics, personal identity, philosophy of religion, and philosophical anthropology.

Walter Kaufmann Stanley Corngold, 2019

The first complete account of the ideas and writings of a major figure in twentieth-century intellectual life. Walter Kaufmann (1921-1980) was a charismatic philosopher, critic, translator, and poet who fled Nazi Germany at the age of eighteen, emigrating alone to the United States. He was astonishingly prolific until his untimely death at age fifty-nine, writing some dozen major books, all marked by breathtaking erudition and a provocative essayistic style. He single-handedly rehabilitated Nietzsche's reputation after World War II and was enormously influential in introducing postwar American readers to existentialism. Until now, no book has examined his intellectual legacy. Stanley Corngold provides the first in-depth study of Kaufmann's thought, covering all his major works. He shows how Kaufmann speaks to many issues that concern us today, such as the good of philosophy, the effects of religion, the persistence of tragedy, and the crisis of the humanities in an age of technology. Few scholars in modern times can match Kaufmann's range of interests, from philosophy and literature to intellectual history and comparative religion, from psychology and photography to art and architecture. Corngold provides a heartfelt portrait of a man who, to an extraordinary extent, transfigured his personal experience in the pages of his books. This original study, both appreciative and critical, is the definitive intellectual life of one of the twentieth century's most engaging yet neglected thinkers. It will introduce Kaufmann to a new generation of readers and serves as a fitting tribute to a scholar's incomparable libido sciendi or lust for knowledge.

Mind over Matter: How Spirituality Changes Lives, 2025-02-27

Mind over Matter

is an interdisciplinary collection of essays exploring how spirituality changes lives in a variety of ways Unlike much philosophically rooted literature on spirituality it encourages an understanding of what can be achieved through faith belief and self confidence without reliance on specific or necessarily any religious doctrines or views From theistic non theistic or atheistic perspectives each chapter addresses a distinctive phenomenon for example spirituality and healing spirituality and art spirituality and running and spirituality as a response to disaster Not only do they integrate the results of scientific research and other intellectual investigations to illuminate accomplishments and sometimes possible sources of failure but they are also written by academics with practical experience in relevant areas or at least informed by ideas of practitioners

Volume 11, Tome III: Kierkegaard's Influence on Philosophy Jon Stewart, 2016-12-05 Kierkegaard's relation to the field of philosophy is a particularly complex and disputed one He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy But although it seems clear that Kierkegaard never regarded himself as a philosopher there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions The present volume attempts to document these different traditions of the philosophical reception of Kierkegaard's thought Tome III traces Kierkegaard's influence on Anglophone philosophy It has long been thought that Kierkegaard played no role in this tradition which for years was dominated by analytic philosophy In this environment it was common to dismiss Kierkegaard along with the then current European philosophers who were influenced by him However a closer look reveals that in fact there were several thinkers in the US Canada and Great Britain who were inspired by Kierkegaard even during the heyday of analytic philosophy Today it can be said that Kierkegaard has made some serious inroads into mainstream Anglophone philosophy with many authors seeking inspiration in his works for current discussions concerning ethics personal identity philosophy of religion and philosophical anthropology

Faith and Reason Neil Ormerod, 2017-09-01 The twentieth century witnessed considerable debate over the question of the possibility of a Christian philosophy particularly in light of the revival of Thomism initiated by the papal encyclical *Aeterni Patris* Two major figures of that revival were Etienne Gilson and Bernard Lonergan both of whom read Aquinas in quite different ways Nonetheless this work brings these two authors into conversation on the possibility of a Christian philosophy Gilson was a great proponent of the term and while Lonergan does not use it he does speak of Christian realism Both display a lively interaction of faith and philosophical positions while maintaining a clear distinction between philosophy and theology Debates continue in the twenty first century but the context has shifted with Radical Orthodoxy and new atheism standing at opposite ends of a spectrum of positions on the relationship between faith and reason This work will demonstrate how the two thinkers Gilson and Lonergan may still contribute to a better understanding of this relationship and so shed light on contemporary issues

Theological Fringes of Phenomenology Joseph Rivera, Joseph O'Leary, 2023-09-22 This book focuses on the relationships between phenomenology

and theology which have been varied and complex but seem currently in an inconclusive and loosely defined state. Methodological rigor is not much in evidence and the two disciplines continue to defy any authoritative synthesis. While both disciplines grapple with questions concerning the fundamental structures of human experience, their relationship is troubled by the elusive roles of Revelation and faith which threaten the scientific autonomy of philosophy on one side and disable theologians for consistent philosophical discourse on the other. This volume revisits that conundrum from various perspectives as it at once repristinates some of the most vibrant points of encounter and opens possibilities for new beginnings. It begins with the theological musings into which leading phenomenologists have been drawn from the start with special reference to Husserl, Heidegger and Michel Henry as well as backward glances to Fichte, Schelling and Blondel. A second section takes up specific theological themes and examines how phenomenological approaches can refine thinking on them. These include the Incarnation, the Resurrection, the Eucharist, Grace and Prayer. A dialogue between phenomenology and classical theologians is staged in the third section. Augustine, Pseudo Dionysius, Eckhart and Karl Rahner. The closing section ranges more widely discussing atheism, non-realist theology and Hinduism from phenomenological angles and showing how these topics too come within the ambit of theology.

The Cruelty of Heresy C. FitzSimons

Allison, 1994-01-01 A scholarly review of early Christian history and its policies against heresy and lessons for today's church leaders and reformers. Ancient heresies have modern expressions that influence our churches and culture, creating cruel dilemmas for today's Christian in the form of error, sin and various distortions on orthodox faith. In *The Cruelty of Heresy*, Bishop C. FitzSimons Allison captures the drama and relevance of the Councils of the fourth and fifth centuries and shows how the remarkable achievements of these early struggles provide valuable guidelines for believers today. Bishop Allison has combined a lifetime of scholarship and pastoral experience in this remarkable, readable work. He vividly describes how the two human tendencies toward self-centeredness and escape from the difficulties of life, both very popular today, always distort the gospel. Invaluable reading for any minister of the gospel, those who are preparing for Christian ministry, and all who seek a deeper understanding of authentic Christian orthodoxy. Joseph Cardinal Bernardin, Roman Catholic Archbishop of Chicago, 1982-1996.

50 Voices of Disbelief Russell Blackford, Udo Schüklenk, 2011-09-26 *50 Voices of Disbelief: Why We Are Atheists* presents a collection of original essays drawn from an international group of prominent voices in the fields of academia, science, literature, media and politics who offer carefully considered statements of why they are atheists. Features a truly international cast of contributors ranging from public intellectuals such as Peter Singer, Susan Blackmore and A.C. Grayling to novelists such as Joe Haldeman and heavyweight philosophers of religion including Graham Oppy and Michael Tooley. Contributions range from rigorous philosophical arguments to highly personal, even whimsical accounts of how each of these notable thinkers have come to reject religion in their lives. Likely to have broad appeal given the current public fascination with religious issues and the reception of such books as *The God Delusion* and *The End of Faith*.

A Life Worth

Living William Ferraiolo, 2020-01-31 Stoicism offers rationally grounded proven psychological techniques for the gradual development of consistent self mastery and emotional detachment from those elements of the human condition that tend to cause the most pervasive and unsettling forms of fear anxiety and avoidable disquiet In the essays in *A Life Worth Living* William Ferraiolo examines what it means to incorporate Stoicism into 21st century life adapting classical Stoic philosophy for the modern day William Ferraiolo's new book represents an essential contribution to all who struggle with living a meaningful life Eldon Taylor Ph D New York Times bestselling author of *Choices and Illusions* *Heidegger's Philosophy of Being* Herman Philipse, 1999 This scrupulously researched and rigorously argued book is the first to interpret and evaluate the central topic of Martin Heidegger's philosophy his celebrated question of being in the context of the full range of Heidegger's thought With this comprehensive approach Herman Philipse distinguishes in unprecedented ways the center from the incidental in Heidegger's philosophy Philipse begins by explaining which problems an interpretation of Heidegger's question of being should solve and he specifies which type of interpretation is the best basis for an evaluation of Heidegger's idea of being and shows *Heidegger's Philosophy of Being* Herman Philipse, 2021-05-11 This scrupulously researched and rigorously argued book is the first to interpret and evaluate the central topic of Martin Heidegger's philosophy his celebrated Question of Being in the context of the full range of Heidegger's thought With this comprehensive approach Herman Philipse distinguishes in unprecedented ways the center from the periphery the essential from the incidental in Heidegger's philosophy Among other achievements this allows him to shed new light on the controversial relationship between Heidegger's life and thought in particular the connections between his philosophy and his involvement with Nazism Philipse begins by explaining which problems an interpretation of Heidegger's question of being should solve and he specifies which type of interpretation is the best basis for an evaluation of Heidegger's thought He then identifies various strands or leitmotifs in Heidegger's idea of being and shows how these strands hang together in the philosopher's work In doing so Philipse offers new insights into Heidegger's views on such subjects as human existence authenticity logic and language and into his readings of such philosophers as Aristotle Kant Hegel and Nietzsche Philipse then integrates into his interpretation of Heidegger's overall theory the latest scholarship about the philosopher's engagement with Nazism Finally Philipse examines the fundamental structures of Heidegger's philosophy and assesses whether Heidegger's views are true probable or possess some other epistemic or existential value As the most thorough interpretation of Heidegger's theory of being now available this work represents a new phase in the vigorous debate about the philosopher's life and works [The Indispensable Zinn](#) Howard Zinn, 2012-12-11 A well chosen anthology of the radical historian's prodigious output from *A People's History of the United States* and lesser known sources Kirkus Reviews When Howard Zinn died in early 2010 millions of Americans mourned the loss of one of the nation's foremost intellectual and political guides a historian activist and truth teller who in the words of the New York Times's Bob Herbert peel ed back the rosy veneer of much of American

history to reveal sordid realities that had remained hidden for too long A collection designed to highlight Zinn's essential writings The Indispensable Zinn includes excerpts from Zinn's bestselling A People's History of the United States his memoir You Can't Be Neutral on a Moving Train his inspiring writings on the civil rights movement and the full text of his celebrated play Marx in Soho Noted historian and activist Timothy Patrick McCarthy provides essential historical and biographical context for each selection With a foreword by Noam Chomsky and an afterword from Zinn's former Spellman College student and longtime friend Alice Walker The Indispensable Zinn is both a fitting tribute to the legacy of a man whose work changed the way millions of people saw the past and a powerful and accessible introduction for anyone coming to Zinn's essential body of work for the first time Noam Chomsky

Sncc Howard Boone's Zinn, 2012-11 Howard Zinn tells the story of one of the most important political groups in American history SNCC The New Abolitionists influenced a generation of activists struggling for civil rights and seeking to learn from the successes and failures of those who built the fantastically influential Student Nonviolent Coordinating Committee It is considered an indispensable study of the organization of the 1960s and of the process of social change Includes a new introduction by the author

Embracing the Beat of Term: An Emotional Symphony within **Faith Of A Heretic Walter Kaufmann**

In a global used by screens and the ceaseless chatter of immediate transmission, the melodic splendor and emotional symphony produced by the prepared word frequently fade into the backdrop, eclipsed by the persistent sound and disruptions that permeate our lives. Nevertheless, nestled within the pages of **Faith Of A Heretic Walter Kaufmann** a wonderful literary prize full of organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that interesting masterpiece conducts viewers on a psychological trip, well unraveling the hidden songs and profound impact resonating within each cautiously crafted phrase. Within the depths of the emotional review, we can investigate the book is main harmonies, analyze their enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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