

Jacques Attali

*Histoires
du temps*



 **Fayard**

Histoires Du Temps Essais

Alexandre Lambert de Sainte-Croix



Histoires Du Temps Essais:

Essai historique et chronologique Berlié, 1766 **Essai d'un précis d'histoire universelle pragmatique** Antoine Joseph Becart, 1836 *Essais sur l'histoire de France* François Guizot, 1884 **Essai d'histoire locale by Djiguiba Camara** Elara Bertho, Marie Rodet, 2020-05-11 Dans *Essai d'histoire locale Djiguiba Camara* un intermédiaire colonial et un interprète d'une histoire de la Haute Guinée de l'empire de Samori Touré et des résistances anticoloniales In *Essay on Local History Djiguiba Camara* a colonial intermediary and interpreter describes the history of Upper Guinea with emphasis on the Empire of Samori Touré and of anticolonial local resistance **Paul Ricoeur** Andreea Deciu Ritivoi, 2006-04-06 This is the first book to systematically explore contemporary continental philosopher Paul Ricoeur's contribution to modern rhetorical theory Andreea Deciu Ritivoi analyzes provocative test cases and investigates four topics central to the core vocabulary of the field opinion practical reasoning commemoration and solidarity Her findings provide clarification on important problems and shed new light on troubling social and political issues Placing Ricoeur's views in a larger intellectual context Ritivoi identifies both the philosophical influences that have shaped them over the years and the correspondences with various relevant rhetorical theories In doing so she proves that a rhetorical enterprise refashioned with Ricoeur's help enables us to address questions that are crucially relevant to our time yet also grounded in the historical basis of the discipline

Symbolic Loss Peter Homans, 2000 Historically many world cultures have linked three disparate phenomena collective loss mourning and the construction of monuments and cultural symbols to represent the loss over time and render it memorable meaningful and thereby bearable In a century of great loss observers of western culture have commented on the decline of mourning practices and the absence of their associated rituals The ten essays assembled here by Peter Homans represent in a genuinely interdisciplinary way the recent work of scholars attempting to understand this trend Arranged in sections on cultural studies architecture history and psychology this accessible collection can serve as an introduction to the uses of mourning in contemporary cultures Contributors Paul A Anderson University of Michigan Doris L Bergen University of Notre Dame Mitchell Breitwieser University of California Berkeley Peter Homans University of Chicago Patrick H Hutton University of Vermont Marie Claire Lavabre National Institute for Scientific Research Paris Peter C Shabad Northwestern University Medical School and Columbia Michael Reese Hospital and Medical Center Levi P Smith Art Institute of Chicago Julia Stern Northwestern University James E Young University of Massachusetts Amherst *Catalogue of books in the general library and in the South library* London univ. coll. libr., 1879 **Essai sur les mœurs et l'esprit des nations. Histoire de Charles XII. Histoire de la Russie sous Pierre-le-Grand** Voltaire, 1838 In Search of Sacred Time Jacques Le Goff, 2020-05-12 How The Golden Legend shaped the medieval imagination It is impossible to understand the Middle Ages without grasping the importance of The Golden Legend the most popular medieval collection of saints' lives Assembled in the thirteenth century by Genoese archbishop Jacobus de Voragine the book became the medieval equivalent of

a bestseller In Search of Sacred Time is the first comprehensive history and interpretation of this crucial book Jacques Le Goff who was one of the world s most renowned medievalists provides a lucid and compelling account that shows how The Golden Legend Christianized time itself reconciling human and divine temporality Authoritative eloquent and original In Search of Sacred Time is a major reinterpretation of a book that is central to comprehending the medieval imagination

Catalogue de l'histoire de la Grande-Bretagne Paris bibl. nat, dépt. des imprimés,1878 State and Society in Communist Czechoslovakia Roman Krakovsky,2018-05-30 Across central and eastern Europe after World War II the newly established communist regimes promised a drastic social revolution that would transform the world at great pace and pave the way to a socialist future Although many aspects of this utopian project are well known such as fast paced industrialisation collectivisation and urbanisation the regimes even sought to transform the ways in which their citizens interacted with each other and the world around them Using a unique analytical model based on an amalgam of anthropology sociology history and extensive archival research award winning scholar Roman Krakovsky here considers the Czechoslovakian attempt to reinvent the world time and space included in this all encompassing way Ranging from WWII to the fall of the Berlin Wall his innovative analysis variously considers the impact of Stakhanovism the impossible to achieve production targets intended to assert socialism s future potential the attempt to replace Sunday s Christian attributes with socialist ones and the profound changes brought about to the public and private spheres including the culture of informing and the ways this was circumvented Across a wide range of case studies Krakovsky demonstrates both the far reaching extent of the communist vision and the inherent flaws and contradictions that gradually destabilised it This in depth perspective is vital reading for all scholars of twentieth century history and politics Legal science, philosophy Jacques Havet,2019-06-04 No detailed description available for Legal science philosophy **The School of Montaigne in Early Modern Europe** Warren Boutcher,2017-03-09 This major two volume study offers an interdisciplinary analysis of Montaigne s Essais and their fortunes in early modern Europe and the modern western university Volume one focuses on contexts from within Montaigne s own milieu and on the ways in which his book made him a patron author or instant classic in the eyes of his editor Marie de Gournay and his promoter Justus Lipsius Volume two focuses on the reader writers across Europe who used the Essais to make their own works from corrected editions and translations in print to life writing and personal records in manuscript The two volumes work together to offer a new picture of the book s significance in literary and intellectual history Montaigne s is now usually understood to be the school of late humanism or of Pyrrhonian scepticism This study argues that the school of Montaigne potentially included everyone in early modern Europe with occasion and means to read and write for themselves and for their friends and family unconstrained by an official function or scholastic institution For the Essais were shaped by a battle that had intensified since the Reformation and that would continue through to the pre Enlightenment period It was a battle to regulate the educated individual s judgement in reading and acting upon the two books bequeathed by God to man

The book of scriptures and the book of nature were becoming more accessible through print and manuscript cultures. But at the same time that access was being mediated more intensively by teachers such as clerics and humanists by censors and institutions by learned authors of past and present and by commentaries and glosses upon those authors. Montaigne enfranchised the unofficial reader/writer with liberties of judgement offered and taken in the specific historical conditions of his era. The study draws on new ways of approaching literary history through the history of the book and of reading. The *Essais* are treated as a mobile transnational work that travelled from Bordeaux to Paris and beyond to markets in other countries from England and Switzerland to Italy and the Low Countries. Close analysis of editions, paratexts, translations and annotated copies is informed by a distinct concept of the social context of a text. The concept is derived from anthropologist Alfred Gell's notion of the art nexus: the specific types of actions and agency relations mediated by works of art understood as indexes that give rise to inferences of particular kinds. Throughout the two volumes the focus is on the particular nexus in which a copy, an edition, an extract is embedded and on the way that nexus might be described by early modern people.

Philosophie de l'histoire: hommage offert Maurice Lagueux Sandra Lapointe, Louise

Nadeau, 2017-02-06T00:00:00-05:00 Depuis une trentaine d'années Maurice Lagueux, professeur au Département de philosophie de l'Université de Montréal a œuvré dans différents domaines de la pensée et de la philosophie de l'architecture aux théories des sciences sociales en passant par la philosophie de l'économie et par la philosophie de l'histoire. Les recherches de Maurice Lagueux dans ce dernier domaine ont récemment donné lieu à la publication d'un ouvrage publié par les Presses de l'Université Laval *Actualité de la philosophie de l'histoire* qui a permis de relancer le débat sur la philosophie spéculative de l'histoire et sur l'epistémologie de l'histoire. Les études réunies ici ne sont limitées ni par le principe d'un rapport direct avec l'œuvre de Maurice Lagueux ni même par une connivence des approches entre ce dernier et les différents auteurs du collectif. Ce qui comptait était de réunir un ensemble de travaux consacrés aux développements récents de la philosophie de l'histoire sans nous cantonner non plus aux débats des trente dernières années. Notre seul souhait était que ce recueil puisse sur le plan thématique offrir un panorama complet de cette discipline au XX^e siècle et aujourd'hui. En résonance avec le pluralisme de son œuvre, toutes les contributions qu'on lira ici veulent rendre hommage au travail fondamental de Maurice Lagueux. Une première partie est donc consacrée aux recherches de Maurice Lagueux. Une seconde partie rassemble les études consacrées aux questions d'epistémologie de l'histoire et de rationalité. Une troisième partie présente les dimensions politiques de la philosophie de l'histoire. Enfin, une dernière partie est dédiée à ses enjeux herméneutiques. Le lecteur disposera ainsi d'un tableau qui définit de façon exhaustive et ne représente pas moins certainement l'une des synthèses les plus importantes publiées en français sur ce sujet.

La philosophie de l'histoire Maurice Lagueux, Christian Nadeau, Alexis Lapointe, 2007 *Essai sur l'histoire de l'administration de la marine de France, 1689-1792* Alexandre Lambert de Sainte-Croix, 1892 *Histoire, mystère, sacrements* Guillaume Derville, 2014-09-25 Jean Daniélou 1905-1974 est connu pour sa science mais aussi pour sa fougue

vang lisatrice et son extraordinaire capacit de divulgation Il sait parler l homme de son temps Sa familiarit avec l criture Sainte sa connaissance des P res de l glise et sa capacit sp culative le distinguent Parmi les oeuvres qui le manifestent le mieux il faudrait citer Introduction Gr goire de Nysse Contemplation sur la vie de Mo se qui inaugure en 1942 la collection de textes patristiques Sources chr tiennes Platonisme et th ologie mystique Essai sur la doctrine spirituelle de saint Gr goire de Nysse 1944 Bible et liturgie 1951 ou encore la trilogie sur l Histoire des doctrines chr tiennes avant Nic e notamment la Th ologie du Jud o christianisme 1958 Prolifique ce j suite que Paul VI cr era cardinal en 1969 a publi une soixantaine de livres d extension et de qualit in gales certes mais toujours suggestifs et vibrants sans jamais r diger de synth se th ologique Guillaume Derville offre ici une vision d ensemble de l oeuvre de Jean Dani lou ainsi qu une exposition de son apport central une compr hension globale des sacrements dans l histoire les grandes actions de Dieu nous font entrer dans le myst re du salut r v l dans le Christ et nous incorporent lui La th ologie sacramentaire est ici renouvel e par une approche symbolique et patristique d un int r t toujours actuel L ouvrage offre une bibliographie raisonn e des oeuvres de Jean Dani lou et des tudes son sujet

La Modernit de Montaigne Philippe Desan, 2022-11-23 On lit souvent Montaigne comme une sorte de contemporain d j moderne par del les si cles Chacun s y projette son aise Mais qu est ce au juste que la modernit de Montaigne Rien de moins peut tre que l invention de la modernit c est dire d une mani re d tre soi et de se peindre dans son temps parfois pour fuir les vicissitudes du monde en se r fugiant dans l criture de soi qui donne naissance l int riorit moderne C est ce que sugg re Philippe Desan dans ce nouveau livre dernier volet d une trilogie qui a chang notre regard sur un crivain qui para t si familier qu on c de facilement la l gende qu il a lui m me forg e dans ses Essais Montaigne est l un des premiers auteurs assumer une subjectivit qui l criture aidant devint le principal objet de son livre P Desan Il est ici mis l preuve d une lecture exigeante qui examine ce que Montaigne dit de lui la lumi re de ce qu il ne dit pas met en balance le soi et le monde que les Essais donnent voir avec ce qu on peut en savoir par ailleurs du point de vue politique social id ologique esth tique etc Le but n est pas de juger mais de saisir Montaigne au plus pr s paradoxalement en prenant de la distance assez pour voir ensemble la fois l homme et son temps et leur repr sentation dans les Essais Un ouvrage de r frence qui renouvelle la lecture de Montaigne et de sa modernit avec les outils de la n tre qu il a contribu faire advenir Philippe Desan est professeur m rite l Universit de Chicago Sp cialiste de l histoire des id es la Renaissance et particuli rement de Montaigne il a notamment publi aux ditions Odile Jacob Montaigne Une biographie politique Montaigne Penser le social Directeur de la revue Montaigne Studies il a re u le Grand Prix de l Acad mie fran aise pour son uvre scientifique

Essai sur la mythologie figur e et l'histoire profane dans la peinture italienne de la renaissance Salomon Reinach, 1915

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