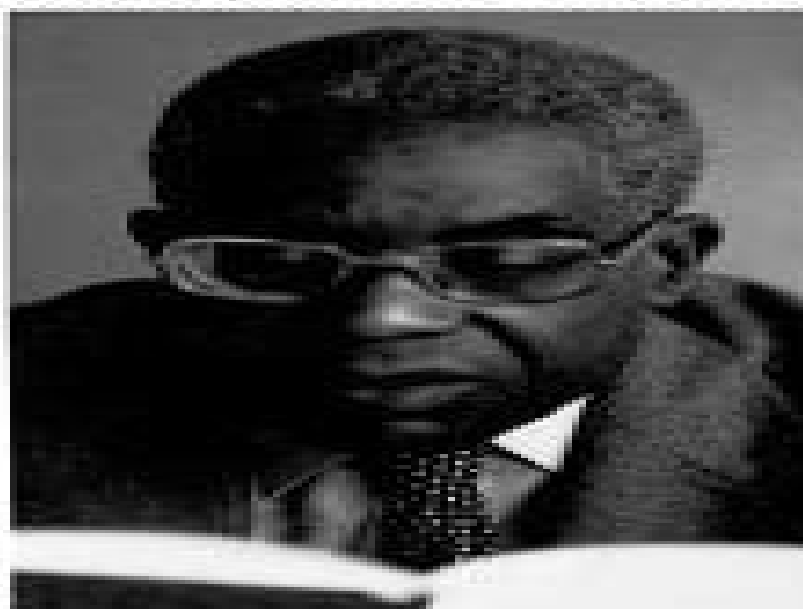


AIMÉ CÉSAIRE

**L Y R I C A N D
D R A M A T I C
P O E T R Y**

1946-82

Translated by Clayton Eshleman and Annette Smith



Lyric And Dramatic Poetry 1946 8

Thu-huong Nguyen-vo



Lyric And Dramatic Poetry 1946 8:

On the Ground O'neil Van Horn, 2023-12-05 A bold theoretical and pragmatic book that looks to soil as a symbol for constructive possibilities for hope and planetary political action in the Anthropocene Climate change is here Its ravaging effects will upend our interconnected ecosystems and yet those effects will play out disproportionately among the planet's nearly 8 billion human inhabitants On the Ground explores how one might account for the many paradoxical tensions posed by the Anthropocene tensions between planetarity and particularity connectivity and contextuality entanglement and exclusion Using the philosophical and theological idea of ground Van Horn argues that ground when read as earth ground as soil offers a symbol for conceiving of the effects of climate change as collective and yet located as communal and yet differential In so doing he offers critical interventions on theorizations of hope and political action amid the crises of climate change Drawing on soil science theopoetics feminist ethics poststructuralism process philosophy and more On the Ground asks In the face of global climate catastrophe how might one theorize this calamitous experience as shared and yet particular as interconnected and yet contextual Might there be a way to conceptualize our interconnected experiences without erasing critical constitutive differences particularly of social and ecological location How might these conceptual interventions catalyze pluralistic anti racist planetary politics amid the Anthropocene In short the book addresses these queries What philosophical and theological concepts can soil create How might soil inspire and help re imagine forms of planetary politics in the midst of climate change On the Ground thus roots us in a robust theoretical symbol in the hopes of producing and proliferating intersectional responses to climate change **Routledge Handbook of Medicine and Poetry** Alan

Bleakley, Shane Neilson, 2024-05-02 The Routledge Handbook of Medicine and Poetry draws on an international selection of authors to ask what the cultures of poetry and medicine may gain from reciprocal critical engagement The volume celebrates interdisciplinary inquiry critique and creative expansion with an emphasis upon amplifying provocative and marginalized voices This carefully curated collection offers both historical context and future thinking from clinicians poets artists humanities scholars social scientists and bio scientists who collectively inquire into the nature of relationships between medicine and poetry Importantly these can be both productive and unproductive How for example do poet doctors reconcile the outwardly antithetical approaches of bio scientific medicine and poetry in their daily work where typically the former draws on technical language and associated thinking and the latter on metaphors How does non narrative lyrical poetry engage with narrative based medicine How do poets writing about medicine identify as patients Central to the volume is the critical investigation of the consequences of varieties of medical pedagogy for clinical practice Presenting a vision of how poetic thinking might form a medical ontology this thought provoking book affords an essential resource for scholars and practitioners from across medicine health and social care medical education the medical and health humanities and literary studies Thomas Merton and James Laughlin Thomas Merton, James Laughlin, 1997 Cloistered in a remote Kentucky

monastery Thomas Merton struggled as a young man to reconcile his preferred contemplative life and his public passion for writing Here is the remarkable development of Thomas Merton monk poet and social critic as documented in nearly 30 years of correspondence with his mentor and publisher James Laughlin **Almost Futures** Thu-huong Nguyen-vo,2024-06-11 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more **Almost Futures** looks to the people who pay the heaviest price exacted by war and capitalist globalization particularly Vietnamese citizens and refugees for glimpses of ways to exist at the end of our future s promise In order to learn from the lives destroyed and lived amid our inheritance of modern humanism and its uses of time **Almost Futures** asks us to recognize new spectrums of feeling the poetic in the grief of protesters dispossessed by land speculation the allegorical in assembly line workers laughter and sorrow the iterant and intimate in the visual witnessing of revolutionary and state killing the haunting in refugees writing on the death of their nation and the irreconcilable in refugees inhabitation of history **The Experience of Meaning** Jan Zwicky,2019-05-30 The aim of this book is a recovery of interest in the experience of meaning Jan Zwicky defends the claim that we experience meaning in the apprehension of wholes and their internal structural relations providing examples of such insight in mathematics and physics literature music and Plato s ancient theory of forms Taken together these essays constitute a powerful indictment of the aggressive reductionism and the reliance on calculative modes of thought that dominate our present conception of understanding **The Experience of Meaning** proposes a more just epistemology arguing for a new grammar of thought a new way of understanding the relationship of human intelligence to the world Engaging with philosophy psychology literature fine arts music and environmental studies in a profound way **The Experience of Meaning** will interest any reader who ponders the question of meaning and its relation to true human expression **The Reeducation of Race** Sonali Thakkar,2023-11-28 World War II produced a fundamental shift in modern racial discourse In the postwar period racism was situated for the first time at the center of international political life and race s status as conceptual common sense and a justification for colonial rule was challenged with new intensity In response to this crisis of race the UN and UNESCO initiated a project of racial reeducation This global antiracist campaign was framed by the persecution of Europe s Jews and anchored by UNESCO s epochal 1950 Statement on Race which redefined the race concept and canonized the midcentury liberal antiracist consensus that continues to shape our present In this book Sonali Thakkar tells the story of how UNESCO s race project directly influenced anticolonial thought and made Jewish difference and the Holocaust enduring preoccupations for anticolonial and postcolonial writers Drawing on UNESCO s rich archival resources and shifting between the scientific social scientific literary and cultural Thakkar offers new readings of a varied collection of texts from the postcolonial Jewish and Black diasporic traditions Anticolonial thought and postcolonial literature critically recast liberal scientific antiracism Thakkar argues and the concepts central to this new moral economy were the medium for postcolonialism s engagement with Jewishness By recovering these connections she shows

how the midcentury crisis of racial meaning shaped the kinds of solidarities between racialized subjects that are thinkable today

Universality and Translation Gavin Arnall, Katie Chenoweth, 2025-01-07 Within contemporary theory the concepts of translation and universality have frequently been associated with different and even opposed philosophical and political projects watchwords of either domination or liberation the erasure of difference or the defense of difference The universalizing drives of capitalism colonialism and other systems of oppression have precipitated widespread suspicion of any appeal to universality This has led some in turn to champion the very notion of universality as antithetical to these systems of oppression Similarly recent scholarship has begun to grapple with the fundamental role of translation not only in forging inclusive democratic politics but also by contrast in violence including imperial expansion and global war The present volume advocates neither for nor against translation or universality as such Instead it attends to their insurmountable ambiguity and equivocity the tensions and contradictions that are internal to both concepts and that exist between them Indeed the wager of this volume is that translation universality and their relationship name irreducible yet overlapping sites of struggle for a diverse array of struggles on the Left Drawing from multiple intellectual traditions and orientations with a special emphasis on deconstruction and Marxism this volume both reveals and participates in a subterranean current of thought committed to theorizing the dynamic plural and ultimately inextricable relationship between translation and universality Its contributors approach this problem in ways that challenge and unsettle dominant trends within translation studies and critical and postcolonial theory thereby opening new lines of inquiry within and beyond these fields Contributors Ben Conisbee Baer Barbara Cassin Souleymane Bachir Diagne Cate Reilly Peter Thomas Gavin Walker Naomi Waltham Smith Gary Wilder

Prosthetic Memories Hyaesin Yoon, 2025-01-03 In Prosthetic Memories Hyaesin Yoon examines the entanglements of humans animals and technologies across South Korea and the United States at the turn of the twenty first century Interrogating a variety of body technology interfaces Yoon outlines an emergent mode of prosthetic memory in which human memory is extended into both machines and animals Prosthetic memory overflows and provides an alternative to familiar human perception Western scientific reason and other senses of knowledge in ways that can foster networks of solidarity care and empathy between human and nonhuman subjects Among other sites and subjects Yoon examines tongue surgery to correct English pronunciation in Korea Asian American poetry that engages the human machine divide transnational dog cloning and stem cell research each of which activates potent postcolonial feminist mnemonics and alliances In so doing Yoon narrates the counter memories of racialized gendered diasporic queer and marginalized human and nonhuman others that work against the violent and isolating biopolitical and neoliberal forces in contemporary society

Beyond Coloniality Aaron Kamugisha, 2019-02-01 Against the lethargy and despair of the contemporary Anglophone Caribbean experience Aaron Kamugisha gives a powerful argument for advancing Caribbean radical thought as an answer to the conundrums of the present Beyond Coloniality is an extended meditation on Caribbean thought and freedom at the beginning of the 21st century

and a profound rejection of the postindependence social and political organization of the Anglophone Caribbean and its contentment with neocolonial arrangements of power Kamugisha provides a dazzling reading of two towering figures of the Caribbean intellectual tradition C L R James and Sylvia Wynter and their quest for human freedom beyond coloniality Ultimately he urges the Caribbean to recall and reconsider the radicalism of its most distinguished 20th century thinkers in order to imagine a future beyond neocolonialism**And the Dogs Were Silent/.....Et les chiens se taisaient** Aimé Césaire, 2024-06-28 Available to readers for the first time Aim C saire s three act drama *And the Dogs Were Silent* written during the Vichy regime in Martinique in 1943 and lost until 2008 dramatizes the Haitian Revolution and the rise and fall of Toussaint Louverture as its heroic leader This bilingual English and French edition stands apart from C saire s more widely known 1946 closet drama Following the slave revolts that sparked the revolution Louverture arrives as both prophet and poet general and visionary With striking dramatic technique C saire retells the revolution in poignant encounters between rebels and colonial forces guided by a prophetic chorus and Louverture s steady ethical and political vision In the last act we reach the hero s betrayal his imprisonment and his last stand against the lures of compromise C saire s masterwork is a strikingly beautiful and brutal indictment of colonial cruelty and an unabashed celebration of Black rebellion and victory

The Original 1939 Notebook of a Return to the Native Land Aimé Césaire, 2013-08-12 Aim C saire s masterpiece *Notebook of a Return to the Native Land* is a work of immense cultural significance and beauty This long poem was the beginning of C saire s quest for n gritude and it became an anthem of Blacks around the world Commentary on C saire s work has often focused on its Cold War and anticolonialist rhetoric material that C saire only added in 1956 The original 1939 version of the poem given here in French and in its first English translation reveals a work that is both spiritual and cultural in structure tone and thrust This Wesleyan edition includes the original illustrations by Wifredo Lam and an introduction notes and chronology by A James Arnold *Operation Freak* Christian Flaugh, 2012-06-01 In *Operation Freak* Christian Flaugh embarks upon an exploration of the intricate connection between the physical bodies and narratives that subjected to all manner of operations generate identity The author spotlights such voluntary and involuntary acts to show how discourses of ability disability and bodily manipulation regularly influence the production in and of various Francophone texts Flaugh s foundation is the critical examination of mutually informing narratives Francophone novels that hyperbolically signal normative discourses through quintessential freaks monstres such as the Siamese twin the bearded lady and the exotic witch and the related sociocultural master narratives from North America North Africa and the Caribbean Employing disability and freak culture theories alongside studies of identification and narrative Flaugh s close readings move beyond polarized discussions of disabled and non disabled bodies They expand such discussions to articulate how ability like identity and narrative is impermanent It passes and it is passed throughout a spectrum at the same time that it intersects regularly with various narratives of identity like citizenship gender and race Each chapter reveals how operation is a profit driven

identification process informed by abilities and constantly reproduced by surgeons slave masters writers and the freak protagonists themselves An unflinching look at such manipulation Operation Freak illustrates the undeniably visceral relation between bodily ability identity narrative and normality carved onto the body of the freak of culture *monstre de la culture*

Race, Gender, and Comparative Black Modernism Jennifer M. Wilks, 2008-12-01 Race Gender and Comparative Black Modernism revives and critiques four African American and Francophone Caribbean women writers sometimes overlooked in discussions of early twentieth century literature Guadeloupean Suzanne Lacascade dates unknown African American Marita Bonner 1899 1971 Martinican Suzanne C saire 1913 1966 and African American Dorothy West 1907 1998 Reexamining their most significant work Jennifer M Wilks demonstrates how their writing challenges prevailing racial archetypes such as the New Negro and the Negritude hero of the period from the 1920s to the 1940s and explores how these writers tapped into modernist currents from expressionism to surrealism to produce progressive treatments of race gender and nation that differed from those of currently canonized black writers of the era the great majority of whom are men Wilks begins with Lacascade whom she deems best known for being unknown reading Lacascade s novel *Claire Solange me africaine* 1924 as a protofeminist proto Negritude articulation of Caribbean identity She then examines the fissures left unexplored in New Negro visions of African American community by showing the ways in which Bonner s essays plays and short stories highlight issues of economic class C saire applied the ideas and techniques of surrealism to the French language and Wilks reveals how her writings in the journal *Tropiques* 1941 45 directly and insightfully engage the intellectual influences that informed the work of canonical Negritude Wilks close reading of West s *The Living Is Easy* 1948 provides a retrospective critique of the forces that continued to circumscribe women s lives in the midst of the social and cultural awakening presumably embodied in the New Negro To show how the black literary tradition has continued to confront the conflation of gender roles with social and literary conventions Wilks examines these writers alongside the late twentieth century writings of Maryse Condé and Toni Morrison Unlike many literary analysts Wilks does not bring together the four writers based on geography Lacascade and C saire came from different Caribbean islands and though Bonner and West were from the United States they never crossed paths In considering this eclectic group of women writers together Wilks reveals the analytical possibilities opened up by comparing works influenced by multiple intellectual traditions

Pandemic Genres Neville Wallace Hoad, 2025 As HIV AIDS emerged as a public health crisis of significant proportions across much of sub Saharan Africa it became the subject of local and international interest prurient benevolent and interventionist Meanwhile the experience of Africans living with HIV AIDS became an object of aesthetic representation in multiple genres by Africans themselves These cultural representations engaged public discourse the public policy pronouncements of officials of postcolonial states an emerging global NGO speak and journalism In *Pandemic Genres* Neville Hoad investigates how cultural production novels poems films around the pandemic supplemented public discourse From Botswana Kenya and South Africa he shows that the

long historical imaginaries of race empire and sex underwrote all attempts to bring the pandemic into public representation Attention to genres that stage themselves as imaginary particularly on the terrain of feeling may forecast possibilities for new figurations

A History of Literature in the Caribbean A. James Arnold, Julio Rodriguez-Luis, J. Michael Dash, 1994-09-06 This history for the first time charts the literature of the entire Caribbean the islands as well as continental littoral as one cultural region It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled cutting across ideological commitments and critical methods Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region Introductions and conclusions to the various sections of the History written by the respective subeditors set them in proper perspective The unique synoptic aspect of the History lies in its comprehensiveness and its range which are unequalled Contributors A James Arnold Julio Rodriguez Luis H Lopez Morales Maria Elena Rodriguez Castro Silvio Torres Saillant Seymour Menton Ian I Smart Efrain Barradas Raquel Chang Rodriguez Carlos Alonso Ivan A Schulman W L Siemens William Luis Gustavo Pellon Emilio Bejel Sandra M Cypess Peter Earle Adriana Mndez Rodenas J Michael Dash Ulrich Fleischmann Maximilien Laroche Rgis Antoine Lon Franois Hoffmann Randolph Hezekiah Bridget Jones F I Case Marie Denise Shelton Beverly Ormerod J Michael Dash Jack Corzani Anthea Morrison Juris Silenieks Frantz Fanon Vere Knight

The Routledge Companion to Ecopoetics Julia Fiedorczuk, Mary Newell, Bernard Quetchenbach, Orchid Tierney, 2023-09-29 The Routledge Companion to Ecopoetics offers comprehensive coverage of the vital and growing movement of ecopoetics This volume begins with a general introduction to the field followed by six sections Perspectives broad overviews engaging fields such as biosemiosis kinship praxis and philosophical approaches Experiments formal innovations developed by poets in response to planetary crises Earth and Water explorations of poetic entanglement with planetary chemical and biological systems Waste Toxicity Precarity poetics addressing the effects of pollution and climate change Environmental Justice and Activism examinations of poetry as an engine of political and cultural change Region and Place an international array of traditional and contemporary geographically focused responses to ecosystems and environmental conditions and Subjectivities Affects Sexualities investigations of gender ethnicity and race as they intersect with ecological concerns Each section includes an overview and summary addressing the specific essays in the section These previously unpublished essays represent a wide variety of nationalities backgrounds perspectives and critical approaches exploring the interdisciplinary field of ecopoetics Contributions from leading scholars working across the globe make The Routledge Companion to Ecopoetics a landmark textbook and reference for a variety of researchers and students

Not at Home in One's Home Víctor Figueroa, 2009 This study examines the work of three important 20th century Caribbean poets

focusing on one major work by each of them Pales Matos Tuntun de pasa y griferia Puerto Rico Cesaire s Cahier d un retour au pays natal Martinique and Derek Walcott s Omeros St Lucia **The French Imperial Nation-State** Gary Wilder,2020-05-08 France experienced a period of crisis following World War I when the relationship between the nation and its colonies became a subject of public debate The French Imperial Nation State focuses on two intersecting movements that redefined imperial politics colonial humanism led by administrative reformers in West Africa and the Paris based Negritude project comprising African and Caribbean elites Gary Wilder develops a sophisticated account of the contradictory character of colonial government and examines the cultural nationalism of Negritude as a multifaceted movement rooted in an alternative black public sphere He argues that interwar France must be understood as an imperial nation state an integrated sociopolitical system that linked a parliamentary republic to an administrative empire An interdisciplinary study of colonial modernity combining French history colonial studies and social theory The French Imperial Nation State will compel readers to revise conventional assumptions about the distinctions between republicanism and racism metropolitan and colonial societies and national and transnational processes **Decolonial Thinking** María Lugones,Patrick M. Crowley,2025-05-06 Decolonial Thinking delves into the intricate web of colonial practices terms and ideas that have woven themselves into people s lives It seeks to understand how the tendrils of coloniality have insidiously attached themselves to the very fabric of self understanding From the mundane to the profound this exploration sheds light on our relationship with all that constitutes life Editors Mar a Lugones and Patrick M Crowley have meticulously curated 11 unique articles by interdisciplinary theorists These thought provoking pieces compellingly address questions surrounding colonial legacies Organized into five sections the book navigates themes ranging from sexualities and multiple worlds to differential topographies It also examines the relation between women of color politics to decoloniality exploring resistance coalition building and pluriversality As decolonial theory gains global recognition it has emerged as a critical lens through which we view capitalism racism gender discrimination violence and Eurocentrism Decolonial Thinking boldly rejects oppressive rationalities prompting fresh strategies for shared meanings These strategies diverge radically from dominant disciplinary and academic categories of knowledge inviting us to reimagine our understanding of the world **Diasporic Avant-Gardes** C. Noland,B. Watten,2016-04-30 Diasporic Avant Gardes draws into dialogue two differing traditions of poetic practice the diasporic and the avant garde This interdisciplinary collection examines the unacknowledged affinities and crucial differences between avant garde and diasporic formal strategies and social formations The essays foreground the creation of experimental forms and investigate the specific contexts of cultural displacement and language use that inform their poetics

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