

**"READING THESE STORIES
IS LIKE READING TICKER TAPE
FROM THE SUBCONSCIOUS."
— THE NATION**

JESUS' SON DENIS JOHNSON

STORIES

PICADOR

AUTHOR OF TREE OF SMOKE

Jesus Son Denis Johnson

Denis Johnson



Jesus Son Denis Johnson:

Jesus' Son Denis Johnson, 2012-09-06 Jesus Son is a visionary chronicle of dreamers addicts and lost souls These stories tell of spiralling grief and transcendence of rock bottom and redemption of getting lost and found and lost again The narrator of these interlinked stories is a young unnamed man reeling from his addiction to heroin and alcohol his mind at once clouded and made brilliantly lucid by these drugs In the course of his adventures he meets an assortment of people who seem as alienated and confused as he sinners misfits the lost the damned the desperate and the forgotten Our of their bleak seemingly random lives Denis Johnson creates modern day parables of a harsh and devastating beauty

Jesus' Son Denis Johnson, 2009-02-17 Ten stories narrated by a recovering alcoholic and heroin addict whose dependencies have led him to petty crime cruelty betrayal and loss

Jesus' Son Denis Johnson, 2004 A collection of linked stories narrated by a recovering alcoholic and heroin addict Jesus Son is a disturbing portrayal of loneliness and hope He travels through an American underworld of burnt out sports stars hospital waiting rooms doomed relationships and senseless violence

Jesus' Son Denis Johnson, 1992 A collection of stories narrated by a recovering alcoholic and a heroin addict offering a portrayal of American loneliness and hope

Jesus' Son Denis Johnson, 2009-10-13 American master Denis Johnson's nationally bestselling collection of blistering and indelible tales about America's outcasts and wanderers Denis Johnson's now classic story collection Jesus Son chronicles a wild netherworld of addicts and lost souls a violent and disordered landscape that encompasses every extreme of American culture These are stories of transcendence and spiraling grief of hallucinations and glories of getting lost and found and lost again The insights and careening energy in Jesus Son have earned the book a place of its own among the classics of twentieth century American literature It was adapted into a critically praised film in 1999

The Throne of the Third Heaven of the Nations Millennium General Assembly Denis Johnson, 2009-03-03 From the award winning poet and novelist a must have collection of his four previous books of poetry plus a selection of new unpublished work

Angels Denis Johnson, 1983 Angels puts Jamie Mays a runaway wife toting along two kids and Bill Houston ex Navy man ex husband ex con on a Greyhound bus for a dark wild ride cross country Driven by restless souls bad booze and desperate needs Jamie and Bill bounce from bus stations to cheap hotels as they ply the strange fascinating and dangerous fringe of American life Their tickets may say Phoenix but their inescapable destination is a last stop marked by stunning violence and mind shattering surprise Denis Johnson known for his portraits of America's dispossessed sets off literary pyrotechnics on this highway odyssey lighting the trek with wit and a personal metaphysics that defiantly takes on the world Amazon.com

Already Dead Denis Johnson, 2003-03-03 A contemporary noir Already Dead is the tangled story of Nelson Fairchild Jr disenfranchised scion to a northern California land fortune A relentless failure Nelson has botched nearly every scheme he's attempted to pull off Now his future lies in a potentially profitable marijuana patch hidden in the lush old growth redwoods on the family land Nelson has some serious problems His marriage has fallen apart and he may lose his

land cash and crop in the divorce What's more in need of some quick cash he had foolishly agreed to smuggle 90 000 worth of cocaine through customs for Harry Lally a major player in a drug syndicate Chickening out just before bringing the drugs through he flushed the powder Now Lally wants him dead and two goons are hot on his trail Desperate terrified and alone for Nelson there may be only one way out This is Denis Johnson's biggest and most complex book to date and it perfectly showcases his signature themes of fate redemption and the unraveling of the fabric of today's society Already Dead with its masterful narrative of overlapping and entwined stories will further fuel the acclaim that surrounds one of today's most fascinating writers

The Largesse of the Sea Maiden Denis Johnson, 2019-01-08 Twenty five years after Jesus Son a haunting new collection of short stories on mortality and transcendence from National Book Award winner and two time Pulitzer Prize finalist Denis Johnson NATIONAL BESTSELLER NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Dwight Garner The New York Times Maureen Corrigan NPR's Fresh Air Chicago Tribune Newsday New York AV Club Publishers Weekly Ranks with the best fiction published by any American writer during this short century New York A posthumous masterpiece Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review The Washington Post NPR The Boston Globe New York Public Library Kirkus Reviews Bloomberg The Largesse of the Sea Maiden is the long awaited new story collection from Denis Johnson Written in the luminous prose that made him one of the most beloved and important writers of his generation this collection finds Johnson in new territory contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves Finished shortly before Johnson's death this collection is the last word from a writer whose work will live on for many years to come Praise for The Largesse of the Sea Maiden An instant classic Newsday Exceptional luminosity hits a powerful vein The New York Times Book Review Grace and oblivion are inextricably yoked in these transcendent stories Johnson's gift is to extract the beauty in all that brokenness The Wall Street Journal Nobody ever wrote like Denis Johnson Nobody ever came close We're just left with this miraculous book these perfect stories the last words from one of the world's greatest writers NPR

The Recovering Leslie Jamison, 2018-04-03 From the New York Times bestselling author of The Empathy Exams comes this transformative work showing that sometimes the recovery is more gripping than the addiction With its deeply personal and seamless blend of memoir cultural history literary criticism and reportage The Recovering turns our understanding of the traditional addiction narrative on its head demonstrating that the story of recovery can be every bit as electrifying as the train wreck itself Leslie Jamison deftly excavates the stories we tell about addiction both her own and others and examines what we want these stories to do and what happens when they fail us All the while she offers a fascinating look at the larger history of the recovery movement and at the complicated bearing that race and class have on our understanding of who is criminal and who is ill At the heart of the book is Jamison's ongoing conversation with literary and artistic geniuses whose lives and works were shaped by alcoholism and substance dependence including John Berryman Jean Rhys Billie Holiday

Raymond Carver Denis Johnson and David Foster Wallace as well as brilliant lesser known figures such as George Cain lost to obscurity but newly illuminated here Through its unvarnished relation of Jamison s own ordeals The Recovering also becomes a book about a different kind of dependency the way our desires can make us all as she puts it broken spigots of need It s about the particular loneliness of the human experience the craving for love that both devours us and shapes who we are For her striking language and piercing observations Jamison has been compared to such iconic writers as Joan Didion and Susan Sontag yet her utterly singular voice also offers something new With enormous empathy and wisdom Jamison has given us nothing less than the story of addiction and recovery in America writ large a definitive and revelatory account that will resonate for years to come

Train Dreams Denis Johnson,2011-08-30 A New York Times Notable Book for 2011 One of The Economist s 2011 Books of the Year One of NPR s 10 Best Novels of 2011 From the National Book Award winning author Denis Johnson Tree of Smoke comes Train Dreams an epic in miniature and one of Johnson s most evocative works of fiction Suffused with the history and landscapes of the American West its otherworldly flora and fauna its rugged loggers and bridge builders this extraordinary novella poignantly captures the disappearance of a distinctly American way of life It tells the story of Robert Grainer a day laborer in the American West at the start of the twentieth century an ordinary man in extraordinary times Buffeted by the loss of his family Grainer struggles to make sense of this strange new world As his story unfolds we witness both his shocking personal defeats and the radical changes that transform America in his lifetime

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell,Stephen J. Burn,Lesley Larkin,2022-03-01 Neue Perspektiven und aufschlussreiche Er rterungen der zeitgen ssischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 pr sentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beitr gen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beitr gen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgen ssische Regionalismen Realismus nach dem Poststrukturalismus indigene Erz hlungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklop die bietet einen berblick ber die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik f r eine erhellende Betrachtung der enthaltenen Themen Au erdem enth lt das Werk Eine spannende Mischung von Beitr gen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die f r die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgen ssischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk f r Studierende und Doktoranden in den Bereichen

amerikanische Literatur Englisch kreatives Schreiben und Belletristik Dar ber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer ma geblichen Sammlung von Beitr gen bekannter und neuerer Autoren der zeitgen ssischen Belletristik suchen **Hicks, Tribes, and Dirty Realists** Robert Rebein,2021-10-21 Robert Rebein argues that much literary fiction of the 1980s and 90s represents a triumphant if tortured return to questions about place and the individual that inspired the works of Hawthorne Melville Twain Faulkner and other giants of American literature Concentrating on the realist bent and regional orientation in contemporary fiction he discusses in detail the various names by which this fiction has been described including literary postmodernism minimalism Hick Chic Dirty Realism ecofeminism and more Rebein s clearly written nuanced interpretations of works by Raymond Carver Cormac McCarthy Don DeLillo Louise Erdrich Dorothy Allison Barbara Kingsolver E Annie Proulx Chris Offut and others will appeal to a wide range of readers

The Name of the World Denis Johnson,2009-03-03 The acclaimed author of *Jesus Son* and *Already Dead* returns with a beautiful haunting and darkly comic novel *The Name of the World* is a mesmerizing portrait of a professor at a Midwestern university who has been patient in his grief after an accident takes the lives of his wife and child and has permitted that grief to enlarge him Michael Reed is living a posthumous life In spite of outward appearances he holds a respectable university teaching position he is an articulate and attractive addition to local social life he s a dead man walking Nothing can touch Reed nothing can move him although he observes with a mordant clarity the lives whirling vigorously around him Of his recent bereavement nearly four years earlier he observes I m speaking as I d speak of a change in the earth s climate or the recent war Facing the unwelcome end of his temporary stint at the university Reed finds himself forced to act like somebody who cares what happens to him Tentatively he begins to let himself make contact with a host of characters in this small academic town souls who seem to have in common a tentativeness of their own In this atmosphere characterized as he says by cynicism occasional brilliance and small polite terror he manages against all his expectations to find people to light his way through his private labyrinth Elegant and incisively observed *The Name of the World* is Johnson at his best poignant yet unsentimental replete with the visionary imaginative detail for which his work is known Here is a tour de force by one of the most astonishing writers at work today

The Hard Crowd Rachel Kushner,2021-04-06 A career spanning anthology of essays on politics and culture by the best selling author of *The Flamethrowers* includes entries discussing a Palestinian refugee camp an illegal Baja Peninsula motorcycle race and the 1970s Fiat factory wildcat strikes *The Lab* Matthew Clark Davison,Alice LaPlante,2025-07-22 Great writing doesn t begin with form it begins with obsession Two novelists offer an inspiring guide to transforming that obsession using whatever genre fits best Writers don t need formulas they need encouragement to take risks *The Lab* offers a bold hands on approach urging writers to embrace uncertainty experiment with form and investigate what haunts them *The Lab* features ten chapters and ninety exercises challenging writers to play with fiction memoir and poetry or push toward hybrid or entirely new forms This is a book for those ready to dig deep and write

fearlessly **Famous Last Lines** Daniel Grogan, 2018-11-13 Famous Last Lines features the final sentences from 300 works of literature from Don Quixote to The Girl on the Train The closing words of any text carry a lot of weight Famous Last Lines unpacks more than 300 notable final lines from classical epics to contemporary short stories Spanning centuries of writing each entry whether for Don Quixote or The Girl on the Train provides context for these notable last lines making clear what makes them so memorable and lasting Famous Last Lines provides readers with a comprehensive collection of brilliant conclusions **The Penguin Book of the Modern American Short Story** John Freeman, 2022-05-03 A selection of the best and most representative contemporary American short fiction from 1970 to 2020 including such authors as Ursula K LeGuin Toni Cade Bambara Jhumpa Lahiri Sandra Cisneros and Ted Chiang hand selected by celebrated editor and anthologist John Freeman In the past fifty years the American short story has changed dramatically New voices forms and mixtures of styles have brought this unique genre a thrilling burst of energy The Penguin Book of the Modern American Short Story celebrates this avalanche of talent This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres including for the first time in a collection of this scale science fiction horror and fantasy placing writers such as Ursula K Le Guin Ken Liu and Stephen King next to some beloved greats of the literary form Raymond Carver Grace Paley Chimamanda Ngozi Adichie and Denis Johnson Culling widely John Freeman the former editor of Granta and now editor of his own literary annual brings forward some astonishing work to be regarded in a new light Often overlooked tales by Dorothy Allison Percival Everett and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times Short tales by Tobias Wolff George Saunders and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran This book will be a treasure trove for readers writers and teachers alike **Object Lessons**

The Paris Review, 2012-10-02 A New York Magazine Best Book of the Year A Huffington Post Best Book of the Year Twenty contemporary authors introduce twenty sterling examples of the short story from the pages of The Paris Review What does it take to write a great short story In Object Lessons twenty contemporary masters of the genre answer that question sharing favorite stories from the pages of The Paris Review Over the course of the last half century the Review has launched hundreds of careers while publishing some of the most inventive and best loved stories of our time This anthology the first of its kind is more than a treasury it is an indispensable resource for writers students and anyone else who wants to understand fiction from a writer's point of view Some chose classics Some chose stories that were new even to us Our hope is that this collection will be useful to young writers and to others interested in literary technique Most of all it is intended for readers who are not or are no longer in the habit of reading short stories We hope these object lessons will remind them how varied the form can be how vital it remains and how much pleasure it can give from the Editors Note WITH SELECTIONS BY Daniel Alarcón Donald Barthelme Ann Beattie David Bezmozgis Jorge Luis Borges Jane Bowles Ethan Canin Raymond Carver Evan S

Connell Bernard Cooper Guy Davenport Lydia Davis Dave Eggers Jeffrey Eugenides Mary Gaitskill Thomas Glynn Aleksandar Hemon Amy Hempel Mary Beth Hughes Denis Johnson Jonathan Lethem Sam Lipsyte Ben Marcus David Means Leonard Michaels Steven Millhauser Lorrie Moore Craig Nova Daniel Orozco Mary Robison Norman Rush James Salter Mona Simpson Ali Smith Wells Tower Dallas Wiebe Joy Williams **More, Now, Again** Elizabeth Wurtzel, 2007-11-01 Elizabeth Wurtzel published her memoir of depression Prozac Nation to astonishing literary acclaim A cultural phenomenon by age twenty six she had fame money respect everything she had always wanted except that one true thing happiness For all of her professional success Wurtzel felt like a failure She had lost friends and lovers every magazine job she d held and way too much weight She couldn t write and her second book was past due But when her doctor prescribed Ritalin to help her focus and boost the effects of her antidepressants Wurtzel was spared The Ritalin worked And worked The pills became her sugar the sweetness in the days that have none Soon she began grinding up the Ritalin and snorting it Then came the cocaine then more Ritalin then more cocaine Then I need more I always need more For all of my life I have needed more More Now Again is the brutally honest often painful account of Wurtzel s descent into drug addiction It is also a survival story How Wurtzel managed to break free of her relationship with Ritalin and learned to love life and herself is at the heart of this ultimately uplifting memoir that no reader will soon forget

Embracing the Song of Term: An Emotional Symphony within **Jesus Son Denis Johnson**

In a global taken by monitors and the ceaseless chatter of instantaneous transmission, the melodic splendor and psychological symphony produced by the written word usually diminish in to the back ground, eclipsed by the constant noise and interruptions that permeate our lives. Nevertheless, located within the pages of **Jesus Son Denis Johnson** an enchanting literary value overflowing with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that interesting masterpiece conducts readers on a psychological journey, skillfully unraveling the hidden tunes and profound influence resonating within each carefully constructed phrase. Within the depths of the moving analysis, we can explore the book is main harmonies, analyze its enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Jesus Son Denis Johnson Introduction

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