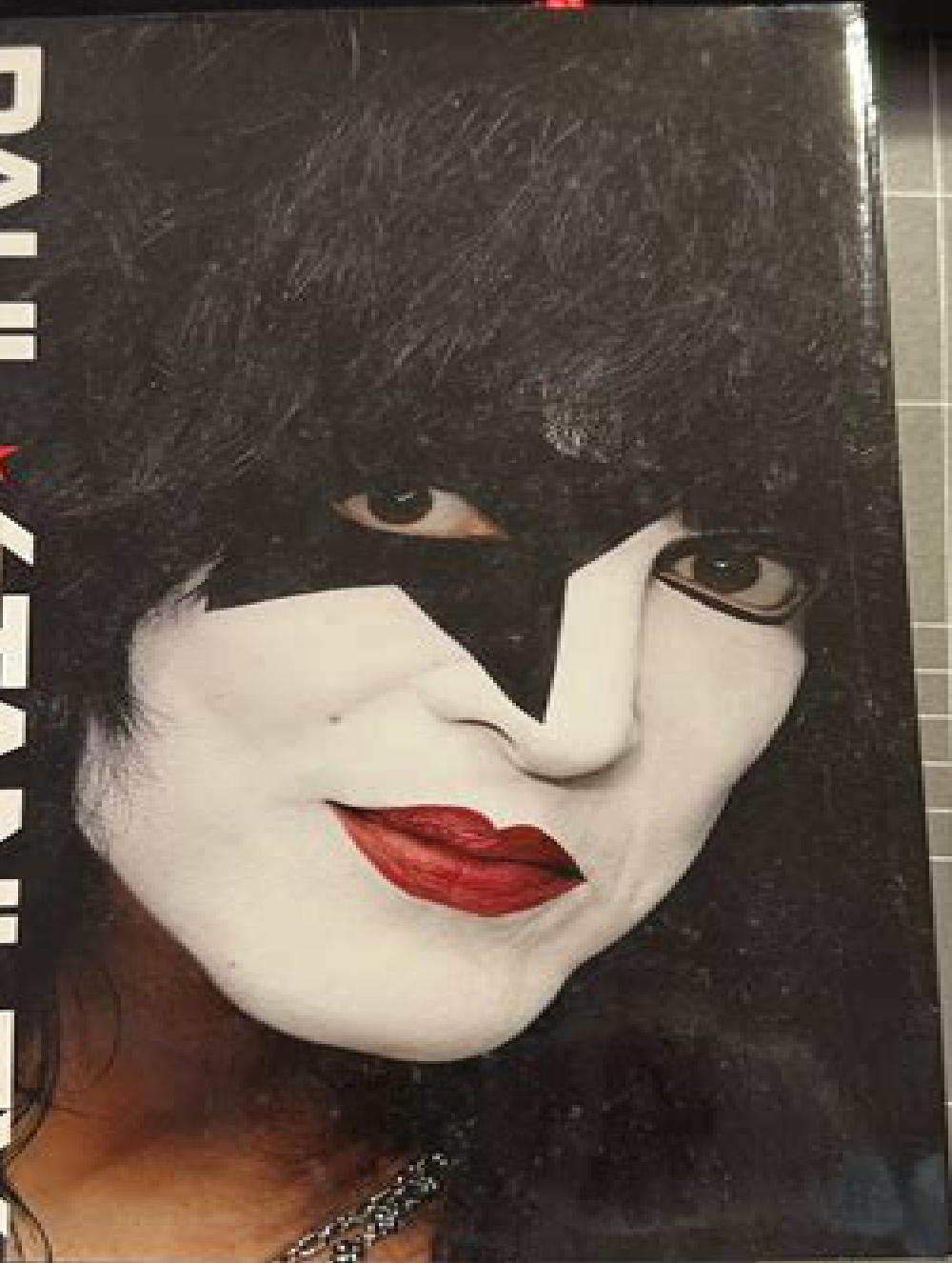


# PAUL ★ STANLEY

FACE THE MUSIC A LIFE EXPOSED



# Face The Music A Life Exposed

**James Campion**



## Face The Music A Life Exposed:

**Face the Music** Paul Stanley, 2014-04-08 The rock icon and co founder of KISS recounts his turbulent life behind the face paint in this New York Times bestselling memoir With his onstage persona the Starchild Paul Stanley made rock roll history thrilling countless fans with hard rock anthems and elaborate stage shows But his famous makeup hid a difficult life In Face the Music Stanley shares a gripping blend of personal revelations and gritty war stories about the highs and lows both inside and outside of KISS Born with a condition called microtia an ear deformity rendering him deaf on the right side Stanley s traumatic childhood experiences produced an inner drive to succeed in the most unlikely of places music Taking readers through the series of events that led to the founding of KISS the personal relationships that helped shape his life and the dynamics among his bandmates this book leaves no one unscathed including Stanley himself With never before seen photos and images throughout Face the Music is a colorful portrait of a man and the band he helped create define and sustain made larger than life in artfully told stories that are shocking funny inspirational and honest Focus On: 100 Most Popular American Rock Songwriters Wikipedia contributors, Focus On: 100 Most Popular American Tenors Wikipedia contributors, **Encyclopedia of KISS** Brett Weiss, 2017-08-11 The self proclaimed Hottest Band in the World KISS is one of the most popular groups in the history of rock having sold more than 100 million albums during their more than 40 year reign With more gold albums than any other American band they were inducted into the Rock and Roll Hall of Fame in 2014 KISS influenced a generation of musicians from Garth Brooks and Motley Crue to Nirvana and the Red Hot Chili Peppers The original leather clad makeup wearing line up Ace Spaceman Frehley Gene Demon Simmons Paul Starchild Stanley and Peter Catman Criss and their classic hits Beth and Rock and Roll All Nite are forever etched in pop culture consciousness This encyclopedia of all things KISS provides detailed information on their songs albums tours television and movie appearances merchandise solo work and much more including replacement members Eric Carr Vinnie Vincent Bruce Kulick Mark St John Eric Singer and Tommy Thayer **KISS** Kieran James, Susan P. Briggs, Bligh Grant, 2017-08-19 This book is a collective effort on the authors part to remember KISS one of the most important hard rock bands of the 1970s and 1980s Arguably KISS was the first major act in rock music history to present rock music as Entertainment Product firstly and music only secondarily We discuss the original democratic concept of the Fab Four Gene Paul Ace and Peter as well as Simmons and Stanley s subsequent American Dream ideology We go on to analyse the current version of the band in the light of the original line up We find that the KISS fan base is divided with some fans accepting Simmons current view that the four personas can be utilized by anyone chosen by the band s leadership a second group which tries to correct the alleged historical injustices committed against Frehley and Criss and a third group which is cynical about the current version of the band but mostly holds its peace Includes bonus 68 page Metallica book *Buzz Me In* Martin Porter, David Goggin, 2025-08-12 The inside story of Record Plant studios the real Hotel California that reveals how the greatest music of

the seventies was recorded and why the artists checked out but rarely left In the seventies Record Plant studios was at the heart of the largest boom in record production in music history With studios in New York Los Angeles and Sausalito and a fleet of remote recording trucks Record Plant was everywhere there was music In 1976 alone three 1 albums Stevie Wonder s Songs In The Key Of Life the Eagles Hotel California and Fleetwood Mac s Rumours were all recorded in Record Plant studios Based on the memoirs and archives of studio cofounder Chris Stone and interviews with over one hundred studio employees music producers and recording artists Buzz Me In narrates this previously untold story of classic rock n roll as the authors received it from industry insiders working behind the iconic studio s locked doors alongside the great rock stars of the twentieth century This fast paced and engrossing book written by two seasoned music journalists tells the incredible story of the evolution of Record Plant Studios tape by tape and of the hits that were manufactured there Starting on New York s West Side in 1968 with the recording of Jimi Hendrix s Electric Ladyland Record Plant expanded to LA where Stevie Wonder produced his greatest hits and then on to Sausalito where Sly Stone Bob Marley and Fleetwood Mac encamped John Lennon made New York his post Beatles home and the Eagles conceived Hotel California while working in LA Each location showcased the founders proven formula of combining state of the art audio fantasy bedrooms and group Jacuzzis with sex drugs and celebrity jams

**When Rock Met Disco** Steven Blush,2023-04-01 Disco began as a gay black and brown underground New York City party music scene which alone was enough to ward off most rockers The difference between rock and disco was as sociological as it was aesthetic At its best disco was galvanizing and affirmative Its hypnotic power to uplift a broad spectrum of the populace made it the ubiquitous music of the late 70s Disco was a primal and gaudy fanfare for the apocalypse a rage for exhibitionism free of moralizing Disco was an exclamatory musical passageway into the future 1978 was the apex of the record industry Rock music commercially and artistically had never been more successful At the same time disco was responsible for roughly 40% of the records on Billboard s Hot 100 thanks to the largest selling soundtrack of all time in Saturday Night Fever The craze for this music by The Bee Gees revived The Hustle and dance studios across America For all its apparent excesses and ritual zealotry disco was a conservative realm with obsolete rules like formal dress code and dance floor etiquette When most 70s artists went disco it was the relatively few daring rockers who had the most impact bringing their intensity and personality to a faceless phenomenon Rock stars who went disco crossed a musical rubicon and forever smashed cultural conformity The ongoing dance rock phenomenon demonstrates the impact of this unique place and time The disco crossover forever changed rock

Rock and Roll Explorer Guide to New York City Mike Katz,Crispin Kott,2018-06-01 From the churches and street corners of Harlem and The Bronx to the underground clubs of the East Village New York City has been a musical mecca for generations and Rock where the Strokes drowned their sorrows Grizzly Bear cut their teeth and Jimi Hendrix found his vision Rock and Roll Explorer Guide gives fans a behind the scenes look at how bands came together scenes developed and classic songs were written Artists come and go neighborhoods

change venues open and close but the music lives on Contents Upper Manhattan and Harlem Upper West Side The Velvet Underground Upper East Side The Beatles John otherwise we consciously left current residences out The Rock nor do we present the definitive biographies of the musicians included The artists and locations chosen represent a sometimes broad look at the history of rock roll in the city with an eye on those who either grew up or spent their formative years here But there s so much more we couldn t include and we hope readers will be inspired to go even further whether they re hitting the streets themselves or experiencing the city vicariously from afar Artists come and go neighborhoods change venues open and close but the music lives on *Shout It Out Loud* James Campion,2015-10-01 How does an underground oddity become a cultural phenomenon For over 40 years the rock band Kiss has galvanized the entertainment world with an unparalleled blitz of bravado theatricality and shameless merchandizing garnering generations of loyally rabid fans But if not for a few crucial months in late 1975 and early 1976 Kiss may have ended up nothing more than a footnote *Shout It Out Loud* is a serious examination of the circumstance and serendipity that fused the creation of the band s seminal work *Destroyer* including the band s arduous ascent to the unexpected smash hit *Alive* the ensuing lawsuits between its management and its label the pursuit of the hot young producer a grueling musical boot camp the wildly creative studio abandon the origins behind an iconic cover the era s most outlandish tour and the unlikely string of hit singles Extensive research from the period and insights into each song are enhanced by hundreds of archived materials and dozens of interviews surrounding the mid 70s era Kiss and its zeitgeist New interviews with major principals in the making of an outrageously imaginative rock classic animate this engaging tale **KISS and the Ideology of the American Dream** Kieran James,Susan P. Briggs,Bligh Grant,2017-11-15 This book is a collective effort on the authors part to remember KISS one of the most important hard rock bands of the 1970s and 1980s Influenced by the glam rock movement which preceded its rise arguably KISS was the first major act in rock music history to present rock music as Entertainment Product firstly and music only secondarily We discuss the original democratic concept of the Fab Four Gene Paul Ace and Peter as well as Gene Simmons and Paul Stanley s subsequent American Dream ideology We go on to analyse the current version of the band in the light of the original line up and appearance We find that the KISS fan base is divided with some fans accepting Simmons current view that the four personas can be utilized by anyone chosen by the band s leadership a second group which tries to correct the alleged historical injustices committed against Frehley and Criss and a third group which is cynical about the current version of KISS but finds it fruitless to rehash old debates **Nothin' But a Good Time** Justin Quirk,2020-09-03 From 1983 until 1991 Glam Metal was the sound of American culture Big hair massive amplifiers drugs alcohol piles of money and life threatening pyrotechnics This was the world stalked by Bon Jovi Kiss W A S P Skid Row Dokken Motley Crue Cinderella Ratt and many more Armed with hairspray spandex and strangely shaped guitars they marked the last great era of supersize bands Where did Glam Metal come from How did it spread What killed it off And why does nobody admit to having been a Glam Metaller

anymore Takin' Care of Business George Case,2021-03-05 By the early 1970s practically everyone under a certain age liked rock music but not everyone liked it for the same reasons We typically associate the sounds of classic rock n roll with youthful rebellion by juvenile delinquents student demonstrators idealistic hippies or irreverent punks But in this insightful and timely book author George Case shows how an important strain of rock music from the late 1960s onward spoke to and represented an idealized self portrait of a very different audience the working class Average Joes who didn t want to change the world as much as they wanted to protect their perceived place within it To the extent that working class populism describes an authentic political current it s now beyond a doubt that certain musicians and certain of their songs helped define that current By now rock n roll has cast a long shadow over hundreds of millions of people around the world not just over reckless kids but over wage earning parents and retired elders not just over indignant youth challenging authority but over indignant adults challenging their own definition of it Not only have the politics of rock fans drifted surprisingly rightward since 1970 some rock as Case argues has helped reset the very boundaries of left and right themselves That God guns and Old Glory can be understood to be paid fitting tribute in a heavy guitar riff delivered by a long haired reprobate in blue jeans but that Me Too Occupy Wall Street or Black Lives Matter might not hints at where those boundaries now lie

Kiss Gene Simmons,Paul Stanley,2002 With over 150 photos most of which are published here for the first time Gene Simmons and Paul Stanley take readers on an intimate tour of the early days of KISS Full color and b w **Inspired Spirit** Chris Sixkiller,2019-05-25 In this book of inspired spirit you will find great inspiration and practical application that will lead you to the manifestation of being in touch with a greater you and your Creator If you have been searching for meaning and purpose this book is for you It is my prayer that as you read it you will find yourself encouraged and inspired to not let your music die with you Each chapter or vignette comes from a place of depth It is that place in all of us that provides peace and great possibility

**Face the music** Paul Stanley,2021-11-24 *Music and Memory: Exploring the Link Between Songs and Stories* Harry Tekell, Music and Memory Exploring the Link Between Songs and Stories delves into the fascinating intersection of music memory and human experience This comprehensive book explores how music shapes and is shaped by our memories emotions and identities across various stages of life and cultural contexts Through scientific insights personal stories and cultural analyses it unveils the profound impact of music on our cognitive and emotional landscapes Whether you are a music enthusiast a researcher or someone seeking to understand the deep connection between songs and stories this book provides a rich tapestry of knowledge and inspiration Journey through the history psychology and future of music and memory and discover how the melodies we cherish become the soundtrack of our lives **Trends in Music Information**

**Seeking, Behavior, and Retrieval for Creativity** Kostagiolas, Petros,Martzoukou, Konstantina,Lavranos, Charilaos,2016-06-01 In the literature of information science a number of studies have been carried out attempting to model cognitive affective behavioral and contextual factors associated with human information seeking and retrieval On the other

hand only a few studies have addressed the exploration of creative thinking in music focusing on understanding and describing individuals information seeking behavior during the creative process Trends in Music Information Seeking Behavior and Retrieval for Creativity connects theoretical concepts in information seeking and behavior to the music creative process This publication presents new research case studies surveys and theories related to various aspects of information retrieval and the information seeking behavior of diverse scholarly and professional music communities Music professionals theorists researchers and students will find this publication an essential resource for their professional and research needs

**Face the Music (videorecording).** ,1988      *Music Learning as Youth Development* Brian Kaufman, Lawrence Scripp, 2019-05-30 Music Learning as Youth Development explores how music education programs can contribute to young people s social emotional cognitive and artistic capacities in the context of life long musical development International scholars argue that MLYD programs should focus in particular on the curiosity energy and views of young people affecting the teachers musicians pedagogy programs and music with which young people interact From fields of progressive music education authors share their perspectives on approaches that can lead to new ways of enabling youth learners as they transition to adulthood A vast range of possible outcomes arising from in school afterschool and community based music programs are examined in order to highlight the aspects of youth development that music learning is particularly well suited to support Following an introductory essay that provides new perspectives on pursuing lifelong musical development the volume is features two primary sections The first focuses on case studies exploring several programs through the lens of the transitional stages of music learning as youth development helping the reader understand key concepts and explore challenges for creating music learning as youth development programs The second section addresses the broad implications and policy issues of programs described including discussing why music learning should be conceived of as critical to formative stages of youth development that can lead to a productive and fulfilling life The conclusion synthesizes the range of perspectives provided by eight contributors and offers implications for life long human development through music in the 21st century      *Virtual Music* Shara Rambarran, 2021-04-08 Virtuality has entered our lives making anything we desire possible We are as Gorillaz once sang in an exciting age where the digital won t let us go Technology has revolutionized music especially in the 21st century where the traditional rules and conventions of music creation consumption distribution promotion and performance have been erased and substituted with unthinkable and exciting methods in which absolutely anyone can explore enjoy and participate in creating and listening to music Virtual Music explores the interactive relationship of sound music and image and its users creators musicians performers audience consumers Areas involving the historical technological and creative practices of virtual music are surveyed including its connection with creators musicians performers audience and consumers Shara Rambarran looks at the fascination and innovations surrounding virtual music and illustrates key artists such as Grace Jones The Weeknd creators such as King Tubby Kraftwerk MadVillain Danger Mouse

audiovisuals in video games and performances such as Cuphead and Gorillaz audiences and consumers that contribute in making this musical experience a phenomenon Whether it is interrogating the un realness of performers modified identities of artists technological manipulation of the Internet music industry and music production or accessible opportunities in creativity the book offers a fresh understanding of virtual music and appeals to readers who have an interest in this digital revolution



## Unveiling the Magic of Words: A Review of "**Face The Music A Life Exposed**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Face The Music A Life Exposed**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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