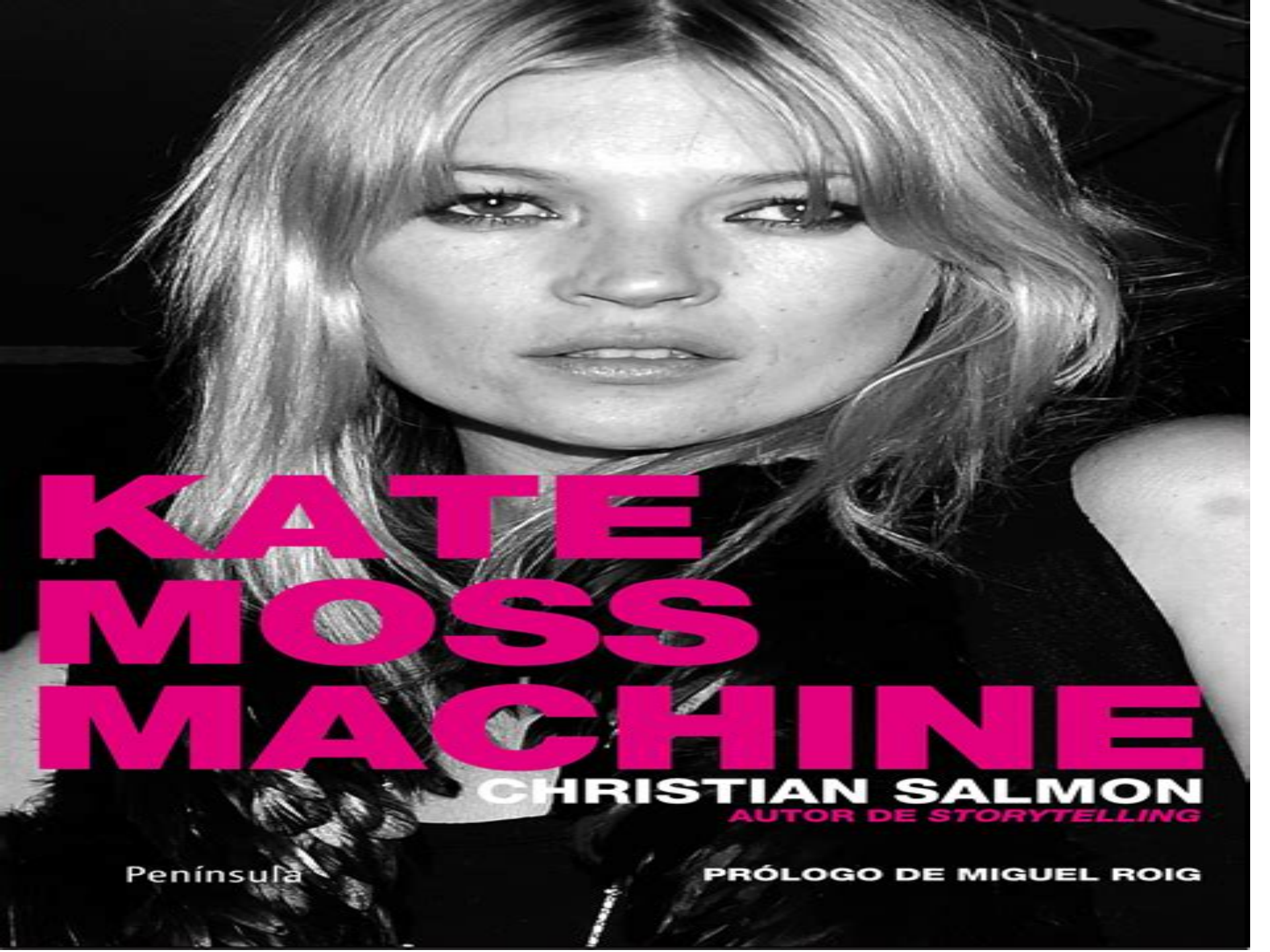


A black and white close-up portrait of Kate Moss. She has long, light-colored hair and is looking directly at the camera with a neutral expression. The lighting is soft, highlighting her facial features.

KATE MOSS MACHINE

CHRISTIAN SALMON
AUTOR DE *STORYTELLING*

Península

PRÓLOGO DE MIGUEL ROIG

Kate Moss Machine

Christian Salmon



Kate Moss Machine:

Kate Moss machine Christian Salmon, 2010 *Kate Moss Machine* Christian Salmon, 2010-10 Kate Moss Machine Christian Salmon, 2010-12-02 Kate Moss la brindille personnifiée les idées aux types du nouveau management des années 1990 promoteur dans les entreprises de la mobilité et de l'adaptabilité figure d'un nouveau sujet incertain précaire flexible et mobile liquide qui incarne la fois la fin d'un monde et l'aube d'une nouvelle. Après Storytelling la machine raconter des histoires et formater les esprits Christian Salmon poursuit ici son enquête sur le nouvel ordre narratif en interrogeant la figure énigmatique de Kate Moss mannequin célèbre dans le monde entier et nouveau mythe trash légende d'Internet Avec le corps maigre et mobile de Kate Moss c'est une nouvelle figure qui apparaît au tournant du XXI^e siècle celle d'un sujet idéal adaptable en toutes circonstances capable de se réinventer sans cesse travers la mise en scène et la narration de soi Que nous dit cet idéal mossien Qu'il nous faut devenir stratèges de nous-mêmes des sujets aguerris capables de faire un usage intensif de nos compétences et de nos affects dans le but de donner la meilleure image possible Qu'il n'y a pas d'autre rapport soi que ce travail de mise en valeur assisté par toutes sortes d'experts du développement personnel Que les individus n'ont plus le choix qu'entre une vie changeable et donc stylisée relookée et coachée et une vie non stylisée mais qui ne vaut rien et dont personne ne veut Dans cette logique exclusive nous sommes tous des mannequins anglais Body between Materiality and Power Nasheli Jiménez del Val, 2016-09-23 This volume situates and problematizes the points of tension implicated in diverse historical and theoretical conceptualizations of the body through a visual studies framework By proposing materiality and power as two polarities through which the body is mobilized it highlights the interstitial function of the body as a mediator between materiality and politics beyond the body soul mind dichotomy Specifically the book brings together complex analytical approaches to representations of the body in diverse media such as the visual arts television film literature architecture dance and theatre among others As a result and to highlight the interdisciplinary dimension of this collection of essays Body between Power and Materiality includes texts by scholars in a wide range of fields from art historians media studies experts and sociologists to literary theorists **Your Name Here** Helen DeWitt, Ilya Gridneff, 2025-10-21 A major literary event over two decades in the making Your Name Here marks the seismic return of Helen DeWitt The Last Samurai and will introduce readers to the riveting voice of Ilya Gridneff A book of unparalleled scope and vision Your Name Here is a spectacular honeycomb of books within books In this death defying feat of ambition collaborators Helen DeWitt and Ilya Gridneff weave together America's War on Terror countless years of literary history authorial sleight of hand Scientology dream analysis multiple languages emails images graphs into something wondrous and unique A metafictional Pygmalion story reminiscent of Charlie Kaufman's Oscar nominated Adaptation or Italo Calvino's If on a winter's night a traveler Your Name Here is a rare work of art that captures the process of becoming itself A reminder that a masterpiece and a doomed voyage look the same at the start **The Artist-Enterprise in the Digital Age** Xavier Greffe, 2016-06-29 This book is a

monograph of cultural economics of a new concept artist enterprises It explores various dimensions that artists embody i e aesthetic critical messianic and economic ones and screens the multiple challenges faced by the artist enterprises in terms of pricing funding and networking in the Digital Age It shows how these artist enterprises are at the core of the contemporary creative industries Even when they are on their own artists have to demonstrate or manage a variety of skills sign contracts both in the early and later stages of their activities and also maintain relationships and networks that enable them to attain their artistic and economic goals They are no longer simply entrepreneurs managing their own skills but are the enterprises themselves The artist enterprises thus find themselves at the confluence of two dynamics of production artistic and economic artistic because they invent new expressions and meanings and economic because these expressions must be supported by monetary values on the market The artistic dynamic is part of a long process of artistic enhancement and only an artist can say whether it has reached the point of presentation or equilibrium The economic dynamic is dependent on the constant endorsement of artists works by the market to ensure their survival as artist enterprises The tension created by this disparity is further aggravated by another tension the need to overcome a number of risks so that artist enterprises can progress This book will be of special interest to artists managers students professionals and researchers in the fields of the arts creativity economics and development The author is Emeritus Professor at the University Paris I Panth on Sorbonne

The Drowned Book Sean O'Brien, 2015-06-18 With an introduction by Helen Dunmore Come for a walk down the river road For though you re all a long time dead The waters part to let us pass The way we d go on summer nights In the times we were children And thought we were lovers The Drowned Book is a work of memory commemoration and loss dominated by elegies for those the author has loved and admired Sean O'Brien's exquisite collection is powerfully affecting sad and often deeply funny but it is also a dramatically compelling book disquieting even and full of warnings As the book unfolds O'Brien's verse occupies an increasingly dark subterranean territory where the waters are rising threatening to overwhelm and ruin the world above Winner of both the T S Eliot and Forward prizes The Drowned Book is an extraordinary collection a classic from one of the leading poets of our time

A Visible Man Edward Enninful, 2022-09-06 From one of our culture's most important changemakers a memoir of breaking barriers When Edward Enninful became the first Black editor in chief of British Vogue few in the world of fashion wanted to confront how it failed to represent the world we live in But Edward a champion of inclusion throughout his life rapidly changed that Now whether it's putting first responders octogenarians or civil rights activists on the cover of Vogue or championing designers and photographers of colour Edward Enninful has cemented his status as one of his world's most important changemakers A Visible Man traces an astonishing journey into one of the world's most exclusive industries Edward candidly shares how as a Black gay working class refugee he found in fashion not only a home but the freedom to share with people the world as he saw it Written with style grace and heart A Visible Man shines a spotlight on the career of one of the greatest creative minds of our times It is the story of a visionary who changed not only

an industry but how we understand beauty *Official Gazette of the United States Patent and Trademark Office* ,2000
ZoneModa Journal 03 Giovanni Matteucci,Lucio Spaziente,2014-01-23

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