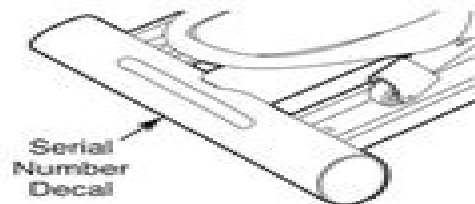


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**Scientific and Technical Aerospace Reports**, 1994

Music and Orientalism in the British Empire, 1780s-1940s

Bennett Zon, 2017-07-05 Filling a significant gap in current scholarship the fourteen original essays that make up this volume individually and collectively reflect on the relationship between music and Orientalism in the British Empire over the course of the long nineteenth century The book is in four themed sections Portrayal of the East traces the routes from encounter to representation and restores the Orient to its rightful place in histories of Orientalism Interpreting Concert Music looks at one of the principal forms in which Orientalism could be brought to an eager and largely receptive yet sometimes resistant mass market Words and Music investigates the confluence of musical and Orientalist themes in different genres of writing including criticism fiction and travel writing Finally The Orientalist Stage discusses crucial sites of Orientalist representation music theatre and opera as well as tracing similar phenomena in twentieth century Hindi cinema These final chapters examine the rendering of the East as unachievable and unrecognizable for the consuming gaze of the western spectator

*In the Time of Cannibals* David B. Coplan, 1994 The workers who migrate from Lesotho to the mines and cities of neighboring South Africa have developed a rich genre of sung oral poetry word music that focuses on the experiences of migrant life This music provides a culturally reflexive and consciously artistic account of what it is to be a migrant or part of a migrant's life It reveals the relationship between these Basotho workers and the local and South African powers that be the cannibals who live off of the workers labor David Coplan presents a moving collection of material that for the first time reveals the expressive genius of these tenacious but disenfranchised people Coplan discusses every aspect of the Basotho musical literature taking into account historical conditions political dynamics and social forces as well as the styles artistry and occasions of performance He engages the postmodern challenge to decolonize our representation of the ethnographic subject and demonstrates how performance formulates local knowledge and communicates its shared understandings Complete with transcriptions of full male and female performances this book develops a theoretical and methodological framework crucial to anyone seeking to understand the relationship between orality and literacy in the context of performance This work is an important contribution to South African studies to ethnomusicology and anthropology and to performance studies in general

**A Companion to British Literature, Volume 3** Robert DeMaria, Jr., Heesok

Chang, Samantha Zacher, 2013-12-13 A Companion to British Literature The Long Eighteenth Century 1660 1830

**Philology and Criticism** Vishwa Adluri, Joydeep Bagchee, 2018-06-29 Philology and Criticism contrasts the Mahabharata's preservation and transmission within the Indian scribal and commentarial traditions with Sanskrit philology after 1900 as German Indologists proposed a critical edition of the Mahabharata to validate their racial and nationalist views Vishwa Adluri and Joydeep Bagchee show how in contrast to the Indologists unscientific theories V S Sukthankar assimilated the principles of neo-Lachmannian textual criticism to defend the transmitted text and its traditional reception as a work of law philosophy

and salvation The authors demonstrate why after the edition's completion no justification exists for claiming that an earlier heroic epic existed that the Brahmins redacted the heroic epic to produce the Mahabharata or that they interpolated sectarian gods such as Vishnu and Indra into the work By demonstrating how the Indologists committed technical errors cited flawed and biased scholarship and used circular argumentation to validate their racist and anti-Semitic theories Philology and Criticism frees readers to approach the Mahabharata as the principal monument of bhakti Madeleine Biardeau The authoritative guide to the critical edition's correct use and interpretation Philology and Criticism urges South Asianists to view Hinduism as a complex debate about ontology and ethics rather than through the lenses of Brahmanism and sectarianism It launches a new world philology one that is plural and self-reflexive rather than Eurocentric and ahistorical

**Emotional Settings in Early Modern Pedagogical Culture** Judith Owens, 2020-05-30 This book is notable for bringing together humanist schooling and familial instruction under the banner of emotions and for studying seminal works of early modern literature within this new analytical context It thus furnishes unique ways to think about two closely interrelated moral imperatives shaping boys into civil subjects and fashioning heroic agency and selfhood in literature In tracing the emotional dynamics of the humanist classroom this book shows just how thoroughly school could accommodate resistance to authority and foster unruly boys In gauging the emotional pressures at work in filial relationships it shows how profoundly sons could experience patriarchal authority as provisional negotiable or damaging In turning to Shakespeare's Hamlet Spenser's Prince Arthur and Sidney's Arcadian heroes Emotional Settings highlights the ways in which the respective emotional and moral imperatives of home and school could bring conflicting pressures to bear in the formation of heroic agency and at what cost Engaging and accessible this book will appeal to scholars interested in early modern literature pedagogy histories of emotion and histories of the family as well as to graduate students and advanced undergraduate students in these fields

**'Kubla Khan' and the Fall of Jerusalem** E. S. Shaffer, 1980-06-05 The development of the mythological school of European Biblical criticism

**The Homeric Doloneia** Christos C. Tsagalis, 2024-09-03 The Doloneia is the most controversial book of the Iliad its authenticity having been doubted since antiquity Modern scholars are divided between those who regard it as a major interpolation by a later poet who was trained in the technique of epic composition and those who see it as the earliest manifestation of the very ancient theme of *lochos* However the first claim assumes the stylistic homogeneity of book 10 while the second sweeps out dictional and thematic difficulties by attributing them to the theme of ambush that is weakly represented in the extant corpus of archaic Greek epic By applying sophisticated interpretive tools such as intratextual association intertextual allusion and oral neoanalysis this book maintains that Iliad 10 is thematically consonant with the rest of the Iliad and that it has evolved from an earlier Iliadic version after the addition of the Rhesus episode which did not circulate as an independent composition but formed part of lost oral epic poetry with cyclic features that focused on the events after the death of Achilles

**The Ages of Homer** Jane B. Carter, Sarah P.

Morris,2013-12-18 Homer's Iliad and Odyssey have fascinated listeners and readers for over twenty five centuries In this volume of original essays collected to honor the distinguished career of Emily T Vermeule thirty four leading experts in Homeric studies and related fields provide up to date multidisciplinary accounts of the most current issues in the study of Homer The book is divided into three sections The first section treats the Bronze Age setting of the poems around 1200 B C using archaeological evidence to reveal how poetic memory preserves distorts and invents the past The second section explores the early Iron Age in which the poems were written c 800 500 B C using the strategies of comparative philology and mythology literary theory historical linguistics anthropology and iconography to determine how the poems took shape The final section traces the use of Homer for literary and artistic inspiration by classical Greece and Rome **Alejandro Amenábar** Barry Jordan,2019-01-04 Since the release of his first feature in 1996 Alejandro Amenábar has become the golden boy of Spanish filmmaking a bankable star director whose brand virtually guarantees quality big audiences and domestic box office success He has directed three of the highest grossing movies in Spanish film history and has enjoyed enormous international and critical acclaim including an Oscar for Best Foreign Film for Mar Adentro The Sea Inside 2004 This book is the first full length study in English of Amenábar's shorts and feature films It provides detailed analysis of his engagement with popular film genres as the basis for an auteur cinema and incorporates a reappraisal of his auteurism as fundamentally decentred and shared An essential resource for students scholars and fans of Amenábar the book will also appeal to a wider readership including professionals in the film media and culture industries as well as those who have a general interest in the best of Spanish European and world cinema **Postcolonial Literatures** Michael Parker,Roger Starkey,1995 This collection of essays reflects the intensified debate world wide in literary theories especially since 1968 and the growth of post colonial literatures in English which together have prompted significant re readings of cultural histories in Africa India the Caribbean as well as in America and Europe Post Colonial Literatures scrutinises the work of four writers Achebe Ngugi Desai and Walcott and their attempts to find new languages and new narratives to engage with the complex histories of their homelands **Delphi Medieval Poetry Collection (Illustrated)** Geoffrey Chaucer et al,2020-02-06 Featuring twenty major works of European poetry over a period of a thousand years this collection charts the development of verse from the fall of the Roman Empire to the birth of the Renaissance Contrary to popular belief the poetry of the Dark Ages enjoyed a pioneering development exploring new metres and complex imagery Throughout the Middle Ages poetry adopted numerous forms across the continent from the epic greatness of the chanson de geste to the sublime lyrical qualities of love poetry This eBook provides a rich sample of medieval poetry from the earliest dawn of English literature to the unparalleled brilliance of Dante from the courtly adventures of Arthurian legend to the stirring lays of the Vikings from the Eastern magic of Georgia to the ribald genius of Chaucer this collection will immerse you in the perilous amusing and tantalising world of the Middle Ages Version 1 Beautifully illustrated with images relating to the poets lives and works Concise introductions to the works

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**Creative Classical Translation** Paschalis Nikolaou,2023-12-07 This Element shows classical translation as inherently creative in practice with new approaches shaping dialogue and genres [Government Reports Annual Index](#) ,1991 Sections 1 2 Keyword Index Section 3 Personal author index Section 4 Corporate author index Section 5 Contract grant number index NTIS order report number index 1 E Section 6 NTIS order report number index F Z **The Classical Tradition** Anthony Grafton,Glenn W. Most,Salvatore Settis,2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael Literary Review How do we get from the polis to the police Or from Odysseus s sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia The Classical Tradition looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences **Network Security, Firewalls, and VPNs** J. Michael

Stewart, Denise Kinsey, 2020-10-15 Network Security Firewalls and VPNs third Edition provides a unique in depth look at the major business challenges and threats that are introduced when an organization's network is connected to the public Internet

**The Sea in World History** Stephen K. Stein, 2017-04-24 This two volume set documents the essential role of the sea and maritime activity across history from travel and food production to commerce and conquest In all eras water transport has served as the cheapest and most efficient means of moving cargo and people over any significant distance Only relatively recently have railroads and aircraft provided an alternative Most of the world's bulk goods continue to travel primarily by ship over water Even today 95 percent of the cargo that enters and leaves the United States does so by ship Similarly people around the world rely on the sea for food and in recent years the sea has become an important source of oil and other resources with the longterm effects of our continuing efforts to extract resources from the sea further highlighting environmental concerns that range from pollution to the exhaustion of fish stocks This chronologically organized two volume reference addresses the history of the sea beginning with ancient civilizations 4000 to 1000 BCE and ending with the modern era 1945 to the present day Each of the eight chapters is further broken down into sections that focus on specific nations or regions offering detailed descriptions of that area of the world and shorter entries on specific topics individuals and events The book spans maritime history covering major seafaring peoples and nations famous explorers travelers and commanders events battles and wars key technologies including famous ships important processes and ongoing events such as piracy and the slave trade and more Readers will benefit from dozens of primary source documents ranging from ancient Egyptian tales of seafaring to texts by renowned travelers like Marco Polo Zheng He and Ibn Battuta that provide firsthand accounts from the age of discovery as well as accounts of battle from World War I and II and more modern accounts of the sea

**Nuclear Science Abstracts**, 1975

**Exploring the X-ray Universe** Frederick D. Seward, Philip A. Charles, 2010-08-26 Capturing the excitement and accomplishments of X ray astronomy this second edition now includes a broader range of astronomical phenomena and dramatic new results from the most powerful X ray telescopes Covering all areas of astronomical research ranging from the smallest to the largest objects from neutron stars to clusters of galaxies this textbook is ideal for undergraduate students Each chapter starts with the basic aspects of the topic explores the history of discoveries and examines in detail modern observations and their significance This new edition has been updated with results from the most recent space based instruments including ROSAT BeppoSAX ASCA Chandra and XMM New chapters cover X ray emission processes the interstellar medium the Solar System and gamma ray bursts The text is supported by over 300 figures with tables listing the properties of the sources and more specialized technical points separated in boxes

**The Just and the Lively** Michael Werth Gelber, 2002 Recognition is often considered a means to de escalate conflicts and promote peaceful social interactions This volume explores the forms that social recognition and its withholding may take in asymmetric armed conflicts examining the risks and opportunities that arise when local state and transnational actors recognise misrecognise or

deny recognition of armed non state actors By studying key asymmetric conflicts through the prism of recognition it offers an innovative perspective on the interactions between armed non state actors and state actors In what contexts does granting recognition to armed non state actors foster conflict transformation What happens when governments withhold recognition or label armed non state actors in ways they perceive as misrecognition The authors examine the ambivalence of recognition processes in violent conflicts and their sometimes unintended consequences The volume shows that while non recognition prevents conflict transformation the recognition of armed non state actors may produce counterproductive precedents and new modes of exclusion in intra state and transnational politics



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