



Simon  
Armitage  
(b. 1963)

## Remains

- 1 On another occasion, we get sent out  
to tackle looters raiding a bank.  
And one of them **legs it** up the road,  
probably armed, possibly not.
- 5 Well myself and somebody else and somebody else  
are all of the same mind,  
so all three of us open fire.  
Three of a kind all letting fly, and I swear  
I see every round as it rips through his life —  
I see broad daylight on the other side.  
So we've hit this looter a dozen times  
and he's there on the ground, sort of inside out,  
pain itself, the image of agony.  
One of my mates goes by  
and tosses his guts back into his body.  
Then he's carted off in the back of a lorry.
- 15 End of story, except not really.  
His blood-shadow stays on the street, and out on patrol  
I walk right over it week after week.
- 20 Then I'm home on leave. But I blink

this sounds like it's in  
the voice of a soldier  
and the reader is  
listening in

colloquial expression — makes  
it sound like an ordinary  
soldier

that's bold then  
which contrasts strongly  
with the defensive attitude  
that follows

repetition sounds like  
he's been for the reader  
to know it won't be  
him — hints that he feels  
guilty

this comes as a  
surprise the sudden  
violence doesn't fit with  
the casual tone

poetic voice  
switches to —  
this is now more  
personal

this violent metaphor  
contrasts shockingly with  
the colloquial style of the  
first two stanzas

this is quite a grotesque  
exaggerated image — he  
says he can see through  
the bullet holes  
in the man's body

this is an almost  
childish description of the  
man's body — the speaker  
seems unable to process  
it in an adult way.

two very casual, cold  
actions — no respect for  
the dead man. "tosses"  
and "carted off" make  
it sound as if the  
body is a piece of  
rubbish

a virtual reminder of the  
death — it foreshadows  
the memories that are  
going to haunt him

the stanza ending reflects the  
blinking — the disorientation  
carries you forwards, and the  
horror is still there when the  
next stanza starts.

short simple sentence suggests he  
thinks that once he's at home  
he'll forget the terrible things  
he's seen. The suddenness of the  
line also hints at the speaker  
being confused

repetition  
of "I see"  
emphasises  
the visual  
nature of  
the scene

turning  
point (twist)  
in the poem  
the speaker's  
view changes

# Gcse English Veronica Analysis Paper Anthology

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