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copyright concerns which was highlighted during the pandemicThe application of copyright to music in light of recent changes to the U S Copyright Act has caused much confusion Analysis of the new law and strategies on how to include music in a curriculum as well as how libraries can provide access and preservation of musical works Open access initiatives have become increasingly popular However open access does not mean that there is no copyright attached to the works The use of data is exploding as are the copyright issues associated with it We will examine the issues and provide options Written by Donna L Ferullo the Director of the University Copyright Office at Purdue University who holds both law and library science degrees and Dwayne K Buttler the Evelyn J Schneider Endowed Chair for Scholarly Communication at the University of Louisville who also holds a law degree Both Ferullo and Buttler have many years of experience advising their universities on copyright law Copyright and Course Reserves Carla S. Myers, 2022-10-05 With the guidance of this book academic librarians wishing to provide print electronic and streaming media music and film course reserve services for their campus communities can do so in compliance with U S copyright law Many academic libraries offer print and electronic course reserve services that encourage learning by connecting students and faculty with less expensive and supplementary educational materials Unfortunately there are many misconceptions regarding how U S copyright law affects course reserve services as a result many academic libraries restrict the scope of the services they provide or refrain from pursuing new options such as media reserves out of fear of violating the law or being sued for copyright infringement Copyright and Course Reserves addresses this problem providing authoritative advice for making print electronic and media course reserves available in compliance with U S copyright law It explains options for implementing and sustaining media reserve services through which students and faculty can access online music sound recordings and film Additionally short examples from a wide range of libraries explore real world scenarios and current issues related to course reserve services to help readers better understand and apply the information found in the book Copyright Donna L. Ferullo, Dwayne K. Buttler, 2023-09-03 An invaluable resource giving librarians the tools to assess copyright issues risks and approaches both domestically and internationally Library Journal Starred Review Finally a plain language guide to best practices for the complex world of copyright management in academic libraries Copyright issues continue to perplex librarians and educators The difficulties and confusion in applying the U S Copyright Act became especially apparent when Covid hit and many universities turned to remote learning as their primary method of instruction Librarians and educators struggled with applying the law for both remote learners and students who were on site This book provides advice on how to analyze and apply the copyright law to specific areas encountered by librarians and instructors Coverage includes Controlled digital lending is a very hot issue and confusing to many as to how copyright could apply in those situations remote learning do s and don ts is at the forefront of copyright concerns which was highlighted during the pandemicThe application of copyright to music in light of recent changes to the U S Copyright Act has caused much confusion Analysis of the new law and strategies

on how to include music in a curriculum as well as how libraries can provide access and preservation of musical works Open access initiatives have become increasingly popular However open access does not mean that there is no copyright attached to the works The use of data is exploding as are the copyright issues associated with it We will examine the issues and provide options Written by Donna L Ferullo the Director of the University Copyright Office at Purdue University who holds both law and library science degrees and Dwayne K Buttler the Evelyn J Schneider Endowed Chair for Scholarly Communication at the University of Louisville who also holds a law degree Both Ferullo and Buttler have many years of experience advising their universities on copyright law Copyright, Fair Use, and the Challenge for Universities Kenneth D. Crews, 1993-12-15 The recent lawsuit against Kinko's Copies for copyright infringement has exposed the confusion and heightened the fear of liability surrounding copyright issues in colleges and universities This volume offers an enlightening explanation of copyright and the ambiguous concept of fair use as they affect and are affected by higher education In the first large scale study of its kind Kenneth D Crews surveys the copyright policies of ninety eight American research universities His analysis reveals a variety of ways in which universities have responded to and how they could better manage the conflicting goals of copyright policies avoiding infringements while promoting lawful uses that serve teaching and research He explains in detail the background of copyright law and congressional guidelines affecting familiar uses of photocopies videotapes software and reserve rooms Crews concludes that most universities are overly conservative in their interpretation of copyright and often neglect their own interests adding unnecessary costs and obstacles to the lawful dissemination of information Copyright Fair Use and the Challenge for Universities provides administrators instructors lawyers librarians and educational leaders a much needed exegesis of copyright and how it can better serve higher education

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