then areasy to

(a) i	(i) Mark clearly on the massic, using the appropriate capital letter for identification, one example of each of the following. Also give the bar number of each of your enswers, as shown in the answer to A.	(A)	
	In here 1-5		
	A is tie in the flute part (circle the notes concerned). Bar _ Z		
	B in the flate part, a dominant note in the key of D minor (circle the note concerned). Har		11000
	C in the piano part, a tonic chord of D minor in first inversion (Ib) (circle the notes concerned). Bar		(25)
	D in the flute part, a melodic interval of an augmented 2nd (circle the notes concerned). But		1920
0	 Rewrite the first right-hand plano chord of the extract so that it sounds at the sai but using the tenor C clef. Remember to put in the clef and the key signature. 	me pitch,	
			60
100			
(09.40)			
	Adagio		(25)
	dolce		100
	gf (flute, bar 3)		(2)
(110)			
ciar	Describe the time signature as: simple or compound		(2)
476			539
	duple, triple or quadruple		(0.0
(c) (i)	Write as a breve (double whole-note) an enhanmonic equivalent of the last flute note of the cotract.	(30)	
	&.		100
660	Answer TRUE or FALSE to each of the following statements:		(2)
	The sign above the last flute note of the extract (>) tells the player to get gradually quieter.		
	The notes marked lin bars 6-7 of		(2)
	the flute part form the descending scale of D melodic minor.		(2)
	The flute is a member of the woodwind family of orchestral instruments. Name a significant family of standard orchestral instruments and state its lowest-sounding n	wember.	
	Family		7750
			643

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