

D10584

The garment was originally sewn in dark brown Greenlandic vadmal in 2/2 twill. (Östergård, 2004)



Photo: John Lee

Museum No. D10584

Garment measurements in cm:

Size	Small	Medium	Large
Length from shoulder	123	131	139
Chest width	79	87	95
Sleeve length	54	55	56

Fabric consumption in cm:

	80 cm	140 cm
Fabric width		
Size Small	535	297
Size Medium	584	326
Size Large	637	346

Pieces to cut:

Front	1 piece
Back	1 piece
Centre Gusset Front	1 left piece and 1 right piece
Centre Gusset Back	1 left piece and 1 right piece
Side Panel Front	1 left piece and 1 right piece
Side Panel Back	1 left piece and 1 right piece
Sleeve	1 left piece and 1 right piece
Sleeve Gusset	1 left piece and 1 right piece

Medieval Garments Reconstructed

Meridith Towne



Medieval Garments Reconstructed:

Medieval Garments Reconstructed Lilli Fransen, Anna Nørgard, Else Østergard, 2011-01-15 Short introduction to the amazing finds of garments from the Norse settlement of Herjolfsnes in Greenland by Else Østergard Chapters on technique production of the tread dyeing weaving techniques cutting and sewing by Anna Nørgard Measurements and drawing of garments hoods and stockings with sewing instructions by Lilli Fransen A practical guide to making your own Norse Medieval garment

Medieval Clothing and Textiles Robin Netherton, Gale R. Owen-Crocker, 2011 This volume focuses largely on the British Isles with papers on dress terms in two major works of literature the Welsh Mabinogion and the Middle English Pearl a study of a 13th century royal bride's trousseau

Textiles and Clothing, C.1150-c.1450 Elisabeth Crowfoot, Frances Pritchard, Kay Staniland, 2006 Scraps of clothing and other textiles are among the most evocative items to be discovered by archaeologists signalling as they do their owner's status and concerns

Making Late Medieval Menswear Meridith Towne, 2024-03-26 This practical book highlights the key garments essential for late medieval men as seen in pictorial archaeological and written sources Each project makes the construction of a medieval capsule wardrobe accessible to everyone interested in this fascinating period of history Written by a leading dress historian and costume maker the book also explains the historical context of England's textile industries and the international trade networks they were part of

[The Book of Historic Fashion](#) Nicole Allen, Gregory D. Mele, 2014-12-31 The Late Middle Ages c 1350 1500 provides us with many of our stock childhood images of the Middle Ages the knight in shining armour the joust lords and ladies dressed in rich voluminous robes and elegant dresses Yet it is a paradox for at the start of the period Europe had endured the worst pandemic of recorded history the Black Death the climate was rapidly cooling causing massive crop failures and France and England were locked in the brutal dynastic struggle of the Hundred Years War Meanwhile in the second half of the period intrepid merchants became the new knighthood of Europe seeking new wealth in Asia and Africa and launching what has been called the Age of Discovery while a new interest in Classical culture would give birth to the Renaissance All of these elements have long intrigued and inspired writers researchers and reenactors to take a trip through the looking glass to this lost world In the Book of Historic Fashion A Newcomer's Guide to Medieval Clothing 1300 1450 authors Allen and Mele provide a visual snap shot of the courtly elegance and common wear of the period Filled with hundreds of sketches taken from original sources mechanical drawings and detailed layer drawings demonstrating how the clothing was worn this entree both introduces the period and helps newcomers find their way forward in the study of primary and secondary sources Whether you are a teacher or professor who wants your students to understand what the clothing of the day really looked like a costume designers working in theater TV and film looking for visual reference or just new to medieval reenacting who wants guidance on what to wear in order to be appropriately dressed at events this volume is for you

[Costume](#) The Costume Society, 2020-08-26 This volume consisting of papers originally delivered at the Sport and

Fashion symposium in 2011 celebrates the connection between sport and the clothes and fashion which are associated with certain sporting activities Articles include a study of Olympic swimming costumes women s sport during the inter war period the use of sportsmen by clothing industries for brand marketing and the aesthetic significance of certain items of clothing specifically the shirt worn by Maradona during the 1986 Argentina England World Cup quarter final For more information visit www.maneypublishing.co.uk/journals/cos

Embers of the Hands Eleanor Barraclough, 2025-01-07 A New York Times Editors Choice A brilliantly written brilliantly conceived Tom Holland history of the Viking Age from mighty leaders to rebellious teenagers told through their runes and ruins games and combs trash and treasure In imagining a Viking a certain image springs to mind a barbaric warrior leaping ashore from a longboat and ready to terrorize the hapless local population of a northern European town Yet while such characters define our imagination of the Viking Age today they were in the minority Instead in the time stopping soils water and ice of the North Eleanor Barraclough excavates a preserved lost world one that reimagines a misunderstood society By examining artifacts of the past remnants of wooden gaming boards elegant antler combs doodles by imaginative children and bored teenagers and runes that reveal hidden loves furious curses and drunken spouses summoned home from the pub Barraclough illuminates life in the medieval Nordic world as not just a world of rampaging warriors but as full of globally networked people with recognizable concerns This is the history of all the people children enslaved people seers artisans travelers writers who inhabited the medieval Nordic world Encompassing not just Norway Denmark and Sweden but also Iceland Greenland the British Isles Continental Europe and Russia this is a history of a Viking Age filled with real people of different ages genders and ethnicities as told through the traces that they left behind Embers of the hands is a poetic kenning from the Viking Age that referred to gold But no less precious are the embers that Barraclough blows back to life in this book those of ordinary lives long past

The Northwomen Heather Pringle, 2025-01-28 For fans of provocative history and Game of Thrones alike this revisionist narrative reveals how the little known women of the Viking era shaped their world Until Scandinavia converted to Christianity and came under the rule of powerful kings the Vikings were a dominant force in the medieval world Outfitted with wind powered sailing ships they left their mark spreading terror across Europe sacking cities deposing kings and ransacking entire economies After the Vikings the world was never the same But as much as we know about this celebrated culture there is a large missing piece its women All but ignored by contemporary European writers these shadowy figures were thought to have played little part in the famous feats of the Vikings instead remaining at home as wives mothers and homemakers In this cutting edge revisionist portrait renowned science journalist Heather Pringle turns those assumptions on their head using the latest archaeological research and historical findings to reveal this group as they actually were Members of a complex society rich in culture courage and a surprisingly modern gender ideology the women of the Viking age were in fact forces to be reckoned with serving as Sorceresses Warriors Traders Artisans Explorers Settlers Landowners Power brokers Queens Both ambitious and

compelling *THE NORTHWOMEN* is the true story of some of the most captivating figures of the Viking world and what they reveal about the modern age Re-living the American Frontier Nancy Reagin, 2021-12-01 The historic and mythic elements of the American Old West covered wagon trains herds of buffalo teepee villages Indigenous warriors on horseback cowboys on open ranges and white settlers taming a wilderness with their plows and log cabins have exerted a global fascination for more than 200 years and became the foundation for fan communities who have endured for generations This book examines some of those communities particularly German fans inspired by the authors of Westerns such as Karl May and American enthusiasts of Laura Ingalls Wilder's Little House on the Prairie series But the Old West like all visions of the past proved to be shifting cultural terrain In both Germany and the U S Western narratives of white settlement were once seen as apolitical and were widely accepted by white people But during the Nazi period in Germany and in East Germany after 1945 the American West was reevaluated and politically repurposed Then during the late twentieth century understandings of the West changed in the U S as well while the violence of white settler colonialism and the displacement of Indigenous peoples became a flashpoint in the culture wars between right and left Reagin shows that the past that fans seek to recreate is shaped by the changing present as each new generation adapts and relives their own West *Spin to Weave* Sara Lamb, 2013-08-26 For spinners and weavers alike Get in depth information on fiber properties and color choices as well as beautifully photographed samples Spin to Weave is not simply a how to spin book but a how to spin exactly what you want book Weavers who spin their own yarns have the ability to choose fiber type method of twist insertion woolen worsted twist amount and or direction finishing methods and grist Author Sara Lamb focuses on the process of spinning for specific results providing detailed instructions a sampling of projects variations and a gallery of pieces by other spinners Sara takes the reader to the very source of woven fabric introducing the thought processes and concepts related to choosing fibers and how to spin them with finished fabric in mind Clothing the Past: Surviving Garments from Early Medieval to Early Modern Western Europe Elizabeth Coatsworth, Gale Owen-Crocker, 2018-02-12 An astonishing number of medieval garments survive more or less complete Here the authors present 100 items ranging from homely to princely The book's wide ranging introduction discusses the circumstances in which garments have survived to the present sets and collections constructional and decorative techniques iconography inscriptions on garments style and fashion Detailed descriptions and discussions explain technique and ornament investigate alleged associations with famous people many of them spurious and demonstrate even when there are no known associations how a garment may reveal its own biography a story that can include repair remaking recycling burial resurrection and veneration accidental loss or deliberate deposition The authors both have many publications in the field of medieval studies including previous collaborations on medieval textiles such as *Medieval Textiles of the British Isles AD 450-1100* an Annotated Bibliography 2007 the *Encyclopedia of Medieval Dress and Textiles of the British Isles* 2012 and online bibliographies *North European Symposium for Archaeological Textiles X* Eva B. Andersson

Strand, Margarita Gleba, Ulla Mannering, Cherine Munkholt, Maj Ringgard, 2009-12-11 The NESAT symposium has grown from the first meeting in 1981 which was attended by 23 scholars to over 100 at the tenth meeting that took place in Copenhagen in 2008 with virtually all areas of Europe represented The 50 papers from the conference presented here show the vibrance of the study of archaeological textiles today Examples studied come from the Bronze Age Neolithic the Iron Age Roman Viking the Middle Ages and post Medieval and from a wide range of countries including Norway Czech Republic Poland Greece Germany Lithuania Estonia and the Netherlands Modern techniques of analysis and examination are also discussed

Medieval Clothing and Textiles Robin Netherton, Gale R. Owen-Crocker, 2008 The best new research on medieval clothing and textiles drawing from a range of disciplines and with a special focus on reconstruction The fourth volume of this landmark series features a special focus on headwear with papers analysing women's turbans in fifteenth century French manuscript paintings the changing meaning of the term cuff the spread of wimple from England to Southern Italy and a surviving embroidered linen cap attributed to Saint Birgitta of Sweden Northern European dress and textiles are further explored in papers on archaeological textiles from medieval towns in Finland Norway and Sweden the construction of gowns excavated at Herjolfsnes Greenland and references to scarlet clothing in Icelandic sagas Other papers focus on linen production in medieval Russia and an enigmatic quilt of Henry VIII's that almost certainly arrived in England as part of the dowry of Catherine of Aragon Also included are reviews of recent books on clothing and textiles ROBIN NETHERTON is a professional editor and a researcher lecturer on the interpretation of medieval European dress GALE R OWEN CROCKER is Professor of Anglo Saxon Culture at the University of Manchester Contributors MARK CHAMBERS CAMILLA LUISE DAHL LISA EVANS JOHN BLOCK FRIEDMAN LENA HAMMARLUND HEINI KIRJAVAINEN ALEXANDRA M LESTER ROBIN NETHERTON GALE R OWEN CROCKER KATHRINE VESTERG RD PEDERSEN HEIDI M SHERMAN LUCIA SINISI ISIS STURTEWAGEN MARIANNE VEDELER ANNA ZANCHI

Verborgen levens Eleanor Barraclough, 2025-05-15 Eleanor Barraclough belicht de alledaagse wereld van de beruchte Vikingbeschaving in *Verborgen levens* In *Verborgen levens* brengt Eleanor Barraclough het menselijke van de geschiedenis dichtbij De drassige moerassen van Scandinavi zijn poorten naar andere werelden Kleding potten gereedschappen spellen wapens dieren mensen giften voor de goden Ze verdwenen allemaal in het donker op zuurstofloze natte plaatsen met verzadigde bodem het organisch materiaal intact nog lang na degenen die de spullen in het water hadden gegooid Aan de hand van alledaagse objecten uit de Vikingtijd 750 1100 vertelt Eleanor Barraclough een ander verhaal van de beruchte Vikingbeschaving De woeste krijger die het Noordzeegebied veroverde vandaag de dag het boegbeeld van de Vikingtijd was namelijk in de minderheid Het was de normale bevolking vrouwen kinderen slaven ambachtslieden die de Noordse wereld bewoonde en vormde Zij hadden lief reisden geloofden speelden zij leefden hun leven Dit is hun verhaal Briljant geschreven brengt het wonder van een gehele beschaving tot leven Tom Holland auteur van *Pax* [Woven into the Earth](#) Else Ostergaard, 2003-05-01 One of the century's most spectacular archaeological

finds occurred in 1921 a year before Howard Carter stumbled upon Tutankhamun's tomb when Poul Norlund recovered dozens of garments from a graveyard in the Norse settlement of Herjolfsnaes Greenland Preserved intact for centuries by the permafrost these mediaeval garments display remarkable similarities to western European costumes of the time Previously such costumes were known only from contemporary illustrations and the Greenland finds provided the world with a close look at how ordinary Europeans dressed in the Middle Ages Fortunately for Norlund's team wood has always been extremely scarce in Greenland and instead of caskets many of the bodies were found swaddled in multiple layers of cast off clothing When he wrote about the excavation later Norlund also described how occasional thaws had permitted crowberry and dwarf willow to establish themselves in the top layers of soil Their roots grew through coffins clothing and corpses alike binding them together in a vast network of thin fibers as if he wrote the finds had been literally sewn in the earth Eighty years of technical advances and subsequent excavations have greatly added to our understanding of the Herjolfsnaes discoveries Woven into the Earth recounts the dramatic story of Norlund's excavation in the context of other Norse textile finds in Greenland It then describes what the finds tell us about the materials and methods used in making the clothes The weaving and sewing techniques detailed here are surprisingly sophisticated and one can only admire the talent of the women who employed them especially considering the harsh conditions they worked under While Woven into the Earth will be invaluable to students of medieval archaeology Norse society and textile history both lay readers and scholars are sure to find the book's dig narratives and glimpses of life among the last Vikings fascinating

Móða a odívání v husitské době

Černá-Feyfrlíková Monika,2020-09-16 Jak se obl kali na i p edci v dob husitsk ch v lek jak si vyrobí od v podrobn n vody s detailn mi fotografiemi a n kresy pro reenactory i divadeln a filmov kost mn v tvárn ky

2011 Massimo

Mastrogregori,2015-11-27 Every year the Bibliography catalogues the most important new publications historiographical monographs and journal articles throughout the world extending from prehistory and ancient history to the most recent contemporary historical studies Within the systematic classification according to epoch region and historical discipline works are also listed according to author's name and characteristic keywords in their title

Kleidung im Mittelalter Katrin

Kania,2010 Leicht verständlich und fundiert geleitet das vorliegende Handbuch durch die komplexe Welt der mittelalterlichen Kleidung Die Grundlagen und Bedeutungen verschiedener Materialien Nah Stich und textiler Techniken werden ebenso erläutert wie die Voraussetzungen Grenzen und Möglichkeiten der Forschung Eine Analyse der erhaltenen mittelalterlichen Kleidung ermöglicht die Darstellung der Entwicklungslinien in der Zeit von 500 bis 1500 Erläuterungen zur rekonstruierten Schneidertechnik des Mittelalters sowie ein ausführlicher bebildeter Katalog der überlieferten Kleidungsstücke und Rekonstruktionszeichnungen vervollständigen das Handbuch Damit liegt ein Handbuch vor das für das Verständnis die Rekonstruktion und die Erforschung mittelalterlicher Kleidung unverzichtbar ist

Kleider - Kultur -

Ordnung Melanie Burgemeister,2019 Kleidung ist ein zentrales Kommunikationsmedium Sie vermittelt Informationen zu

Geschlecht Ansehen Alter und Selbstbild des Bekleideten Vom 12 bis ins 18 Jahrhundert wurde die Kleidersprache jedoch durch Kleiderordnungen begrenzt Gesetzgeber regelten was als angemessen für bestimmte Personengruppen galt Damit fixierten sie zugleich geltende Wertvorstellungen und kulturelle Ordnungssysteme ihrer Zeit Anhand einer exemplarischen mikroanalytischen Auswertung können diese Systeme wieder lesbar gemacht werden In den Kleiderordnungen festgelegte Materialien Kleidungsstücke Schmuck und Personengruppen erlauben ein Verständnis des historischen Umgangs mit Kleidung und vermitteln einen Einblick in die spätmittelalterliche Kultur Um soziale Distinktion und das Seelenheil der Bevölkerung bemüht versuchten die Obrigkeiten das Spannungsverhältnis zwischen rechtlicher Stabilität und modischem Wandel zu lösen Dr Melanie Burgemeister studierte Vergleichende Kulturwissenschaft Geschichte und Kulturgeschichtliche Mittelalterstudien an der Universität Regensburg und der Universidade de Santiago de Compostela Spanien Ihre Forschungsschwerpunkte sind Kleidungsforschung Handwerks und Zunftforschung sowie Alltagsgeschichte und Brauchkulturen Die Promotion erfolgte an der Universität Regensburg im Fach Vergleichende Kulturwissenschaft Die literarische Funktion von Kleidung in den Íslendingasögur und Íslendingaþættir Anita Sauckel, 2013-12-12 Die vom 13 bis zum Beginn des 16 Jahrhunderts entstandenen Isländersagas sind seit jeher Schwerpunkt altnordistischer Forschung Ihren zahlreichen oft minutiösen Beschreibungen von Kleidung ist bislang aber wenig Beachtung geschenkt worden Sie wurden zumeist als Beiwerk ohne Handlungsrelevanz betrachtet das lediglich der Illustration einer mittelalterlichen Umwelt gedient hätte Die vorliegende Arbeit untersucht die Bekleidung der Sagafiguren im Hinblick auf soziale geschlechtliche und emotionale Konstellationen innerhalb des Erzählkontexts der Íslendingasögur und Íslendingaþættir Sauckel zeigt dass es sich bei diesen Beschreibungen um gezielt eingesetzte Erzählelemente handelt die Vorstellungen und Konventionen im Wertesystem der hochmittelalterlichen Gesellschaft Islands reflektieren

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