



Elisabeth Vigé Lebrun Collectif

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Elisabeth Vigée Lebrun Collectif:

Louise-Elisabeth Vigée Le Brun Judith Lissauer Cromwell, 2025-05-16 This biography follows the remarkable life of Louise Elisabeth Vigée Le Brun whose portraits of European royalty and nobility hang in many of the world's most important galleries. As a young woman in the male-dominated society of late 18th century France, she was denied an artistic education and forced to nurture her passion outside the restrictions of conventional schooling. Vigée Le Brun's vibrant art, in addition to her charm and beauty, caught the attention of Queen Marie Antoinette, who honored her as her chosen painter. At the pinnacle of her fame and fortune, however, the Revolution forced Vigée Le Brun to flee Old Regime France, leaving everything behind except her only child. Drawn from her memoirs, archival research, and reexamination of the judgment of her contemporaries, this book portrays a single working mother who survived because of her cachet, charisma, and artistic talent. Cast on a storm-tossed continent, solely reliant on her palette, Vigée Le Brun produced some of her major works during her twelve-year exile. Returning to France to continue her work after Napoleon had restored stability, her story is one of triumph, adversity, perseverance, and ultimately peace. Guide to Collective Biographies for Children and Young Adults Sue Barancik, 2005 Help middle and high school students find the books they need for school reports quickly and easily. The author has indexed the lives and accomplishments of more than 5,700 notable men and women from ancient through modern times in this tool that will aid librarians, media specialists, and teachers with a student's search to find biographies written especially for their age group. The Memoirs of Madame Vigée Lebrun Louise-Elisabeth Vigée-Lebrun, 2019-11-26 In *The Memoirs of Madame Vigée Lebrun*, Louise Elisabeth Vigée Lebrun offers an intimate glimpse into the life and career of one of the 18th century's most celebrated portrait painters. Through her eloquent prose, she captures the vibrant world of the French Enlightenment, detailing her experiences at the court of Louis XVI and her encounters with prominent figures of the time, including Marie Antoinette. Vigée Lebrun's stylistic approach blends autobiography with art critique, reflecting a keen awareness of her role as a female artist navigating a male-dominated society. Her memoir serves both as a personal narrative and a commentary on the shifting dynamics of art and gender during a period of significant historical upheaval. Louise Elisabeth Vigée Lebrun was not only a trailblazer for women in the arts but also a product of the cultural milieu that shaped her vision. Born in Paris in 1755 to a painter father, her early exposure to the arts was pivotal in her development. Her career blossomed during a time when the sociopolitical landscape was increasingly tumultuous, motivating her to document her experiences in a world that often marginalized female voices. This memoir is an essential read for those interested in art history, feminist studies, or 18th-century culture. Vigée Lebrun's reflections provide invaluable insights into her artistic philosophy and the challenges she faced, making it a significant contribution not only to the understanding of her work but also to the broader narrative of women in art. In this enriched edition, we have carefully created added value for your reading experience. A succinct Introduction situates the work's timeless appeal and themes. The Synopsis outlines the central plot, highlighting key

developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing An Author Biography reveals milestones in the author s life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Women Artists in Interwar France PaulaJ. Birnbaum,2017-07-05 Women Artists in Interwar France Framing Femininities illuminates the importance of the Soci des Femmes Artistes Modernes more commonly known as FAM and returns this group to its proper place in the history of modern art In particular this volume explores how FAM and its most famous members Suzanne Valadon Marie Laurencin and Tamara de Lempicka brought a new approach to the most prominent themes of female embodiment the self portrait motherhood and the female nude These women reimagined art s conventions and changed the direction of both art history and the politics of their contemporary art world FAM has been excluded from histories of modern art despite its prominence during the interwar years Paula Birnbaum s study redresses this omission contextualizing the group s legacy in light of the conservative politics of 1930s France The group s artistic response to the reactionary views and images of women at the time is shown to be a key element in the narrative of modernist formalism Although many FAM works are missing one reason for the lack of attention paid to their efforts Birnbaum s extensive research through archives press clippings and first hand interviews with artists families reclaims FAM as an important chapter in the history of art from the interwar years

Élisabeth Louise Vigée Le Brun Xavier Salmon,Geneviève Haroche,2015-12-03 Du r gne de Louis XV celui de Louis Philippe lisabeth Louise Vig e Le Brun s est impos e comme l une des artistes majeures de sa g n ration Pour la premi re fois elle fait l objet d une r trospective dans son pays natal L exposition et l album mettent en vidence les multiples facettes de sa personnalit et de son parcours travers toute l Europe pendant l une des p riodes les plus mouvement es et orageuses de l histoire europ enne l artiste a affich non seulement son ambition professionnelle et sociale et sa personnalit fonci rement optimiste mais galement sa volont d outrepasser les contraintes impos es aux femmes artistes le dialogue qu elle sut entretenir avec les ma tres anciens et modernes sa ma trise de la science des couleurs et son invention d un r pertoire de poses et de costumes qui assura son succ s

Gender and Art Colin Cunningham,Emma Barker,1999-01-01 Encompassing European art architecture and design from the sixteenth century to the present day it explores both the work of women artists and the ways that visual representation by male and female artists may be gendered

BOOK JACKET

A New Dictionary of the French

Revolution Richard Ballard,2011-10-14 The French Revolution was a huge brutal yet inspiring phenomenon that changed global political thinking and action and its echoes resound even in the twenty first century It was an intensely complex mix of events concepts and individuals and A New Dictionary is an invaluable aid to unravelling its complications and an essential

companion for students and general readers alike There are some 400 entries covering the main events personalities parties ideologies political ideas philosophers writers artists rebellions and wars as well as touching on colonial and international developments the interaction of church and state science law reform events in the provinces and overseas territories and the reverberations in other European states The Dictionary provides a full and vibrant history from the outbreak of revolution in 1789 to the Terror the Revolutionary state its wars and the rise of Napoleon Entries contain much more than just bare factual information they provide a detailed commentary and include suggestions for further reading both in print and online which refer to the extensive literature of over 200 years of scholarship and recent historiography Cross referencing is extensive and the index points to information about minor but important subjects which do not receive entries of their own

Women and Portraits in Early Modern Europe Andrea Pearson, 2016-12-05 As one of the first books to treat portraits of early modern women as a discrete subject this volume considers the possibilities and limits of agency and identity for women in history and with particular attention to gender as categories of analysis for women's images Its nine original essays on Italy the Low Countries Germany France and England deepen the usefulness of these analytical tools for portraiture Among the book's broad contributions it dispels false assumptions about agency's possibilities and limits showing how agency can be located outside of conventional understanding and conversely how it can be stretched too far It demonstrates that agency is compatible with relational gender analysis especially when alternative agencies such as spectatorship are taken into account It also makes evident the importance of aesthetics for the study of identity and agency The individual essays reveal among other things how portraits broadened the traditional parameters of portraiture explored transvestism and same sex eroticism appropriated aspects of male portraiture to claim those values for their sitters and as sites for gender negotiation resistance and debate invoked considerable relational anxiety Richly layered in method the book offers an array of provocative insights into its subject

The Neal-Schuman Index to Performing and Creative Artists in Collective Biographies, 1991 This index of performing and creative artists provides birthdates their creative field where their biography appears the length of the biography and the location of illustrations and photographs The text also lists biographees by their creative specialities

Making Sense of Women's Lives, Lauri Umansky, Michele Plott, 2000-08-01 Making Sense of Women's Lives presents a wide range of writings about women's lives in the United States Michele Plott and Lauri Umansky have drawn on their experiences as both students and professors to assemble the collection Seeking to provide as full a sampling from a diverse and intellectually vibrant field as one volume permits the editors have also chosen writing that makes an enjoyable read A few of the selections here represent the undisputed classics of the field More of them constitute simply the works drawn from academic and nonacademic sources alike that could make a difference in understanding what it means to be female in America Making Sense of Women's Lives is intended as the primary text in Women's Studies courses With that usage in mind Plott and Umansky have provided brief introductions to each article to help students understand the author's perspectives

Thought and discussion questions follow each selection The book contains as well numerous Flash Exercises suggestions for class exercises and activities The editors have used these activities in their courses over the past decade in conjunction with readings in this volume and have found that the full complement of materials coalesces into an intellectually powerful

introduction to Women s Studies A Collegiate Press book **The Routledge History of Women in Europe Since 1700**

Deborah Simonton,2006-04-27 This landmark publication collects the essays of the leading women s historians and provides the most coherent overview of women s role and place in Western Europe from the beginning of the eighteenth century to the twentieth century **Writings by Pre-Revolutionary French Women** Colette H. Winn,Anne R. Larsen,2017-09-29 The

present volume covers 30 Pre Revolutionary French women providing a representative sampling of their manifold and varied contributions to intellectual and cultural history This volume is unique in its grouping of essentially French writers from the Pre Revolutionary period The authors included here range from those prominent because of their social position or literary fame to those slowly becoming part of a new canon of Old Regime women writers authors whose works were known to their contemporaries but who have slipped into near invisibility in the following centuries until their recent rediscovery and reassessment

Music and Human Flourishing Anna Harwell Celenza,2023 It has long been accepted that participating in music either as a performer listener or composer can contribute to human happiness and well being This volume part of The Humanities and Human Flourishing series explores a fourth musical activity the act of music scholarship and reveals how engagement with the cultural social and political practices surrounding music contributes to human flourishing in a way that listening performing and even composing alone cannot Music and Human Flourishing contains essays by eleven prominent scholars representing the fields of musicology ethnomusicology and music theory The essays are divided into three general categories and cover a broad range of topics and music traditions In Part I Contemplation contributors explore a specific facet of music s connection to human flourishing and contemplate new approaches for future action Part II Critique contains essays that challenge past assumptions of the various roles of music in society and highlight the effects that unconscious bias and stereotyping have had on music s effectiveness to facilitate human flourishing Part III Communication features essays that explore how ethnicity gender religion and technology influence our ability to connect with others through music Collectively these essays demonstrate how the process of thinking and writing about music and human flourishing can lead to revelations about cultural identity social rituals political ideologies and even spiritual transcendence

Portraiture and Politics in Revolutionary France Amy Freund,2015-06-13 Portraiture and Politics in Revolutionary France challenges widely held assumptions about both the genre of portraiture and the political and cultural role of images in France at the beginning of the nineteenth century After 1789 portraiture came to dominate French visual culture because it addressed the central challenge of the Revolution how to turn subjects into citizens Revolutionary portraits allowed sitters and artists to appropriate the means of representation both aesthetic and political and articulate new forms of selfhood and

citizenship often in astonishingly creative ways The triumph of revolutionary portraiture also marks a turning point in the history of art when seriousness of purpose and aesthetic ambition passed from the formulation of historical narratives to the depiction of contemporary individuals This shift had major consequences for the course of modern art production and its engagement with the political and the contingent

A Companion to Global Gender History Teresa A. Meade, Merry E. Wiesner-Hanks, 2020-11-19 Provides a completely updated survey of the major issues in gender history from geographical chronological and topical perspectives This new edition examines the history of women over thousands of years studies their interaction with men in a gendered world and looks at the role of gender in shaping human behavior It includes thematic essays that offer a broad foundation for key issues such as family labor sexuality race and material culture followed by chronological and regional essays stretching from the earliest human societies to the contemporary period The book offers readers a diverse selection of viewpoints from an authoritative team of international authors and reflects questions that have been explored in different cultural and historiographic traditions Filled with contributions from both scholars and teachers A Companion to Global Gender History Second Edition makes difficult concepts understandable to all levels of students It presents evidence for complex assertions regarding gender identity and grapples with evolving notions of gender construction In addition each chapter includes suggestions for further reading in order to provide readers with the necessary tools to explore the topic further Features newly updated and brand new chapters filled with both thematic and chronological geographic essays Discusses recent trends in gender history including material culture sexuality transnational developments science and intersectionality Presents a diversity of viewpoints with chapters by scholars from across the world A Companion to Global Gender History is an excellent book for upper level undergraduate and graduate students involved in gender studies and history programs It will also appeal to more advanced scholars seeking an introduction to the field

Art and its Market Dirk Boll, 2024-07-17 The ultimate reference on the global art market now available as a newly revised six volume box set The art market is undergoing a transformation Digitalization new market structures and the evolving role of museums and critics have profoundly changed the art world Dirk Boll a renowned expert with 25 years of experience presents an in depth look into the mechanisms of the international art trade in this comprehensive six volume standard work A comprehensive insight into the art market This updated edition of Dirk Boll s renowned reference work explores the workings of auctions galleries and art fairs It provides valuable information on pricing strategies collecting trends and the legal frameworks of the art trade An indispensable read for collectors dealers and art enthusiasts Why this book is essential Expert knowledge in a structured format Six volumes covering all aspects of the art market in depth Current market trends NFTs influencer marketing and digitalization the new driving forces of the art trade Insider expertise Dirk Boll President for 20th 21st Century Art at Christie s provides deep insights into the market s inner workings An essential handbook for anyone looking to understand and actively engage with the art market collectors investors museum professionals and art lovers

Women in World History: Ba-Brec Anne Commire, 1999 Presents biographical profiles of significant women from throughout the history of the world each with birth and death dates when known a time line quotation and references Arranged alphabetically from Ba Brec

The Question of Gender Judith Butler, Elizabeth Weed, 2011-07-20 A generation after the first publication of Joan W Scott's influential essay *Gender A Useful Category of Historical Analysis* this volume explores the current uses and valences of the term and the ongoing influence of Scott's work in history and other disciplines Leading scholars from history philosophy literature art history and other fields examine how gender has translated into their own disciplinary perspectives How has the study of gender independently or in conjunction with other axes of difference such as race class and sexuality inflected existing fields of study and created new ones To what extent has this concept modified or been modified by related paradigms such as women's and queer studies With what discursive politics does the term engage and with what effects In what settings and through what kinds of operations and transformations can gender remain a useful category in the twenty first century

Material Literacy in 18th-Century Britain Bloomsbury Publishing, 2020-09-03 The eighteenth century has been hailed for its revolution in consumer culture but *Material Literacy in Eighteenth Century Britain* repositions Britain as a nation of makers It brings new attention to eighteenth century craftswomen and men with its focus on the material knowledge possessed not only by professional artisans and amateur makers but also by skilled consumers This edited collection gathers together a group of interdisciplinary scholars working in the fields of art history history literature and museum studies to unearth the tactile and tacit knowledge that underpinned fashion tailoring and textile production It invites us into the workshops drawing rooms and backrooms of a broad range of creators and uncovers how production and tacit knowledge extended beyond the factories and machines which dominate industrial histories This book illuminates for the first time the material literacies learnt enacted and understood by British producers and consumers The skills required for sewing embroidering and the textile arts were possessed by a large proportion of the British population men women and children professional and amateur alike Building on previous studies of shoppers and consumption in the period as well as narratives of manufacture these essays document the multiplicity of small producers behind Britain's consumer revolution reshaping our understanding of the dynamics between making and objects consumption and production It demonstrates how material knowledge formed an essential part of daily life for eighteenth century Britons Craft technique practice and production the contributors show constituted forms of tactile languages that joined makers together whether they produced objects for profit or pleasure

The Exceptional Woman Mary D. Sheriff, 1997-10-24 Elisabeth Vigée Lebrun 1755 1842 was an enormously successful painter a favorite portraitist of Marie Antoinette and one of the few women accepted into the Royal Academy of Painting and Sculpture In her role as an artist she was simultaneously flattered as a charming woman and vilified as monstrously unfeminine In *The Exceptional Woman* Mary D Sheriff uses Vigée Lebrun's career to explore the contradictory position of woman artist in the moral philosophical professional and medical debates

about women in eighteenth century France Central to Sheriff's analysis is one key question given the cultural norms and social attitudes that regulated a woman's activities how could Vigee Lebrun conceive of herself as an artist and indeed become a successful one in old regime France Paying particular attention to painted and textual self portraits Sheriff shows how Vigee Lebrun's images and memoirs undermined the assumptions about woman and the strictures imposed on women Engaging ancien regime philosophy as well as modern feminism psychoanalysis literary theory and art criticism Sheriff's interpretations of Vigee Lebrun's paintings challenge us to rethink the work of this controversial woman artist

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