

Third Edition

Gender in Communication

A Critical Introduction

Catherine Helen Palczewski
Victoria Pruin DeFrancisco
Danielle Dick McGeough



Gender In Communication A Critical Introduction

Dr Ana Azevedo, Dr Anabela Mesquita



Gender In Communication A Critical Introduction:

Gender in Communication Catherine Helen Palczewski, Victoria Pruin DeFrancisco, Danielle D. McGeough, 2018-01-08

Gender in Communication A Critical Introduction embraces the full range of diverse gender identities and expressions to explore how gender influences communication as well as how communication shapes our concepts of gender for the individual and for society. This comprehensive gender communication book is the first to extensively address the roles of religion, the gendered body, single sex education, an institutional analysis of gender construction, social construction theory, and more. Throughout the book, readers are equipped with critical analysis tools they can use to form their own conclusions about the ever-changing processes of gender in communication. New to the Third Edition: Current examples in the chapter openers illustrate how a critical gendered lens is necessary and useful by discussing recent events such as Jon Stewart's critique of the outcry over a J Crew ad, reactions to Serena Williams's body photos of a young boy who likes to wear dresses, and the use of Photoshop to create thigh gaps. Updated chapters on voices, work, education, and family reflect major shifts in the state of knowledge. Expanded sections on trans and gender nonconforming reflect changes in language. All other chapters have been updated with new examples, new concepts, and new research. More than 500 new sources have been integrated throughout, and new sections on debates over bathroom bills, intensive mothering, humor, swearing, and Title IX have been added. His and her pronouns have been replaced with they in most cases, even if the reference is singular, in an effort to be more inclusive.

Gender in Communication Catherine Helen Palczewski, Danielle D. McGeough, Victoria Pruin DeFrancisco, 2023-01-12

Gender in Communication A Critical Introduction embraces the full range of diverse gender identities and expressions to explore how gender influences communication as well as how communication shapes our concepts of gender for the individual and for society at large. Authors Catherine Helen Palczewski, Danielle D. McGeough, and Victoria Pruin DeFrancisco equip readers with the critical analysis tools to form their own conclusions about the ever-changing processes of gender in communication. This comprehensive gender communication book is the first to extensively address the roles of religion, the gendered body, single sex education, an institutional analysis of gender construction, social construction theory, and more. The Fourth Edition has streamlined the text to make it more accessible to students without sacrificing the sophistication of the book's trademark intersectional approach.

Gender in Communication Victoria Pruin DeFrancisco, Catherine Helen Palczewski, Danielle D. McGeough, 2013-09-10

Gender in Communication A Critical Introduction Second Edition examines the variety of ways in which communication of and about gender enables and constrains people's identities. Authors Catherine Helen Palczewski and Victoria Pruin DeFrancisco, with Danielle D. McGeough, demonstrate how communication constitutes gender rather than presenting gender as an influence on communication. Operating from an intersectional gender diversity perspective, they show how a focus on gender/sex alone omits the richness of diverse gendered lives. In addition, they explore how gender is constructed through interpersonal and

public discourse in about and by the social institutions of family education work religion and media Throughout the book readers are equipped with critical analysis tools they can use to form their own conclusions about the ever changing processes of gender in communication *Research Handbook on Gender and Negotiation* Mara Olekalns, Jessica A. Kennedy, 2020-07-31 In this groundbreaking Research Handbook leading international researchers analyse how negotiators gender shapes their behaviour and outcomes at the bargaining table in both work and non work contexts World class experts from the field of negotiation present cutting edge research on gender and negotiation highlighting controversies and generating new questions for consideration In so doing this Research Handbook offers helpful insights to negotiators and forges a path for future research *Handbook of Research on Gender and Leadership* Susan R. Madsen, 2024-01-18 Although some progress has been made in recent decades in getting women into top positions in government business and education there are persisting challenges with efforts to improve opportunities for women in leadership This essential second edition of the Handbook of Research on Gender and Leadership comprises the latest research from the world s foremost scholars on women and leadership exposing problems and offering both theoretical and practical solutions on strengthening the impact of women worldwide *Transgressing Feminist Theory and Discourse* Jennifer Dunn, Jimmie Manning, 2018-05-23 Despite decades of activism resistance and education both feminists and gender rebels continue to experience personal political institutional and cultural resistance to rights recognition and respect In the face of these inequalities and disparities *Transgressing Feminist Theory and Discourse* seeks to engage with and disrupt the long standing debates unquestioned conceptual formations and taboo topics in contemporary feminist studies The first half of the book challenges key concepts and theories related to feminist scholarship by advocating new approaches for theorizing interdisciplinarity intersectionality critical race theory trans studies and genetics The second half of the book offers feminist critiques or explorations of timely topics such as the 2017 Women s March and Donald Trump s election as well as non Western perspectives of family and the absence of women s perspectives in healthcare Contributors comprise of leading scholars and activists from disciplines including gender and sexuality studies African American studies communication studies sociology political science and media *Transgressing Feminist Theory and Discourse* is a compelling examination of some of the most high profile feminist issues today It hopes to infuse future and current debates and conversations around feminism and feminist theory with intersectional imaginative provocative and evocative ideas inspiring bold cross fertilizations of concepts principles and practices **Women's Lives** Claire A. Ettaugh, Judith S. Bridges, 2023-02-24 *Women's Lives* integrates the most current research and social issues to explore the psychological diversity of girls and women varying in age ethnicity social class nationality immigrant experience sexual orientation gender identity ableness and body size and shape The text embeds a lifespan perspective within each topical chapter and has an intersectional approach that integrates women s diverse identities It includes rich coverage of women with disabilities and on middle aged and older

women throughout Taking a deeper transnational focus it also examines the impact of social cultural and economic factors in shaping women s lives around the world This edition explores the latest areas of research and tackles important contemporary topics such as feminization of immigration media portrayals of LGBTQ individuals and immigrants regulating testosterone levels in women s sports disorders of sexual development nonbinary identity the effects of social media on body image sizeism new classification of sexual disorders menstrual equity and the tampon tax migrant women as transnational mothers academic environment for low income ethnic minority and immigrant women effects of the COVID 19 pandemic on women s employment and work family balance the dilemma of unpredictable work hours healthcare barriers experienced by immigrant women and LGBTQ individuals MeToo movement vigilante gender violence the fourth wave of feminism the role of immigrant women and ethnic minority women in grassroots feminist activism men s support of feminist issues and more Boasting a new full color design and rich with pedagogy the book includes several boxed elements in each chapter In The News boxes present current news items designed to engage students in thinking critically about current gender focused events and issues The What You Can Do boxes give students examples of applied activities that they can engage in to promote a more egalitarian society Get Involved boxes ask students to collect data and to critically think about the explanations and implications of the activity s findings Learn About the Research boxes expose students to a variety of research methods and highlight the importance of diversity in research samples by including studies of underrepresented groups At the end of each chapter What Do You Think questions foster skills in critical thinking synthesis and evaluation by asking the student to apply course material or personal experiences to provocative issues from the chapter The If You Want to Learn More feature provides names of the most current books available on various topics that are discussed in the chapter Combining up to date research with an approachable and engaging writing style Women s Lives is an invaluable resource for all students of gender from psychology women s studies gender studies sociology and anthropology

Language

Learning, Gender and Desire Kimie Takahashi,2013-01-22 For many Japanese women the English language has never been just another school subject For them English is the tool of identity transformation and the means of obtaining what they passionately desire mobility the West and its masculinity Language Learning Gender and Desire explores Japanese women s passion for learning English and how they negotiate identity and desire in the terrain of racial sexual and linguistic politics Drawing on ethnographic data and popular media texts the book offers new insights into the multidirectionality of desire and power in the context of second language learning

Praeger Handbook of Political Campaigning in the United States

William L. Benoit,2016-02-22 This work peels back the curtain on how political campaigns influence America covering everything from social media to getting to the Oval Office This comprehensive handbook reveals essentially everything the American public wants to know about political campaigns The two volume set begins with a historical overview then goes on to investigate campaigns from a variety of perspectives that shed light on how they work and why Readers will discover how

campaigns are run how they are covered by the media how they influence government and how various interest groups and demographics play a part in the system The contributors who include academics elected officials journalists and campaign professionals offer new data interviews and analysis in a style that will prove fresh accessible and engaging for everyone from college students to political junkies They offer the inside scoop on types of campaign media for example TV spots debates and social media and on message variables such as language humor and evidence Groups of voters like women and youth are examined and the work also discusses theories of campaigning such as agenda setting issue ownership the Elaboration Likelihood Model and the Theory of Reasoned Action Scandal in American political campaigns always a subject of interest is addressed as well

The Handbook of Global Media and Communication Policy Robin Mansell, Marc Raboy, 2014-03-03 The Handbook of Global Media and Communication Policy offers insights into the boundaries of this field of study assesses why it is important who is affected and with what political economic social and cultural consequences Provides the most up to date and comprehensive collection of essays from top scholars in the field Includes contributions from western and eastern Europe North and Central America Africa and Asia Offers new conceptual frameworks and new methodologies for mapping the contours of emergent global media and communication policy Draws on theory and empirical research to offer multiple perspectives on the local national regional and global forums in which policy debate occurs

Hacking Gender and Technology in Journalism Sara De Vuyst, 2020-01-27 Hacking Gender and Technology in Journalism addresses the question of whether journalism's new digital spaces suffer from the same gendered structures as traditional media organisations or whether they go beyond such bias This book offers insights into the challenges that women journalists face in relation to technological innovation as well as the potential for developing strategies for empowerment that it offers More specifically there is a focus on the gendering of digital skills the construction of gender in new digital spheres of journalism and how these changes can lead to the disruption of gender inequalities in journalism This book will be of interest to scholars in multimedia journalism media ethics and gender studies Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Gender-Based Violence and Digital Media in South Africa Millie Mayiziveyi Phiri, 2023-10-02 This book presents a new paradigm for attending to gender based violence GBV social media discourse among marginalised Black women in South Africa Focusing on the intersections of television and social media the study charts the morphing and merging of the inside of the soap opera and the outside of the real world amid a rise in feminist social media activism The analysis begins with coverage of gender based violence in a long running South African soap opera and social media discussion of these issues in parallel with real world events and the collective social media response The author offers pertinent insights into audiences in sub Saharan Africa presenting a new feminist trajectory for women and activism in the region Offering new insights into an important issue this book will be of interest to scholars and students of

gender cultural studies film studies television studies sociology development studies feminism media and journalism The Oxford Handbook of Media and Social Justice Srividya Ramasubramanian, Omotayo O. Banjo, 2024-09-13 The urgency and complexity of contemporary social justice issues facing the world today mean that activists scholars and storytellers need a readily available compendium of cutting edge scholarship on media and social justice The Oxford Handbook of Media and Social Justice gathers over forty leading scholars and presents a state of the art systematic overview of media and social justice Representing leading voices across positionalities and perspectives geographies and generations meta theories and methods and issues and identities the Handbook explores intersecting identities social structures and power networks within media ownership representation selection uses effects networks and social transformation These theories methods and practices expose media and digital divides polarization marginalization exclusion alienation invisibilities stigma and trivializations Yet they also showcase how individuals and communities also have agency through refusal and resistance Each of the 32 chapters includes a brief history key concepts contemporary debates and dialogues and future directions and the volume concludes with reflections on resistances reckoning and reparative justice Connecting critical media scholarship with intersectional feminism postcolonial anticolonial theory Indigenous approaches queer theory diaspora studies and environmental justice frameworks the Handbook re envisions the role of media and technology with an inclusive trauma informed approach to scholarship that is essential for the future of this research **Globalization, Gender Politics, and the Media** Carolina Matos, 2016-11-16 From advertising to television and film feminist media scholars have examined the changing nature of media representations from the 1990 s onwards in comparison to the 1950s in the UK and the US Many debates focus on the current ambiguity surrounding media representations which are inserted within post feminist texts that tend to equate female empowerment with choice individualism and consumerism This has occurred in a context where there have been some achievements in gender equality worldwide with women occupying more spaces in the marketplace business and government In the last decades Latin America has been through many changes Inequality levels have been reduced and political trends have resulted in the election of female politicians throughout the continent corresponding with a revival of gender politics and feminist movements At the same time however countries like Brazil are still home to gender discrimination and inequality with high levels of domestic violence towards women low levels of political representation a culture of machismo and the enduring predominance of stereotypical gender representations in the media Globalization Gender Politics and the Media looks at the correlation between gender inequality in society with media representations situating the case of Brazil and Latin America within the global quest for gender justice It emphasizes the need to equate material and economic concerns with the examination of the reproduction of values and beliefs on gender through cultural and media outlets Questions that are asked include how can the media better contribute to assist in gender development and nation building How can online platforms make a difference What can be done within the mainstream media to advance

women's rights What is understood by the myth of the Brazilian woman and how does this connect to other notions of what the Third World woman is Using a triangulation methodology this book includes a small selection of interviews with experts from international organizations politicians in Brazil and bloggers as well as a sample of media analysis of ads commercials posters campaign material and feminist blogs to examine the challenges that gender equality faces in this country and the ways in which the media can make a difference

ICGR 2018 International Conference on Gender Research Dr Ana Azevedo, Dr Anabela Mesquita, 2018-04-12

The Routledge Companion to Media & Gender Cynthia Carter, Linda Steiner, Lisa McLaughlin, 2013-12-13 The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies charting its histories investigating ongoing controversies and assessing future trends The 59 chapters in this volume written by leading researchers from around the world provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research The Companion includes the following features With each chapter addressing a distinct concrete set of issues the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives Authors address a series of important questions that have consequences for current and future thinking in the field including postfeminism sexual violence masculinity media industries queer identities video games digital policy media activism sexualization docusoaps teen drama cosmetic surgery media Islamophobia sport telenovelas news audiences pornography and social and mobile media A range of academic disciplines inform exploration of key issues around production and policymaking representation audience engagement and the place of gender in media studies The Routledge Companion to Media and Gender is an essential guide to the central ideas concepts and debates currently shaping media and gender research

Gender in the 2016 US Presidential Election Dustin Harp, 2019-04-09 Using a discourse analysis Dustin Harp investigates media during the 2016 US presidential election to explore how traditional patriarchal and feminist ideas about gender played out during the campaign The book illustrates how these two ideologies competed for space and struggled for discursive authority A broad range of media texts is examined and gender moments where gender became a dominant part of the political conversation are identified These include the nasty woman and grab them by the pussy comments of Donald Trump and the woman card played by and against Hillary Clinton Furthermore Harp reveals how binary notions of gender and stereotypical ideas of how men and women should behave look and sound structured the ways Donald Trump and Hillary Clinton were talked about in the media As a counterpoint the research also shows the ways feminist ideologies worked against the sexism and misogyny and became mainstream in media discourse during the campaign Students and researchers of Gender Studies will find that the gender moments in *Gender in the 2016 US Presidential Election* tell a broader story about women gender expectations and power They offer important and timely insights about misogyny and sexual harassment in contemporary US culture and feminist resistance in a mediated public sphere

Gender, Communications,

and Reproductive Health in International Development Carolina Matos, 2023-06-15 To this day women globally are subjected to forms of control over their bodies and their ability to exercise their reproductive rights in particular is still constrained. Amid a rise of challenges to the advancement of women's rights including the recent overturning of *Roe v Wade* in the United States, sexual and reproductive health rights are at the forefront of conversations about the advancement of gender equality. To determine how communications are used strategically to shape policy, Carolina Matos explores fifty-two feminist and health NGOs from across the world and how they are improving discourse on sexuality and reproductive health in the public sphere. She investigates how these organizations are making use of communications amid various contemporary challenges including the proliferation of misinformation about women's rights and health in the public sphere due to the actions of oppositional far-right nationalist groups. Through original in-depth interviews within the NGOs and empirical research of the institutions' online presences, Matos unpacks the complexities of the relationship between women's health communications and development, contributing to the fields of development health communications and gender studies and advancing the debate on the role of feminist NGOs in advocating for women's rights. With a postcolonial critique of the role of NGOs in development, Matos illuminates the strategic use of communications in the mediation and advocacy of gender equality and reproductive health.

The SAGE Handbook of Organizational Discourse David Grant, 2004-08-24 Providing an overview of domains such as study methodologies and perspectives used in research, this text shows how discourse analysis has moved beyond its roots in literary theory to become an important approach in the study of organizations.

[Feminist Approaches to Media Theory and Research](#) Dustin Harp, Jaime Loke, Ingrid Bachmann, 2018-07-12 *Feminist Approaches to Media Theory and Research* tackles the breadth and depth of feminist perspectives in the field of media studies through essays and research that reflect on the present and future of feminist research and theory at the intersections of women, gender, media, activism, and academia. The volume includes original chapters on diverse topics illustrating where theorization and research currently stand with regard to the politics of gender and media, what work is being done in feminist theory, and how feminist scholarship can contribute to our understanding of gender as a mediated experience with implications for our contemporary global society. It opens for discussion how the research theory and interventions challenge concepts of gender in mediated discourses and practices and how these fit into the evolving state of contemporary feminisms. Contributors engage with discussions about contemporary feminisms as they are understood in media theory and research, particularly in a field that has changed rapidly in the last decades with digital communication tools and through cross-disciplinary work. Overall, the book illustrates how the politics of gender operate within the current media landscapes and how feminist theorizing shapes academic inquiry of these landscapes.

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