

- unless the 'falconer' or people within power keep a strong grip on the events in society.
- The second stanza beacons and yearns for a 'revelation' or 'Second Coming' from Christ, which reinforces the Christian beliefs of redemption and sacrifice. Society needs salvation and major change.
- The image of the 'Spiritual Mundi', the 'shape with a lion body and head of a man' creates an impression of a sphinx crawling towards 'Bethlehem'. The poem tells the story of the failings of contemporary society – and uses the repetition of 'Surely' to highlight that God must be aware of the need for 'revelation' and upliftment.
- Alliteration of 'darkness drops' and 'stony sleep' underlines the 'nightmare' state of values in society and the need for change.
- A big change is needed so the speaker pleads and prays to God for a 'Second Coming' to the out-of-control gyre and spiral of life on Earth, which is no longer being held together by the forces of heaven.

[Accept valid alternative responses.]

CRITERIA	Exceptional 6-7	Skillful 5	Moderate 4	Elementary 2-3	Inadequate 0-1
CONTENT Interpretation of topic; Depth of argument; Justification and grasp of text 7 MARKS	Outstanding responses; In-depth interpretation of topic; Range of striking arguments extensively supported from poem; Excellent understanding of genre and poem.	Proven understanding and has interpreted topic well; Fairly detailed responses; Some novel arguments, but not all as well motivated as they could be; Understanding of genre and poem.	Modest interpretation of topic; Not all aspects explored in detail; Some good points in support of topic; Some arguments supported but evidence not always convincing; Partial understanding of genre and poem.	Unsatisfactory interpretation of topic; Hardly any aspects explored in detail; Few points in support of topic; Inadequate understanding of genre and poem.	No understanding of the topic; Weak attempt to answer the question; No reference to the poem; Learner has not come to grips with genre or poem.
STRUCTURE AND LANGUAGE Structure, logical flow and presentation, tone and style in essay 3 MARKS	Coherent structure; Arguments well- structured and clearly developed; Language, tone and style mature, expressive and correct; Well put-together.	Clear structure and logical flow of argument; Language, tone and style largely correct; Very few language errors.	Some evidence of structure; Essay lacks a well- structured flow of logic and coherence; Minor language errors; Tone and style mostly appropriate.	Structure shows faulty planning; Arguments not logically arranged; Language errors evident; Inappropriate tone and style.	Poorly structured; Language errors and incorrect style makes this an unsuccessful piece of writing; Seriously flawed tone and style.
MARK RANGE	9-10	7-8	5-6	2-4	0-1

AND/OR

QUESTION 2: POETRY – CONTEXTUAL QUESTION

Read the poem below and then answer the questions that follow.

Piano
By D. H. Lawrence

Softly, in the dusk, a woman is singing to me;
Taking me back down the vista of years, till I see
A child sitting under the piano, in the boom of the tingling strings
And pressing the small, poised feet of a mother who smiles as she sings.

In spite of myself, the insidious mastery of song

5

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Christian Drosten



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