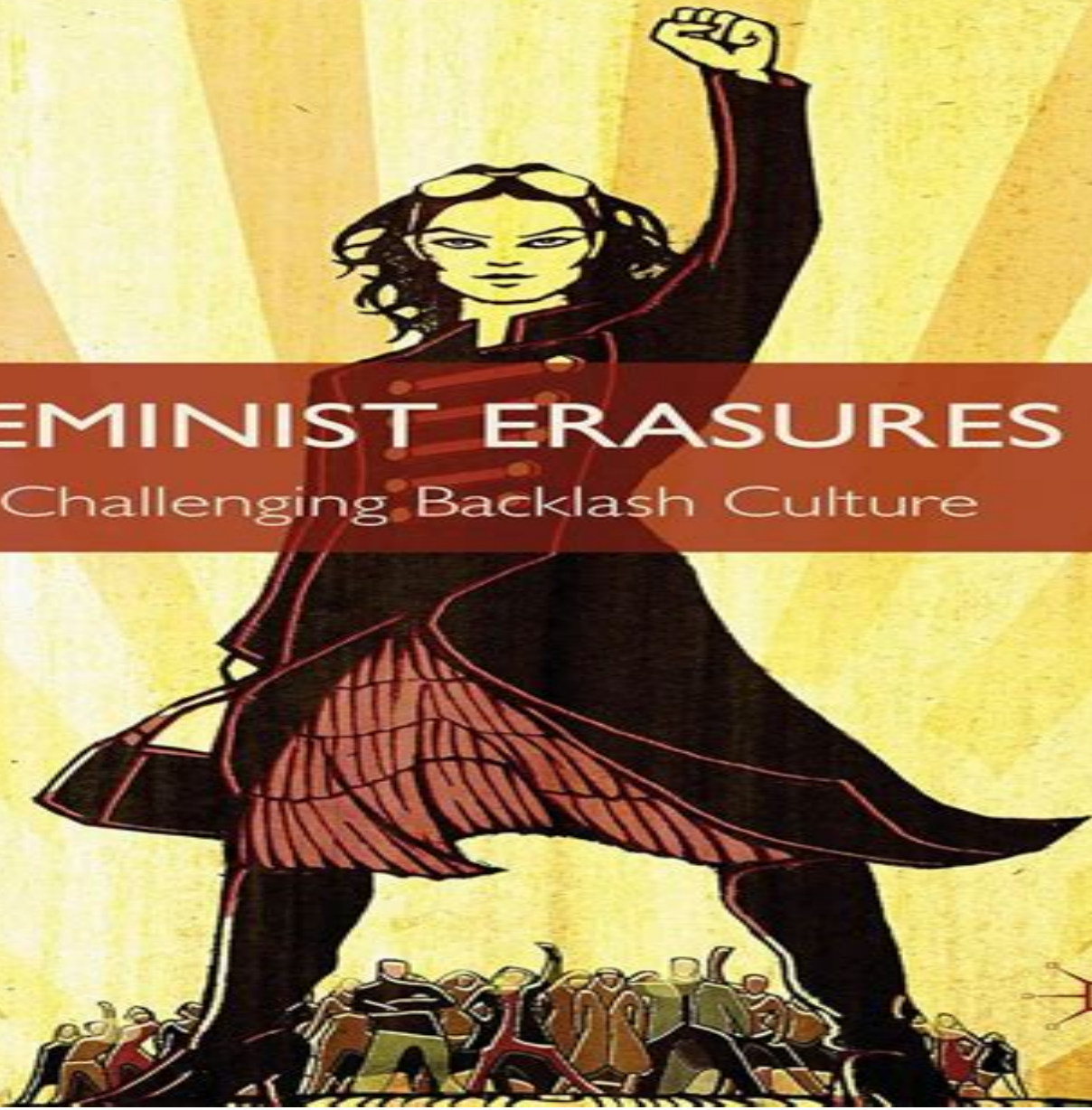


Edited by
Kumarini Silva
and Kaitlynn Mendes

FEMINIST ERASURES

Challenging Backlash Culture



Feminist Erasures Challenging Backlash Culture

Rachel Loney-Howes



Feminist Erasures Challenging Backlash Culture:

Feminist Erasures K. Silva, K. Mendes, 2015-01-20 Feminist Erasures presents a collection of essays that examines the state of feminism in North America and Western Europe by focusing on multiple sites such as media politics and activism Through individual examples the essays reveal the extent to which feminism has been made invisible and irrelevant in contemporary Western culture

How Pop Culture Shapes the Stages of a Woman's Life Melissa Ames, Sarah Burcon, 2016-03-15 Contemporary popular culture has created a slew of stereotypical roles for girls and women to willingly or not play throughout their lives The Princess the Nymphet the Diva the Single Girl the Bridezilla the Tiger Mother the MILF the Cougar and more In this book Ames and Burcon investigate the role of cultural texts in gender socialization at specific pre-scripted stages of a woman's life from girls to the golden girls and how that instruction compounds over time By studying various texts toys magazines blogs tweets television shows Hollywood films novels and self-help books they argue that popular culture exists as a type of funhouse mirror constantly distorting the real world conditions that exist for women magnifying the gendered expectations they face Despite the many problematic conflicting messages women receive throughout their lives this book also showcases the ways such messages are resisted allowing women to move past the blurry reality they broadcast and toward hopefully gender equality

SlutWalk K. Mendes, 2015-06-30 SlutWalk explores representations of the global anti-rape movement of the same name in mainstream news and feminist blogs around the world It reveals strategies and practices used to adapt the movement to suit local cultures and contexts and explores how social media organized, theorized and publicized this contemporary feminist campaign

[Gender and Memory in the Global Age](#) Anna Reading, 2016-09-08 This book asks how 21st century technologies such as the Internet mobile phones and social media are transforming human memory and its relationship to gender Each epoch brings with it new media technologies that have transformed human memory Anna Reading examines the ways in which globalised digital cultures are changing the gender of memory and memories of gender through a lively set of original case studies in the global age The study analyses imaginaries of gender memory and technology in utopian literature it provides an examination of how foetal scanning alters the gendered memories of the human being Reading draws on original research on women's use of mobile phones to capture and share personal and family memories as well as analysing changes to journalism and gendered memories focusing on the mobile witnessing of terrorism and state terror The book concludes with a critical reflection on Anna Reading's work as a playwright mobilising feminist memories as part of a digital theatre project Phenomenal Women with Fuel Theatre which created live and digital memories of inspirational women The book explains in depth Reading's original concept of digitised and globalised memory global memory and suggests how the scholar may use mobile methodologies to understand how memories travel and change in the global age

Online Anti-Rape Activism Rachel Loney-Howes, 2020-08-17 The ebook edition of this title is Open Access thanks to Knowledge Unlatched funding and freely available to read online This book

examines the nature use and scope of online spaces for anti rape activism offering a critical commentary on its limitations and potentials

The Routledge Handbook of Gender and Communication Marnel Niles Goins,Joan Faber McAlister,Bryant Keith Alexander,2020-11-29 This volume provides an extensive overview of current research on the complex relationships between gender and communication Featuring a broad variety of chapters written by leading and upcoming scholars this edited collection uses diverse theoretical frameworks to provide insight into recent concerns regarding changing gender roles representations and resources in communication studies Established research and new perspectives address vital themes in this comprehensive text including the shifting politics of gender ethical and technological trends in gendered media and gender in daily life Comprising 39 chapters by a team of international contributors the Handbook is divided into six thematic sections Gendered lives and identities Visualizing gender The politics of gender Gendered contexts and strategies Gendered violence and communication Gender advocacy in action These sections examine central issues debates and problems including the ethics and politics of gender as identity impacts of media and technology legal and legislative battlegrounds for gender inequality and LGBTQ human rights changing institutional contexts and recent research on gender violence and communication The final section links academic research on gender and communication to activism and advocacy beyond the academy The Routledge Handbook of Gender and Communication will be an invaluable reference work for students and researchers working at the intersections of gender studies and communication studies Its international perspectives and the range of themes it covers make it an essential and pragmatic pedagogical resource

Women's Rights Ann M. Savage,2017-06-15 Covering from 1900 to the present day this book highlights how female artists actors writers and activists were involved in the fight for women s rights with a focus on popular culture that includes film literature music television the news and online media Women s Rights Reflections in Popular Culture offers a succinct yet thorough resource for anyone interested in the relationship between feminism women s rights and media It is ideally suited for students researching popular culture s role in the modern history of women s rights and representation of women women s rights and feminism in popular culture This insightful book highlights of some of the most important moments of women taking a stand for women throughout popular culture history Each section focuses on an aspect of popular culture The television section covers important benchmarks such as Julia The Mary Tyler Moore Show Roseanne Murphy Brown and Ellen Coverage of films includes Christopher Strong Foxy Brown and Thelma the literature section features the work of influential individuals such as Virginia Woolf Zora Neale Hurston and Toni Morrison The book celebrates early musical ground breakers like Gertrude Ma Rainey and Bessie Smith as well as contemporary artists Janelle Mon e and Pussy Riot The work of key women activists including Margaret Sanger Angela Davis and Winona LaDuke is recognized along with the unique ways women have used the power of the web in their continued effort to push for women s equality

The Visual Cultures of Childhood Karen Wells,2020-03-20 Some of the most iconic images of the twentieth century are of children Dorothea Lange s Migrant

Mother depicting farm worker Frances Owens Thompson with three of her children six year old Ruby Bridges flanked by U S marshals walking down the steps of an all white elementary school she desegregated Hu nh C ng t s photograph of nine year old Phan Thi Kim Phuc fleeing a South Vietnamese napalm bombing These iconic images with their juxtaposition of the innocent in the sense of not culpable figure of the child and the guilty perpetrators of violence both structural and interpersonal are arresting The power of the image of the child to arrest the spectator to demand a response from her has given the representation of children a central place in the history of visual culture for social reform This book analyses a range of forms and genres from social reform documentary through feature films and onto small and mobile media to address two core questions What difference does it make to the message who the producer is and How has the place of children and youth changed in visual public culture

Negotiating Thinness Online Gemma Cobb,2020-01-24 This book interrogates the thin ideal in pro anorexia online spaces and the way in which it operates on a continuum with everyday discourses around thinness Since their inception in the late twentieth century pro anorexia online spaces have courted controversy they have been vilified by the media and deleted by Internet moderators This book explores the phenomenon during its tipping point where it migrated from websites and discussion forums to image centric social media platforms all the while seeking to circumvent censorship by for instance repudiating pro ana or adopting hashtags to obfuscate content The author argues that instead of being driven further underground pro ana is blurring the boundaries between normative and deviant conceptions of thinness Situating the phenomenon in relation to accepted constructions of thinness promulgated by establishments as far ranging as medicine and women s magazines this book asks if pro ana holds the potential to critique that which has long been considered normal the culture of compulsory thinness Engaging with debates including the current climate of postfeminism and neoliberalism digital censorship the pre eminence of white middle class heterofemininity and the articulation of pain in realising the thin ideal Negotiating Thinness Online examines what happens when the margins and the mainstream merge

Victims, Perpetrators and Professionals Tingting Hu,2021-06-07 This book examines the representation of women in relation to violence in Chinese crime films made on the mainland and in Hong Kong and Taiwan It introduces a new trajectory in the investigation of the cinematic representation of female figures in relation to gender issues by interweaving Western feminist and postfeminist critiques with traditional Chinese sociocultural discourse An in depth narrative identifies three major representations of women the female victim the female perpetrator of violence and the female professional Salience to contemporary society shows up in many ways passive and active all of which reinforce a sense of male dominance and patriarchal power Analysis bridges the gap in the field of female representation in Chinese culture Chinese film studies by systematically examining Chinese crime films as a genre in its own right The depiction of female victimisation at the hands of men in the selected crime films consolidates the notion of women s vulnerability and inferiority as perceived in Chinese gender discourse On the other hand the representation of active female perpetrators of

violence and as professional working women presents what may be seen as a postfeminist masquerade a cultural strategy that shows an ostensible impression of female empowerment albeit that it reinforces traditional gender hierarchies in the Chinese gender context While graphic female victimisation is commonly presented female perpetrators of violence and females in professional roles in crime films are shown to remain under the control of male authority leading to the conclusion that Chinese crime films are produced in a context of heavy patriarchal power and misogyny

Celebrity and the Feminist Blockbuster Anthea Taylor, 2017-02-21 In the first book length study of celebrity feminism Anthea Taylor convincingly argues that the most visible feminists in the mediasphere have been authors of bestselling works of non fiction feminist blockbusters *Celebrity and The Feminist Blockbuster* explores how the authors of these popular feminist books have shaped the public identity of modern feminism in some cases over many decades Maintaining a distinction between women who are famous because of their feminism and those who later add feminism to their brand Taylor contends that Western celebrity feminism as a political mode of public subjectivity cannot in any simple way be seen as homologous with other forms of stardom Moving deftly from the 1960s to the present focusing on how feminist authors have actively worked to manufacture their public personas she demonstrates that the blockbuster remains crucial to feminist celebrification but is now often augmented with digital media Advancing celebrity studies by placing the figure of the feminist front and centre *Celebrity and the Feminist Blockbuster* is essential reading for all those interested in gender popular feminism and the politics of renown

Fashioning Politics and Protests Emily L. Newman, 2023-03-18 Through meticulous examinations this book analyzes how women update their identities and articulate their feelings through clothing and art in protests politics in the United States in the 20th century Topics explored include the suffragists and their impact on contemporary art the significance of the red dress in both *The Handmaid's Tale* and the Missing and Murdered Indigenous Women movement the impact of the Miss America protests the rising popularity of the pantsuit for women the recent dominance of the pussyhat and the way that feminist slogans are disseminated on t shirts Movements discussed include craftivism hashtag culture feminism the CROWN act Pantsuit Nation socially committed stores and more Interdisciplinary and intersectional at its core addressing numerous areas including fashion sociology visual culture art history feminism and popular culture *Fashioning Politics and Protests* uncovers how women continue to use visual means explored via their clothing to change the world

Sexism in the City James Taylor, 2025-02-20 *Sexism in the City* is the first book to trace the history of women stockbrokers in the United Kingdom from the late nineteenth to the late twentieth centuries Forgotten pioneers these businesswomen fought against the odds to establish successful brokerages across the country and in the process challenged society's beliefs about women and money The book also tells the story of how the nation's stock exchanges denied them membership for generations mobilizing increasingly desperate arguments to try to justify their exclusion until women finally won the right to join the London Stock Exchange in 1973 Though historians have recently reassessed women's role in the

development of capitalism highlighting their roles as investors and entrepreneurs they have assumed that because women were not members of stock exchanges they were not active as financial intermediaries until modern times By spotlighting the lives and careers of women who worked as stockbrokers outside male monopolized institutions this book reframes the historical development of finance in several ways It highlights the extent to which the seemingly gender neutral institutions and practices of finance were in fact based on gendered ideologies and exclusions It argues that focusing on institutions only reveals part of the financial ecosystem meaning that we miss what was happening outside the formal market And it challenges London centric interpretations of financial history asking questions about the financial cultures existing outside the metropolis If we look beyond the official exchanges and beyond London a more diverse financial environment comes into view The history uncovered in *Sexism in the City* also helps to address problems with financial culture in the twenty first century Current reform initiatives are unlikely to succeed unless they acknowledge that for hundreds of years professional identities and institutional structures in finance have been based on the denigration and marginalization of women Acknowledging the efforts of those female stockbrokers who challenged misogynistic beliefs and defied men's monopoly of high finance by forging their own careers is the first step towards imagining a different kind of market

Digital Feminist Activism Kaitlynn Mendes, Jessica Ringrose, Jessalynn Keller, 2019-01-10 From sites like Hollaback and Everyday Sexism which document instances of street harassment and misogyny to social media organized movements and communities like MeToo and BeenRapedNeverReported feminists are using participatory digital media as activist tools to speak network and organize against sexism misogyny and rape culture As the first book length study to examine how girls women and some men negotiate rape culture through the use of digital platforms including blogs Twitter Facebook Tumblr and mobile apps the authors explore four primary questions What experiences of harassment misogyny and rape culture are being responded to How are participants using digital media technologies to document experiences of sexual violence harassment and sexism Why are girls women and some men choosing to mobilize digital media technologies in this way And finally what are the various experiences of using digital technologies to engage in activism In order to capture these diverse experiences of doing digital feminist activism the authors augment their analysis of this media blog posts tweets and selfies with in depth interviews and close observations of several online communities that operate globally Ultimately the book demonstrates the nuances within and between digital feminist activism and highlight that although it may be technologically easy for many groups to engage in digital feminist activism there remain emotional mental or practical barriers which create different experiences and legitimate some feminist voices perspectives and experiences over others

Gladiators in Suits Simone Adams, Kimberly R. Moffitt, Ronald L. Jackson, 2019-08-21 One of the most popular shows to come out of Shondaland Shonda Rhimes's production company is ABC's political drama *Scandal* 2012-18 a series whose tremendous success and marketing savvy led LA Times critic Mary McNamara to hail it as the show that Twitter built and Time magazine to name its protagonist

as one of the most influential fictional characters of 2013 The series portrays a fictional Washington DC and features a diverse group of characters racially and otherwise who gather around the show s antiheroine Olivia Pope a powerful crisis manager who happens to have an extramarital affair with the president of the United States For seven seasons audiences learned a great deal about Olivia and those interwoven in her complex world of politics and drama including her team of gladiators in suits with whom she manages the crises of Washington s political elite This volume named for both Olivia s team and the show s fans analyzes the communication politics stereotypes and genre techniques featured in the television series while raising key questions about the intersections of race gender sexuality and viewing audiences The essays range from critical looks at various members of Scandal s ensemble to in depth analyses of the show s central themes to audience reception studies via interviews and social media analysis Additionally the volume contributes to research on femininity masculinity and representations of black womanhood on television Ultimately this collection offers original and timely perspectives on what was one of America s most scandalous prime time network television series

Vulnerabilities, Challenges and Risks in Applied Linguistics Clare Cunningham, Christopher J. Hall, 2021-09-09 The chapters in this book call attention to vulnerabilities challenges and risks for applied linguistics researchers and the communities they work with across a broad range of contexts from the Global North and South and in both signed and spoken languages Together they provide insights on both academic and professional practice across several areas the vulnerabilities involved in researching the limitations of traditional epistemologies the challenges inherent in the repertoire of methodologies and pedagogies employed by applied linguists and the effectiveness of practical responses to language related problems The book encourages those involved in applied linguistics to consider their own practice and their relationship with the communities policies and educational contexts they engage with in the course of their teaching research and activism

Fashion, Performance, and Performativity Andrea Kollnitz, Marco Pecorari, 2021-11-18 In the first comprehensive study of the interactions between fashion performance and performativity a group of international experts explore fashion as the ideal complex space or in other words the ideal space where performance and performativity come together according to the works of seminal theorists Eve Kosofsky Sedgwick and Andrew Parker Bringing together western and non western historical and contemporary case studies and theories the book explores the magazines photography exhibitions global colonial divides digital media and more which have become key markers of the fashion industry as we know it today Using existing literature as a springboard and incorporating perspectives from fashion studies art history media studies and gender studies as well as from artists and practitioners Fashion Performance and Performativity is an innovative and essential work for students scholars and practitioners across multiple disciplines

Redefining the Political Alex J. Moffett-Bateau, 2024-09-06 Identifies socio political concepts and frameworks that can be used to recognize and understand the styles of political engagement political rebellion and political identity creation used by poor Black women living in the United States

Twenty-First

Century Drama Siân Adiseshiah, Louise LePage, 2016-06-17 Within this landmark collection original voices from the field of drama provide rich analysis of a selection of the most exciting and remarkable plays and productions of the twenty first century But what makes the drama of the new millenium so distinctive Which events themes shifts and paradigms are marking its stages Kaleidoscopic in scope Twenty First Century Drama What Happens Now creates a broad rigorously critical framework for approaching the drama of this period including its forms playwrights companies institutions collaborative projects and directors The collection has a deliberately British bent examining established playwrights such as Churchill Brenton and Hare alongside a new generation of writers including Stephens Prebble Kirkwood Bartlett and Kelly Simultaneously international in scope it engages with significant new work from the US Japan India Australia and the Netherlands to reflect a twenty first century context that is fundamentally globalized The volume s central themes the financial crisis austerity climate change new forms of human being migration class race and gender cultural politics and issues of nationhood are mediated through fresh cutting edge perspectives *Gender, Race, and Social Identity in American Politics* Lori L. Montalbano, 2019-08-26 *Gender Race and Social Identity in American Politics* The Past and Future of Political Access explores the ways in which cultural expression is represented in American politics as it intersects with issues of gender race and the construction of social identity Specifically this body of work examines how representations in the media and larger culture can establish and diminish the status of diverse communities of American politicians Contributors analyze the rhetorical and performative changes that have occurred in America as it has shifted politically from growing acceptance and tolerance to an obscure and often hostile conservative ideology This book contributes to the growing dialogue surrounding American politics by citing specific cases of gender and race based infringements of the current political system as purported by media and party players This book will be especially useful to scholars of political science media studies gender studies and critical race studies

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Feminist Erasures Challenging Backlash Culture Introduction

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