

'A BEACON OF WARMTH AMID A FROZEN WASTELAND'

TIME OUT

'A FINNISH BEFORE SUNRISE'

THE GUARDIAN



'A LIFE CHANGING JOURNEY'

LES INNOVATIONS

SEIDI
HAARLA

HYTTI NRO 6

EEN FILM VAN
JUHO KUOSMANEN

**YURIY
BORISOV**

The programme was created and is managed by the Department of Culture, Youth and Sports, which is responsible for the implementation of the programme. The programme is managed by the Department of Culture, Youth and Sports, which is responsible for the implementation of the programme. The programme is managed by the Department of Culture, Youth and Sports, which is responsible for the implementation of the programme.

Case	Case description	Case type	Case status	Case date
1	Case 1: A patient with a history of chronic kidney disease (CKD) and hypertension (HTN) presented with a sudden onset of severe headache and vomiting. The patient was found to have a large intracerebral hemorrhage (ICH) in the right parietal lobe. The patient was intubated and transferred to the ICU for further management.	ICH	Resolved	2018-01-15
2	Case 2: A patient with a history of CKD and HTN presented with a sudden onset of weakness and numbness in the right arm and leg. The patient was found to have a small ICH in the left frontal lobe. The patient was managed conservatively and discharged home.	ICH	Resolved	2018-02-01
3	Case 3: A patient with a history of CKD and HTN presented with a sudden onset of confusion and disorientation. The patient was found to have a small ICH in the right temporal lobe. The patient was managed conservatively and discharged home.	ICH	Resolved	2018-02-10
4	Case 4: A patient with a history of CKD and HTN presented with a sudden onset of severe headache and vomiting. The patient was found to have a large ICH in the left parietal lobe. The patient was intubated and transferred to the ICU for further management.	ICH	Resolved	2018-02-20
5	Case 5: A patient with a history of CKD and HTN presented with a sudden onset of weakness and numbness in the left arm and leg. The patient was found to have a small ICH in the right frontal lobe. The patient was managed conservatively and discharged home.	ICH	Resolved	2018-03-05
6	Case 6: A patient with a history of CKD and HTN presented with a sudden onset of confusion and disorientation. The patient was found to have a small ICH in the left temporal lobe. The patient was managed conservatively and discharged home.	ICH	Resolved	2018-03-15
7	Case 7: A patient with a history of CKD and HTN presented with a sudden onset of severe headache and vomiting. The patient was found to have a large ICH in the right parietal lobe. The patient was intubated and transferred to the ICU for further management.	ICH	Resolved	2018-03-25
8	Case 8: A patient with a history of CKD and HTN presented with a sudden onset of weakness and numbness in the right arm and leg. The patient was found to have a small ICH in the left frontal lobe. The patient was managed conservatively and discharged home.	ICH	Resolved	2018-04-05
9	Case 9: A patient with a history of CKD and HTN presented with a sudden onset of confusion and disorientation. The patient was found to have a small ICH in the right temporal lobe. The patient was managed conservatively and discharged home.	ICH	Resolved	2018-04-15
10	Case 10: A patient with a history of CKD and HTN presented with a sudden onset of severe headache and vomiting. The patient was found to have a large ICH in the left parietal lobe. The patient was intubated and transferred to the ICU for further management.	ICH	Resolved	2018-04-25

VANAF 20 JANUARI IN DE BIOSCOOP

Hytti Nro 6

Kirpi Uimonen



Hytti Nro 6:

Hytti nro 6 Rosa Liksom, 2021-10-05 Hytti nro 6 on Neuvostoliiton ruumiinavaus kertomus junamatkasta asioiden ytimeen suljetun maan sielunel m n ja matkustajan nuoren tyt n omaan sisimp n It on it ja l nsi on l nsi on tytt ja tyt ll on unelma On Neuvostoliitto sen kulahtanut ja absurdi todellisuus lannistetut mutta kekseli t ihmiset korruptio ja tyly l hihistoria On Siperian juna junassa hytti ja tyt n matkakumppanina ven l inen mies Ohi vilahtavat toistensa kaltaiset kaupungit ja pystyyn m t nev t tehtaot kaduilla lainehtivat joet ja myrkytetyt mets t T hdet kolisevat j kuutioina vihre ll taivaalla ja r k inen kissa naukaisee y ss Rosa Liksom voitti romaanilla Finlandia palkinnon 2011 ja elokuva Hytti nro 6 sai Cannesin elokuvajuhlilla Grand Prix palkinnon 2021 Teos sis lt elokuvaohjaaja Juho Kuosmasen esipuheen Rosa Liksom s 1958 monipuolinen kirjailija ja kuvataiteilija joka loi ensimm isill novellikokoelmillaan lyhytproosan k sitteen Liksomin tuotantoon kuuluu my s sarjakuvia elokuvia n ytelmi ja lastenkirjoja ja h nen teoksiaan on k nnetty kymmenille kielille **Compartment No 6** Rosa

Liksom, 2014-05-01 A sad young woman boards a train in Moscow Bound for Mongolia she s trying to leave a broken relationship as far behind her as she can Wanting to be alone she chooses an empty compartment No 6 Her solitude is soon shattered by the arrival of a fellow passenger Vadim Nikolayevich Ivanov a grizzled opinionated and foul mouthed ex soldier a cauliflower eared man in a black workingman s overcoat and a white ermine hat Vadim fills the compartment with his long and colourful stories recounting his sexual conquests and violent fights in lurid detail At first the young woman is not so much shocked as disgusted by him and she stands up to him throwing a boot at his head But though Vadim may be crude he isn t cruel and he shares with her the sausage and black bread and tea he s brought for the journey coaxing the girl out of her melancholy state As their train cuts slowly across a wintery Russia where everything is moving snow water air clouds wind towns villages people and ideas a grudging kind of companionship grows between the two inhabitants of Compartment No 6 and the girl realises that if she works out how to listen Vadim s stories may just contain lessons for her Compartment No 6 is a wickedly mischievous darkly imaginative and completely unforgettable ride *Arctic Hysteria and Other Strange*

Northern Emotions Elise Nykänen, 2024-11-08 Arctic Hysteria and Other Strange Northern Emotions Case Studies in Finnish Literature opens a new perspective on the thriving area of research on the imagined North by studying emotions in the light of case studies in Finnish literature The volume addresses the cultural history of Arctic hysteria and maps other strange emotions depicted and evoked in literature of the Finnish North The volume comprises seven case studies which range from the works of internationally renowned authors such as Rosa Liksom Emmi It ranta and Tove Jansson to the affectively controversial and provocative writings of Timo K Mukka Marko Tapio and Pentti Linkola Drawing from the study of the imagined North and theories and tools in the study of literature and emotions the analyses show how such moods as melancholia ecstasy or a peculiar sense of November are generated in texts and how literary emotions entangle with the Northern environment they depict By focusing on the imagined North in Finnish modernism and contemporary literature the

authors offer original views on experiences of late modernity merging with the changing Northern environment in the age of the Anthropocene

Chase's Calendar of Events 2022 Editors of Chase's, 2021-11-15 Notable birthdays historical anniversaries national and international holidays religious holidays and thousands of additional days of note from all over the world

New Arctic Cinemas Anna Westerstahl Stenport, 2023-03-14 For centuries the Arctic was visualized as an unchanging stable and rigidly alien landscape existing outside twenty first century globalization It is now impossible to ignore the ways the climate crisis expanding resource extraction and Indigenous political mobilization in the circumpolar North are constituent parts of the global present New Arctic Cinemas presents an original comparative and interventionist historiography of film and media in twenty first century Scandinavia Greenland Russia Canada and the United States to situate Arctic media in the place it rightfully deserves to occupy as central to global environmental concerns and Indigenous media sovereignty and self determination movements The works of contemporary Arctic filmmakers from Zacharias Kunuk and Alethea Arnaquq Baril to Amanda Kernell and Inuk Silis H egh reach worldwide audiences In examining the reach and influence of these artists and their work Scott MacKenzie and Anna Westerstahl Stenport reveal a global media system of intertwined production contexts circulation opportunities and imaginaries all centering the Arctic North *Focus 2022 World Film Market Trends* Martin Kanzler, Patrizia Simone, 2022-05-18 bilingual edition ENG FRE Focus 2022 an anniversary issue This FOCUS marks a double anniversary for the European Audiovisual Observatory this year we celebrate the 25th edition of this publication and also the 30th anniversary of the Observatory itself The fact that FOCUS goes back 25 years in our history proves that the film market is of crucial importance to our work In 25 years we have constantly expanded our film related expertise and services and in parallel the scope of our data collection This was only possible due to our invaluable networks especially the EFARN which therefore deserves our sincere thanks on the occasion of these anniversaries The FOCUS report however would not have developed as it did without the vision of our partner the March du Film and in particular J r me Paillard its longstanding Executive Director whom we will always link to this publication even after his imminent retirement Thank you J r me for all these years of wonderfully easy cooperation We are looking forward to continuing our work with your successor Guillaume Esmiol and the exceptional staff that he inherits from you Susanne Nikoltchev Executive Director of the European Audiovisual Observatory

Audiovisuelle Medien im Russischunterricht Eva Binder, Magdalena Kaltseis, 2025-02-03 Dieses Buch zeigt das Potenzial audiovisueller Medien f r den Russischunterricht an Schulen Hochschulen und Universit ten auf und unterst tzt Russisch Lehrende dabei audiovisuelle Medien in ihrem Unterricht einzusetzen Es bietet fundierte und konzise Informationen ber die zeitgen ssische russischsprachige Medienlandschaft und ihre vielf ltigen Formate Die Auswahl an Medienbeispielen umfasst Kino und Spielfilme das russische Fernsehen hier insbesondere die Formate TV Talkshow und TV Serie sowie aus dem Bereich aktueller Internet Formate die beiden YouTuber Jurij Dud und Il ja Varlamov Neben berblicksdarstellungen werden M glichkeiten zur F rderung der Sprach

und Medienkompetenz präsentierte und eine kritische Rezeption dieser Medien angeregt. Die im Buch enthaltenen Aufgaben und kommunikativen Aufgaben werden als Arbeitsblätter zusätzlich online zur Verfügung gestellt, sodass sie direkt im Unterricht eingesetzt werden können. Sie decken alle sprachlichen Niveaustufen von A1 bis C1 ab von Anfängerinnen bis zu fortgeschrittenen Lernenden und Herkunftssprecherinnen.

Eating on the Move from the Eighteenth Century to the Present Rita d'Errico, Stefano Magagnoli, Peter Scholliers, Peter J. Atkins, 2023-06-07. This book focuses on food and meals consumed during travel since the transport revolution and examines the ways in which the introduction of new forms of transport propelled by steam and petrol engines not only affected the way people travel but also led to a transformation in the way we eat. Eating on board a train is different from eating on a ship and the same is true for other forms of transport. Such differences are not simply a question of quality or variations of menu; a unique history has defined each of these different situations, a history which is still largely to be studied. This volume contains contributions from a mix of established food historians and young researchers. Social and economic history overlap with cultural history approaches and forays into the fields of linguistics and art confirming that the field of food history and more generally food studies is by definition a field of transdisciplinary and border research. This volume will be of interest for scholars within the field of food history, food studies and food culture as well as social and cultural historians dealing with industrialization or social policy.

Sitkeä Jussi Matti O. Rämö, Anton Vanha-Majamaa, 2024-03-20. Suomalaisen elokuvan tarina. Jussi-palkinnon silmin. Sota aikana syntynyt palkinto on ollut useasti uhattuna, mutta aina se on noussut takaisin juhlistamaan suomalaista elokuvaa ja sen taitteita. Regina Linnanheimosta Krista Kososeen ja Matti Kassilasta Aki Kaurismäkeen Jussi-palkinto syntyi halusta juhlistaa maailman ympäristöä. Vuoden 1944 prameiden juhlistamisuuksien jälkeen Jussi-gaala on peilannut suomalaista elokuvaa. Palkintoja on jaettu juhlasaleissa ja teattereissa, mutta myös työpöydissä ja auditoriossa. Suomalaisen elokuvan historiaan mahtuu huippuvuosia ja totaalista alakuloa, pidettyä iloa ja repiviä riitoja. Jusseja on pokattu smokeissa ja farkuissa. Gaalassa on laulettu ja ryypetty kiskailtu, metoo-ilmity ja juhlittu, tyttänergiaa. Surkeimmillaan palkintoja on jätetty jakamatta, koska tarjonta on ollut niin heikkoa. Sitkeä Jussi 80 vuotta elokuvaa, kriisejä ja taittoistoa tarjoaa ainutlaatuisen ikkunan uutta kultakauttaan elävän kotimaisen elokuvan historiaan. Anton Vanha-Majamaa, s. 1988, on helsinkiläinen journalisti, tietokirjailija ja kriitikko. Hän on kirjoittanut kolme tietokirjaa ja istuu Filmiaurarynnälyksessä. Matti Rönkä, s. 1979, on Suomen Kuvalehden toimittaja, tietokirjailija ja kriitikko. Hän on erikoistunut tutkimaan journalismiin ja elokuvaan.

Abteil Nr. 6 Rosa Liksom, 2013-03-04. Mit Wodka, Knoblauch und einem Ex-Knacki durch die Weiten Sibiriens. Die Romanvorlage zum Film ausgezeichnet mit dem Grand Prix in Cannes 2021. Draußen vor dem Zugfenster ziehen die unendlichen Weiten Sibiriens vorbei. Drinnen im Abteil Nr. 6 ist es beklemmend eng. Die finnische Archäologiestudentin sitzt nur eine Armeslänge entfernt von einem mit allen schmutzigen Wassern gewaschenen Russen, und aus der erhofften beschaulichen Fahrt mit der Transsibirischen Eisenbahn wird ein Höllestrip. Eine Woche, in der sie notgedrungen schweigt, denn er reiht vulgäre Witze und erzählt von

Vergewaltigungen Schl gereien und dem Mord f r den er im Gef ngnis sa Je mehr Wodka er trinkt desto krasser werden die Geschichten denen die junge Frau ausgeliefert ist Und doch entwickelt er echte F rsorge f r seine Mitreisende teilt mit ihr Salzgurken Zwiebeln und Schwarzbrot bis er ihr das Wertvollste schenkt das er besitzt das Messer mit dem er einen Menschen erstochen hat Rosa Liksom erz hlt in diesem Kammerspiel die Geschichte einer schonungslosen Freundschaft ein preisgekr nter Roman der wie russische Spezialit ten das S e Saure und Salzige kombiniert *Kupé nr 6* Rosa

Liksom,2015-12-23 En kylig nordost bar p balalajkans syrliga toner P r lsen vilade utmattade och tysta lokomotiv Den mj lkvita himlen som hastigt ramlade ner b rjade sl nga en kylig sn modd ver marken som piskats av den vintriga vinden hela rymden var fylld av en nedsl ende tristess En arkitektstuderande ung kvinna tar Transsibiriska j rnv gen mot Ulan Bator f r att studera grottm lningar Hon delar kup med en vodkapimplande buse p v g till ett bygge I den lilla tr nga kup n m ter st v st och under den flera veckor l nga resan ber ttar den manschauvinistiske m rdaren h rresande historier om sitt liv och om sitt land Sovjet Kup nr 6 r en kompakt poetisk och m ngbottnad historia om en t gresa genom 1980 talets Sovjetunionen Humorn som f ds ur Rosa Liksoms tillspetsningar och snabba v ndningar r skoningsl s och absurd Med till synes enkla penseldrag f r Liksom fram enskilda m nnisko den och ett helt lands historia stod det i motiveringen n r Rosa Liksom fick Finlands st rsta litter ra pris det prestigefulla Finlandiapriset 2011 f r Kup nr 6 *Kaapse bibliotekaris* ,2012 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 **Focus 2023 World Film Market Trends** Martin Kanzler,Patrizia

Simone,2023-05-24 Focus 2023 the annual reference guide for the professionals of the film industry The European Audiovisual Observatory s Focus World Film Market Trends publication is a one stop shop handbook on all the trends and tendencies in the global film industry This easily readable 68 page report gives you key statistics for the global cinema market EU28 European Union plus the UK as well as individual country profiles If you want to get the cinema admission figures for Spain the price of a cinema ticket in South Korea or the top ten films watched in Brazil then Focus is for you The European Audiovisual Observatory produces a new Focus report each year in May for the Cannes March du Film It is distributed to all Film Market participants as a must have information resource And now you too can get it This edition carries an Iberian breeze because it comes in the year of the Observatory s Portuguese Presidency and because we brought Spain the Country of Honour of this year s Market to the stage for the launch event Get Focus 2023 and find out **L'est nell'ovest** Boschiero, Manuel,Pelloni Gabriella,2018-04-03 Nelle quasi tre decadi trascorse dal crollo del Muro di Berlino le relazioni tra est e ovest dell Europa hanno subito cambiamenti profondi L apertura delle vecchie frontiere e il proseguimento del processo d integrazione europea che ha seguito la fine della Guerra fredda e della divisione ideologica ha riportato vigorosamente l est al centro della sfera d interesse occidentale ridefinendo le stesse categorie di est e ovest e dando vita a nuove topografie culturali L obiettivo comune dei contributi raccolti nel volume L est nell ovest quello d indagare i cambiamenti e le continuit di significato dello sguardo occidentale verso l est e di quello orientale verso l ovest attraverso l

analisi delle rappresentazioni letterarie all'interno dei diversi discorsi nazionali e transnazionali Negli ultimi anni l'intensificazione degli scambi tra est e ovest hanno avuto forti ripercussioni in ambito culturale nel teatro nel cinema nelle arti visive ma anche e soprattutto nella letteratura dando vita a nuovi stili e modalità di espressione e contribuendo a ridefinire le usuali distinzioni tra prospettiva interna ed esterna tra realtà stereotipo e immaginazione **Työpaikkana Hollywood** Kirpi Uimonen, 2024-09-13 Kasvotusten t hien kanssa Suomalaistoimittaja Kirpi Uimonen on ty skennellyt yli 20 vuotta Hollywoodissa elokuvien ja televisiosarjojen keski ss tavaten satoja maailmant hti Meryl Streepistä George Clooneyyn Ty paikkana Hollywood kuvaa millaista toimittajan ty on elokuvien ja televisiosarjojen keski ss Kirpi Uimosesta on tullut Hollywoodin sis piiril inen joka tiet mit t htikaupungin parrasvaloissa ja niiden kulisissa tapahtuu H n on my s yksi niistä jotka osallistuvat Golden Globe palkittavien valintaan Uransa aikana Kirpi on jututtanut ja kuvannut satoja maailmant hti hillitystä Meryl Streepistä vitsiniäkka George Clooneyyn Kirjassa t htikohtaamiset nivoutuvat ajankuvaan muuttuviin trendeihin k yt nn n t ihin ja Kirpin henkil kohtaiseen el m n viihdemaailman ytimessä Tarinoita v ritt v t Kirpin ottamat kuvat Kirpi Uimonen s 1972 aloitti uransa musiikkitoimittajana Suomessa 1990 luvulla Los Angelesiin h n muutti vuonna 2002 ja on raportoinut siitä l htien n yttelij ist elokuvista ja televisiosarjoista Suomen suurimpiin medioihin Vuodesta 2012 asti h n on nest nyt Golden Globe gaalan ehdokkaita ja voittajia **Der Literaturpreis des Nordischen Rates** Jürgen Hiller, 2019-09-03 Der Literaturpreis des Nordischen Rates ist die bedeutendste Auszeichnung f r Autorinnen und Autoren aus den nordischen L ndern und ein wesentliches Element einer gemeinsamen nordischen kulturellen Identit t Diese erste deutschsprachige Ver ffentlichung ber den seit 1962 vergebenen Sprach und Landesgrenzen bergreifenden Literaturpreis untersucht Funktionsweisen und Entwicklungen des Preisvergabeverfahrens sowie die Konstruktionen des Nordischen innerhalb dieses Prozesses Eine empirische Analyse von Merkmalen nominierter B cher wie Spra che Geschlecht und Genre liefert Erkenntnisse ber Nominierungs praktiken und m gliche Erfolgsstrategien im Entscheidungsverfahren Die Frage ob das Nordische der ausgezeichneten B cher eine text immanente Eigenschaft ist oder eine im Preisprozess konstruierte Zuschreibung wird unter verschiedenen Perspektiven beleuchtet Der Text wird erg nzt durch eine vollst ndige tabellarische bersicht aller 654 Nominierungen einschlie lich der analysierten Merkmale um eine Datengrundlage f r weitere Forschung zu schaffen *Alles absolut bestens bei mir* Sari Malkamäki, Hanna Hauru, Eeva Kilpi, Rosa Liksom, Maria Jotuni, Kirste Paltto, Susanne Ringell, Solveig von Schoultz, 2014-08-24 Von Frauen die den Alleingang wagen erz hlen diese Geschichten aus Finnland Ihre Heldinnen reiben sich an Konventionen Mal schrill mal leise und melancholisch brechen sie die Norm und gehen eigene Wege Sie lassen ihre K rperhaare wuchern und essen sich fett werden handgreiflich gegen unwillige Liebhaber geben ihre Kinder weg ziehen sich in die Natur zur ck oder sagen anderen endlich mal die Wahrheit Was sie suchen ist der Frieden mit sich selbst Das Leben ist manchmal haarstr ubend kompliziert aber soll man deswegen den Mut verlieren Ein Buch von Finninnen aus Stadt und Land vor hundert Jahren und heute Tiellä Elina Nuortie, 2021-03-29 Asumuksen

helmojen alta luikersi raikkaita tuulahduksia arolta Y oli kylm kuin pakastekalan per p ss Virkaintoiset vahtikoirat murisivat ja haukkuivat pitkin y t ja kollegat vastasivat kaukaa Hevoset hirahtelivat Seudulla oli kuulemma susia Uni tuli ja meni p tkitt in Nen np t palelsi ja vilu v risytti joten muutimme yhteen 80 senttiseen s nkyyn Sek n ei ollut niit parhaiten nukuttuja it mutta varmasti ikimuistettavimpia Tiell Siperian junalla Aasiaan on mukaansatempaava ja el m nmakuinen kertomus matkasta Helsingist Komodolle etup ss luontokohteita etsiskellen Toki tien varrelle osuu niiden lis ksi koko el m n kirjo kaupunkeineen kylineen ja maaseutuineen Runsaasti kuvitettu kirja sis lt ideoita ja vinkkej oman unelmamatkan toteuttamiseen ilman ainuttakaan maksettua mielipidett Siperian junalla Aasiaan on Tiell trilogian ensimm inen osa Jatko osissa reissataan muun muassa rahtilaivalla Etel Amerikkaan ja road tripeill Australiassa sek Uudessa Seelannissa

Valkoinen valo Juri Nummelin, 2021-10-28 Rautatie on merkitt v osa 1800 luvun puoliv list alkanutta mentaalista maisemaa ja monet suomalaiset kirjailijat ovat kirjoittaneet rautateille ja juniin sijoittuvia tarinoita Niiss uusi ja vanha kohtaavat usein koomisin tavoin Valkoiseen valoon Juri Nummelin on koonnut joukon vanhoja rautatietarinoita joissa ollaan matkalla Savosta Helsinkiin Amerikan syd nmaille tai tulevaisuudessa menossa Ouluun Kirjoittajina on tuttuja nimi kuten Juhani Aho Eino Leino ja Konni Zilliacus mutta my s unohdettuja sanank ytt ji kuten Jalmari Kara Juho Reijonen ja Kaapro J skel inen Annikki Reijosen teksti kuvaa matkustamista t ydess junanvaunussa Virossa **Elämäni päivät osa XII** Hannu Kaunonen, 2024-07-01 El m ni p iv t osa XII k sitt p iv kirjan muotoisesti el m ni ajanjakson vuosilta 2012 2013

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