

Thierry Lefebvre



LA BATAILLE DES RADIOS LIBRES

1977-1981



PROSESSEUR MONDIAL

La Bataille Des Radios Libres

Michael Hoelscher

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FM - La folle histoire des radios libres Annick Cojean,2014-04-01 C est l histoire la plus folle la pls tonnante la plus rocambolesque qu un pays ait jamais v cue en mati re de m dias L histoire d une aventure dont les h ros ont tout moins de trente ans Un feuilleton insens qui s tale sur dix ans d marre en courses poursuites sur les toits de Paris dans les for ts d Alsace ou la ville de Longwy rebondit dans l euphorie d un grand soir un 10 mai historique et s ach ve aujourd hui dans une re de business Une pi ce de th tre qui compterait quatre actes avec une ribambelle d acteurs toujours hauts en couleurs deux pr sidents de la R publique quatre Premiers ministres des d fricheurs g niaux des babas colos un ministre gaffeur un avocat h bleur des managers rus s un d put z l une Haute Autorit d pass e des stations amusantes une radio intrigante une chanteuse influente le show biz ravi On y trouve des intrigues des mensonges de l esbroufe On y rel ve le bluff de Radio Solidarit les r ves de Radio Soleil le succ s de Nostalgie le myst re NRJ Un fabuleux reportage dont le ton est celui du roman mais la d marche celle de deux journalistes passionn s des m dias et appartenant cette g n ration FM La bataille des radios libres

Lefebvre,2008 **The Bloomsbury Handbook of Radio** Kathryn McDonald,Hugh Chignell,2023-01-26 The Bloomsbury Handbook of Radio presents exciting new research on radio and audio including broadcasting and podcasting Since the birth of radio studies as a distinct subject in the 1990s it has matured into a second wave of inquiry and scholarship As broadcast radio has partly given way to podcasting and as community initiatives have pioneered more diverse and innovative approaches so scholars have embarked on new areas of inquiry Divided into seven sections the Handbook covers

Communities Entertainment Democracy Emotions Listening Studying Radio Futures The Bloomsbury Handbook of Radio is designed to offer academics researchers and practitioners an international comprehensive collection of original essays written by a combination of well established experts new scholars and industry practitioners Each section begins with an introduction by Hugh Chignell and Kathryn McDonald putting into context each contribution mapping the discipline and capturing new directions of radio research while providing an invaluable resource for radio studies **Encyclopedia of Social Movement Media** John D. H. Downing,John Derek Hall Downing,2011 The entries are designed to be relatively brief with clear accessible and current information Fantastic Voyages of the Cinematic Imagination Matthew

Solomon,2011-05-01 Best moving pictures I ever saw Thus did one Vaudeville theater manager describe Georges M liss s A Trip to the Moon Le Voyage dans la lune after it was screened for enthusiastic audiences in October 1902 Cinema s first true blockbuster A Trip to the Moon still inspires such superlatives and continues to be widely viewed on DVD on the Internet and in countless film courses In Fantastic Voyages of the Cinematic Imagination leading film scholars examine M liss s landmark film in detail demonstrating its many crucial connections to literature popular culture and visual culture of the time as well as its long afterlife in more recent films television and music videos Together these essays make clear that M liss was not only a major filmmaker but also a key figure in the emergence of modern spectacle and the birth of the modern cinematic

imagination and by bringing interdisciplinary methodologies of early cinema studies to bear on *A Trip to the Moon* the contributors also open up much larger questions about aesthetics media and modernity In his introduction Matthew Solomon traces the convoluted provenance of the film s multiple versions and its key place in the historiography of cinema and an appendix contains a useful dossier of primary source documents that contextualize the film s production along with translations of two major articles written by M li s himself *Communication Rights and Social Justice* C. Padovani,A.

Calabrese,2014-06-26 Placing struggles for communication rights within the broader context of human rights struggles in the twentieth and twenty first centuries this broad based collection offers a rich range of illustrations of national regional and global struggles to define communication rights as essential to human needs and happiness *La puissance des images*

Christian Delporte,2019-05-16 Des publicit s m di vales aux repr sentations des politiques people en passant par les visions d horreur des camps nazis la culture visuelle joue un r le dans la m moire collective Photographies affiches films ou caricatures touchent au politique au social au culturel et au religieux Puissantes armes de pouvoir ou de contre pouvoir les images sont utilis es par les soci t s interpr t es et partag es jusqu s imposer au plus grand nombre Rassemblant textes in dits et publi s depuis 2003 dans la revue *Le Temps des m dias* par une vingtaine d historiens cet ouvrage analyse la construction La circulation et la r ception d images qui ont marqu l histoire dans le monde Christian Delporte dir est professeur d histoire contemporaine l universit de Versailles Saint Quentin en Yvelines et directeur de la revue *Le Temps des m dias* Il a notamment publi Quelle est la place des images en histoire Nouveau Monde ditions 2008 Isabelle Veyrat Masson dir est directrice de recherches au CNRS historienne et sociologue des m dias Elle est l auteure de nombreuses publications dont

Histoire de la t l vision fran aise Nouveau Monde ditions 2014 *Les vies de Guy Hocquenghem* Antoine Idier,2017-01-18 Militant journaliste th oricien et crivain Guy Hocquenghem 1946 1988 a t une figure majeure de la gauche radicale fran aise Homosexuel il s est pens comme un minoritaire et n a eu de cesse de faire vivre pens e critique et contestation des pouvoirs tablis Ce livre retrace les diff rentes tapes de sa trajectoire Mais surtout partir de l et l aide d un tr s impressionnant travail d archives et d entretiens il reconstitue tout un pan de l histoire des ann es 1960 aux ann es 1980 en France les mouvements sexuels et minoritaires la gauche et l extr me gauche la presse le champ litt raire l universit le surgissement du sida Antoine Idier d peint les mouvements politiques intellectuels et culturels de l apr s 1968 le gauchisme et le Front homosexuel d action r evolutionnaire l universit de Vincennes et le journal *Lib ration* la r evolution conservatrice des ann es 1980 L ouvrage aborde des probl mes qui se trouvent toujours au centre du d bat les dynamiques des mouvements sociaux les cat gories de la politique et de la sexualit les usages de la psychanalyse et du marxisme l criture contestataire mais aussi l histoire et la biographie En somme il propose une r ponse ce qui reste une nigme que s est il pass en mai 1968 et dans l apr s mai Quel h ritage en tirer aujourd hui pour r inventer nos formes de la pens e et de la politique Antoine Idier est sociologue et historien des id es Il est directeur des tudes et de la recherche l cole nationale sup rieure d arts de Paris Cergy Il a notamment publi

Les Alin as au placard L abrogation du d lit d homosexualit 1977 1982 aux ditions Cartouche 2013 *La bataille des radios libres* Thierry Lefebvre,2008 Fruit d une longue enquête cet ouvrage présente le récit d une lutte parsemée d'embûches dont l aboutissement mena une transformation radicale du paysage audiovisuel *La longue marche des télévisions associatives* ,2010-03-15 T l Millevaches T l Bocal Canal Nord T l Nantes que sont les télés associations Qui les a créées Dans quels contextes politiques économiques et sociaux ont elles volé Quels projets portent elles Les télés associations sont aujourd'hui bien présentes dans le Paysage Audiovisuel Français de l'après TNT Inspirées par l'exemple des radios associatives elles ont eu bien du mal à frayer un chemin jusqu'à nous *L'utopie déchue* Félix Tréguer,2019-09-04 Ce livre est crit comme un droit d'inventaire Alors qu'Internet a ses buts perçus comme une technologie qui pourrait servir au développement de pratiques emancipatrices il semble aujourd'hui être devenu un redoutable instrument des pouvoirs tactiques et économiques Pour comprendre pourquoi le projet emancipateur longtemps associé cette technologie a été tenu en check il faut replacer cette séquence dans une histoire longue celle des conflits qui ont marqué chaque fois que de nouveaux moyens de communication ont été inventés Depuis la naissance de l'imprimerie les stratégies tactiques de censure de surveillance de propagande se sont sans cesse transformées et sont parvenues domestiquer ce qui semblait les contester Menacé par l'apparition d'Internet et ses appropriations subversives il tente à restaurer son emprise sous des formes indites au gré d'alliances avec les seigneurs du capitalisme numérique tandis que les usages militants d'Internet faisaient l'objet d'une violente répression Après dix années d'engagement en faveur des libertés sur Internet Félix Tréguer analyse avec lucidité les fondements antidémocratiques de nos régimes politiques et la formidable capacité de l'État à donner la technologie dans un but de contrôle social Au-delà d'Internet cet ouvrage peut se lire comme une méditation sur l'utopie les raisons de nos succès passés et les conditions de l'invention de pratiques subversives Il interpelle ainsi l'ensemble des acteurs qui luttent pour la transformation sociale Félix Tréguer est chercheur associé au Centre Internet et Société du CNRS et post-doctorant au CERI Sciences Po Il est membre fondateur de La Quadrature du Net une association dédiée à la défense des libertés numériques **La Presse audiovisuelle (1993-1994)** Caroline Ulmann-Mauriat,1992-01-01T23:00:00+01:00 Radio et télévision sont surtout depuis la fin du monopole d'État en 1982 en perpétuel bouleversement Dans le secteur public les formes se suivent au gré des changements politiques Dans le privé les puissances financières se livrent une guerre qui a fait des victimes Comment s'y retrouver dans ce monde aussi changeant et fascinant Cet ouvrage essaie de répondre à cette curiosité en offrant un panorama complet de l'audiovisuel du début des années quatre-vingt-dix Après un aperçu historique des étapes de l'évolution de la presse audiovisuelle en France la présentation de son organisation de sa réglementation et de son contrôle permet de situer la place de ces médias dans la vie publique française ainsi que dans le paysage audiovisuel européen Sont ensuite abordés l'information son organisation son impact ses déplacements sa crédibilité les financements publics et privés l'audience son poids les instruments de mesure Un chapitre est plus particulièrement consacré à l'évolution et la formation des journalistes de l'audiovisuel Cette nouvelle édition est

illustr e de nombreux tableaux et graphiques et compl t e d un glossaire d une bibliographie et d un carnet d adresses

Introduction à l'étude des cultures numériques Raphaël Baroni,Claus Gunti,2020-03-04 Notre culture est entr e il y a pr s de 50 ans dans l re num rique Impactant ses techniques de production ses canaux de diffusion et ses modes de consommation cette transformation a notamment red coup les fronti res traditionnelles qui permettaient d identifier diff rents arts ou m dias Cet ouvrage retrace l volution propre de chaque m dia confront aux technologies num riques puis envisage le ph nom ne de la convergence m diatique qui a conduit l interconnection des m dias traditionnels Il offre enfin un aper u des principaux paradigmes et des probl matiques incontournables qui mergent dans un tel contexte Ouvrage collectif r unissant 15 autres auteurs enseignants et ou chercheurs en histoire et esth tique du cin ma litt rature m dias journalisme et communication s miologie Jan BAETENS Universit de Leuven Belgique Julien BAUDRY Universit Paris Diderot France Alain BOILAT Universit de Lausanne Suisse Simon BROUSSEAU Universit du Qu bec Canada Danielle CHAPERON Universit de Lausanne Suisse Yves CITTON Universit Paris 8 France Samuel ESTIER Universit de Lausanne Suisse Bertrand GERVAIS Canada Henry JENKINS Universit de Californie du Sud USA Fran ois JOST Sorbonne Nouvelle Paris Selim KRICHANE Universit de Lausanne Suisse Philippe MARION Universit catholique de Louvain Belgique Izabella PLUTA Ecole de th tre Les Teintureries et Universit de Lausanne Suisse Marie Laure RYAN Universit du Colorado USA Richard SAINT GELAIS Universit de Laval Qu bec

Afrique nouvelle ,1983 La soci t malade de ses communications ? Gérard

Metayer,1980-01-01T00:00:00+01:00 Terminaux de t l matique t l copieurs vid o disques nous seront bient t aussi familiers que notre t l viseur ou notre cocotte minute On peut s extasier sur les possibilit s de ces nouveaux mat riels mais il faut aussi s interroger sur les changements qu ils introduiront dans nos comportements A l instar de ces cuisines quip es des robots les plus r cents mais o l on n a plus le temps ni le go t de mijoter des recettes personnelles nos salons encombr s de machines communiquer resteront ils des lieux de rencontre Ne risque t on pas que les communications se r sument un jour des changes bioniques entre terminaisons nerveuses et terminaux lectroniques Enqu tes sociologiques pr visions technologiques projections conomiques et politiques tous les clairages apport s par ce livre mettent en lumi re les risques encourus par une soci t malade de ses communications

In onda Raffaello A. Doro,2017-07-07T00:00:00+02:00 Qual stato il ruolo delle nuove radio private locali e nazionali comparse in modo capillare nel territorio nazionale a partire dalla met degli anni Settanta nella societ italiana E quale la loro importanza all interno di un sistema dei mass media in rapida evoluzione con la centralit della televisione Come si passati dal sistema monopolistico della Radio Rai alle migliaia di esperienze di radio libere locali private indipendenti Dall esempio delle radio offshore in Nord Europa ai primi esperimenti clandestini in Italia dalla Radio Sicilia Libera di Danilo Dolci alla legge di Riforma della Rai del 1975 e alla sentenza della Corte costituzionale del 1976 dalle radio politiche a quelle musicali dall impegno all evasione un ventennio di storia della radio ricostruito studiandone l impatto all interno del sistema dei mezzi di comunicazione di massa ed esaminando contenuti strategie editoriali e degli

ascolti cesure e trasformazioni di un epoca in cui il desiderio di libert si esprimeva andando anzich on line in onda **Notes et études documentaires** ,1988 **La communication des mouvements sociaux** Benjamin Ferron,2024-10-09

Comment des personnes mobilis es autour de la d fense d une cause am lioration des conditions de travail anti racisme d fense de l cologie f minisme peuvent elles donner une large publicit leurs revendications Comment transformer ces revendications en d bats de soci t Doivent elles jouer le jeu des m dias ou chercher les contourner en cr ant leurs propres moyens d information Pour r pondre ces questions ce manuel propose une synth se des recherches sur la m diatisation des mouvements sociaux et les strat gies d information et de communication des organisations protestataires Ces strat gies renvoient l ensemble des pratiques journalistiques militantes et citoyennes qui contribuent donner sens publiciser et politiser les activit s et revendications de groupes d int r t tels que les partis d opposition les syndicats de travailleurs les associations et ONG les collectifs militants informels ou les r seaux d activistes Qu il s agisse de mobiliser le corps et les motions des militants de prendre la parole en public de faire un usage strat gique de dispositifs d information de produire un discours collectif d acc der aux m dias de grande diffusion et d en s duire les journalistes ou de cr er des r seaux d information et de communication ind pendants en ligne le r pertoire de communication des mouvements sociaux inclut des moyens diversifi s Un livre indispensable pour comprendre les nouvelles pratiques militantes qui contribuent politiser les discours sur les m dias et le journalisme et reconfigurer les r gles du jeu politique **Analyser la radio** Frédéric Antoine,2016 Cet ouvrage r dig par une quipe internationale de chercheurs sp cialis s aborde toutes les questions que se posent celles et ceux qui souhaitent entreprendre un travail sur la radio Par o commencer Quelles d marches engager Quelle question de recherche et quelles hypoth ses poser quel cadre disciplinaire se r f rer Quelle m thodologie et quelles m thodes utiliser Comment constituer son corpus O et qui s adresser De quels exemples s inspirer Analyser la radio apporte des r ponses concr tes toutes ces questions et pour tous les secteurs de la recherche radiophonique Envisageant la radio de mani re interdisciplinaire ce livre met aussi l accent sur les nouvelles voies et les m thodes de recherche originales sur la radio un moment o ce m dia vit une v ritable m tamorphose *La gauche au pouvoir et les libertés publiques, 1981-1995* Pascal Mbongo,1999

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