



Nicolas Poussin (1594-1665)  
*Echo et Narcisse* (1650, 100x74cm, Le Louvre)



Salvador Dalí (1904-1989)  
*Métamorphose de Narcisse* (1936, 51x78, Tate Gallery, Londres)

# Narcisse Et Lesbos

**Harriet I. Flower**



## **Narcisse Et Lesbos:**

Who's Who in Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2020-10-07 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages **Closeted Writing and Lesbian and Gay Literature** David M. Robinson, 2017-05-15 Arguing for renewed attention to covert same sex oriented writing and to authorial intention more generally this study explores the representation of female and male homosexuality in late sixteenth through mid eighteenth century British and French literature The author also uncovers and analyzes long term continuities in the representation of same sex love sex and desire between the classical early modern eighteenth century and even modern periods Among the seventeenth and eighteenth century authors and texts examined here are Mme de Murat Les Memoires De Madame La Comtesse De M 1697 John Cleland Memoirs of a Woman of Pleasure 1748 49 Tobias Smollett The Adventures of Roderick Random 1748 Nicolas Chorier and Jean Nicolas L Academie des dames 1680 Delarivier Manley The New Atalantis 1709 and Isaac de Benserade Iphis et Iante 1637 Classical texts brought into the discussion include Juvenal's Satires Lucian's Erotes and most importantly Ovid's Metamorphoses Casting its net broadly yet exploring deeply poems plays novels and more from the serious to the satiric the polite to the pornographic well known and little known written in English French and Latin published in early modern and eighteenth century Britain and France plus key classical texts this study engages with the historiography of sexuality as a whole Who's Who in Gay and Lesbian History Vol.1 Robert Aldrich, Garry Wotherspoon, 2005-10-25 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages **Lesbian Desire in Post-1968 French Literature** Lucille Cairns, 2002 The focus of this work has been almost exclusively on heterosexual women albeit not necessarily constructed as in the first instance sexual beings Cairn's study focuses on realist texts that appeared after 1968 The importance of that date as a cultural watershed for contemporary France is now a matter of record whereas the concentration on realist fiction goes in some degree against the strongly theoretical and conceptual strain of most of what especially in France goes by the name of women's writing **The Seduction of the Mediterranean** Robert Aldrich, 2002-09-11 Through an explanation of forty

figures in European culture The Seduction of the Mediterranean argues that the Mediterranean classical and contemporary was the central theme in homoerotic writing and art from the 1750s to the 1950s Episodes of exile murder drug taking wild homosexual orgies and court cases are woven into an original study of a significant theme in European culture The myth of a homoerotic Mediterranean made a major contribution to general attitudes towards Antiquity the Renaissance and modern Italy and Greece     Gay & Lesbian Literature Sharon Malinowski, Tom Pendergast, Sara Pendergast, 1994 Biographical bibliographical and critical information on more than four hundred authors who have figured prominently in gay and lesbian literature and culture since 1900     **Female Homosexuality in Ancient Greece and Rome** Sandra

Boehringer, 2021-09-06 This groundbreaking study among the earliest syntheses on female homosexuality throughout Antiquity explores the topic with careful reference to ancient concepts and views drawing fully on the existing visual and written record including literary philosophical and scientific documents Even today ancient female homosexuals are still too often seen in terms of a mythical ethereal Sapphic love or stereotyped as Amazons or courtesans Boehringer's scholarly book replaces these clichés with rigorous precise analysis of iconography and texts by Sappho Plato Ovid Juvenal and many other lyric poets satirists and astrological writers in search of the prevailing norms constraints and possibilities for erotic desire The portrait emerges of an ancient society to which today's sexual categories do not apply a society before sexuality where female homosexuality looks very different but is nonetheless very real Now available in English for the first time *Female Homosexuality in Ancient Greece and Rome* includes a preface by David Halperin This book will be of value to students and scholars of ancient sexuality and gender and to anyone interested in histories and theories of sexuality     *Re-envisioning the Contemporary Art Canon* Ruth E Iskin, 2016-12-08 *Re-envisioning the Contemporary Art Canon* Perspectives in a Global World seeks to dissect and interrogate the nature of the present day art field which has experienced dramatic shifts in the past 50 years In discussions of the canon of art history the notion of inclusiveness both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of exclusion which dominated critiques of the canon up until two decades ago The art field has dramatically if insufficiently changed in the half century since the first protests and critiques of the exclusion of others from the art canon With increased globalization and shifting geopolitics the art field is expanding beyond its Euro American focus as is particularly evident in the large scale international biennales now held all over the globe Are canons and counter canons still relevant Can they be re-envisioned rather than merely revised Following an introduction that discusses these issues thirteen newly commissioned essays present case studies of consecration in the contemporary art field and three commissioned discussions present diverse positions on issues of the canon and consecration processes today This volume will be of interest to instructors and students of contemporary art art history and museum and curatorial studies     *Reading Claude Cahun's Disavowals* Jennifer L. Shaw, 2017-07-05 The first monograph on a Surrealist cult classic *Reading Claude Cahun's Disavowals* offers a comprehensive account of Cahun's most important published work

Aveux non avenues Disavowals 1930 Jennifer L Shaw provides an encompassing interpretation of this groundbreaking work paying careful attention to the complex interrelationship between the photomontages and writings of Aveux non avenues This study argues that the texts and images of Aveux non avenues not only explore Cahun's own subjectivity they formulate a trenchant social and cultural critique Shaw explores how Cahun's work both calls into question the dominant culture of interwar France with its traditional gender roles religious conservatism and pronatalism and takes to task the era's artistic avant garde and in particular its models of desire This volume cuts across the disciplinary boundaries of interwar art studies demonstrating how one artist's personal exploration intervened in wider contemporary debates about the purpose of art the role of women in French culture and the status of homosexuality in the aftermath of World War I **Ovid's Lovers** Victoria Rimell, 2006-06-15 A compelling investigation of the question of the male female relationship which is central to Ovid's works

The Ultimate Guide to Lesbian & Gay Film and Video Jenni Olson, 1996 Since 1977 the San Francisco International Lesbian Gay Film Festival has been at the forefront of lesbian and gay film culture THE ULTIMATE GUIDE draws on the expertise and resources of this festival the largest lesbian and gay media arts event in the world With more than 2000 catalog entries complemented with extensive film stills short essays and reflections on the most important gay and lesbian films ever made a distributor and subject index a chapter on how to organize your own film video festival a directory of international gay lesbian film festivals a bibliography and a filmmaker's Top Ten Survey did you know that John Water's favorite film is The Wizard of Oz THE ULTIMATE GUIDE is ensured placement as the authoritative text on international lesbian and gay cinema

**The Queer Encyclopedia of the Visual Arts** Claude Summers, 2012-03-23 A distinctly queer presence permeates the history of the visual arts from Michelangelo's David and homoerotic images on ancient Greek vases to Frida Kahlo's self portraits and the photography of Claude Cahun and Robert Mapplethorpe The Queer Encyclopedia of the Visual Arts is a comprehensive work showcasing the enormous contribution of gay lesbian bisexual transgender and queer artists to painting drawing photography printmaking sculpture and architecture International in scope the volume includes overviews of the various periods in art history from Classical Art to Contemporary Art and from African Art to Erotic and Pornographic Art discussions of topics ranging from AIDS Activism in the Arts Censorship in the Arts and the Arts and Crafts Movement to Pulp Paperbacks and Their Covers surveys of the representation of various subjects in the visual arts from Androgyny to Vampires and biographical entries on significant figures in the history of art such as Andy Warhol Keith Haring El Greco Leonardo da Vinci David Hockney Ruth Bernhard Rosa Bonheur Romaine Brooks Simeon Solomon and Nahum Zenil Includes more than 100 illustrations and photographs *Premodern Monsters: A Varied Compilation of Pre-modern Judeo-Christian and Japanese Buddhist Monstrous Discourses* Allan Wright, Monster Studies is a rising academic topic Despite hesitancy at first the subject is now examined by scholars of various academic interests and backgrounds However the dominant monster investigations are from the post 1900s This volume focuses on Premodern monsters The purpose of this volume is to examine

various monsters from diverse cultures in order to indicate how each monstrous discourse derives from their mythology s socio cultural context The volume examines several Monsters within their socio cultural matrix This includes a variety of monstrosities from diverse cultures and periods Namely the examined creatures or perceived creatures stem from the Hebrew Bible the New Testament Pauline epistles Reformation England the Japanese Noh play D j ji Yamauba Myths and Y kai Relics from early modern Japanese Buddhism

**Modernist Eroticism** A. Schaffner, S. Weller, 2012-09-27 This volume explores the impact of sexological and early psychoanalytic conceptions of sexual perversion on the representation of the erotic in the work of a range of major European modernists including Joyce Kafka Lawrence Mann Proust and Rilke as well as in that of some less well known figures of the period such as Dujardin and Jahnn

**Claude Cahun** Gen Doy, 2020-08-13 This is the first single authored book in English on the photographer Claude Cahun whose work was rediscovered in the 1980s Doy moves beyond standard postmodern approaches instead repositioning the artist born Lucy Schwob in the context of the turbulent times in which she lived and seeing the photographs as part of Cahun s wider life as an artist and writer a woman and lesbian and as a political activist in the early twentieth century Doy rethinks Cahun s approach to dress and masquerade looking at the images in light of the situation of women at the time and within the prevailing beauty culture Addressing Cahun s ambivalent relationship with Symbolism and later relationship with Surrealism this highly readable book also looks at Cahun s unusual approach to the domestic object

**Athenaeum and Literary Chronicle**, 1912 **The Art of Forgetting** Harriet I. Flower, 2011-02-01 Elite Romans periodically chose to limit or destroy the memory of a leading citizen who was deemed an unworthy member of the community Sanctions against memory could lead to the removal or mutilation of portraits and public inscriptions Harriet Flower provides the first chronological overview of the development of this Roman practice an instruction to forget from archaic times into the second century A D Flower explores Roman memory sanctions against the background of Greek and Hellenistic cultural influence and in the context of the wider Mediterranean world Combining literary texts inscriptions coins and material evidence this richly illustrated study contributes to a deeper understanding of Roman political culture

*Leonardo the Florentine* Rachel Annand Taylor, 1927

**Virginia Woolf's Afterlives** Monica Latham, 2021-05-30 This book explores Virginia Woolf s afterlives in contemporary biographical novels and drama It offers an extensive analysis of a wide array of literary productions in which Virginia Woolf appears as a fictional character or a dramatis persona It examines how Woolf s physical and psychological features as well as the values she stood for are magnified reinforced or distorted to serve the authors specific agendas Beyond general theoretical issues about this flourishing genre this study raises specific questions about the literary and cultural relevance of Woolf s fictional representations These contemporary narratives inform us about Woolf s iconicity but they also mirror our current literary cultural and political concerns Based on a close examination of twenty five works published between 1972 and 2019 the book surveys various portraits of Woolf as a feminist pacifist troubled genius gifted innovative writer treacherous competitive

sister and tragic suicidal character or on the contrary as a caricatural comic spirit inspirational figure and perspicacious amateur sleuth By resurrecting Virginia Woolf in contemporary biofiction whether to enhance or debunk stereotypes about the historical figure the authors studied here contribute to her continuous reinvention Their diverse fictional portraits constitute a way to reinforce Woolf's literary status re-evaluate her work rejuvenate critical interpretations and augment her cultural capital in the twenty-first century

**André Gide** Patrick Pollard, 1991-01-01 Andre Gide renowned French essayist novelist and playwright was also a homosexual apologist whose sexuality was central to the whole of his literary and political discourse This book by Patrick Pollard the first serious study of homosexuality in Gide's theater and fiction analyzes his ideas and traces the philosophical anthropological scientific and literary movements that influenced his thought Pollard begins by discussing Corydon a defense of pederasty that Gide felt was his most important book He then provided a historical and analytical survey of books that contributed to Gide's perception of homosexuality including works on philosophy social theory natural history and medicolegal questions Pollard goes on to investigate works of fiction ancient and modern European and Oriental in which Gide saw homosexual elements He concludes by considering the homosexual themes in Gide's own works analyzing the ways that Gide constantly tried to resolve conflicts between nature and culture hypocrisy and honesty corruption and sound moral judgment anomaly and conformity and sexual freedom and religious constraint The book provides a new perspective on Gide's work a reconstruction of the moral and intellectual climate in Europe at the beginning of the twentieth century and a substantial contribution to the cultural history of homosexuality

## Unveiling the Energy of Verbal Art: An Mental Sojourn through **Narcisse Et Lesbos**

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