



MEDIEVALISM

Key Critical Terms

EDITED BY

Elizabeth Emery and Richard Utz



Medievalism A Critical History

David Matthews



Medievalism A Critical History:

Medievalism David Matthews, 2015 An accessibly written survey of the origins and growth of the discipline of medievalism studies The field known as medievalism studies concerns the life of the Middle Ages after the Middle Ages Originating some thirty years ago it examines reinventions and reworkings of the medieval from the Reformation to postmodernity from Bale and Leland to HBO's *Game of Thrones* But what exactly is it An offshoot of medieval studies A version of reception studies Or a new form of cultural studies Can such a diverse field claim coherence Should it be housed in departments of English or History or should it always be interdisciplinary In responding to such questions the author traces the history of medievalism from its earliest appearances in the sixteenth century to the present day across a range of examples drawn from the spheres of literature art architecture music and more He identifies two major modes the grotesque and the romantic and focuses on key phases of the development of medievalism in Europe the Reformation the late eighteenth century and above all the period between 1815 and 1850 which he argues represents the zenith of medievalist cultural production He also contends that the 1840s were medievalism's one moment of canonicity in several European cultures at once After that medievalism became a minority form rarely marked with cultural prestige though always pervasive and influential *Medievalism a Critical History* scrutinises several key categories space time and selfhood and traces the impact of medievalism on each It will be the essential guide to a complex and still evolving field of inquiry David Matthews is Professor of Medieval and Medievalism Studies at the University of Manchester

Medievalism David Matthews, 2017

Medievalism and Reception Dr Ellie Crookes, Ika Willis, Ellie Crookes, 2024-12-03 The relationship between medievalism and reception explored via a rich variety of case studies At the intersection of the twin fields of medievalism and reception studies is the timely and fascinating question of how a contested past is deployed in the context of a conflicted and contradictory present Despite their shared roots and a fundamental orientation towards the entanglement of past and present the term reception is rarely taken up in medievalist scholarship and they have developed along parallel but divergent lines evolving their own emphases problematics sensibilities vocabularies and critical tools This book is the first to reunite these two fields Its introduction and first chapter clearly set out their tangled intellectual and disciplinary histories The ten essays that follow reflect upon the relationship between medievalism and reception in theory and in practice through thematically temporally and geographically expansive case studies engaging with theories of translation postcolonialism fan studies persona studies and Indigenous studies Individual topics examined include the cultural impact of Robin Hood the Tulsa race massacre the crusades in the nineteenth century later representations of Chaucer's works Victorian representations of Anne Boleyn and media such as *Star Wars* and *Game of Thrones* As a whole this collection models and demonstrates the value of a new and self-aware approach to medievalism enriched by a conscious and critical redeployment of reception theories and methodologies

The Cambridge Companion to Medievalism Louise D'Arcens, 2016-03-10 An

introduction to medievalism offering a balance of accessibility and sophistication with comprehensive overviews as well as detailed case studies The United States of Medievalism Tison Pugh, Susan Aronstein, 2021-08-31 The United States of Medievalism contemplates the desires dreams and contradictions inherent in experiencing the Middle Ages in a nation that is so temporally spatially and at times politically removed from them The European Middle Ages have long influenced the national landscape of the United States through the medieval sites that permeate its self announced republican landscapes and cities Today American built medievalisms continue to shape the nation s communities collapsing the binaries between past and present medieval and modern European and American The volume s chapters visit the nation s many medieval inspired spaces from Sherwood Forest in Texas to California s San Andreas Fault Stops are made in New York City s churches Boston s gardens Philadelphia s Bryn Athyn Cathedral Orlando s Magic Kingdom Appalachian highways Minnesota s Viking Villages New Orleans s Mardi Gras and the Las Vegas Strip As the editors and their fellow essayists take the reader on this cross country trip across the United States they ponder the cultural work done by the nation s medievalized spaces In its exploration of a seemingly distant period this collection challenges the underexamined legacy of medievalism on the western side of the Atlantic Full of intriguing case studies and reflections this book is informative reading for anyone interested in the contemporary vestiges of the Middle Ages **Studies in Medievalism XXXIV** Karl Fugelso, Alexandra Sterling-Hellenbrand, Ann Ann Howey, Anna Steppeler, Christopher Queen, 2025-03-11 The themes of tribalism and medievalism unite this wide ranging collection of essays Essays address queer medievalisms in and around Gwen Lally s historical pageants and Radclyffe Hall s The Well of Loneliness Robert Gl ck s 1994 novel Margery Kempe and forms of gender tribalism in and around Josephine Butler s Catharine of Siena A Biography Gender is further explored alongside the central theme with surveys of tribal gendering of masculinity in C S Lewis s Prince Caspian and its film tribalism in medievalist bandits beyond Robin Hood and his merry band and tribal gendering of femininity in the films Brave and Sleeping Beauty There are also contributions on colonialist tribalism in the staging of Camelot in Richard E Grant s film Wah Wah nationalistic tribalism in German pride refracted through American frontier attitudes towards Native Americans tribal perspectives of Native Americans in Guy Gavriel Kay s Fionavar Tapestry the death of Optimus Prime in Transformers The Movie as an act that stirs fans tribal passions and Carolingian legends as both reflecting and superseding tribal affiliations in twentieth century America Medievalism in Play Karl Fugelso, 2023 Though manifestations of play represent a burgeoning subject area in the study of post medieval responses to the Middle Ages they have not always received the respect and attention they deserve This volume seeks to correct those deficiencies Though manifestations of play represent a burgeoning subject area in the study of post medieval responses to the Middle Ages they have not always received the respect and attention they deserve This volume seeks to correct those deficiencies via six essays that directly address how the Middle Ages have been put in play with regard to Alice Munro s 1977 short story The Beggar Maid David Lowery s 2021 film The

Green Knight medievalist archaisms in Japanese video games runic play in Norse themed digital games medievalist managerialism in the 2020 video game Crusader Kings III and neomedieval architectural praxis in the 2014 video game Stronghold Crusader II The approaches and conclusions of those essays are then tested in the second section's six essays as they examine muscular medievalism in George R R Martin's 1996 novel A Game of Thrones the queering of the Arthurian romance pattern in the 2018/20 television show She Ra and the Princesses of Power the interspecies embodiment of disability in the 2010 film How to Train Your Dragon late nineteenth and early twentieth century nationalism in Irish reimaginings of the Fenian Cycle post bellum medievalism in poetry of the Confederacy and the medievalist presentation of Israeli Prime Minister Benjamin Netanyahu's 2020/21 Covid inoculation *The Oxford Handbook of Victorian Medievalism* Joanne Parker, Corinna Wagner, 2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multifaceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places [The Rise and Fall of British Crusader Medievalism, c.1825-1945](#) Mike Horswell, 2018-01-29 This book investigates the uses of crusader medievalism the memory of the crusades and crusading rhetoric and imagery in Britain from Walter Scott's The Talisman 1825 to the end of the Second World War It seeks to understand why and when the crusades and crusading were popular how they fitted with other cultural trends of the Victorian and Edwardian eras how their use was affected by the turmoil of the First World War and whether they were differently employed in the interwar years and in the 1939/45 conflict Building

on existing studies and contributing the fruits of fresh research it brings together examples of the uses of the crusades from disparate contexts and integrates them into the story of the rise and fall crusader medievalism in Britain *Reinventing Medieval Liturgy in Victorian England* David Jasper, Jeremy J. Smith, 2023 In 1879 Canon Thomas Frederick Simmons edited the late medieval poem now known as The Lay Folks Mass Book creating what remains the standard edition of the text This volume shows how Simmons interest in the text was related profoundly to contemporary debates about worship in the Church of England and how he used his medievalist researches as the basis for the most important attempt at Prayer Book revision between the Reformation and the twentieth century *Medieval Literature on Display* Alexandra Sterling-Hellenbrand, 2020-01-23 How is the medieval world depicted today Two German museums serve as case studies for a vibrant imaginative and provocative enactment of twenty first century medievalism the Museum Wolfram von Eschenbach in Wolframs Eschenbach 1995 and the Nibelung Museum in Worms 2001 Emerging around the turn of the 20th century the museums explore medieval German literature cultural memory and local history As the museums reconstruct and transform medieval narratives for the contemporary audience they enact the process of medievalism they reveal how memory through the lens of the middle ages shapes modern cultural identity and heritage *Medieval Literature on Display* thereby contributes to important conversations about medievalism s role in constructing and affirming cultural identity in conceptualizing and finding places for the future of the past This unique book is vital reading for scholars of medieval literature and historians of medieval Europe as well as scholars of visual culture and museum studies *American/Medieval* Gillian R. Overing, Ulrike Wiethaus, 2016-10-10 This volume offers a dialogue with and through the medieval informed by cultural categories of performativity and simultaneity in on line media architecture film poetry and social formations The articles depart from Medievalism Studies and attempt to answer questions such as How do medievalists artists writers and entertainment industries communicate replicate and evoke medieval formations How do national and transnational discursive fields relate to understandings of the medieval in its many unstable states Where are the communal memory sites and what functions do they serve for those who are associated with them Where are the medieval disjunctions and conjunctions of race ethnicity and time in a settler society And what do place nature and landscape have to do with it *Doing Memory: Medieval Saints and Heroes and Their Afterlives in the Baltic Sea Region (19th-20th centuries)* Cordelia Heß, Gustavs Strenga, 2024-04-22 This anthology is about the representations and uses of medieval saints heroes and heroic events as elements of popular local and national culture during the 19th and 20th centuries in the Baltic Sea region Scandinavia Finland Baltic countries Northern Germany and North Western Russia Authors examine the processes of how medieval saints and heroes have been remembered commemorated interpreted used and reflected during modernity and by whom The focus of the anthology is on doing memory as a practice that commemorated the past and shaped spaces and identities in the present It approaches the memory of saints and heroes for example Swedish Saints Birgitta and Eric Danish Saint Knud Kyivan Princess Olga Swedish

military leader in Finland Tyrgils Knutsson Liv Latvian warrior Imanta and Holsatian count Gerhard III as a shared heritage and as part of national local and popular culture The anthology contributes to the understanding of the Baltic Sea region through the study of saints cults and heroic representations in the longue dur e between the Middle Ages and modernity It also adds nuance to the use of popular concepts of memory studies particularly an update of Pierre Nora s lieux de m moire

Pleasure and Leisure in the Middle Ages and Early Modern Age Albrecht Classen,2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre modern civilization Recent research has begun to acknowledge the fundamental importance of these aspects in cultural religious philosophical and literary terms This volume expands on the traditional approach still very much focused on the materiality of game toys cards dice falcons dolls etc and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune Whether considering blessings or horse fighting falconry or card games playing with dice or dolls we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time The contributions examine a wide gamut of approaches to pleasure considering health issues eroticism tournaments playing music reading and listening drinking alcohol gambling and throwing dice This large issue was also relevant of course in non Christian societies and constitutes a critical concern both for the past and the present because we are all homines ludentes

Law, Justice, and Society in the Medieval World Esther Liberman Cuenca,M. Christina Bruno,Anthony Perron,2025-05-06 This coursebook is the first full length study of cinematic legal medievalism or the modern interpretation of medieval law in film and popular culture For more than a century filmmakers have used the Middle Ages to produce popular entertainment and comment on contemporary issues Each of the twenty chapters in Law Justice and Society in the Medieval World represents an original contribution to our understanding of how medieval regulations laws and customs have been depicted in film It offers a window into the rules of medieval society through the lens of popular culture This book includes analyses of recent and older films avant garde as well as popular cinema Films discussed in this book include Braveheart 1995 Kingdom of Heaven 2005 The Passion of Joan of Arc 1928 The Last Duel 2021 The Green Knight 2021 The Little Hours 2017 and The Adventures of Robin Hood 1938 among others Each chapter explores the contemporary context of the film in question the medieval literary or historical milieu the film references and the lessons the film can teach us about the medieval world Attached to each chapter is an appendix of medieval documentary sources and reading questions to prompt critical reflection

The Light Ages: The Surprising Story of Medieval Science Seb Falk,2020-11-17 Named a Best Book of 2020 by The Telegraph The Times and BBC History Magazine An illuminating guide to the scientific and technological achievements of the Middle Ages through the life of a crusading astronomer monk Falk s bubbling curiosity and strong sense of storytelling always swept me along By the end The Light Ages didn t just broaden my conception of science even as I scrolled away on my Kindle it felt like

I was sitting alongside Westwyk at St Albans abbey leafing through dusty manuscripts by candlelight Alex Orlando Discover Soaring Gothic cathedrals violent crusades the Black Death these are the dramatic forces that shaped the medieval era But the so called Dark Ages also gave us the first universities eyeglasses and mechanical clocks As medieval thinkers sought to understand the world around them from the passing of the seasons to the stars in the sky they came to develop a vibrant scientific culture In The Light Ages Cambridge science historian Seb Falk takes us on a tour of medieval science through the eyes of one fourteenth century monk John of Westwyk Born in a rural manor educated in England s grandest monastery and then exiled to a clifftop priory Westwyk was an intrepid crusader inventor and astrologer From multiplying Roman numerals to navigating by the stars curing disease and telling time with an ancient astrolabe we learn emerging science alongside Westwyk and travel with him through the length and breadth of England and beyond its shores On our way we encounter a remarkable cast of characters the clock building English abbot with leprosy the French craftsman turned spy and the Persian polymath who founded the world s most advanced observatory The Light Ages offers a gripping story of the struggles and successes of an ordinary man in a precarious world and conjures a vivid picture of medieval life as we have never seen it before An enlightening history that argues that these times weren t so dark after all The Light Ages shows how medieval ideas continue to color how we see the world today

Medievalism in A Song of Ice and Fire and Game of Thrones Shiloh Carroll,2018 Game of Thrones is famously inspired by the Middle Ages but how authentic is the world it presents This volume offers different angles to the question One of the biggest attractions of George R R Martin s high fantasy series A Song of Ice and Fire and by extension its HBO television adaptation Game of Thrones is its claim to historical realism The author the directors and producers of the adaptation and indeed the fans of the books and show all lay claim to Westeros its setting as representative of an authentic medieval world But how true are these claims Is it possible to faithfully represent a time so far removed from our own in time and culture And what does an authentic medieval fantasy world look like This book explores Martin s and HBO s approaches to and beliefs about the Middle Ages and how those beliefs fall into traditional medievalist and fantastic literary patterns Examining both books and programme from a range of critical approaches medievalism theory gender theory queer theory postcolonial theory and race theory Dr Carroll analyzes how the drive for historical realism affects the books and show s treatment of men women people of colour sexuality and imperialism as well as how the author and showrunners discuss these effects outside the texts themselves SHILOH CARROLL teaches in the writing center at Tennessee State University

Neomedievalism, Popular Culture, and the Academy KellyAnn Fitzpatrick,2019 The medieval in the modern world is here explored in a variety of media from film and book to gaming

21st Century Medievalisms Karl Christian Alvstad,2023-06-01 21st Century Medievalisms Between the Global and Individual is an edited volume consisting of 14 chapters by scholars interested in contemporary medievalisms across the world It is a timely contribution to the growing scholarship on medievalisms offering chapters that consider both the individual experiences of

medievalisms as well as those of societies and cultures at large The chapters of the book are grouped into three parts the first explores stereotypes and myths in medievalisms the second examines medievalisms that speak to particular communities and audiences and the third studies how medievalisms are impacted by or stimulate conversations of politics and gender These chapters all reflect a growing interest in medievalisms and the appreciation of how they are present materialise and evolve in different contexts and offers insights into medievalisms in politics popular culture social activism and more Throughout the book examples and case studies demonstrate how medievalisms in the modern age are at times individual experiences at other times global phenomena and sometimes are in between Therefore these medievalisms can speak to different audiences at the same time showcasing how the Middle Ages and their memory continue to be a pertinent topic of study within the wider field of medieval studies

The Oxford Handbook of Music and Medievalism Stephen C. Meyer, Kirsten Yri, 2020-03-02 The Oxford Handbook of Music and Medievalism provides a snapshot of the diverse ways in which medievalism the retrospective immersion in the images sounds narratives and ideologies of the European Middle Ages powerfully transforms many of the varied musical traditions of the last two centuries Thirty three chapters from an international group of scholars explore topics ranging from the representation of the Middle Ages in nineteenth century opera to medievalism in contemporary video game music thereby connecting disparate musical forms across typical musicological boundaries of chronology and geography While some chapters focus on key medievalist works such as Orff's Carmina Burana or Peter Jackson's Lord of the Rings films others explore medievalism in the oeuvre of a single composer e.g. Richard Wagner or Arvo Pärt or musical group e.g. Led Zeppelin The topics of the individual chapters include both well known works such as John Boorman's film Excalibur and also less familiar examples such as Eduard Lalo's Le Roi d'Ys The authors of the chapters approach their material from a wide array of disciplinary perspectives including historical musicology popular music studies music theory and film studies examining the intersections of medievalism with nationalism romanticism ideology nature feminism or spiritualism Taken together the contents of the Handbook develop new critical insights that venture outside traditional methodological constraints and provide a capstone and point of departure for future scholarship on music and medievalism

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Table of Contents Medievalism A Critical History

1. Understanding the eBook Medievalism A Critical History
 - The Rise of Digital Reading Medievalism A Critical History
 - Advantages of eBooks Over Traditional Books
2. Identifying Medievalism A Critical History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Medievalism A Critical History
 - User-Friendly Interface
4. Exploring eBook Recommendations from Medievalism A Critical History
 - Personalized Recommendations
 - Medievalism A Critical History User Reviews and Ratings
 - Medievalism A Critical History and Bestseller Lists

5. Accessing Medievalism A Critical History Free and Paid eBooks
 - Medievalism A Critical History Public Domain eBooks
 - Medievalism A Critical History eBook Subscription Services
 - Medievalism A Critical History Budget-Friendly Options
6. Navigating Medievalism A Critical History eBook Formats
 - ePub, PDF, MOBI, and More
 - Medievalism A Critical History Compatibility with Devices
 - Medievalism A Critical History Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Medievalism A Critical History
 - Highlighting and Note-Taking Medievalism A Critical History
 - Interactive Elements Medievalism A Critical History
8. Staying Engaged with Medievalism A Critical History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Medievalism A Critical History
9. Balancing eBooks and Physical Books Medievalism A Critical History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Medievalism A Critical History
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Medievalism A Critical History
 - Setting Reading Goals Medievalism A Critical History
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Medievalism A Critical History
 - Fact-Checking eBook Content of Medievalism A Critical History
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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