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Taye Diggs
and Whoopi Goldberg

HOW **STELLA** GOT HER **GROOVE** BACK

Sometimes you have to break the rules to free your heart.

TWENTIETH CENTURY FOX PRESENTS A DEBORAH SCHNOLLER PRODUCTION ANGELA BASSETT "HOW STELLA GOT HER GROOVE BACK" TAYE DIGGS REGINA KING AND WHOOPY GOLDBERG
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How Stella Got Her Groove Back

Nela Bureu Ramos



How Stella Got Her Groove Back:

How Stella Got Her Groove Back Terry McMillan, 2004-01-06 *How Stella Got Her Groove Back* is full of Terry McMillan's signature humor, heart, and insight. More than a love story, it is ultimately a novel about how a woman saves her own life and what she must risk to do it. Stella Payne is forty-two, divorced, a high-powered investment analyst, mother of eleven-year-old Quincy, and she does it all. In fact, if she doesn't do it, it doesn't get done: from Little League carpool duty to analyzing portfolios to folding the laundry and bringing home the bacon. She does it all well too, if her chic house, personal trainer, BMW, and her loving son are any indication. So what if there's been no one to share her bed with lately? Let alone rock her world. Stella doesn't mind it too much; she probably wouldn't have the energy for love and all of love's nasty fallout anyway. But when Stella takes a spur-of-the-moment vacation to Jamaica, her world gets rocked to the core, not just by the relaxing effects of the sun and sea and an island full of attractive men, but by one man in particular. He's tall, lean, soft-spoken, Jamaican, smells of citrus and the ocean, and is half her age. The tropics have cast their spell, and Stella soon realizes she has come to a cataclysmic juncture: not only must she confront her hopes and fears about love, she must question all of her expectations, passions, and ideas about life and the way she has lived it.

How Stella Got Her Groove Back Terry McMillan, 2004-01-06 *How Stella Got Her Groove Back* is full of Terry McMillan's signature humor, heart, and insight. More than a love story, it is ultimately a novel about how a woman saves her own life and what she must risk to do it. Stella Payne is forty-two, divorced, a high-powered investment analyst, mother of eleven-year-old Quincy, and she does it all. In fact, if she doesn't do it, it doesn't get done: from Little League carpool duty to analyzing portfolios to folding the laundry and bringing home the bacon. She does it all well too, if her chic house, personal trainer, BMW, and her loving son are any indication. So what if there's been no one to share her bed with lately? Let alone rock her world. Stella doesn't mind it too much; she probably wouldn't have the energy for love and all of love's nasty fallout anyway. But when Stella takes a spur-of-the-moment vacation to Jamaica, her world gets rocked to the core, not just by the relaxing effects of the sun and sea and an island full of attractive men, but by one man in particular. He's tall, lean, soft-spoken, Jamaican, smells of citrus and the ocean, and is half her age. The tropics have cast their spell, and Stella soon realizes she has come to a cataclysmic juncture: not only must she confront her hopes and fears about love, she must question all of her expectations, passions, and ideas about life and the way she has lived it. *How Stella Got Her Groove Back*, 1998. *Jet*, 1998-08-17. The weekly source of African American political and entertainment news.

How Stella Got Her Groove Back, 2007. *Jet*, 1998-08-17. The weekly source of African American political and entertainment news. *Black Professional Women in Recent American Fiction* Carmen Rose Marshall, 2015-01-24. The last three decades of the 20th century have marked the triumph of many black professional women against great odds in the workplace. Despite their success, few novels celebrate their accomplishments. Black middle-class professional women want to see themselves realistically portrayed by protagonists who work to achieve significant productivity and visibility in their careers, desire

stability in their personal lives aspire to accrue wealth and live elegantly though not consumptively The author contends that most recent American realistic fiction fails to represent black professional women protagonists performing their work effectively in the workplace Identifying the extent to which contemporary novels satisfy the readerly desires of black middle class women readers this book investigates why the readership wants the texts as well as what they prefer in the books they buy It also examines the technical and cultural factors that contribute to the lack of books with self empowered black professional female protagonists and considers *The Salt Eaters* by Toni Cade Bambara and *Waiting to Exhale* by Terry McMillan two novels that function as significant markers in the development of contemporary black women writers texts

The Actress Karen Hollinger, 2006 Examining the major issues in studying film acting stardom and the Hollywood actress this book combines theories of screen acting and film stardom to present the student with a fresh approach to these two popular study topics *How Stella Got Her Groove Back*, 1997 **Ebony**, 1998-10 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine **Flaming Embers** Nela Bureu Ramos, 2010 Desire in the broadest sense as a form of generous self assertion should ideally increase with the passage of time as we gradually acquire deeper insight into ourselves and others Prescriptive cultural stereotypes however put obstacles on our path to progress as individuation Yet growing older should not entail renunciation of the singularity of personal fulfilment This volume is a collection of literary testimonies to the power of art to challenge and resist the social constraints on desire in the context of aging In the essays men and women claim their right to age in desire and imaginative vigour **Jet**, 2005-07-18 The weekly source of African American political and entertainment news **African-American Writers** Philip Bader, 2014-05-14 African American authors have consistently explored the political dimensions of literature and its ability to affect social change African American literature has also provided an essential framework for shaping cultural identity and solidarity From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today **From Transplant to Transformation** Louise Camilleri, 2014-11-09 Canadian Actress s Emotive New Book Chronicles Story of Son s Near Death Liver Disease Transplant Her PTSD and Self Created Conscious Living Lifestyle Program for Recovery [The Routledge Handbook of Ethnicity and Race in Communication](#) Bernadette Marie Calafell, Shinsuke Eguchi, 2023-10-03 A much needed text that takes stock of issues of ethnicity and race in communication studies this book presents an overview of the most cutting edge research theory and methods in the subject and advocates for centering ethnicity and race in the communication studies discipline This handbook brings together a diverse group of both senior and up and coming scholars to offer original scholarship in race and ethnicity in communication studies emphasizing various analytical perspectives including but not limited to global transnational diasporic feminist queer trans and disability approaches While centering ethnicity and race contributors also take an intersectional perspective in their approach to their topics and chapters The

book features examination of specific subfields like Whiteness studies Latina o x communication studies Asian Pacific American communication studies African American communication and culture and Middle East and North African communication studies The text is oriented to graduate students and researchers within communication studies as well as media studies cultural studies critical race and ethnic studies American studies sociology and education while still being accessible to upper level undergraduate students

Buyers Beware Patricia Joan Saunders, 2022-05-13 Buyers Beware treats Caribbean pop cultural texts with the same critical attention as dominant mass cultural representations of the region to read them against the grain and consider how and whether their pulp preoccupation with contemporary fashion music sex fast food and television is instructive for how race class gender sexuality and national politics are disseminated and consumed within the Caribbean

Encyclopedia of American Popular Fiction Geoff Hamilton, Brian Jones, 2015-04-22 Provides information on American authors and their works who have been ignored by most literary guides

Angela Bassett Dawn Fitzgerald, 2002 It would take a long time for Hollywood to recognize veteran Angela Bassett as a superb actor not until she received an Academy award nomination in 1994 for her dead on portrayal of pop star Tina Turner in What s Love Got to Do with it

Africana Anthony Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing Africana The Encyclopedia of the African and African American Experience in 1999 This new greatly expanded edition of the original work broadens the foundation provided by Africana Including more than one million new words Africana has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia s coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in African itself have an equally strong presence The articles that make up Africana cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus Africana Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth

African American Almanac Lean'tin Bracks, 2012-01-01 The most complete and affordable single volume reference of African American culture available today this almanac is a unique and valuable resource devoted to illustrating and demystifying the moving difficult and often lost history of black life in America Celebrating centuries of achievements the African American Almanac 400 Years of Triumph Courage and Excellence provides

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How Stella Got Her Groove Back Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**How Stella Got Her Groove Back**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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