

The Worst Thing I've Ever Done

From the movie "The Goonies"-Character: Chunk Cohen
(Confessing all of his bad deeds.)

In third grade, I cheated on my history exam. In fourth grade, I stole my Uncle Max's toupee and I glued it on my face when I played Moses in my Hebrew School play. In fifth grade, I knocked my sister Edie down the stairs and I blamed it on the dog. When my mom sent me to the summer camp for fat kids and then they served lunch I got nuts and I pigged out and they kicked me out. But the worst thing I ever done, I mixed a pot of fake puke at home and then I went to this movie theater, hid the puke in my jacket, climbed up to the balcony and then, then, I made a noise like this: hua-hua-hua-huaaaaaah and then I dumped it over the side, all over the people in the audience. And then, this was horrible, all the people started getting sick and throwing up all over each other. I never felt so bad in my entire life.

Good Monologues For 5th Grade Girls

A Loxley



Good Monologues For 5th Grade Girls:

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Ed Hooks, 2007-10-16 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook the invaluable guide to finding just the right piece for every audition This remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays This unique format is ideal for acting teachers who want their students to understand each monologue in context Using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the Samuel French or Dramatist Play Service edition of the play Newly revised and expanded the book also includes the author s own assessment of each monologue

Primary Education, Popular Educator ,1927 **Primary Education** ,1927 **Grade Teacher** ,1922
Normal Instructor and Teachers World ,1928 *Humorous Monologues* Mayme Riddle Bitney,1960 **A Good Night**

Out for the Girls E. Aston,G. Harris,2012-11-29 Moving across the boundaries of mainstream and experimental circuits from the affective pleasures of commercially successful shows such as *Calendar Girls* and *Mamma Mia* to the feminist possibilities of new burlesque and stand up this book offers a lucid and accessible account of popular feminisms in contemporary theatre and performance *Place-and Community-Based Education in Schools* Gregory A. Smith,David Sobel,2014-04-08 Place and community based education an approach to teaching and learning that starts with the local addresses two critical gaps in the experience of many children now growing up in the United States contact with the natural world and contact with community It offers a way to extend young people s attention beyond the classroom to the world as it actually is and to engage them in the process of devising solutions to the social and environmental problems they will confront as adults This approach can increase students engagement with learning and enhance their academic achievement Envisioned as a primer and guide for educators and members of the public interested in incorporating the local into schools in their own communities this book explains the purpose and nature of place and community based education and provides multiple examples of its practice The detailed descriptions of learning experiences set both within and beyond the classroom will help readers begin the process of advocating for or incorporating local content and experiences into their schools

Index to Dramatic Readings Agnes K. Silk,Clara Elizabeth Fanning,1925 **Normal Instructor** ,1929 **The Ultimate Scene and Monologue Sourcebook** Ed Hooks,1994 Preparing for an audition and unsure of what you want to do The Ultimate Scene and Monologue Sourcebook is the book you ve been waiting for Unlike scene books that reprint 50 to 75 monologues excerpted from plays but don t include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays Here is how the book works Suppose that you re looking for a dramatic male female scene When you scan Part One Play Synopses and Analyses you come across an entry for *The Middle of the Night* by Paddy Chayefsky This is what you see *The Middle of the Night* by Paddy Chayefsky Samuel French Synopsis A kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a

musician No one in their circle of acquaintances approves of this union but their love is true Analysis Excellent human drama frequently touching Actors who play the widower need to have a good feel for New York City Brooklyn speech patterns This sensitivity isn't as essential for the part of the woman All levels Scenes Monologues Male Monologues 1 Female Female Scenes 1 Male Female Scenes 2 In addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains If the description of this particular play piques your interest your next step is to turn to Part Six Male Female Scenes for specifics about the selection This is what you'll see there The Middle of the Night by Paddy Chayefsky Samuel French Drama Act II Scene 2 pp 40-44 The Manufacturer 53 and The 23 After an unsatisfactory attempt at lovemaking The Manufacturer feels awful that he wasn't able to perform usually The is very understanding He then asks her to marry him The actor playing The Manufacturer must have a good feel for regional New York speech patterns This skill is less critical for the actress playing The Start The Manufacturer I'm sorry Betty End The Manufacturer Oh my sweet I love you so much you don't know If you change your mind tomorrow I won't be angry with you I won't lie to you Betty I'm afraid This entry tells you what type of scene this is dramatic where you'll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the characters are speaking and the first and last lines of the scene If the material seems appropriate all you have to do is get a copy of the play and get to work Because The Ultimate Scene and Monologue Sourcebook enables you to make informed decisions about the suitability of more than 1,000 monologues and scenes which you can find easily through the book's extensive cross indexes you'll gain a critical edge in the auditioning process

Normal Instructor and Primary Plans, 1926 **Read and Write** Michelle O'Brien-Palmer, 1994-06-01 Girls in Power Laura Fingerson, 2012-02-01 Girls in Power offers a fascinating and unique look at the social aspects of menstruation in the lives of adolescent girls and also in the lives of adolescent boys Although there has been much research on other aspects of gender and the body this is one of the few books to examine menstruation and the first to explore how it plays a part in power interactions between boys and girls Talking openly in single and mixed gender settings individuals and groups of high school age girls and boys share their interpretations and experiences of menstruation Author Laura Fingerson reveals that while teens have negative feelings about menstruation teen girls use their experiences of menstruation as a source of embodied power in their interactions with other girls and with boys She also explores how boys deal with their own reduced power The book extends our theoretical and analytical understanding of youth gender power and embodiment by providing a more balanced view of adolescent social life Teaching Drama in the Classroom Joanne Kilgour Dowdy, Sarah Kaplan, 2011-11-02 This book includes strategies for integrating drama in the classroom through the use of creating characters giving meaning to activities through answering the questions who what when where and why about any person and situation under discussion 5 W's using storyboards incorporating music writing radio scripts and using literature and

movies as prompts for improvised enactments Students will learn how to create characters and apply those creations to different content area activities situations and subject matter This useful resource describes more than thirty five scenarios of teachers and students in early elementary grades through graduate school working together to craft drama events that draw out participants creative energies interpretations of curricular topics and investigations of social political and personal concerns In all of these lesson plans students collectively explore topics concepts themes or tensions that surface as they navigate their way through the conditions and experiences that unfold in a scene skit improvisation or in interrelated episodes Drama techniques include role play scripting dialogue audience participation improvisation and the strategic use of interaction space movement and gesture

Primary Plans ,1913 **Illinois Education** ,1921 [Explorations in Nonverbal and Vocal Behavior](#) George F. Mahl,2014-02-24 First published in 1987 This book is a collection of selected papers about nonverbal and vocal behavior during clinical and investigative psychological interviews They are some of the studies conducted by students colleagues and the author over the past 35 years More than half of the papers have never been published although most of them were presented at scientific meetings The previously published papers have appeared in widely scattered places often as chapters in books This volume makes available for the first time a fairly complete presentation of a coherent body of work

Until I Find You John Irving,2009-02-24 Until I Find You is the story of the actor Jack Burns his life loves celebrity and astonishing search for the truth about his parents When he is four years old Jack travels with his mother Alice a tattoo artist to several North Sea ports in search of his father William Burns From Copenhagen to Amsterdam William a brilliant church organist and profligate womanizer is always a step ahead has always just departed in a wave of scandal with a new tattoo somewhere on his body from a local master or scratcher Alice and Jack abandon their quest and Jack is educated at schools in Canada and New England including tellingly a girls school in Toronto His real education consists of his relationships with older women from Emma Oastler who initiates him into erotic life to the girls of St Hilda s with whom he first appears on stage to the abusive Mrs Machado whom he first meets when sent to learn wrestling at a local gym Too much happens in this expansive eventful novel to possibly summarize it all Emma and Jack move to Los Angeles where Emma becomes a successful novelist and Jack a promising actor A host of eccentric minor characters memorably come and go including Jack s hilariously confused teacher the Wurtz Michelle Maher the girlfriend he will never forget and a precocious child Jack finds in the back of an Audi in a restaurant parking lot We learn about tattoo addiction and movie cross dressing sleeping in the needles and the cure for cauliflower ears And John Irving renders his protagonist s unusual rise through Hollywood with the same vivid detail and range of emotions he gives to the organ music Jack hears as a child in European churches This is an absorbing and moving book about obsession and loss truth and storytelling the signs we carry on us and inside us the traces we can t get rid of Jack has always lived in the shadow of his absent father But as he grows older and when his mother dies he starts to doubt the portrait of his father s character she painted for him when he

was a child This is the cue for a second journey around Europe in search of his father from Edinburgh to Switzerland towards a conclusion of great emotional force A melancholy tale of deception Until I Find You is also a swaggering comic novel a giant tapestry of life s hopes It is a masterpiece to compare with John Irving s great novels and restates the author s claim to be considered the most glorious comic moving novelist at work today *200 Plays for GCSE and A-Level Performance* Jason Hanlan,2021-05-20 How do I choose a play to perform with my students that meets the curriculum requirements and also interests my class What can I introduce my students to that they might not already know If you re asking these questions this is the book for you Written specifically for drama teachers this is a quick easy to use guide to finding and staging the best performance material for the whole range of student abilities and requirements for 15 18 year olds It suggests 200 plays suitable for students of all abilities and requirements providing sound advice on selection and realisation and opening up plays and playwrights you may have never known existed Structured in 2 parts Part 1 consists of 8 easy to read chapters explaining how to get the most out of the resource Part 2 is a vast resource listing 200 plays suitable for study performance at GCSE and A Level The details of each play are set out in an easy to navigate chart that offers introductory information on Play Playwright Casting numbers Gender splits Ability Genre description Brief Summary Exam level Workshop ideas Warnings advice where necessary Suggested scenes for study Performance notes including lighting sound costume and space

The Enigmatic Realm of **Good Monologues For 5th Grade Girls**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Good Monologues For 5th Grade Girls** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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