

THE JACKET: A NOVEL BY JEFFREY DECHERD  
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# INTO THE FOREST

OR A NOVEL

JEAN  
HEGLAND

# Into The Forest By Jean Hegland

**Claire P. Curtis**



## **Into The Forest By Jean Hegland:**

**Into the Forest** Jean Hegland, 2009-12-23 NOW A MAJOR MOTION PICTURE Set in the near future Into the Forest is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home Over 30 miles from the nearest town and several miles away from their nearest neighbor Nell and Eva struggle to survive as society begins to decay and collapse around them No single event precedes society's fall There is talk of a war overseas and upheaval in Congress but it still comes as a shock when the electricity runs out and gas is nowhere to be found The sisters consume the resources left in the house waiting for the power to return Their arrival into adulthood however forces them to reexamine their place in the world and their relationship to the land and each other Reminiscent of Margaret Atwood's *A Handmaid's Tale* Into the Forest is a mesmerizing and thought provoking novel of hope and despair set in a frighteningly plausible near future America Praise for Into the Forest A beautifully written and often profoundly moving novel San Francisco Chronicle A work of extraordinary power insight and lyricism Into the Forest is both an urgent warning and a passionate celebration of life and love Riane Eisler author of *The Chalice and the Blade* From the first page the sense of crisis and the lucid honest voice of the narrator pull the reader in A truly admirable addition to a genre defined by the very high standards of George Orwell's 1984 Publishers Weekly starred review Beautifully written Kirkus Reviews This beautifully written story captures the essential nature of the sister bond the fierce struggle to be true to one's own self only to learn that true strength comes from what they are able to share together Carol Saline co author of *Sisters* Jean Hegland's sense of character is firm warm and wise A fine first novel John Keeble author of *Yellowfish* **Into the Forest** Jean

Hegland, 1998-09-01 NOW A MAJOR MOTION PICTURE Set in the near future Into the Forest is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home Over 30 miles from the nearest town and several miles away from their nearest neighbor Nell and Eva struggle to survive as society begins to decay and collapse around them No single event precedes society's fall There is talk of a war overseas and upheaval in Congress but it still comes as a shock when the electricity runs out and gas is nowhere to be found The sisters consume the resources left in the house waiting for the power to return Their arrival into adulthood however forces them to reexamine their place in the world and their relationship to the land and each other Reminiscent of Margaret Atwood's *A Handmaid's Tale* Into the Forest is a mesmerizing and thought provoking novel of hope and despair set in a frighteningly plausible near future America Praise for Into the Forest A beautifully written and often profoundly moving novel San Francisco Chronicle A work of extraordinary power insight and lyricism Into the Forest is both an urgent warning and a passionate celebration of life and love Riane Eisler author of *The Chalice and the Blade* From the first page the sense of crisis and the lucid honest voice of the narrator pull the reader in A truly admirable addition to a genre defined by the very high standards of George Orwell's 1984 Publishers Weekly starred review Beautifully written Kirkus Reviews This beautifully

written story captures the essential nature of the sister bond the fierce struggle to be true to one's own self only to learn that true strength comes from what they are able to share together Carol Saline co author of *Sisters* Jean Hegland's sense of character is firm warm and wise A fine first novel John Keeble author of *Yellowfish* *Women Writing Nature* Barbara J. Cook, 2008-01-01 *Women Writing Nature* addresses the question Do women write about nature differently In the process the collection considers women's writings about the natural world in light of recent and current feminist and ecofeminist theory

**Postapocalyptic Fiction and the Social Contract** Claire P. Curtis, 2010-07-17 *Postapocalyptic Fiction and the Social Contract* We'll Not Go Home Again provides a framework for our fascination with the apocalyptic events The popular appeal of the end of the world genre is clear in movies novels and television shows Even our political debates over global warming nuclear threats and pandemic disease reflect a concern about the possibility of such events This popular fascination is really a fascination with survival how can we come out alive And what would we do next The end of the world is not about species death but about beginning again This book uses postapocalyptic fiction as a terrain for thinking about the state of nature the hypothetical fiction that is the driving force behind the social contract The first half of the book examines novels that tell the story of the move from the state of nature to civil society through a Hobbesian a Lockean or a Rousseauian lens including *Lucifer's Hammer* by Larry Niven and Jerry Pournelle *Alas Babylon* by Pat Frank *Malevil* by Robert Merle and *Into the Forest* by Jean Hegland The latter half of the book examines Octavia Butler's postapocalyptic *Parable* series in which a new kind of social contract emerges one built on the fact of human dependence and vulnerability **Adolescent Literature as a**

**Complement to the Content Areas** Paula Greathouse, Joan F. Kaywell, Brooke Eisenbach, 2017-08-10 This text offers 6th 12th grade educators guided instructional approaches for including young adult YA literature in science and math classes in order to promote literacy development while learning content Chapters are co authored pairing content experts with literacy experts to ensure that both content and literacy standards are met in each approach Each chapter spotlights the reading of one YA novel and offer pre during and after reading activities that guide students to a deeper understanding of the content while increasing their literacy practices While each chapter focuses on a specific content topic readers will discover the many opportunities reading YA literature in the content area has in encouraging cross disciplinary study **New Perspectives on**

**Dystopian Fiction in Literature and Other Media** Saija Isomaa, Jyrki Korpua, Jouni Teittinen, 2020-08-27 This collection of essays examines various forms of dystopian fiction in literature television and digital games It frames the timely trend of dystopian fiction as a thematic field that accommodates several genres from societal dystopia to apocalyptic narratives and climate fiction many of them examining the hazards of science and technology to human societies and the ecosystem These are genres of the Anthropocene par excellence capturing the dilemmas of the human condition in the current increasingly precarious epoch The essays offer new interpretations of classical and contemporary works including the canonised prose of Orwell Atwood and Cormac McCarthy modern pop culture classics like *Battlestar Galactica* *Fallout* and *Hunger Games* and

the work of Johanna Sinisalo a pioneer of Finnish speculative fiction From Thomas Pynchon to Watership Down the volume s multifaceted approach offers fresh perspectives to those already familiar with existing research but it is no less accessible for newcomers to the ever expanding field of dystopian studies      **Sun-Kissed Mountains of Home** Suzanne

Catalano,2024-02-02 Heiress Miranda Howarth Dunn longs for the things money can t buy Orphaned and raised by servants Miranda seeks comfort and companionship at a riding academy Inspired by her friend whose disabled brother wished to ride Miranda envisions creating an equine therapeutic program that gives patients and their families opportunities to ride together All she needs is a genuine cattle ranch to make her dreams come true Ethan Baldwin a fourth generation of throw back cowboys values doing things the old way He finds his family ranch and land of his ancestors under constant threat The unpredictable nature of the cattle industry tests the financial stability of all the ranches surrounding the small community of Rambletap Springs MO including the Baldwin s ranch Alma So ada Though it could secure the finances the last thing Ethan wants is for his parents to bring tourists to the ranch for some riding program Sun Kissed Mountains of Home brings together two adversaries who despite their opposite goals and different backgrounds find mutual understanding as they work together around horses Learning to communicate using animals as an example Miranda and Ethan travel on parallel paths seeking a way to bridge the gap created by their differences Forced into a dangerous situation they rely on their spiritual connections to the energies around them to cope Can the ghosts of legends and lore with whom Miranda and Ethan feel a connection be their common ground Will they discover they might be kindred spirits after all      **Another Spring, Darkness**

Anuradha Mahapatra,1996 It s a rare pleasure to read translations of poems that convey them as poetry These versions from the Bengali evoke that thrill of recognition that across culture and language we are encountering a great world poet Her vision is simultaneously poetic and political local and horizonless moved by love and utterly unsentimental a Adrienne Rich You cannot read these poems without being transformed by the hot breath of the gods the eternal sweetness of flowers and the soul of this powerful poet as she mesmerizes you This is one of the finest collections of poetry I have come across in recent years You need this book a Joy Harjo These are excellent translations of an unusual poetry harsh and ambiguous and beautiful a Chitra Banerjee Divakaruni The real India of Mahapatra s Another Spring Darkness is truly human emotionally moving and rendered in a poetry as graceful as it is gritty a Joseph Bruchac This is the first English translation of poetry by a working class woman from West Bengal Her poetic world is isolated vast impoverished a full of disturbing visions and surrealistic juxtapositions at the edge of myth      Present Tense Micki Reaman,1996 These young women are the prophets of

a new millennium Rebecca Brown Present Tense is an anthology showcasing the literature of young women The forty six contributors ages 14 33 write speak and act their work Theirs is a literature not merely read or seen but spoken shown performed sung and slammed      **Absent Mothers** Frances Greenslade,2017-09-01 Missing dead disappeared or otherwise absent mothers haunt us and the stories we tell ourselves Our literature from fairytales like Cinderella and The Little

Mermaid to popular narratives like Cheryl Strayed's recent book *Wild* is peopled with motherless children. The absent mother, whether in literature or life, may force us to forge an independent identity. But she can also leave a mother-shaped hole and a howling loneliness that dogs us through our adult lives. This anthology explores the theme of absent mothers from scholars and creative writers who tell personal stories and provide the theoretical framework to recognize and begin to understand the impact of motherlessness that ripples through our cultures and our art.

Apocalypse in American Literature and Culture John Hay, 2020-12-17

The idea of America has always encouraged apocalyptic visions. The American Dream has not only imagined the prospect of material prosperity; it has also imagined the end of the world. Final forecasts constitute one of America's oldest literary genres, extending from the eschatological theology of the New England Puritans to the revolutionary discourse of the early republic, the emancipatory rhetoric of the Civil War, the anxious fantasies of the atomic age, and the doomsday digital media of today. For those studying the history of America, renditions of the apocalypse are simply unavoidable. This book brings together two dozen essays by prominent scholars that explore the meanings of apocalypse across different periods, regions, genres, registers, modes, and traditions of American literature and culture. It locates the logic and rhetoric of apocalypse at the very core of American literary history.

Ecopoetics of Reenchantment Bénédicte Meillon, 2022-11-07

*Ecopoetics of Reenchantment: Liminal Realism and Poetic Echoes of the Earth* tackles the reenchantment process at work in a part of contemporary ecoliterature that is marked by the resurfacing of the song of the earth topos and of Gaia images. Focusing on the postmodernist braiding of various indigenous and ecofeminist ontologies, close readings of the animistic and totemic dimensions of the stories at hand lead to the theorizing of liminal realism, a mode that shares much with magical realism but that is approached through an ecopoetic lens, specifically working an interspecies kind of magic, situating readers in between human and other-than-human worlds. This book promotes a worldview based on relationships of reciprocity and symbiosis. It restores our capacity for wonder together with our sensitive intelligence. Liminal realism adopts a stance in between scientific, mythical, and poetic worldviews as it calls attention to the soundscapes, odorscapes, feelscapes, and landscapes of the world. This monograph offers an original transdisciplinary and cross-Atlantic take on ecopoetics as it straddles the two academic worlds and sparks a conversation between artworks, theories, and studies emerging from the English-speaking world as well as from Francophone contexts. Entangling the materiality of language back within the flesh of the world, this book and the texts under study provide insight into the fundamentally sym-poietic dimension of ecopoiesis.

**Gender and Environment in Science Fiction** Bridgitte Barclay, Christy Tidwell, 2020-07-07

*Gender and Environment in Science Fiction* focuses on the variety of ways that gender and nature interact in science fiction films and fictions, exploring questions of different realities and posing new ones. Science fiction asks questions to propose other ways of living; it asks what if, and that question is the basis for alternative narratives of ourselves and the world we are a part of. What if humans could terraform planets? What if we could create human-nonhuman hybrids? What if artificial intelligence gains consciousness?

What if we could realize kinship with other species through heightened empathy or traumatic experiences What if we imagine a world without oil The texts analyzed in this book ask these questions and others exploring how humans and nonhumans are connected how nonhuman biologies can offer diverse ways to think about human sex gender and sexual orientation and how interpretive strategies can subvert the messages of older films and written texts      **The Breakout Novelist** Donald Maass,2015-01-01 The must have reference for novel writers If you re serious about transforming your writing into vibrant engaging and marketable fiction you ve found the right book The Breakout Novelist gives you the craft and business know how you need to make your stories stand out Veteran literary agent Donald Maass brings together the best innovative and practical information from his previous books and workshops to help you set your novel apart from the competition Maass shares examples from successful and contemporary writers across all genres to equip you with strategies for crafting compelling fiction from core elements like character setting description and plot to more advanced techniques including theme tension and suspense Plus you ll find over 70 practical exercises to help you evaluate your writing to the breakout level You ll also learn from Maass s experiences from more than three decades in the publishing industry Get straight talk from an insider about agents contracts industry changes and how to be the kind of author who builds a successful career book after book If your goal is to craft powerful stories that capture your audience s attention from the first page to the last then The Breakout Novelist is an indispensable reference      **In Search of Mary** Bee Rowlatt,2018-01-01 Toddler in tow Bee Rowlatt embarks on an extraordinary journey in search of the life and legacy of the first celebrity feminist Mary Wollstonecraft From the wild coasts of Norway to a naked re birthing in California via the blood soaked streets of revolutionary Paris Bee learns what drove her hero on and what s been won and lost over the centuries in the battle for equality On this biographical treasure hunt she finds herself consulting a witch a porn star a quiet Norwegian archivist and the tenants of a blighted council estate in Leeds getting much more than she bargained for In her quest to find a new balance between careers and babies Bee also discovers the importance of celebrating the radiant power of love in all our lives

*Yoga Journal* ,1997-12 For more than 30 years Yoga Journal has been helping readers achieve the balance and well being they seek in their everyday lives With every issue Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds We are dedicated to providing in depth thoughtful editorial on topics such as yoga food nutrition fitness wellness travel and fashion and beauty      *We all die at the end* Sam Haddow,2025-03-18 We all die at the end offers a survey of contemporary end of the world fiction spanning literature children s fiction video games theatre and film It draws on eco critical philosophy and narrative theory to show ways in which the climate crisis is reorienting storytelling in the face of foreseeable human extinction In the process it argues that such stories have a role to play in helping us come to terms with the severity and scale of the crisis that we face      *The Environmental Tradition in English Literature* John Parham,2017-03-02 Drawing upon the English literary tradition for new perspectives and paradigms

this collection presents a broad range of theoretical and historical approaches to ecocriticism The first section of the volume offers different theoretical frameworks for ecocritical work encompassing a range of socio political post modern and multi disciplinary approaches In the second section contributors explore the ways in which ecocriticism allows us to re think literary history

*How To Write a Page Turner* Jordan Rosenfeld, 2019-03-19 Infuse Your Fiction with the Powerful Tug of Tension Tension is the heart of conflict the backbone of uncertainty the hallmark of danger It keeps readers guessing and characters on their toes When you ve got tension in place stories leave readers breathless and wanting more When it s missing scenes feel inconsequential plots drag and characters meander Learning the craft of writing can sometimes feel like a paint by numbers approach connect compelling character A to plot event B To avoid writing that s formulaic predictable and slow How to Write a Page Turner will help you sew the threads of tension tight for an unforgettable story You ll learn how to Recognize the essential tension elements of danger conflict uncertainty and withholding and add them to your fiction Create levels of tension in your characters through flaws dialogue power struggles and more Build tension at energetic markers throughout the plot Use intimate imagery strong sentences and well chosen words to build tension in exposition While this book walks you through the key areas that need tension building from character to plot it also delves deeper analyzing exceptional examples from contemporary fiction s most gripping page turners So as you dive into the inner conflicts of a character s deepest psyche to the mechanics of how you reveal information to the reader you ll also discover how to craft a story your readers can t put down

**Green Planets** Gerry Canavan, Kim Stanley Robinson, 2014-04-15 Contemporary visions of the future have been shaped by hopes and fears about the effects of human technology and global capitalism on the natural world In an era of climate change mass extinction and oil shortage such visions have become increasingly catastrophic even apocalyptic Exploring the close relationship between science fiction ecology and environmentalism the essays in Green Planets consider how science fiction writers have been working through this crisis Beginning with H G Wells and passing through major twentieth century writers like Ursula K Le Guin Stanislaw Lem and Thomas Disch to contemporary authors like Margaret Atwood China Mi ville and Paolo Bacigalupi as well as recent blockbuster films like Avatar and District 9 the essays in Green Planets consider the important place for science fiction in a culture that now seems to have a very uncertain future The book includes an extended interview with Kim Stanley Robinson and an annotated list for further exploration of ecological SF and related works of fiction nonfiction films television comics children s cartoons anime video games music and more Contributors include Christina Alt Brent Bellamy Sabine H hler Adeline Johns Putra Melody Jue Rob Latham Andrew Milner Timothy Morton Eric C Otto Michael Page Christopher Palmer Gib Prettyman Elzette Steenkamp Imre Szeman



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