HIV, Mon Amour



Poems / Tory Dent

Winner of the 1999 James Laughlin Award of The Academy of American Poets

Hiv Mon Amour

Joacim Rocklöv

Hiv Mon Amour:

HIV, Mon Amour Tory Dent, 2000-12 Winner of the James Laughlin Award of The Academy of American Poets 1999 Tory Dent s is a voice like no other Her use of language is virtuosic complex and plangent These are daring poems that also dare the reader HIV positive Dent writes out of her own experience and profound refusal to look away or suspend feeling or turn from love When her first book of poems What Silence Equals appeared in 1993 it was recognized as immediately one of the great necessary books to come out of the AIDS crisis flinging its challenge in the face of death With HIV Mon Amour she moves further into the whirlwind as witness lover and observer Hiv, Mon Amour Tory Dent, 2001 Posthuman Pathogenesis Başak Ağın, Şafak Komunyakaa on Tory Dent's HIV, Mon Amour ,2011 Horzum, 2022-07-07 This multi vocal assemblage of literary and cultural responses to contagions provides insights into the companionship of posthumanities environmental humanities and medical humanities to shed light on how we deal with complex issues like communicable diseases in contemporary times Examining imaginary and real contagions ranging from Jeep and SHEVA to plague HIV AIDS and COVID 19 Posthuman Pathogenesis discusses the inextricable links between nature and culture matter and meaning making practices and the human and the nonhuman Dissecting pathogenic nonhuman bodies in their interactions with their human counterparts and the environment the authors of this volume raise their diverse voices with two primary aims to analyse how contagions trigger a drive to survival and chaotic liberating and captivating impulses and to focus on the viral interpolations in socio political and environmental systems as a meeting point of science technology and fiction blending social reality and myth Following the premises of the post qualitative turn and presenting a differentiated experience of contagion this rhizomatic compilation thus offers a non hierarchised array of essays composed of a multiplicity of genders geographies and generations Florida, Mon Amour! S.T. Mengibar, 2005-03-10 Carmen and Raquel multimillionaire and beautiful twins decide to explore beyond the confines of the Republique de Sacre Cur a mythical South American country whose major export is COCAINE Their wealth derives from its illegal distribution Marcelino their father unwittingly acts as courier for a cartel secreting into the country a good portion of the profits harvested abroad His secret and unique M O is accidentally revealed to Marcel an international police agent who decides to relieve the twins father of some of his millions Marcels boundless greed propels him to scheme criminal plans that include kidnapping and or trickery assisted by Brigitte his wife and Rolando a renegade Once his first stratagem fails Marcel contrives a strategy to marry the surviving twin He succeeds but his avarice finally receives its due reward Customer Reviews from Amazon com Great writing January 10 2006 Reviewer pollyanna polly Florida I had the good fortune of having received Florida mon amour as a Christmas gift I was at once intrigued by its peculiar title The story is fascinating and well written Florida mon amour has a truly original plot and the congruence of several foreign cultures and languages throughout the novel gives it a global panache Mr Mengibar has in effect broken the well worn mold of the crime fiction and unrequited loves while showing us

love in its various forms even the fake kind seasoned with unremitting greed Florida mon amour December 26 2005 Reviewer S Bell orange guy New York NY Florida mon amour is defintely not about Florida alone It is about the United States Spain Sounth America France and England The convergence of their cultures and languages in this well knit story gives it a fascinating glow of genuine originality and globality It is difficult to put it down or to stop turning its pages as one is always expecting to find more titillating scenarios and peculiar situations Love death greed deception and an approriate denouement makes Florida mon amour one of the best novels I have read in recent years A truly compelling powerful and well written story December 11 2005 Reviewer Caribbean empress Yvonne Florida Florida mon amour is uniquely original not only in its plot but also in its development and harrowing denouement Mr Mengibar gets one s heart pumping frantically as you eagerly turn each page to see what will happen next I fell in love with Raquel's rambunctious zest for life and her unfortunate fate actually saddened me An avid reader of fiction I certainly recommend this wonderfully paced intriguing novel You will hardly want to put it down Overland Natalie Eilbert, 2023-05-16 Part warning part rumination Natalie Eilbert's Overland uses snapshots of violence to survey loss of family of habitat of consent the discarded tools used to arrest climate change activists the skin marked with crescent moons and photographed by a forensic nurse Natalie Eilbert's anticipated third collection Overland invokes elegy and psalm to speak to assault on the bodies of women and our planet In a collection that is part warning part rumination Eilbert snapshots violence the scorch marks on California lumber the discarded tools used to arrest climate change activists the crescent moons on skin photographed by a forensic nurse A chronicling of the 1969 Santa Barbara oil spill and death cycles of the Great Barrier Reef Overland maps an industry scarred landscape that travels from coast to coast only to pause on the Congress floor where we are made to recognize Disappearance is active loss Whether collective or private environmental or familial in Overland no loss is overlooked as sestinas and sonnets are interspersed with weary reportage on the power and limits of witness Here language is mined Latin roots are unearthed ripped apart and reproduced into anthimeria to describe an industry obsessed society that is plasticing all while words like intercourse and consent are named and reclaimed From the longform associative verse of The Lake series to the two lines of Gunmetal Gray Eilbert proves her poetic versatility and stamina writing in sonic lines as dynamic as the emotions she evokes We emerge from these poems changed having learned the truth of the words We lose the world with deliberate focus When the Dving Speak Ron Wooten-Green, 2002 In this collection of poignant and hope filled stories about people who are dealing with death Ronald Wooten Green draws on his experience as a caregiver for his dying wife and as a hospice chaplain to give us a glimpse of the spiritual reality known only by those nearing death From conversations with unseen visitors to visions of long dead ancestors When the Dying Speak reveals the unique phenomena surrounding death and helps us listen to and learn from those at the end of their earthly journeys Scripture passages biographical sketches and thought provoking questions provide spiritual and historical perspective while encouraging self reflection **Syncopations** Jed Rasula, 2004-05-18 An

analysis of the sustaining vitality behind contemporary American poetry from 1975 to the 2003 these 12 essays examine both exemplary innovators and the social context in which innovation is resisted acclaimed or taken for granted in the USSR Mila Oiva, Hannu Salmi, Bruce Johnson, 2021-04-29 This volume is the first book length account of Yves Montand s controversial tour of the Soviet Union at the turn of the years 1956 57 It traces the mixed messages of this internationally visible act of cultural diplomacy in the middle of the turbulent Cold War It also provides an account of the celebrated French singer actor's controversial career his dedication to music and to peace activism as well as his widespread fandom in the USSR The book describes the political background for the events of the year 1956 including the changing Soviet atmosphere after Stalin's death portrays the rising transnational stardom of Montand in the 1940s and 1950s and explores the controversies aroused by his plan to visit Moscow after the Hungarian Uprising The book pays particular attention to Montand's reception in the USSR and his concert performances drawing on unique archival material and oral history interviews and analyses the documentary Yves Montand Sings 1957 released immediately after his visit Music in an Epidemic Matthew Jones, 2024-06-07 This volume examines responses to the epidemic of HIV AIDS in Anglophone popular musicians and music video during the AIDS crisis 1981 1996 Through close reading of song lyrics musical texts and music videos this book demonstrates how music played an integral part in the artistic activist response to the AIDS epidemic demonstrating music as a way to raise money for HIV AIDS services to articulate affective responses to the epidemic to disseminate public health messages to talk back to power and to bear witness to the losses of AIDS Drawing methodologies from musicology gueer theory critical race studies public health and critical theory the book will be of interest to a wide readership including artists activists musicians historians and other scholars across the humanities as well as to people who lived through the AIDS crisis The Healing Art Rafael Campo, 2003 In this book Rafael Campo restores the link between poetry and healing in lyrical prose that also offers pharmaceutical samples of work by a diverse group of poets such as Mark Doty Marilyn Hacker Miroslav Holub Audre Lorde Lucia Perillo and William Carlos Williams He leads us through the stages of illness and recuperation from first inklings of mortality through symptoms diagnosis and treatment and finally recovery or and here medicine recoils but poetry perseveres death and even immortality BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Fresh Talk/Daring Gazes Elaine H. Kim, Margo Machida, Sharon Mizota, 2023-12-22 Fresh Talk Daring Gazes chronicles the blossoming of Asian American art and anticipates the growing democratization of American art and culture Pairing work by twenty four contemporary Asian American visual artists with responses provocatively drawn from cultural critics other artists activists and intellectuals this book explores themes of geographical movement the sexuality of Asian bodies colonization miscegenation hybrid forms of immigrant cultures the loss of home war history and memory Elaine H Kim's historical introduction charts the trajectory of Asian American art from the nineteenth century to the present offering a comprehensive account of artists major artworks and

major events Commentaries by writers artists and cultural activists examine the work of visual artists such as Pacita Abad Albert Chong Y David Chung Allan deSouza Michael Joo Hung Liu Yong Soon Min Manuel Ocampo PipoNguyen Duy Roger Shimomura Carlos Villa and Martin Wong Prominent artists and critics such as Homi K Bhabha Luis Camnitzer Enrique Chagoya Gina Dent Ellen Gallagher Arturo Lindsay Kobena Mercer Griselda Pollock Jolene Rickard Faith Ringgold Ella Shohat Lowery Stokes Sims Jaune Quick to See Smith and Hulleah Tsinhnahjinnie offer thought provoking reflections on each artist Sharon Mizota's extended captions further elucidate the paintings graphics photography installations and mixed media constructions under discussion As a set of dialogues simultaneously visual and textual Fresh Talk Daring Gazes encourages the cross cultural conversation that is shaping the emerging art of Asian Americans and of the United States in general Alternately personal intellectual aesthetic and political these essays and the art they consider provide unique perspectives on both the past and the future of American art The Asian Mystique Sheridan Prasso, 2009-04-29 Few Westerners escape the images expectations and misperceptions that lead us to see Asia as exotic sensual decadent dangerous and mysterious Despite and because of centuries of East West interaction the stereotypes of Western literature stage and screen remain pervasive icons the tea pouring submissive sexually available geisha girl the steely cold dragon lady dominatrix as well as the portrayal of the Asian male as effeminate and asexual These Oriental illusions color our relations and relationships in ways even well respected professional Asia hands and scholars don't necessarily see The Asian Mystique lays out a provocative challenge to see Asia and Asians as they really are with unclouded deeroticized eyes It traces the origins of Western stereotypes in history and in Hollywood examines the phenomenon of yellow fever then goes on a reality tour of Asia s go go bars middle class homes college campuses business districts and corridors of power providing intimate profiles of women's lives and vivid portraits of the human side of an Asia we usually mythologize too well to really understand It strips away our misconceptions and stereotypes revealing instead the fully dimensional human beings beyond our usual perceptions The Asian Mystique is required reading for anyone with interest in or interaction with Asia or Asian origin people The Europa Directory of Literary Awards and Prizes as well as any serious student or practitioner of East West relations Susan Leckey, 2015-12-22 A complete guide to the major awards and prizes of the literary world An invaluable source of information on awards and prizes world wide Covers over 1 000 awards and prizes Comprehensive background information on each award Extensive contact details Contents Includes internationally awarded prizes along with prestigious national awards Subject areas covered include adult and children's fiction non fiction poetry lifetime's achievement translation and drama Information is provided on the history of each award its purpose what is awarded how often the prize is awarded eligibility and restrictions the awarding organization and the most recent recipients Full contact details of the awarding organization are provided including main contact name postal address e mail and Internet address telephone and fax numbers Fully indexed by keyword awarding organization and award by subject **Dead Black Bird in a Furnace** Danielle

Sainte-Marie, 2011-08-01 Delving into her traumatic past with intense thoughtful free ranging and sometimes classic poetic verse Danielle Sainte Marie lays bare the deepest darkest parts of her soul in this timeless collection that she says is Just the tip of the iceberg of my pain there's a lot more to come If you are gueasy easily offended or not ready to face your own fears and traumas do not buy this poetry book It is only intended for a select crowd of those rare few whom embrace the dark in order to bask in the light Feelings unexplored and unexpressed largely create your viewpoint of the world if you are not keeping your feelings current by expressing them when they arise then that means you are never living in the moment Rather you are living in a world where your feelings are always trying to catch up to your current reality thus you live in past hurts that were not revealed in a timely manner **Sapphism on Screen** Lucille Cairns, 2006-03-30 This book sets out to investigate and theorise mediations of lesbian desire in a substantial corpus of films spanning the period 1936 2002 by male and female directors working in France and also in French speaking parts of Belgium Canada Switzerland and Africa The corpus is unique in never before having been assembled and represents a valuable tool not just for researchers but also for university teachers creating courses both on lesbianism in film and on sexuality in French cinema A fair number of the 89 texts treated are mainstream films which have achieved high critical acclaim and or high viewing figures to cite just a few examples Henri Georges Clouzot s Quai des orfevres 1947 Louis Malle s Milou en mai 1989 Claude Chabrol s La Ceremonie 1995 Andre Techine's Les Voleurs 1995 and François Ozon's Huit femmes 2001 As such they have contributed to hegemonic constructions of and debate on female homosexuality in a century wherein sexed gendered identity including sexual orientation has become a preeminent factor in the constitution of subjectivity While such constructions and debate have a French language specificity and have been produced in distinct socio political and cultural contexts this study also engages in analytical comparisons with relevant anglophone films and their own distinct discursive contexts Asian American Psychology Nita Tewari, Alvin Alvarez, 2009 First Published in 2009 Routledge is an imprint of Taylor Francis an informa Dada augrandair ,1922 company **Fence** .2004 **In the Shadow of Genocide** Stephanie Wolfe, Matthew Kane, Tawia Ansah, 2022-12-30 This book brings together scholars and practitioners for a unique inter disciplinary exploration of justice and memory within Rwanda It explores the various strategies the state civil society and individuals have employed to come to terms with their past and shape their future The main objective and focus is to explore broad and varied approaches to post atrocity memory and justice through the work of those with direct experience with the genocide and its aftermath This includes many Rwandan authors as well as scholars who have conducted fieldwork in Rwanda By exploring the concepts of how justice and memory are understood the editors have compiled a book that combines disciplines voices and unique insights that are not generally found elsewhere Including academics and practitioners of law photographers poets members of Rwandan civil society and Rwandan youth this book will appeal to scholars and students of political science legal studies French and francophone studies African studies genocide and post conflict studies development and healthcare social

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Hiv Mon Amour Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Hiv Mon Amour**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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