

ENVIRONMENTAL SUSTAINABILITY AT HISTORIC SITES AND MUSEUMS

Sarah Sutton



Environmental Sustainability At Historic Sites And Museums Sarah Sutton

**The United States National Committee
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Museums**

Environmental Sustainability At Historic Sites And Museums Sarah Sutton:

Environmental Sustainability at Historic Sites and Museums Sarah Sutton, 2015 Growing public interest in environmental sustainability is a gift to historic sites and museums It is an invitation to use our knowledge collections and sites to discuss how human practices and interactions with the environment in past were and were not environmentally sustainable Being green still has a great deal to do with using less energy buying less stuff and recycling more but now sustainability just as important in strategic planning interpretation and public engagement Environmental Sustainability at Historic Sites and Museums details how to go green at every level of your organization Why is this important Because it is no longer a choice environmental awareness as an amenity has become climate awareness as a necessity Seas and storms threaten historic coastal communities Flooding increasingly threatens sites near rivers What structural precautions collections care changes and insurance approaches should you take for the new normal What self sufficiencies must you develop What role do you have in community responses Let environmental sustainability change the way you operate engage the community and fulfill your mission Let this book introduce you to the topic if you re new to it or take you to the next level of performance if you ve been doing this awhile From one of the leading experts in the sustainability practices in museums this book explains how engaging in sustainable practices will benefit not only the planet but also the people you serve your programs and even your profits To demonstrate this Sutton provides case studies from museums at the forefront of the green movement lop What role do you have in community responses Let environmental sustainability change the way you operate engage the community and fulfill your mission Let this book introduce you to the topic if you re new to it or take you to the next level of performance if you ve been doing this awhile From one of the leading experts in the sustainability practices in museums this book explains how engaging in sustainable practices will benefit not only the planet but also the people you serve your programs and even your profits To demonstrate this Sutton provides case studies from museums at the forefront of the green movement lop What role do you have in community responses Let environmental sustainability change the way you operate engage the community and fulfill your mission Let this book introduce you to the topic if you re new to it or take you to the next level of performance if you ve been doing this awhile From one of the leading experts in the sustainability practices in museums this book explains how engaging in sustainable practices will benefit not only the planet but also the people you serve your programs and even your profits To demonstrate this Sutton provides case studies from museums at the forefront

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Interpreting the Environment at Museums and Historic Sites Debra A. Reid, David D. Vail, 2019-09-19 Interpreting the Environment at Museums and Historic Sites is for anyone who wants to better understand the environment that surrounds us and sustains us who wants to become a better steward of that environment and who wants to share lessons learned with others The process starts by focusing attention on the environment the physical space that constitutes the largest three dimensional object in museum collections It involves conceptualizing spaces and places of human influence spaces that contain layer upon layer documenting human struggles to survive and thrive This evidence exists in natural environments as well as city centers The process continues by adopting an environment centric view of the spaces destined to be interpreted This mind set forms the basis for devising research plans that document how humans have changed destroyed conserved and sustained spaces over time and the ways that the environment reacts Interpretation built on this evidence then becomes the basis for minds on engagement with the places that humans inhabit and the spaces that they have changed and continue to manipulate Interpreting the Environment at Museums and Historic Sites provides a tool kit designed to help you research environmental history document evidence of human influence on land and the environment over time and tailor that knowledge to new public engagement It proposes a multi disciplinary approach that requires expertise in the humanities as well as the sciences

and social sciences to best understand space and place over time It incorporates case studies of the theory and method of environmental history to explore how human goals take lasting shape in the environment creating working environments getting water generating and harnessing power growing food traveling and trading building things and preserving natural landscapes Features include the Interpreting the Environment Tool Kit to help you launch the good work of interpreting the environment Raw Materials the evidence landscape ecosystems artifacts and the built environment Preparation methods thinking like a naturalist scientist thinking like a historian combining approaches Planning envisioning the goal proactive message stewardship sustainability Partnerships sharing work strength in numbers allying across disciplinary divides united in efforts to inform the public about their individual and collective effects on the landscape and the environment Potential educating the public about people and places is part of a world wide goal with the cumulative effect of saving the planet one story at a time A Timeline and Bibliographic essay round out the book s resources Interpreting Energy at Museums and Historic Sites Leah S. Glaser, 2022-12-13 Experts all agree that human beings can mitigate climate change by changing how we use energy for heat light movement and production Stewards of heritage sites and collections can engage the public at the grassroots level to raise awareness about the cultural and socioeconomic reasons for past choices that have contributed to climate change This book will help cultural institutions identify ways to interpret new stories through historic places and resources especially if staff have made the commitment to go green Without place based context discussions about energy focus primarily on the science and not the human experience By reminding us of our past practices and values regarding energy production and use historic places can inspire different ways of thinking about transitioning to different energy sources and question the doctrine that high energy use is necessary for progress Public interpretation can expose the vast energy infrastructure and the impact of energy extraction production and use on place Historic sites offer place based contexts for visitors to interact with and think critically about the processes and the impact of energy development in for example a maritime village This book synthesizes science with the humanities outside of popular media and other politicized spaces to identify different kinds of energy resources in many historic collections or sites It supplements current calls for economic and policy changes because as stewards of historic places we need to do what we can in this all hands on deck moment to prepare for shared stewardship of our future **What Is a Museum?** The United States National Committee of the International Council of Museums, 2022-05-23 What makes a museum a museum in the 21st century This is a transformative moment in the history of museums Traditionally the museums have been defined by the functions of collecting preserving documenting researching exhibiting and in other ways communicating and interpreting evidence of human culture and history for the benefit of everyone But what is the future of museums in a fast changing world of economic uncertainty social disruption health challenges and climate change Can museums reflect the accountability and transparency under which they are expected to acquire and use their material financial social and intellectual resources What Is a Museum

Perspectives from National and International Museum Leaders shares perspectives from dedicated professionals investigating how museums can meet their ethical political social cultural and environmental responsibilities in the years to come In a series of essays well known leaders in the museum sector and related fields contribute to our understanding of the current and future challenges facing museums around the world ICOM US Co Chair and Secretary of the Smithsonian Lonnie G Bunch III summarizes the issues and provides guidance for the future of museums Questions explored include What lessons have we learned from the needs of the communities we claim to serve and how can we better adapt to shift our priorities in a faster and more efficient way How can museums not only chronicle the past but depict the present and become touchstones for the future of their communities In a world aimed towards political correctness how do we address collections resulting from power and colonization This book is a valuable resource for anyone interested in why museums matter today what their future holds and how to change them

Is Your Museum Grant-Ready? Sarah Sutton, 2018-05-05 Grant funding is a critical part of museum life yet to many it seems mysterious This second edition of Is Your Museum Grant Ready is your guide to assessing readiness to attract grants understanding how grant funders work learning how to design highly fundable projects and programs and writing and submitting proposals The author's tips charts models and examples will help you create a manageable and rewarding grant program or update and strengthen your present program How can grants strengthen your institution How do you know if your institution is ready to win grants How do you know where to apply What can you do to improve your chances of winning a grant How has the world of grant funding changed Every zoo garden aquarium museum and historic site finds itself asking these questions when considering grant funding to expand or improve programs broaden its reach or simply maintain its existing level of performance Here are your answers Is Your Museum Grant Ready is invaluable to museums and informal learning institutions and to students studying museum work

Addressing the Challenges in Communicating Climate Change Across Various Audiences Walter Leal Filho, Bettina Lackner, Henry McGhie, 2018-10-02 This book offers a concrete contribution towards a better understanding of climate change communication It ultimately helps to catalyse the sort of cross sectoral action needed to address the phenomenon of climate change and its many consequences There is a perceived need to foster a better understanding of what climate change is and to identify approaches processes methods and tools which may help to better communicate it There is also a need for successful examples showing how communication can take place across society and stakeholders Addressing the challenges in communicating to various audiences and providing a platform for reflections it showcases lessons learnt from research field projects and best practices in various settings in various different countries The acquired knowledge can be adapted and applied to other situations

Museum Administration 2.0 Hugh H. Genoways, Lynne M. Ireland, 2016-07-18 Wondering what a museum director actually does About to start your first director's job Looking for guidance in starting up a museum or working with a museum director Hugh Genoways Lynne Ireland and Cinnamon Catlin

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Museum Gail Anderson,2023-05-04 Reinventing the Museum Relevance Inclusion and Global Responsibilities is the third edition following the 2004 and 2012 versions of the Reinventing series More than a decade since the prior volume was published this edition features all new content written since 2017 relevant to this pivotal time for museums operating in a complex world This anthology features leading thinkers from across the globe who expertly discuss the realities facing museums the urgency to take action and museums as essential contributors to a more equitable and socially responsible world The introduction highlights the issues of our times and frames the structure of the book and intentional order of the contents A dramatically revised Reinventing the Museum Tool serves as a springboard for discussions within museum staff and trustees among students and faculty and with emerging to seasoned museum professionals The curated approach of the book unfolds with a sequence of thinking that frames the subsequent sections and chapters The range of topics in this volume cover global realities shifts in institutional mindset the urgency to achieve inclusion and equity in museums and fresh perspectives of practical approaches to actualize the reinvented museum **Leadership Matters** Anne W. Ackerson,Joan

H. Baldwin,2019-08-21 First published in 2013 this revision of Leadership Matters features nine new profiles and a new chapter of emerging museum leader voices proving that leadership is as much about individuals as institutions Using personal insights from the history museum field s most engaging innovative and entrepreneurial leaders these profiles focus not only on museum directors and CEOs but also on the leaders within deputies department heads and team leaders and those demanding change from the community Baldwin and Ackerson weave together the voices of 21st century museum leadership at its best creating a resource for graduate students mid career professionals institutions and boards of trustees to move from the status quo to being agile and influential fostering leadership that will make a difference Too many museums and heritage organizations still consider leadership development a nice to have but not a necessary component for a successful executive director or department head The field struggles to address a new round of cultural warfare fueled by widespread societal division and the overwhelming lack of diversity and equity in museum leadership at all levels including boards of trustees Additionally the field continues to ignore the gender pay gap despite a workforce hovering at 50 percent female and with the potential to grow significantly over the next decade More than ever successful museum leadership isn t the result of longevity scholarship or curatorial achievement In fact today s successful museum leaders bring myriad skills to the table creating a style that works both personally and professionally This snapshot of museum leadership focuses on history and cultural heritage organizations to help readers understand the power of individual leadership and its relationship

to organizational strength This book features 36 interviews nine of them brand new to this edition with leaders in the field from a range of positions and institutions 10 myths of museum leadership and why they re wrong 10 simple truths of museum leadership A leadership agenda with criteria and goals for individual and organizational development **Research**

Handbook on Intellectual Property and Cultural Heritage Stamatoudi, Irini, 2022-07-21 This important Research Handbook offers a comprehensive analysis of the intersections between intellectual property IP and cultural heritage law It explores and compares how both have evolved and sometimes converged over time how they increased tremendously in significance as well as in economic value despite the fact that the former mainly pertains to the private sphere whilst the latter is considered a common good **The Arts and Humanities on Environmental and Climate Change** Sarah

Sutton, 2022-10-18 The Arts and Humanities on Environmental and Climate Change examines how cultural institutions and their collections can support a goal shared with the scientific community creating a climate literate public that engages with environmental issues and climate change in an informed way When researchers curators and educators use the arts and humanities to frame discussions about environmental and climate change they can engage a far wider public in learning conversation and action than science can alone Demonstrating that archival and object based resources can act as vital evidence for change Sutton shows how the historical record paired with contemporary reality can create more personal connections to what many consider a remote experience the changing climate Providing valuable examples of museum collections used in discussions of environmental and climate change the book shares how historic images and landscape paintings demonstrate change over time and how documentary evidence in the form of archaeological reports ships logs Henry David Thoreau s journals and local reports of pond hockey conditions are being used to render climate data more accessible Images personal records and professional documents have critical roles as boundary objects and proxy data These climate resources Sutton argues are valuable because they make climate change personal and attract a public less interested in a scientific approach This approach is underused by museums and their research allies for public engagement and for building institutional relevancy The Arts and Humanities on Environmental and Climate Change will be most interesting to readers looking for ways to broaden engagement with environmental and climate issues The ideas shared here should also act as inspiration for a broad spectrum of practitioners particularly those writing designing and curating public engagement materials in museums for wider research and for the media What Every Museum Director Should Know about Working

with Boards Edward M. Luby, 2024-09-16 While new directors learn how to manage and lead museums as part of their professional training and career development the skills and knowledge required to work with boards which are instrumental to a museum director s work must somehow be acquired on the job as one s career progresses What Every Museum Director Should Know about Working with Boards is designed to empower new and aspiring museum directors by equipping them with the skills and knowledge to work with boards What Every Museum Director Should Know about Working with Boards

uses museum based vignettes of all too true situations encountered by new museum directors to illustrate what museum directors need to understand about their work with museum boards so that they have the skills and knowledge to identify assess and successfully navigate the common issues they will inevitably encounter as a director Following the vignette analysis of the situation and strategic guidance are offered A new director s understanding of how boards are structured and operate how they will interact with the board and what areas they will work on with the board are all critical to a new museum leader s success However busy new directors often do not have time to access the many widely dispersed resources about working with boards or to ascertain what parts of board operations will most affect their daily work Consequently What Every Museum Director Should Know about Working with Boards outlines how boards are organized discusses the common points of contact between the director and the museum s board and examines the kinds of challenges museum directors will likely encounter in working with their boards Given the importance of museum boards to the success of museums and a director s understanding of boards to their own career development What Every Museum Director Should Know about Working with Boards is an essential resource for new and aspiring museum directors

The Sustainable Museum Christopher J. Garthe, 2022-11-30 The Sustainable Museum is the first book to outline a coherent strategy for the direction of museums as it relates to sustainability in the museum and heritage sector Arguing that museums must place sustainability at the centre of all their activities if they are to become key actors with a clear societal role Garthe considers the issues that museums will likely face as they take on their new roles Presenting case studies from a wide range of museums around the world the book considers different ways of implementing sustainability in different types and sizes of institutions Whilst the book clearly outlines the need for change it also provides guidance about how to change Garthe does this by considering specific concepts and approaches to sustainability in relation to the different aspects of museum operations The book includes a hands on manual for implementing sustainability management in a museum whilst also considering the challenges practitioners will encounter and considering what the future of the sustainable museum might look like The Sustainable Museum will be essential reading for museum and heritage professionals around the globe The book will also be of interest to academics and students engaged in the study of museums arts and cultural management business administration change management or sustainable development

Historical Perspectives on Preventive Conservation Sarah Staniforth, Getty Conservation Institute, 2013 The present volume provides a selection from more than sixty five texts tracing the development of this important area of conservation The texts range chronologically from antiquity to the present day They cover a wide range of subjects including philosophies of preventive conservation early traditions of housekeeping the museum environment relative humidity and temperature pollution biodeterioration and light There is also a generous selection of readings discussing future trends P 4 of cover

The Green Museum Sarah S. Brophy, Elizabeth Wylie, 2008 The Green Museum shows museum professionals how they can incorporate green design into new construction

and day to day operations using sustainable practices to save on operating costs and make museums attractive to new fundraising sources **Architectural Publications Index** ,2002 **Planning** ,2003 **Canadian Books in Print 2002**
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