



bethany pierce

FEELING

FOR BONES

A NOVEL

# Feeling For Bones Bethany Pierce

**Scott C. Dulebohn**



### **Feeling For Bones Bethany Pierce:**

*Feeling For Bones* Bethany Pierce, 2008-09-01 Pressurized family dynamics and a dysfunctional church experience force 16 year old Olivia to seek her own reality For her self image as a thinker painter and older sister Olivia determines who she thinks she ought to be Her baggy clothes and exhaustive calorie scrutiny can't cover up the fact that she is allowing her body to wither away As Olivia encounters small town prying and a tighter than comfortable rental house her escape becomes her art And her goal becomes the impossible perfection of airbrushed magazine models *Feeling For Bones* is Olivia's story as her struggles become more than physical and she is finally led to the answers she was running from all along This story opens up a window to the thought processes and struggles of teen and college aged women who struggle with eating disorders Young women will find a friend who thinks like they do And mothers will find a compatriot in the battle to help their daughters deal with body image

**Rhapsody in Red** Donn Taylor, 2008-09-01 It was a bad day to find a corpse on campus Preston Barclay is a self made recluse and he likes it that way Teaching college history allows him time to grieve the loss of his pianist wife and find relief from the musical hallucinations that have been playing in his head since her death But when he and headstrong colleague Mara Thorn discover the body of another instructor on campus Press's monotonous solitude is shaken up When the preliminary evidence singles out Press and Mara they must take some chances including trusting each other to build their own defense by bending the rules just a little bit They form an unlikely alliance to stay ahead of the police the college's wary and incompetent administration and whoever is trying to get away with murder Or else they both might end up unemployed behind bars or worse

**Tuesday Night at the Blue Moon** Debbie Fuller Thomas, 2008-09-01 When Marty Winslow's daughter dies of a devastating genetic disease she discovers the truth her child had been switched at birth Her actual biological daughter was recently orphaned and is being raised by grandparents in a retirement community Marty is awarded custody but Andie refuses to fit into the family adding one more challenge for this grieving single mom that pushes her toward the edge and into the arms of a loving God For Andie being forced to live with strangers is just one more reason not to trust God Her soul is as tattered as the rundown Blue Moon movie drive in the family owns But Tuesday night is Family Night at the Blue Moon and as her hopes grow dim healing comes from an unexpected source the hurting family and nurturing birth mom she fights so hard to resist

*My Hands Came Away Red* Lisa McKay, 2008-09-01 Cori signs up to take a mission trip to Indonesia during the summer after her senior year of high school Inspired by happy visions of building churches and seeing beautiful beaches she gladly escapes her complicated love life back home Five weeks after their arrival a sectarian and religious conflict that has been simmering for years flames to life with deadly results on the nearby island of Ambon Within days the church building the team had constructed is in ashes its pastor and fifty villagers are dead and the six terrified teenagers are stranded in the mountainous jungle with only the pastor's teenage son to guide them to safety

Ultimately Cori's emotional quest to rediscover hope proves as arduous as the physical journey home The Pleasures and

Horrors of Eating Marion Gymnich, 2010-09-15 Browsing through books and TV channels we find people pre occupied with eating cooking and competing with chefs Eating and food in today s media have become a form of entertainment and art A survey of literary history and culture shows to what extent eating used to be closely related to all areas of human life to religion eroticism and even to death In this volume early modern ideas of feasting banqueting and culinary pleasures are juxtaposed with post 18th and 19th century concepts in which the intake of food is increasingly subjected to moral theological and economic reservations In a wide range of essays various images rhetorics and poetics of plenty are not only contrasted with the horrors of gluttony they are also seen in the context of modern phenomena such as the anorexic body or the gourmandizing b te humaine It is this vexing binary approach to eating and food which this volume traces within a wide chronological framework and which is at the core not only of literature art and film but also of a flourishing popular culture

**Unseduced and Unshaken** Rosalie De Rosset, 2012-08-01 You can t afford to live casually haphazardly No matter your age you were born into a plethora of expectations of what it means to be a woman How easily we assume impoverished views of womanhood as we hoist beauty and desirability above the more enduring traits of self possession and dignity We tend to live as divided and distracted selves allowing our bodies and minds to drift to opposite poles while swapping our pursuit of God for tamer lesser loves This collection of essays is more than a call to modesty or chastity It is a thoughtful provocation to speak well read often make choices that reflect the character of God and even to establish a theology of play or leisure Being intentional with your choices cultivating your intellect and taking seriously your voice determines not only what kind of person you are but also what kind of woman you will be **Unseduced and Unshaken** raises the bar for young Christian women It s a call for all Christian women to examine their personal faith presuppositions deliberately choose a life of Biblical dignity and to not be frightened to allow theology to inform our choices Just Between Us Summer 2013 issue 2011 Novel And

Short Story Writer's Market Alice Pope, 2010-07-22 Now includes a subscription to NSSWM online the fiction section of writersmarket com For 28 years Novel Short Story Writer s Market has been the only resource of its kind exclusively for fiction writers Anyone who is writing novels and or stories whether romance or literary horror or graphic novel needs this resource to help them prepare their submissions and sell their work You ll have access to listings for over 1 100 book publishers magazines literary agents writing contests and conferences each containing current contact information editorial needs schedules and guidelines that save writers time and take the guesswork out of the submission process NSSWM includes more than 100 pages of listings for literary journals alone and another 100 pages of book publishers easily four times as many markets for fiction writers as Writer s Market offers It also features over a 100 pages of original content interviews with working editors and writers how tos on the craft of fiction and articles on the business of getting published

**2013 Novel & Short Story Writer's Market** Scott Francis, 2012-08-15 The Best Resource Available for Getting Your Fiction Published The 2013 Novel Short Story Writer s Market is the best resource available for fiction writers to get their

short stories novellas and novels published As with past editions Novel Short Story Writer s Market offers hundreds of listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other important tips Fiction writers will also find and increased focus on editorial to help give context to the listing content From amazing craft articles crafting emotion in fiction to helpful business advice marketing a small press book the 2013 Novel Short Story Writer s Market offers everything a fiction writer looking to get published could want PLEASE NOTE Free subscriptions are NOT included with the e book edition of this title     *2012 Mystery Writer's Market* Robert Lee Brewer,2012-12-09 From the editors at Writer s Digest this fantastic resource for mystery writers details hundreds of magazine and book publishers who are interested in acquiring and publishing new crime and mystery fiction Each market listing provides information on where the publisher is located what they re looking for who to contact how to reach them and what their terms are Each entry also comes with special insider tips for getting their attention You want to get your mystery published Start by looking here     *The Publishers Weekly* ,2007     **What Women Tell Me** Anita Lustrea,2010-11-02 When you host a program for women and you open up the phone lines email box and Facebook page you often resonate with their heart breaking stories That s been the case as women have tuned in to Moody Radio s Midday Connection a radio show co hosted by author Anita Lustrea and shared their struggles and victories When issues are raised such as loneliness friendship mothering domestic abuse sexual addiction and body image women pour out their hearts Lustrea has heard heart breaking stories through the years and those stories have intersected with her own story of heartbreak God lovingly weaves these stories into a tapestry to be used for His glory Lustrea s story means nothing without the impact of all of the other stories she has heard Sometimes the church tries to sweep the hard stories under the carpet Somehow we ve gotten the impression that the hard things of life shouldn t be shared But when you allow your stories to become known start to interact with the stories of others and then allow God to work in and through your life something miraculous starts to happen In *What Women Tell Me* Anita Lustrea tells her story along with the difficult stories of other women For a long time she listened to those who said you can only hurt others by sharing your wounds When she realized that was a lie she saw for the first time that through her wounds she could be an agent of healing in the body of Christ

*Daily Seeds From Women Who Walk in Faith* Melinda Schmidt,Anita Lustrea,Lori Neff,2008-10-01 Scripture encourages us to be immersed in the Word of God We are to meditate on His law day and night The guests of Midday Connection Moody Broadcasting s daily radio broadcast for women want us to do the same and have written daily devotionals to encourage just that Dated from January 1 through December 31 the reader can purchase throughout the year and begin on the appropriate date Women will be enlightened by the wisdom and wit of authors and speakers such as Lisa Whelchel Mary Hunt Dee Brestin Priscilla Shirer Dannah Gresh and more than 50 others Includes reflective questions     **Amy Inspired** Bethany Pierce,2010-10-01 Amy Gallagher is an aspiring writer who after countless rejections has settled for a career as an English

professor in small town Ohio just to pay the bills All her dreams suddenly start to unravel as rejections pile up both from publishers and her boyfriend But just as Amy fears her life is stuck in a holding pattern she meets the mysterious attractive and unavailable Eli She struggles to walk the fine line between friendship and something more with Eli even as staying true to her faith becomes unexpectedly complicated When secrets tragedy and poor decisions cause rifts in Amy s relationships she must come to terms with who she s become her unrealized aspirations for her life and the state of her faith Can she dare to hope that she will find love and fulfillment despite it all

*Library Literature & Information Science* ,2007 An index to library and information science literature

**American Book Publishing Record** ,2007

*Alejandro* Bethany Pierce ,2024-11-15 In a story woven from passion loss and transformation Alejandro tells the story of two men drawn together by a love that seems destined yet proves fragile against the currents of life Sebastian Wolfort a celebrated but haunted writer in Chicago and Alejandro Estuart a resilient artist navigating the struggles of Lima are brought together by fate on a rainy night and their connection is instant electric and deeply unsettling For a time they find solace and inspiration in each other their relationship a storm that ignites both joy and sorrow But as the world pulls them in opposite directions they must confront the reality that some loves no matter how powerful are not meant to last Told through fleeting moments haunting memories and intimate reflections this novel dives deep into the emotional landscapes of both men as they navigate the beauty and heartbreak of their connection Their love is complex flawed and unforgettable becoming a catalyst for self discovery that will shape their lives forever Through late night conversations unspoken promises and a shared sense of longing Sebastian and Alejandro come to understand themselves each other and the cost of truly loving someone Years pass yet neither man can shake the impact of their relationship They catch glimpses of each other in passing strangers the echoes of their love shaping every new connection From opposite sides of the world they each embark on journeys of healing acceptance and ultimately peace Alejandro finds freedom in his art while Sebastian learns to let go through his writing each finding closure in their own way Their final encounter a wordless meeting across a crowded street leaves them with the knowledge that they have become different men still carrying the love they shared yet no longer bound by it Alejandro is a celebration of love s ability to change us even if it cannot stay It explores how passion can turn into pain yet also into something beautiful an enduring memory that becomes part of who we are Sebastian and Alejandro s story reminds us that some loves are destined to be lived but not kept and that these loves leave behind an indelible mark on our souls In the end both men reflect on their journey recognizing that though their love has become a chapter in the past it will always be a cherished piece of their story For both Sebastian and Alejandro their time together was the most beautiful pain they could have ever endured With lyrical prose moving dialogue and vivid settings from the bustling streets of Chicago to the vibrant heart of Lima Alejandro is a heart wrenching and tender tale of what it means to love to let go and to carry the memory of a love that was never meant to last It s a story that resonates with anyone who has loved deeply lost painfully and emerged stronger on the other side

**Intertwining Trails** Bethany Dvilinskas, 2021-04-05 Kinsley is the quiet shy girl Rhett is the misunderstood boy They are both paired with each other for the class overnight camping trip Rhett lets Kinsley lead the way not realizing she doesn't know where she's going Kinsley finally realizes they're lost and Rhett takes the lead While the two of them are trying to figure the way out of the forest they can't and have to stay in caves along the way Rhett and Kinsley start to become closer while trying to find their way out and Kinsley relying on Rhett to take care of her and her diabetes due to an injury she sustained They both end up in a dangerous situation and don't know if they'll be able to be saved Will Kinsley and Rhett be rescued before it's too late

New Wilderness Voices Christine Woodside, 2017-07-04 Guy and Laura Waterman spent a lifetime reflecting on and writing about the mountains of the Northeast The Waterman Fund seeks to further their legacy of stewardship through an annual essay contest that celebrates and explores issues of wilderness wildness and humanity Since 2008 the Waterman Fund has partnered with the journal *Appalachia* in seeking out new and emerging voices on these subjects and in publishing the winning essay in the journal Part of the contest's mission is to find and support such emerging writers and a number of them have gone on to publish other work in *Appalachia* or their own books The contest has succeeded admirably in fulfilling its mission new writers have brought fresh perspectives to these timeless issues of wilderness and wildness In *New Wilderness Voices* these winning essays are collected for the first time along with the best runners up Together they make up an important and celebratory addition to the growing body of environmental literature and shed new light on our wild spaces

*Arkansas Methodist*, 1917

*Bible Trivia, Jokes, and Fun Facts for Kids* Troy Schmidt, 2017-01-17 A Parent Approved Fun Read for Kids What could be more fun than seeing kids laugh and have their curiosities piqued while they learn a thing or two about God's Word along the way Every page of this book is sure to tease their brains and tickle their funny bones Troy Schmidt has been writing for kids for 30 years He's written children's Bible based storybooks for the Their Side of the Story collection and worked as a creative consultant for children's television programs This book is guaranteed to entertain children for hours with chapters like He Stands at the Door and Knock Knocks Matches Made in Heaven and Are You Smarter Than King Solomon A great gift for kids to share with their friends and moms and dads might even find themselves laughing and learning too

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