



# *ENTERTAINING JUDGMENT*

*The Afterlife in Popular Imagination*

GREG GARRETT



# Entertaining Judgment The Afterlife In Popular Imagination

**Ellen W. Williams**



## **Entertaining Judgment The Afterlife In Popular Imagination:**

Entertaining Judgment Greg Garrett, 2014-12-01 Nowadays references to the afterlife angels strumming harps demons brandishing pitchforks God enthroned on heavenly clouds are more often encountered in New Yorker cartoons than in serious Christian theological reflection Speculation about death and its sequel seems to embarrass many theologians however as Greg Garrett shows in *Entertaining Judgment* popular culture in the U S has found rich ground for creative expression in the search for answers to the question What lies in store for us after we die The lyrics of Madonna Los Lonely Boys and Sean Combs the plotlines of TV s *Lost* *South Park* and *The Walking Dead* the implied theology in films such as *The Dark Knight* *Ghost and Field of Dreams* the heavenly half light of Thomas Kinkade s popular paintings the ghosts shades and after life way stations in *Harry Potter* and the characters situations and locations in the *Hunger Games* saga all speak to our hopes and fears about what comes next In a rich survey of literature and popular media Garrett compares cultural accounts of death and the afterlife with those found in scripture Denizens of the imagined afterlife whether in heaven hell on earth or in purgatory speak to what awaits us at once shaping and reflecting our deeply held if often somewhat nebulous beliefs They show us what rewards and punishments we might expect offer us divine assistance and even diabolically attack us Ultimately we are drawn to these stories of heaven hell and purgatory and to stories about death and the undead not only because they entertain us but because they help us to create meaning and to learn about ourselves our world and perhaps the next world Garrett s deft analysis sheds new light on what popular culture can tell us about the startlingly sharp divide between what modern people profess to believe and what they truly hope and expect to find after death and how they use those stories to help them understand this life

*Entertaining Judgment* Greg Garrett, 2015 Nowadays references to the afterlife angels strumming harps demons brandishing pitchforks God enthroned on heavenly clouds are more often encountered in New Yorker cartoons than in serious Christian theological reflection Speculation about death and its sequel seems to embarrass many theologians however as Greg Garrett shows in *Entertaining Judgment* popular culture in the U S has found rich ground for creative expression in the search for answers to the question What lies in store for us after we die The lyrics of Madonna Los Lonely Boys and Sean Combs the plotlines of TV s *Lost* *South Park* and *The Walking Dead* the implied theology in films such as *The Dark Knight* *Ghost and Field of Dreams* the heavenly half light of Thomas Kinkade s popular paintings the ghosts shades and after life way stations in *Harry Potter* and the characters situations and locations in the *Hunger Games* saga all speak to our hopes and fears about what comes next In a rich survey of literature and popular media Garrett compares cultural accounts of death and the afterlife with those found in scripture Denizens of the imagined afterlife whether in heaven hell on earth or in purgatory speak to what awaits us at once shaping and reflecting our deeply held if often somewhat nebulous beliefs They show us what rewards and punishments we might expect offer us divine assistance and even diabolically attack us Ultimately we are drawn to these stories of heaven hell and purgatory and to stories about death and

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**The Oxford Handbook of the Bible and American Popular Culture** Dan W. Clanton, Jr., Terry R. Clark, 2020-11-24 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field offers examples of work in that field and suggests future directions for further study This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam Eve David and Jesus and themes like Creation Hell and Apocalyptic in popular culture the Bible in popular cultural genres for example film comics and Jazz and lived examples such as museums and theme parks The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture

*Depicting the Afterlife in Contemporary Film and Media* Angelique Nairn, 2025-08-19 What lies beyond death This book brings together a diverse collection of scholarly voices to explore how popular culture imagines and reimagines the afterlife Drawing from film television video games literature advertising and digital technologies this book examines how narratives about Heaven and Hell ghosts and gods memory and immortality shape contemporary understandings of morality death and what may come after From Pixar s Coco to The Good Place Ghostbusters Upload and Westworld these chapters interrogate the enduring power of afterlife narratives to provide existential comfort moral guidance and cultural critique Whether through the lens of theology philosophy or secular imagination contributors consider how popular media blurs the sacred and the profane challenging dogma reframing ethics and offering new possibilities for how we remember the dead and live among the living Spanning topics such as queer love in the afterlife Indigenous cosmologies digital resurrection and the theological implications of robots *Depicting the Afterlife in Contemporary Film and Media* Morality Religion and Death is a timely exploration of how the afterlife continues to haunt and inspire modern culture Essential reading for scholars of media studies religious studies cultural theory and anyone fascinated by humanity s oldest and most enduring question what happens when we die

Beyond Catherine Wolff, 2022-05-24 Beautifully written expertly researched and masterfully presented this tour of how heaven has been understood throughout history is absolutely fascinating James Martin SJ author of *Jesus A Pilgrimage* A smart and thought provoking cultural history of heaven What do we think of when we think about heaven What might it look like Who or what might be there Since humans began to huddle together for protection thousands of years ago these questions have been part of how civilizations and cultures define heaven

the good place beyond this one From Christianity to Islam to Hinduism and beyond from the brush of Michelangelo to the pen of Dante people across millennia have tried to explain and describe heaven in ways that are distinctive and analogous unique and universal In this engrossing cultural history of heaven Catherine Wolff delves into how people and cultures have defined heaven over the centuries She describes how different faiths and religions have framed it how the sense of heaven has evolved and how nonreligious influences have affected it from the Enlightenment to the increasingly nonreligious views of heaven today Wolff looks deep into the accounts of heaven to discover what s common among them and what makes each conception distinct and memorable The result is *Beyond* an engaging thoughtful exploration of an idea that is central to our humanity and our desire to define an existence beyond death

**Doctor Who - Twelfth Night** Andrew O'Day,2018-11-29

Peter Capaldi s Doctor Who unpredictable embattled mercurial has raised many fresh issues for followers of the Time Lord In this book the first to address the Capaldi era in depth international experts on the show explore Capaldi s portrayal of the Doctor and Steven Moffat s role as show writer and executive producer They evaluate the effect of Capaldi s older age on the series pace and themes his Scottishness and representations of Scotland in Doctor Who s history and the roles of the Doctor s female companions particularly Clara Oswald as played by Jenna Coleman The politics of war are addressed as is the development of the alien fighting military organisation UNIT in the show as well as controversial portrayals of the afterlife and of immortality There s discussion of promotional discourses the imagining of the Twelfth Doctor in fan fiction and fan art fan responses to the re gendering of the Master as female and of Christmas television and the uncanny For fans scholars and students alike this book is a fitting tribute to and assessment of Peter Capaldi s Doctor Who

**Dying and the Virtues**

Matthew Levering,2018-01-23 In this rich book Matthew Levering explores nine key virtues that we need to die and live well love hope faith penitence gratitude solidarity humility surrender and courage Retrieving and engaging a variety of biblical theological historical and medical resources Levering journeys through the various stages and challenges of the dying process beginning with the fear of annihilation and continuing through repentance and gratitude suffering and hope before arriving finally at the courage needed to say goodbye to one s familiar world Grounded in careful readings of Scripture the theological tradition and contemporary culture *Dying and the Virtues* comprehensively and beautifully shows how these nine virtues effectively unite us with God the One who alone can conquer death

*Imagining Heaven* Ellen W.

Williams,2024-01-01 Over the centuries humans have conjured images the stuff of dreams convictions and ardent desire to describe our afterlife The vision of heaven can appear as simple as a place among the stars or as complex as a universe filled with a multitude of busy souls Positioned at the intersection of art religion and culture this book sheds new light on human creativity in its portrayal of the afterlife Beginning with prehistoric burial objects that help with one s heavenly needs it travels through history to probe ancient texts examines enigmatic carvings dissects the meaning of paintings and discusses contemporary perspectives in film and media The author demonstrates that humans around the world have always had the



capacity to confront the final frontier in spirited hopeful and beautiful ways      Where are the Dead? Peter Moore, 2016-09-13 Where are the dead What are they doing What kind of a process is dying What relationships exist among the dead themselves and between the dead and those in the world they have left behind Modern philosophers argue that the idea of disembodied survival to which many believers pay lip service is incoherent and that there can be evidence neither for nor against something incoherent By contrast this book argues the idea of an embodied survival albeit a form of embodiment differing from our present embodiment makes perfect sense in itself and fits much better with the alleged evidence for post mortem survival Exploring post mortem survival Where are the Dead uses a variety of empirical data alongside mythological legendary and purely fictional material to illustrate how the less familiar idea of embodied post mortem survival might actually work in some real afterlife environment By asking questions about the nature and whereabouts of the afterlife and about what it might be like to be dead the book explores themes nowadays relatively neglected even in disciplines explicitly concerned with ideas about death dying and life after death      **Heaven and the Popular Imagination** T. M. Allen, 2018-11-15 Popular culture continues to search the depths of the poetic imagination concerning heaven It seems to be a constant theme in literature film and music spanning genres throughout the Western world Yet some contemporary scholars suggest that all of these narratives are somewhat misguided and remain at best only partial constructions of a proper eschatology The creative imagination in popular culture especially in relation to the arts has often carried a less than trustworthy role in theology and philosophy Heaven and the Popular Imagination analyzes a number of approaches within the theology of culture conversation to suggest that a hermeneutic of popular imagery can open up new horizons for understanding and challenging the role heaven plays in Christian theology From ancient literature to popular music and films heaven is part of the framework of our ecumenical imagining about beginnings and endings Such a hermeneutic must encompass an interdisciplinary approach to theology      *Monumental Lies* Ronald M. James, 2023-09-19 A playful embrace of tall tales and exaggeration Monumental Lies explores the evolution of folklore in the Wild West Monumental Lies Early Nevada Folklore of the Wild West opens the door to understanding how legends and traditions emerged during the first decades following the Rush to Washoe which transformed the region beginning in 1859 During this Wild West period there was widespread celebration of deceit manifesting in tall tales burlesque lies practical jokes and journalistic hoaxes Humor was central to these endeavors and practitioners easily found themselves scorned if they failed to be adequately funny This ethos became central to the way folklore emerged during the formative years of the Nevada territory and state The tens of thousands of people who came to the West attracted by gold and silver mining brought distinct cultural legacies The interaction of diverse perspectives even while new stories and traditions coalesced or simply appeared was a complex process Author Ronald M James addresses how the fluidity of the region affected new expressions of folklore as they took root Mark Twain often a go to source for collections of early tall tales of this region cannot be overlooked but his interaction

with local traditions was specific and narrow More importantly William Wright publishing as Dan De Quille arose as a key collector of legends a counterpart of early European folklorists With a bedrock understanding of what unfolded in the nineteenth century it is possible to consider *Nightmares with the Bible* Steve A. Wiggins,2020-11-16 Demons Nightmares with the Bible views demons through two lenses that of western religion and that of cinema Sketching out the long fear of demons in western history including the Bible Steve A Wiggins moves on to analyze how popular movies inform our beliefs about demonic forces Beginning with the idea of possession he explores the portrayal of demons from ancient Mesopotamia and the biblical world including in select extra biblical texts and then examines the portrayal of demons in popular horror franchises The Conjuring The Amityville Horror and Paranormal Activity In the final chapter Wiggins looks at movies that followed The Exorcist and offers new perspectives for viewing possession and exorcism Written in non technical language this book is intended for anyone interested in how demons are perceived and how popular culture informs those perceptions

**Death Across Cultures** Helaine Selin,Robert M. Rakoff,2019-07-01 Death Across Cultures Death and Dying in Non Western Cultures explores death practices and beliefs before and after death around the non Western world It includes chapters on countries in Africa Asia South America as well as indigenous people in Australia and North America These chapters address changes in death rituals and beliefs medicalization and the industry of death and the different ways cultures mediate the impacts of modernity Comparative studies with the west and among countries are included This book brings together global research conducted by anthropologists social scientists and scholars who work closely with individuals from the cultures they are writing about *The Dardenne Brothers' Cinematic Parables* Joel Mayward,2022-09-30 The Dardenne Brothers Cinematic Parables examines the work of Belgian filmmakers Jean Pierre and Luc Dardenne who have been celebrated for their powerfully affecting social realist films Though the Dardenne brothers films rarely mention religion or God they have received wide recognition for their moral complexity and spiritual resonance This book brings the Dardennes filmography into consideration with theological aesthetics Christian ethics phenomenological film theory and continental philosophy The author explores the brothers nine major films beginning with The Promise 1996 and culminating in Young Ahmed 2019 through the hermeneutics of philosopher Paul Ricoeur By using Ricoeur s description of parable as a narrative metaphor which generates an existential limit experience Joel Mayward crafts an innovative Ricoeurian hermeneutic for making theological interpretations of cinema Drawing upon resources from three disciplinary spheres theology philosophy and film studies in a dynamic interweaving approach Mayward proposes that the Dardennes create postsecular cinematic parables which evoke theological and ethical responses in audiences imaginations through the brothers distinctive filmmaking style what is termed transcendent realism The book ultimately demonstrates how the Dardenne brothers are truly doing not merely depicting theology and ethics through the cinematic form it presents film as theology what Mayward refers to as theocinematics This is valuable reading for scholars of theology philosophy and film

studies as well as film critics and cinephiles interested in the cinema of the Dardenne brothers     Holy Horror Steve A. Wiggins,2018-12-03 What exactly makes us afraid Is it monsters gore the unknown Perhaps it s a biblical sense of malice lurking unnoticed in the corners of horror films Holy Writ attempts to ward off aliens ghosts witches psychopaths and demons yet it often becomes a source of evil itself Looking first at Psycho 1960 and continuing through 2017 this book analyzes the starring and supporting roles of the Good Book in horror films monster movies and thrillers to discover why it incites such fear In a culture with high biblical awareness and low biblical literacy horrific portrayals can greatly influence an audience s canonical beliefs     **A Long, Long Way** Greg Garrett,2020 The American cinema is one of the great myth making machines of the last century and has been used to craft defining narratives of race Films like Birth of a Nation and Gone with the Wind have promoted racist stereotypes and films like Get Out and BlacKkKlansman have worked to tear those same stereotypes down Greg Garrett s new book suggests that looking to religious traditions can help us discern and correct our national narratives of race and ultimately lead to reconciliation in a meaningful and lasting way     **My Church Is Not Dying** Greg Garrett,2015-04 The old way of being church is being replaced by something new and beautiful for those with the eyes ears heart and soul to experience it Prolific author Greg Garrett reminds Episcopalians of the many gifts that our tradition can offer a doubting and hurting world He reveals a church that values intellect beauty diversity and community and promotes thoughtful engagement with questions of faith ethics and community This church espouses a generous orthodoxy welcoming left and right mystic and doubter It values education social justice and engagement with literature and culture And in opposition to the radical individualism espoused by most of American Protestantism it offers the unique gift of a tradition shaped by English culture that believes the individual is a part of her or his community not in opposition to it

**Angels for Beginners** Richard Webster,2017-03-08 Discover how to connect to divine guides and guardians from archangels to specialist angels of healing and abundance World renowned author Richard Webster shows you how angels have helped people throughout history and provides simple ways you can apply those lessons to your own life You don t have to follow any particular spiritual path to communicate with and understand angels They work for people of different faiths and backgrounds all around the world and sometimes they come to you in unexpected ways Learn how to identify the signs and symbols they send explore ways to work with the angelic realms and enjoy fascinating and heartwarming stories of angelic visitations With this book s help you ll receive many amazing messages and lead a sacred life     **Sutherland Springs** Joe Holley,2020-03-17 Winner of the 2021 Texas Institute of Letters Carr P Collins Award for Best Book of Nonfiction One part Columbine one part God Save Texas Joe Holley s riveting compassionate book examines the 2017 mass shooting at a church in a small Texas town revealing the struggles and triumphs of these fellow Texans long after the satellite news trucks have gone Sutherland Springs was the last place anyone would have expected to be victimized by our modern day scourge of mass shootings Founded in the 1850s along historic Cibolo Creek the tiny community named for the

**Angels for Beginners** Richard Webster,2017-03-08 Discover how to connect to divine guides and guardians from archangels to specialist angels of healing and abundance World renowned author Richard Webster shows you how angels have helped people throughout history and provides simple ways you can apply those lessons to your own life You don t have to follow any particular spiritual path to communicate with and understand angels They work for people of different faiths and backgrounds all around the world and sometimes they come to you in unexpected ways Learn how to identify the signs and symbols they send explore ways to work with the angelic realms and enjoy fascinating and heartwarming stories of angelic visitations With this book s help you ll receive many amazing messages and lead a sacred life     **Sutherland Springs** Joe Holley,2020-03-17 Winner of the 2021 Texas Institute of Letters Carr P Collins Award for Best Book of Nonfiction One part Columbine one part God Save Texas Joe Holley s riveting compassionate book examines the 2017 mass shooting at a church in a small Texas town revealing the struggles and triumphs of these fellow Texans long after the satellite news trucks have gone Sutherland Springs was the last place anyone would have expected to be victimized by our modern day scourge of mass shootings Founded in the 1850s along historic Cibolo Creek the tiny community named for the



designated physician during the siege of the Alamo was once a vibrant destination for wealthy tourists looking to soak up the cures of its namesake mineral springs By November 5 2017 however the day a former Air Force enlistee opened fire in the town s First Baptist Church Sutherland Springs was a shadow of its former self Twenty six people died that Sunday morning in the worst mass shooting in a place of worship in American history Holley who roams the Lone Star State as the Native Texan columnist for the Houston Chronicle and earned a Pulitzer Prize nomination for his editorials about guns spent more than a year embedded in the community Long after most journalists had left he stayed with his fellow Texans getting to know a close knit group of people victims heroes and survivors Holley shows how they work to come to terms with their loss and to rebuild shattered lives marked by their deep faith in God and in guns He also uses Sutherland Springs unique history and its decades long decline as a prism for understanding how an act of unspeakable violence reflects the complicated realities of Texas and America in the twenty first century Understanding Death and Dying Frank E. Eyetsemitan,2020-07-16

Understanding Death and Dying teaches students about death dying bereavement and afterlife beliefs by asking them to apply this content to their lives and to the world around them Students see differing cultural experiences discussed in context with key theories and research The text s pedagogy delivers relevant multi and cross cultural applications and connections across topics This helps students evaluate their personal assumptions and appreciate how the content applies to their own current and future roles as individuals family members work colleagues and as part of a community The text simultaneously challenges learners to consider their own perspectives and to think critically about the parallels between their own lives and different cultures Included with this title The password protected Instructor Resource Site formally known as SAGE Edge offers access to all text specific resources including a test bank and editable chapter specific PowerPoint slides

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