

FENCING

A NOVEL BY THE AUTHOR OF THE MEADOW

"Fast, sophisticated,
and gorgeously written,
Fencing the Sky is a
memorable debut, the most
confident and original novel
about the modern West to
have appeared in some time."

—*Booklist* (starred review)
(starred review)

JAMES GALVIN



THE SKY

Fencing The Sky A Novel James Galvin

Paul Lindholdt



Fencing The Sky A Novel James Galvin:

Fencing the Sky James Galvin, 2000-12 A rancher in the West lassos a pushy land developer breaking his neck The rancher flees into the wilds helped by fellow ranchers and is pursued by federal agents A look at an endangered world under siege from yuppies

Fencing the Sky James Galvin, 2013-10-15 A cattleman flees the scene of an accidental murder in the most ambitious and original novel about the modern West to have appeared in some time Kirkus Reviews Stepping his horse through the lush beaver worked draw looking for stray cows Mike Arans never imagined that moments later he'd find himself swinging a nylon loop around Merriweather Snipes and pulling until his neck snapped Once Snipes was dead Mike fished a notepad and a stub of pencil from his pocket wrote I did this signed his name and stuffed the note into Snipes's breast pocket Then Mike rode to his house stocked up on supplies and rode due west *Fencing the Sky* is the story of how circumstances spiral out of control the story of gross indifference and avarice in the face of breathtaking beauty Ultimately James Galvin's novel is a book about violence and how it destroys lives when the land is at stake This long awaited lyrical first novel is nothing less than the story of the disappearance of the American West A unique and extraordinary book a mixture of novel and natural history wherein Galvin reinvents the form the true mark of a genuine artist I can't recommend it too highly Jim Harrison author of *Legends of the Fall*

The Meadow James Galvin, 1993-04-15 Tells the hundred year story of a meadow in the mountains of the Colorado Wyoming border and the people who are possessed by this terrain

Everything We Always Knew Was True James Galvin, 2016-10-13 James Galvin has a voice and a world perhaps the two most difficult things to achieve in poetry The Nation Bleak and unsentimental but blessedly free of self indulgence these poems give the feeling of being absolutely essential Library Journal Galvin has the virtues of precise observation and original language a rigor of mind and firmness of phrasing which make each poem an architectural pleasure Harvard Review In his first collection in seven years James Galvin expands upon his signature spare and gnomic lyric as he engages restrained astonishment desire and loss in a confessional voice Whether considering masterpieces of painting or describing the austere landscape of his native Wyoming ranchlands Galvin turns to highly imagistic yet intimate narratives to rain down compassion within isolation From On the Sadness of Wedding Dresses On starless windless nights like this I imagine I can hear the wedding dresses Weeping in their closets Luminescent with hopeless longing Like hollow angels They know they will never be worn again Who wants them now After their one heroic day in the limelight Yet they glow with desire In the darkness of closets James Galvin passionately depicts the rural American West and the interactions between humans and nature in his best selling memoir *The Meadow* and his novel *Fencing the Sky* Galvin is also the author of several volumes of poetry and teaches at the Iowa Writers Workshop He divides his time between Iowa and Wyoming

The Land's Wild Music Mark Tredinnick, 2011-04-14 The Land's Wild Music explores the home terrains and the writing of four great American writers of place Barry Lopez Peter Matthiessen Terry Tempest Williams and James Galvin In their work and its relationship with their home places Tredinnick

an Australian writer searches for answers to such questions such as whether it is possible for a writer to make an authentic witness of a place how one captures the landscape as it truly is and how one joins the place in witness so that its lyric becomes one's own and enters into one's own work He asks what it might mean to enact an ecological imagination of the world and whether it might be possible to see the work and the writer as part of the place itself The work is a meditation on the nature of landscape and its power to shape the lives and syntax of men and women It is animated by the author's encounters with Lopez Matthiessen Williams and Galvin by critical readings of their work and by the author's engagement with the landscapes that have shaped these writers and their writing the Cascades Long Island the Colorado Plateau and the high prairies of the Rocky Mountains Tredinnick seeks the spring of nature writing deep in the nature of a place itself carried in a writer's wild self inside and resonated over and over again at the desk until it is a work in which the place itself sings

Off the Beaten Page Terri Peterson Smith, 2013 Blending literature and travel this book offers a look at 15 U.S. destinations featured in the works of famous writers Designed as a guide to help avid bibliophiles experience in person the places they've only read about award winning journalist Terri Peterson Smith takes readers on lively tours that include a Mark Twain inspired steamboat cruise on the Mississippi a Devil in the White City view of Chicago in the Gilded Age a voyage through the footsteps of the immigrants and iconoclasts of San Francisco and a look at low country Charleston's rich literary tradition With advice on planning stress free group travel and lit trip tips for novices this resource also features beyond the book experiences such as Broadway shows Segway tours and kayaking making it a one of a kind reference for anyone who wants to extend the experience of a great read *Rain Taxi Review of Books*, 1997 **Pulse of the River** Gary Wockner, Laura Pritchett, 2006 Dam and reservoir projects threaten the Poudre Authors tell stories of why it is worth fighting for Gary Wockner and Laura Pritchett **Where the Wild Books Are** Jim Dwyer, 2010-04-01 As interest in environmental issues grows many writers of fiction have embraced themes that explore the connections between humans and the natural world Ecologically themed fiction ranges from profound philosophical meditations to action packed entertainments **Where the Wild Books Are** offers an overview of nearly 2,000 works of nature oriented fiction The author includes a discussion of the precursors and history of the genre and of its expansion since the 1970s He also considers its forms and themes as well as the subgenres into which it has evolved such as speculative fiction ecodefense animal stories mysteries ecofeminist novels cautionary tales and others A brief summary and critical commentary of each title is included Dwyer's scope is broad and covers fiction by Native American writers as well as ecofiction from writers around the world Far more than a mere listing of books **Where the Wild Books Are** is a lively introduction to a vast universe of engaging provocative writing It can be used to develop book collections or curricula It also serves as an introduction to one of the most fertile areas of contemporary fiction presenting books that will offer enjoyable reading and new insights into the vexing environmental questions of our time

Rabbit Creek Country Jon Thiem, Deborah Dimon, 2008-10-16 In 1997 Jon Thiem was hiking in Livermore country near

Fort Collins Colorado Following one fork of Rabbit Creek he discovered an abandoned house and literally walked into the lives of John and Ida Elliott and Miss Josephine Lamb Always curious about earlier inhabitants of this land and conscious of the changes wrought by modern sprawl on its use and character Thiem pursued the story of these former ranchers for nearly a decade What Thiem and research associate Deborah Dimon discovered is that the three had an unconventional living arrangement that endured for over forty years a relationship that had as much to do with their love of the land as of each other John Elliott s father moved his growing family from Iowa to Kansas in the 1880s then to northern Colorado in 1890 when John was twelve He worked as a ranch hand and eventually became one of the biggest landowners in the area Ida Meyer ventured west from Nebraska in 1897 A serious amateur photographer she worked as a waitress and pie lady at the local hotel until she was in her early thirties She and John finally tied the knot in 1908 and in 1910 he bought a thousand acres on Middle Rabbit Creek Josephine Lamb grew up in the country west of Fort Collins Graduating from high school in 1916 she became a mountain teacher traveling to small remote schools Miss Lamb moved to the Elliott s ranch in 1919 to teach their only child Buck until he left for high school She lived at Rabbit Creek Ranch possibly as John Elliott s lover for many years after that acquiring her own land as time went by Tracing the flawed humanity of these three intertwined lives opens a window on life in the mountain West throughout the last century including ranching methods and women s changing roles as wives mothers and property owners

In Earshot of Water Paul Lindholdt,2011-03-16 p MsoNormal li MsoNormal div MsoNormal margin 0in 0in 0 0001pt font size 12pt font family Times New Roman div Section1 page Section1 Whether the subject is the plants that grow there the animals that live there the rivers that run there or the people he has known there Paul Lindholdt s In Earshot of Water illuminates the Pacific Northwest in vivid detail Lindholdt writes with the precision of a naturalist the critical eye of an ecologist the affection of an apologist and the self revelation and self awareness of a personal essayist in the manner of Annie Dillard Loren Eiseley Derrick Jensen John McPhee Robert Michael Pyle and Kathleen Dean Moore Exploring both the literal and literary sense of place with particular emphasis on environmental issues and politics in the far Northwest Lindholdt weds passages from the journals of Lewis and Clark the log of Captain James Cook the novelized memoir of Theodore Winthrop and Bureau of Reclamation records growing from the paintings that the agency commissioned to publicize its dams in the 1960s and 1970s to tell ecological and personal histories of the region he knows and loves In Lindholdt s beautiful prose America s environmental legacies those inherited from his blood relatives as well as those from the influences of mass culture and illuminations of the hazards of neglecting nature s warning signs blur and merge and reemerge in new forms Themes of fathers and sons layer the book as well the narrator as father and as son interwoven with a call to responsible social activism with appeals to reason and emotion Like water itself In Earshot of Water cascades across boundaries and blends genres at once learned and literary

Lazy B Sandra Day O'Connor,H. Alan Day,2003-04-08 The remarkable story of Sandra Day O Connor s family and early life her journey to adulthood in the American Southwest that

helped make her the woman she is today the first female justice of the U S Supreme Court and one of the most powerful women in America A charming memoir about growing up as sturdy cowboys and cowgirls in a time now past USA Today In this illuminating and unusual book Sandra Day O Connor tells with her brother Alan the story of the Day family and of growing up on the harsh yet beautiful land of the Lazy B ranch in Arizona Laced throughout these stories about three generations of the Day family and everyday life on the Lazy B are the lessons Sandra and Alan learned about the world self reliance and survival and how the land people and values of the Lazy B shaped them This fascinating glimpse of life in the Southwest in the last century recounts an important time in American history and provides an enduring portrait of an independent young woman on the brink of becoming one of the most prominent figures in America **This Art** Michael Wiegiers,2013-06-01 The centuries have changed little in this art The subjects are still the same Kenneth Rexroth Why poetry What is poetry and why do people write it and read it Why as Dana Levin has written this urge to making a scrapbook of stars Every poet by accident or design has responded to Why poetry by writing a poem about poetry an ars poetica Whether these poems focus on the personal political or philosophical each recognizes that our world is more complicated than a direct statement As Marvin Bell has written Writing is all and everything This anthology of poems about the art and life of poetry which draws widely from Copper Canyon s 30 year backlist of poetry books proves him right Poets write out of love and longing Lord let me live long enough to dare a love poem Cyrus Cassells Poets confront suffering since we will always have a suffering world we must also always have a song David Budbill And poets write in order to live fully We all stumble into ourselves like this fitting our fingers to the shape of letters while the page gallops out of our reach Rebecca Seiferle Only poetry lasts Ho Xuan Huong Michael Wiegiers is the Managing Editor at Copper Canyon Press CONTRIBUTORS Included box Kay Boyle Olga Broumas Hayden Carruth Norman Dubie Han Shan Jim Harrison Carolyn Kizer W S Merwin Jane Miller Kenneth Rexroth Ruth Stone Anna Swir **Broken** Lisa Jones,2009-05-12 A journalist suffering from a broken heart documents her spiritual transformation through her work with an Arapahoe medicine man and horse trainer in this captivating and beautifully rendered memoir **Home Land** Laura Pritchett,Richard L. Knight,Jeff Lee,2007 essays on new approaches to ranching and preserving western lands **Forthcoming Books** Rose Arny,1999 **America's Most Alarming Writer** Bill Broyles,Bruce J. Dinges,2019-11-15 The author of more than twenty books and a revered contributor to numerous national publications Charles Bowden 1945 2014 used his keen storyteller s eye to reveal both the dark underbelly and the glorious determination of humanity particularly in the borderlands between the United States and Mexico In America s Most Alarming Writer key figures in his life including his editors collaborators and other writers deliver a literary wake for the man who inspired them throughout his forty year career Part revelation part critical assessment the fifty essays in this collection span the decades from Bowden s rise as an investigative journalist through his years as a singular voice of unflinching honesty about natural history climate change globalization drugs and violence As the Chicago Tribune

noted Bowden wrote with the intensity of Joan Didion the voracious hunger of Henry Miller the feral intelligence and irony of Hunter Thompson and the wit and outrage of Edward Abbey An evocative complement to The Charles Bowden Reader the essays and photographs in this homage brilliantly capture the spirit of a great writer with a quintessentially American vision Bowden is the best writer you ve n ever read *The Virginia Quarterly Review* ,2000 Library Journal ,2002

American Book Publishing Record R.R. Bowker Company,1978

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