



Music Was It Young Leonard Bernstein

David Baud



Music Was It Young Leonard Bernstein:

Music was it Susan Goldman Rubin, 2011 Biography of composer and conductor Leonard Bernstein *Music Was It* ,
Leonard Bernstein's Young People's Concerts Leonard Bernstein, 2006 Examines the century's most unique musician and teacher explaining clearly the joy of music in a way that grasps the attention of all Leonard Bernstein's Young People's Concerts Leonard Bernstein, 1992 Fifteen lectures taken from the author's television series of Young People's Concerts with the New York Philharmonic which ran from 1958 to 1972 *The Infinite Variety of Music* Leonard Bernstein, 2007-12-01

Amadeus With style wit and expertise Leonard Bernstein shares his love and appreciation for music in all its varied forms in *The Infinite Variety of Music* illuminating the deep pleasure and sometimes subtle beauty it offers He begins with an imaginary conversation with George Washington entitled *The Muzak Muse* in which he argues the values of actively listening to music by learning how to read notes as opposed to simply hearing music in a concert hall The book also features the reproduction of five television scripts from Bernstein on the influence of jazz the timeless appeal of Mozart musical romanticism and the complexities of rhythmic innovation Also included are Bernstein's analyses of symphonies by Dvorak Tchaikovsky Beethoven and Brahms a rare reproduction of a 1957 lecture on the nature of composing and a report on the musical scene written for the New York Times after his sabbatical leave from directorship of the New York Philharmonic during the 1964-65 season **Leonard Bernstein and His Young People's Concerts** Alicia Kopfstien-Penk, 2015-01-22

Leonard Bernstein touched millions of lives as composer conductor teacher and activist He frequently visited homes around the world through the medium of television particularly through his fifty-three award-winning Young People's Concerts 1958-1972 which at their height were seen by nearly ten million in over forty countries Originally designed for young viewers but equally attractive to eager adults Bernstein's brilliance as a teacher shined brightly in his televised presentations And yet despite the light touch of the maestro the innocence of his audience and the joyousness of each show's topic the turbulence of the times would peek through In this first in-depth look at the series Alicia Kopfstien-Penk's *Leonard Bernstein and His Young People's Concerts* illustrates how the cultural social political and musical upheavals of the long sixties impacted Bernstein's life and his Young People's Concerts Responding to trends in corporate sponsorship censorship and arts programming from the Golden Age of Television into the 1970s the Young People's Concerts would show the impact of and reflect the social and cultural politics of the Cold War Vietnam the Civil Rights and Women's Movements and the Counterculture Bernstein cheerfully bridged classical and popular tastes juxtaposing the Beatles with Mozart even as he offered personal televised pleas for peace and unity At the same time the concerts reflect Bernstein's troubled relationship as a professional musician with the dominance of atonality and his quest to nurture American music Anyone who enjoys the oeuvre of Leonard Bernstein has watched his Young People's Concerts or is passionate about the history of the long sixties will find in *Leonard Bernstein and His Young People's Concerts* a story of all three captured in this monumental study

Leonard Bernstein in Context Elizabeth A. Wells, 2024-03-28 A wide ranging introduction to one of the twentieth century's most famous cultural icons pianist conductor composer and educator Leonard Bernstein **The Joy of Music** Leonard Bernstein, This book consists of 7 scripts that the late master wrote for the Omnibus television series on the nature of music and how to appreciate it **Leonard Bernstein's Young People's Concerts with the New York Philharmonic** ,
Leonard Bernstein Paul Laird, 2015-06-05 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein's voluminous writings performances educational work and major secondary sources

Enjoying the Song of Phrase: An Mental Symphony within **Music Was It Young Leonard Bernstein**

In some sort of taken by screens and the ceaseless chatter of quick connection, the melodic splendor and emotional symphony developed by the written word often disappear in to the backdrop, eclipsed by the relentless sound and interruptions that permeate our lives. But, located within the pages of **Music Was It Young Leonard Bernstein** a charming literary value brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that charming masterpiece conducts readers on a mental trip, well unraveling the hidden melodies and profound affect resonating within each cautiously constructed phrase. Within the depths of the emotional analysis, we can investigate the book is main harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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