



# Hurricane Katrina In Transatlantic Perspective

**Aaron Lefkovitz**



## **Hurricane Katrina In Transatlantic Perspective:**

**Hurricane Katrina in Transatlantic Perspective** Romain Huret, Randy J. Sparks, 2014-12-15 There is no such thing as a natural disaster writes Romain Huret in his introduction to this multidisciplinary study of the events surrounding and the legacy of Hurricane Katrina Though nature produced Katrina s rising waters and destructive winds a vast array of manmade factors shaped the scope of the storm s impact as well as the local and national response to it In Hurricane Katrina in Transatlantic Perspective American and European scholars approach this infamous storm and its aftermath through a variety of disciplines from music to geography to anthropology creating a nuanced understanding of how society reacts to and later remembers times of disaster Richard Campanella and Romain Huret examine the particular geographical and political mix that set the stage for Katrina s devastation especially among the poorest populations of New Orleans and the Gulf South Jean Kempf James Boyden Andrew Diamond and Thomas Jessen Adams address the ideological biases and racial stereotypes that infused local and national commentary in the days and weeks after the storm Finally Bruce Raeburn Sara Le Menestrel Anne M Lovell and Randy J Sparks explore the impact of this powerful tropical event on the city s institutions and cultural organizations Hurricane Katrina in Transatlantic Perspective offers a profound and innovative collection of insights on one of the most significant environmental catastrophes in U S history forcing us to examine the cultural actors that transformed a natural disaster into a humanitarian crisis

*After Katrina* Anna Hartnell, 2017-01-25 Argues that post Katrina New Orleans is a key site for exploring competing narratives of American decline and renewal at the beginning of the twenty first century Through the lens provided by the tenth anniversary of Hurricane Katrina *After Katrina* argues that the city of New Orleans emerges as a key site for exploring competing narratives of US decline and renewal at the beginning of the twenty first century Deploying an interdisciplinary approach to explore cultural representations of the post storm city Anna Hartnell suggests that New Orleans has been reimagined as a laboratory for a racialized neoliberalism and as such might be seen as a terminus of the American dream This US disaster zone has unveiled a network of social and environmental crises that demonstrate that prospects of social mobility have dwindled as environmental degradation and coastal erosion emerge as major threats not just to the quality of life but to the possibility of life in coastal communities across America and the world And yet *After Katrina* also suggests that New Orleans culture offers a way of thinking about the United States in terms that transcend the binary of national renewal or declension The post Hurricane city thus emerges as a flashpoint for reflecting on the contemporary United States

**HBO's Treme and Post-Katrina Catharsis** Dominique Gendrin, Catherine Dessinges, Shearon Roberts, 2017-04-07 Ten years after Hurricane Katrina outsiders will have two versions of the Katrina experience One version will be the images they recall from news coverage of the aftermath The other will be the intimate portrayal of the determination of New Orleans residents to rebuild and recover their lives HBO s *Treme* offers outsiders an inside look into why New Orleanians refused to abandon a place that many questioned should not be rebuilt after the levees

failed This critically acclaimed series expanded the boundaries of television making in its format plot casting use of music and realism in fictionalized TV However Treme is not just a story for the outside gaze on New Orleans It was a very local collaborative experience where the show s creators sought to enlist the city in a commemorative project Treme allowed many in the city who worked as principals extras and who tuned in as avid viewers to heal from the devastation of the disaster as they experimented with art imitating life imitating art This book examines the impact of HBOs Treme not just as television making but in the sense in which television provides a window to our worlds The book pulls together scholarship in media communications gender area studies political economy critical studies African American studies and music to explain why Treme was not just about television

*Caribbean New Orleans* Cécile Vidal,2019-04-23 Combining Atlantic and imperial perspectives Caribbean New Orleans offers a lively portrait of the city and a probing investigation of the French colonists who established racial slavery there as well as the African slaves who were forced to toil for them Casting early New Orleans as a Caribbean outpost of the French Empire rather than as a North American frontier town Cécile Vidal reveals the persistent influence of the Antilles especially Saint Domingue which shaped the city s development through the eighteenth century In so doing she urges us to rethink our usual divisions of racial systems into mainland and Caribbean categories Drawing on New Orleans s rich court records as a way to capture the words and actions of its inhabitants Vidal takes us into the city s streets market taverns church hospitals barracks and households She explores the challenges that slow economic development Native American proximity imperial rivalry and the urban environment posed to a social order that was predicated on slave labor and racial hierarchy White domination Vidal demonstrates was woven into the fabric of New Orleans from its founding This comprehensive history of urban slavery locates Louisiana s capital on a spectrum of slave societies that stretched across the Americas and provides a magisterial overview of racial discourses and practices during the formative years of North America s most intriguing city

Louis Armstrong, Duke Ellington, and Miles Davis Aaron Lefkowitz,2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture

*We Came to Rebuild New Orleans* Christopher E. Manning,2025-06-12 When Hurricane Katrina struck in 2005 causing more than 1 800 deaths and more than 100 billion in damages it was deemed a once in a lifetime storm After the hurricane over 1 5 million volunteers came to New Orleans through various nonprofit organizations and around 500 new charities were established to aid the city s recovery We Came to Rebuild New Orleans documents this significant movement through interviews with the activists who spearheaded the city s recovery Despite widespread acknowledgment of the crucial role of nonprofit organizations in New Orleans s recovery scholarly examinations of these recovery workers experiences remain scarce We Came to Rebuild New Orleans fills this gap drawing on a vast corpus of interviews with more than fifty leaders and staff

involved in Katrina recovery across various areas including housing criminal justice reform legal aid and wetlands restoration The interviews seek to understand what motivates individuals to devote significant portions of their lives to recovery and to assess whether nonprofit volunteer labor was an effective recovery strategy Analysis of the testimonies of participants reveals that most of the disaster recovery corps even those in their early twenties had histories of activism or civic engagement before committing to New Orleans recovery work While significant their recovery work in New Orleans tended to represent a single chapter in a broader life story of service and civic engagement Despite the good intentions of the volunteers their testimonies also highlight the limitations of relying on volunteer nonprofit organizations for disaster recovery We Came to Rebuild New Orleans thus offers an extraordinary new look at long term disaster recovery efforts in the aftermath of Hurricane Katrina Sharing the personal stories of nonprofit workers from many walks of life the book emphasizes their persistent spirit of activism and civic engagement while also reflecting critically on the effectiveness of volunteer based disaster recovery initiatives

**Black Masculinity and the Cinema of Policing** Jared Sexton, 2017-11-07 This book offers a critical survey of film and media representations of black masculinity in the early twenty first century United States between President George W Bush s 2001 announcement of the War on Terror and President Barack Obama s 2009 acceptance of the Nobel Peace Prize It argues that images of black masculine authority have become increasingly important to the legitimization of contemporary policing and its leading role in the maintenance of an antiblack social order forged by racial slavery and segregation It examines a constellation of film and television productions from Antoine Fuqua s Training Day to John Lee Hancock s The Blind Side to Barry Jenkin s Moonlight to illuminate the contradictory dynamics at work in attempts to reconcile the promotion of black male patriarchal empowerment and the preservation of gendered antiblackness within political and popular culture

**Voices and Visions** Nancy Dixon, Leslie Petty, 2025-01-15 Contributions by Ruth R Caillouet Mary C Carruth Nancy Dixon Kathleen Downes Edward J Dupuy Shari Evans Paul Fess Carina Evans Hoffpauir Leslie Petty Heidi Podlasi Labrenz Tierney S Powell Shanna M Salinas Matthew Teutsch and Marcus Charles Tribbett Voices and Visions Essays on New Orleans s Literary History examines a rich combination of writers and texts from antebellum works like Martin R Delany s novel Blake and the poetry of Les Cennelles to Patricia Smith s recent collection of poems Blood Dazzler The thirteen essays in Voices and Visions treat two hundred years of literature and include discussions on canonical contemporary and experimental writers Authors often associated with New Orleans such as Kate Chopin George Washington Cable and Walker Percy are treated in new ways as are well known writers who are not often thought of in relation to the city Charles Chesnutt Eudora Welty Zora Neale Hurston and Joy Harjo Examining this wide array of voices demonstrates the myriad ways New Orleans s storied past has affected its present Scholars find enduring themes race gender religion disease art but do so in the context of emerging conversations Essayists in the volume address such topics as New Orleans as part of the Global South and the Black diaspora the transformation of New Orleans after Hurricane Katrina and the recovery of

previously lost voices including those of Native Americans and immigrants They also discuss the legacy of pandemics and racial violence that in more recent years has been manifest in the COVID 19 outbreak and the Black Lives Matter movement

*Remaking New Orleans* Thomas Jessen Adams, Matt Sakakeeny, 2019-04-04 Approached as a wellspring of cultural authenticity and historical exceptionality New Orleans appears in opposition to a nation perpetually driven by progress Remaking New Orleans shows how this narrative is rooted in a romantic cultural tradition continuously repackaged through the twin engines of tourism and economic development and supported by research that has isolated the city from comparison and left unquestioned its entrenched inequality Working against this feedback loop the contributors place New Orleans at the forefront of national patterns of urban planning place branding structural inequality and racialization Nontraditional sites like professional wrestling matches middle class black suburbs and Vietnamese gardens take precedence over cliché renderings of Creole cuisine voodoo queens and hot jazz Covering the city's founding through its present and highlighting changing political and social formations this volume remakes New Orleans as a rich site for understanding the quintessential concerns of American cities Contributors Thomas Jessen Adams Vincanne Adams Vern Baxter Maria Celeste Casati Allegretti Shannon Lee Dawdy Rien Fertel Megan French Marcelin Cedric G Johnson Alecia P Long Vicki Mayer Toby Miller Sue Mobley Marguerite Nguyen Aaron Nyerges Adolph Reed Jr Helen A Regis Matt Sakakeeny Heidi Schmalbach Felipe Smith Bryan Wagner

*Class and Time-Based Subjective Inequality* Nicolas Duvoux, 2025-03-11 Challenging the inference in social science that taking subjectivity into account somehow conflicts with approaches that emphasize the reality of the material conditions of existence this book shows how subjective perceptions of one's future can help to capture class and inequality considering the extent to which material conditions such as wealth income and power are revealed by subjective indicators That is to say to take the full measure of social inequality feels like economic opportunities matter subjectivity when considered as temporal and closely linked with material conditions of existence helps us apprehend social constraints By presenting three empirical case studies that encompass both qualitative and quantitative methods the author not only elaborates on arguments in Bourdieu's early and relatively unknown works but also demonstrates the importance of sense of security and insecurity as markers of class inequality An original analysis of wealth that deepens and enriches the study of class inequality Class and Time Based Subjective Inequality highlights the relevance of a dynamic and absolute definition of subjective inequality for capturing marginalized positions It will therefore appeal to scholars of sociology economics and politics with interests in social theory contemporary inequalities and social class The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Draining New Orleans** Richard Campanella, 2023-05-03 In Draining New Orleans the first full length book devoted to the world's toughest drainage problem renowned geographer Richard Campanella recounts the epic challenges and ingenious efforts to dewater the Crescent City With forays into geography public health

engineering architecture politics sociology race relations and disaster response he chronicles the herculean attempts to reclaim the city's swamps and marshes and install subsurface drainage for massive urban expansion The study begins with a vivid description of a festive event on Mardi Gras weekend 1915 which attracted an entourage of elite New Orleanians to the edge of Bayou Barataria to witness the christening of giant water pumps President Woodrow Wilson connected via phoneline from the White House planned to activate the station with the push of a button effectively draining the West Bank of New Orleans What transpired in the years and decades that followed can only be understood by examining the large swath of history dating back two centuries earlier to the geological formation and indigenous occupation of this delta and extending through the colonial antebellum postbellum and Progressive eras to modern times The consequences of dewatering New Orleans proved both triumphant and tragic The city's engineering prowess transformed it into a world leader in drainage technology yet the municipality also fell victim to its own success Rather than a story about mud and machinery this is a history of people power and the making of place Campanella emphasizes the role of determined and sometimes unsavory individuals who spearheaded projects to separate water from dirt creating lucrative opportunities in the process not only for the community but also for themselves

**Disasterland** Sandrine Revet, 2020-04-28 This book analyses the making of the international world of natural disasters by its professionals Through a long term ethnographic study of this arena the author unveils the various elements that are necessary for the construction of an international world a collective narrative a shared language and standardized practices The book analyses the two main framings that these professionals use to situate themselves with regards to a disaster preparedness and resilience arguing that the making of the world of natural disasters reveals how heterogeneous conflicting and sometimes competing elements are put together

*The West Bank of Greater New Orleans* Richard Campanella, 2020-05-06 Winner of the SESA Book Award The West Bank has been a vital part of greater New Orleans since the city's inception serving as its breadbasket foundry shipbuilder railroad terminal train manufacturer and even livestock hub At one time it was the Gulf South's St Louis boasting a diversified industrial sector as well as a riverine mercantilist and agricultural economy Today the mostly suburban West Bank is proud but not pretentious pleasant if not prominent and a distinct affordable alternative to the more famous neighborhoods of the East Bank Richard Campanella is the first to examine the West Bank holistically as a legitimate subregion with its own story to tell No other part of greater New Orleans has more diverse yet deeply rooted populations folks who speak in local accents who exhibit longstanding cultural traits and in some cases who maintain family ownership of lands held since antebellum times even as immigrants settle here in growing numbers Campanella demonstrates that West Bankers have had great agency in their own place making and he challenges the notion that their story is subsidiary to a more important narrative across the river The West Bank of Greater New Orleans is not a traditional history nor a cultural history but rather a historical geography a spatial explanation of how the West Bank's landscape formed its terrain environment land use jurisdictions waterways

industries infrastructure neighborhoods and settlement patterns past and present The book explores the drivers conditions and power structures behind those landscape transformations using custom maps aerial images photographic montages and a detailed historical timeline to help tell that complex geographical story As Campanella shows there is no greater New Orleans without its cross river component The West Bank is an essential part of this remarkable metropolis *Disasters in Australia and New Zealand* Scott McKinnon, Margaret Cook, 2020-07-07 *Disasters in Australia and New Zealand* brings together a collection of essays on the history of disasters in both countries Leading experts provide a timely interrogation of long held assumptions about the impacts of bushfires floods cyclones and earthquakes exploring the blurred line between nature and culture asking what are the anthropogenic causes of natural disasters How have disasters been remembered or forgotten And how have societies over generations responded to or understood disaster As climate change escalates disaster risk in Australia New Zealand and around the world these questions have assumed greater urgency This unique collection poses a challenge to learn from past experiences and to implement behavioural and policy change Rich in oral history and archival research *Disasters in Australia and New Zealand* offers practical and illuminating insights that will appeal to historians and disaster scholars across multiple disciplines *Race and Education in New Orleans* Walter Stern, 2018-05-04 Surveying the two centuries that preceded Jim Crow's demise *Race and Education in New Orleans* traces the course of the city's education system from the colonial period to the start of school desegregation in 1960 This timely historical analysis reveals that public schools in New Orleans both suffered from and maintained the racial stratification that characterized urban areas for much of the twentieth century Walter C Stern begins his account with the mid eighteenth century kidnapping and enslavement of Marie Justine Sirnir who eventually secured her freedom and played a major role in the development of free black education in the Crescent City As Sirnir's story and legacy illustrate schools such as the one she envisioned were central to the black antebellum understanding of race citizenship and urban development Black communities fought tirelessly to gain better access to education which gave rise to new strategies by white civilians and officials who worked to maintain and strengthen the racial status quo even as they conceded to demands from the black community for expanded educational opportunities The friction between black and white New Orleanians continued throughout the nineteenth century and well into the twentieth when conflicts over land and resources sharply intensified Stern argues that the post Reconstruction reorganization of the city into distinct black and white enclaves marked a new phase in the evolution of racial disparity segregated schools gave rise to segregated communities which in turn created structural inequality in housing that impeded desegregation's capacity to promote racial justice By taking a long view of the interplay between education race and urban change Stern underscores the fluidity of race as a social construct and the extent to which the Jim Crow system evolved through a dynamic though often improvisational process A vital and accessible history *Race and Education in New Orleans* provides a comprehensive look at the ways the New Orleans school system shaped the city's racial and urban landscapes



**Transatlantic Perspectives on Security Imperatives** Transatlantic Policy Consortium. Annual Colloquium, 2007 The third volume of the Transatlantic Public Policy Series contains papers prepared by members of the Transatlantic Policy Consortium TPC representing American and European universities and institutions The 13 contributions focus on the future of NATO the possibilities of transatlantic cooperation in the Middle East problems and the challenges to human security The collection serves as an illustration of the state of the debate on security problems in transatlantic relations at this specific time It will contribute to greater synergies of thinking and studies of global security pursued in American and European institutions

**German Philanthropy in Transatlantic Perspective** Gregory R. Witkowski, Arnd Bauerkämper, 2016-10-25 This volume examines philanthropic practices against the backdrop of the continuities disruptions and changes in twentieth century German socio political relations It presents a differentiated understanding of the relationship between philanthropy and civil society that traces this connection from Germany's first democracy the Weimar Republic through the Nazi dictatorship and Soviet style rule in Communist East Germany to the stable democracy of the Federal Republic of Germany While concentrating on Germany this volume places German philanthropy in a triangular relationship with the United States and the developing world primarily through Africa In particular the contributions to the book demonstrate that despite many transatlantic exchanges between German and American philanthropic organizations these relationships should not be reduced to bilateral exchanges but rather seen in the context of a globalizing world More generally this transnational study is a reminder that philanthropic activities need to be placed into their specific historical contexts Such an analytical framework allows for more dynamic understanding of the meaning of philanthropy in society illustrating both enduring and changing practices

**American Multiculturalism After 9/11** Derek Rubin, J. Verheul, 2009 This provocative and rich volume charts the post 9 11 debates and practice of multiculturalism pinpointing their political and cultural implications in the United States and Europe *Arkansas Review*, 2015

**Transatlantic Relations in the 21st Century** Erwan Lagadec, 2012-05-16 This book offers an overview of the interface between European integration transatlantic relations and the rise of the rest in the early 21st century The collapse of the Soviet bloc opened up an era in which the drivers and perceived benefits of the US alliance among European countries have become more variegated and shifting The proposition that the US remains at once an indispensable and intolerable nation in Europe is a key concept in the alliance as the US remains inextricably tied to the continent through economic military and cultural links This work examines this complex subject area from many angles including an analysis of the historical and cultural contexts of America's relations with Europe as well as a discussion of the politics of transatlantic affairs which utilises evidence gleaned from a series of case studies In the concluding chapters the author assesses the likelihood that the West can entrench its global dominance in the realms of soft and hard power and by effecting a controlled reform that will see multilateral structures open up to emerging powers This book will be of great interest to students of European Politics EU integration transatlantic relations US foreign policy

diplomacy International Security and IR in general

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