

MANAGING COPYRIGHT IN HIGHER EDUCATION A GUIDEBOOK



DONNA L. FERULLO

Managing Copyright In Higher Education A Guidebook

Donna L Ferullo

Sabine Zange



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copyright concerns which was highlighted during the pandemicThe application of copyright to music in light of recent changes to the U S Copyright Act has caused much confusion Analysis of the new law and strategies on how to include music in a curriculum as well as how libraries can provide access and preservation of musical works Open access initiatives have become increasingly popular However open access does not mean that there is no copyright attached to the works The use of data is exploding as are the copyright issues associated with it We will examine the issues and provide options Written by Donna L Ferullo the Director of the University Copyright Office at Purdue University who holds both law and library science degrees and Dwayne K Buttler the Evelyn J Schneider Endowed Chair for Scholarly Communication at the University of Louisville who also holds a law degree Both Ferullo and Buttler have many years of experience advising their universities on copyright law

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in a curriculum as well as how libraries can provide access and preservation of musical works Open access initiatives have become increasingly popular However open access does not mean that there is no copyright attached to the works The use of data is exploding as are the copyright issues associated with it We will examine the issues and provide options Written by Donna L Ferullo the Director of the University Copyright Office at Purdue University who holds both law and library science degrees and Dwayne K Buttler the Evelyn J Schneider Endowed Chair for Scholarly Communication at the University of Louisville who also holds a law degree Both Ferullo and Buttler have many years of experience advising their universities on copyright law

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