

Reflective Essay

Original Instructions

<http://web.cecs.pdx.edu/~sheard/course/Fring/DailyRecord.html#Today>

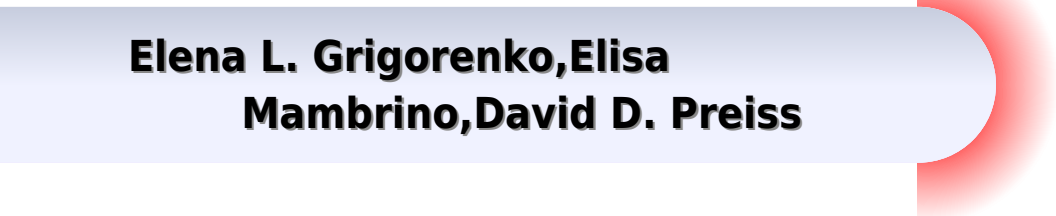
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My belief about myself as a learner when I entered the class was a positive one. I attended a college prep school for high school and went to Oregon State University last year. I had plenty of practice with different learning techniques and found what works well for me. I believe I'm more of a visual learner than an auditory learner. It is easier to see a powerpoint and retain the knowledge then listen to a lecture and have the same retention. Entering the class I thought I liked working in groups more than working individually on projects, but that has since changed. I think it is more beneficial to me to work alone because I can get more done. When I entered the class I believed that reading the material closer to the due date was a better idea because I may not remember what I had read if I didn't.

What I have discovered about myself, as a learner over the term is vast. I learned that I can read the material way in advance and just briefly skim over the text and remember just about everything, were as I thought reading closer was more beneficial. I also learned that working in groups really isn't my specialty. I prefer working by myself because I'm able to get a lot more done and not have to worry about other people forgetting their part of the project. I don't like having to worry about other people not following through. I also learned that looking at the daily record in advanced helped me

How To Write A College Reflection Paper

**Elena L. Grigorenko, Elisa
Mambrino, David D. Preiss**



How To Write A College Reflection Paper:

Writing Instruction for Success in College and in the Workplace Charles A. MacArthur, Zoi A. Philippakos, 2023-12 This book describes an innovative evidence based method for preparing students for the demands of college writing called Supporting Strategic Writers SSW The goal of SSW is to help students become independent learners who understand the value of strategies and can apply them flexibly in future courses and the workplace The text provides genre based strategies for rhetorical analysis planning evaluation and revision critical reading of sources and synthesis of sources that are part of college composition and applicable across contexts and course assignments Equally important to the SSW approach is that students learn metacognitive strategies for goal setting task management progress monitoring and reflection Instructional methods include discussion of model essays think aloud modeling of strategies collaborative writing peer review and self evaluation and reflective journaling Book Features Integrates three critical components strategies for critical reading and writing metacognitive strategies to help students take control of their learning and pedagogical strategies Provides research based approaches for teaching developmental writing courses first year composition summer bridge programs and first year seminars Offers thorough explanations of the strategies and instructional methods with practical examples and support materials for instructors Based on two years of design research and three experimental studies which found significant positive effects on writing quality and motivation with college students in developmental writing courses *The Humble Essay* Roy K. Humble, 2023-04-01 The Humble Essay is so much more than a writing textbook It gives you tools tips and tricks that actually explain what a writer does It doesn't sugarcoat the process or dumb down the very real challenges that entering a college writing space requires This book is more like a friend It's the kind of friend that will coach you through a tough time and encourage you and it will make you laugh while you go through it It's the kind of friend who holds your hair back when you're sick of writing and gives you the courage to try again Roy K Humble is the kind of writing teacher who understands the struggle of learning how to write like a college student and doesn't just tell you what you want to hear His lessons here are profound but in the sense that they are delivered by someone who wants you to feel included in the conversation about what good college writing should be He writes to students in language they can understand without becoming English majors and with just enough humor to keep them reading He writes for faculty moving step by step through the unadorned guiding principles of effective formal writing so that faculty have a great framework on which to build their classes Perhaps most importantly Humble understands that the price of a book matters to students so his books are affordable From every perspective Humble gets it The Humble Essay has students covered on these important topics Understanding the college essay as an idea Grasping the stages of the writing process Organizing the college essay around cohesive paragraphs Thinking for yourself as a college student Gathering and synthesizing sources and information Guiding readers through a thoughtful college essay Writing Elena L. Grigorenko, Elisa Mambrino, David D. Preiss, 2012-05-04 This

book captures the diversity and richness of writing as it relates to different forms of abilities skills competencies and expertise Psychologists educators researchers and practitioners in neighboring areas are interested in exploring how writing develops and in what manner this development can be fostered but they lack a handy unified and comprehensive source of information to satisfy their interest The goal of this book is to fill this void by reflecting on the phenomenon of writing from a developmental perspective It contains an integrated set of chapters devoted to issues of writing how writing develops how it is and should be taught and how writing paths of development differ across writing genres Specifically the book addresses typologies of writing pathways of the development of writing skills stages of the development of writing individual differences in the acquisition of writing skills writing ability and disability teaching writing and the development and demonstration of expertise in writing

The Humble Argument Roy K. Humble, 2024-07-01 The Humble Argument is so much more than a writing textbook It gives you tools tips and tricks that actually explain what a writer does It doesn't sugarcoat the process or dumb down the very real challenges that entering a college writing space requires This book is more like a friend It's the kind of friend that will coach you through a tough time encourage you and make you laugh while you go through it It's the kind of friend who holds your hair back when you're sick of writing and gives you the courage to try again Roy K Humble is the kind of writing teacher who understands the struggle of learning how to write arguments like a college student and doesn't just tell you what you want to hear His lessons here are profound but in the sense that they are delivered by someone who wants you to feel included in the conversation about what good college writing should be He writes to students in language they can understand without becoming English majors with just enough humor to keep them reading He writes for faculty moving through the unadorned guiding principles of effective formal writing so that faculty have a great framework on which to build their classes Perhaps most importantly Humble understands that the price of a book matters to students so his books are affordable From every perspective Humble gets it The Humble Argument has students covered on these important topics Understanding argument as an idea Grasping the stages of the writing process Organizing an argument around rhetorical principles Thinking for yourself as a college student Crafting a careful and clear thesis Gathering and synthesizing evidence to support a thesis Guiding readers through a thoughtful persuasive essay

Creative Writing in the Community Terry Ann Thaxton, 2013-11-07 Creative Writing in the Community is the first book to focus on the practical side of creative writing Connecting classroom experiences to community based projects it prepares creative writing students for teaching in schools homeless centers youth clubs and care homes Each chapter is packed with easy to use resources including specific lesson plans case studies of students working with community groups lists of suitable writing examples how to sections examples and theoretical applications of creative writing pedagogy and techniques reflection questions writings by workshop participants Enhanced by contributions from directors students and teachers at successful public programs Creative Writing in the Community is more than an essential guide for students on creative writing courses and leaders of community based

learning programs it is practical demonstration of the value of art in society Stepping Up to Stepping Out: Helping Students Prepare for Life After College George S. McClellan, Jill Parker, 2012-06-21 Undergraduate students come to college from a myriad of pathways for a variety of purposes and the same can be said of them as they leave to head off into their next endeavors Arguably the most important goal of higher education is to prepare students to achieve their postcollege aspirations and campuses typically pursue that goal through a combination of curricular and co curricular programs and services for students This issue offers readers a glimpse into contemporary context and practice related to helping students with their after college transition from one form of education two year or four year to the next four year graduate or professional school from education to workforce or from education to military service This is the 138th volume of this Jossey Bass higher education quarterly series An indispensable resource for vice presidents of student affairs deans of students student counselors and other student services professionals New Directions for Student Services offers guidelines and programs for aiding students in their total development emotional social physical and intellectual *Teaching Shakespeare Beyond the Major* M. Tyler Sasser, Emma K. Atwood, 2024-02-22 This edited collection considers the task of teaching Shakespeare in general education college courses a task which is often considered obligatory perfunctory and ancillary to a professor s primary goals of research and upper level teaching The contributors apply a variety of pedagogical strategies for teaching general education students who are often freshmen or sophomores non majors and or non traditional students Offering instructors practical classroom approaches to Shakespeare s language performance and critical theory the essays in this collection explicitly address the unique pedagogical situations of today s general education college classroom

Transforming Traditional Teaching for Today's College Students Amy Driscoll, Dan Shapiro, 2025-01-20 By giving students a greater voice in how their learning is facilitated this book offers a fresh spin on classic college teaching methods Seasoned faculty developers Driscoll and Shapiro cover seven common teaching approaches and how they can be leveraged to support the development of students as co teachers The easily digestible practical strategies throughout each chapter pair powerfully with candid case studies Readers are able to witness firsthand the uncertainties disappointments and successes of the post pandemic classroom as faculty and students work together to overcome challenges and form deep connections While an indispensable resource for those new to teaching this book also serves as an innovative tool for experienced instructors and educational developers alike imparting guidance that will result in more meaningful interactions stronger relationships and a genuine sense of community in the college classroom Student Writing in the Quantitative Disciplines Patrick Bahls, 2012-01-19 Designing interesting problems and writing assignments is one of the chief tasks of all teachers but it can be especially challenging to translate and apply learning theory good teaching techniques and writing assignments into STEM and other quantitative disciplines Student Writing in the Quantitative Disciplines offers instructors in math based disciplines meaningful approaches to making their coursework richer and more relevant for their students as well as

satisfying institutional imperatives for writing curricula This important resource provides instructors with the hands on skills needed to guide their students in writing well in quantitative courses at all levels of the college curriculum and to promote students general cognitive and intellectual growth Comprehensive in scope the book includes Ideas for using writing as a means of learning mathematical concepts Illustrative examples of effective writing activities and assignments in a number of different genres Assessment criteria and effective strategies for responding to students writing Examples of ways to help students engage in peer review revision and resubmission of their written work Those of us who spend our lives urging faculty in all disciplines to integrate more writing into their courses have wished for the day when someone like Patrick Bahls would step forward with a book like this one Chris M Anson University Distinguished Professor and director Campus Writing and Speaking Program North Carolina State University Written by a mathematician this readable theoretically sound book describes practical strategies for teachers in the quantitative sciences to assign and respond to students writing It also describes numerous approaches to writing that engage students in disciplinary learning collaborative discovery and effective communication Art Young Campbell Professor of English emeritus Clemson University Loaded with practical advice this timely important and engaging book will be an invaluable resource for instructors wishing to bring the benefits of writing to learn to the quantitative disciplines As a mathematician thoroughly grounded in writing across the curriculum scholarship Bahls brings humor classroom experience and pedagogical savvy to a mission he clearly loves improving the quality of student learning in math and science John C Bean professor Seattle University and author Engaging Ideas The Feedback Process Karen A. Wink, 2022-09-28 The Feedback Process Engaging Students with Meaningful Comments About their Writing features curriculum and instruction to assist humanities educators with commenting on student drafts The focus is on students non fiction writing or arguments supported with credible sources To make a complex process more accessible this book features strategies for both written and auditory commentary To make the process more efficient it includes surveys feedback models rubrics lists of useful comments and sample student drafts with commentary This book draws from classroom research to discuss strategies for managing students emotional responses to feedback as well as instructors using tone and word choice constructively for greater impact on drafts The Feedback Process ultimately aims to lessen the burden on instructors and educators who comment on a substantial number of papers every semester with a fresh approach to feedback

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