

A decorative border with a repeating scroll-like pattern runs horizontally across the top of the page.

Jeremiah

A Drama in Nine Scenes

STEFAN ZWEIG

A
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BOOK

Jeremiah A Drama In Nine Scenes

Clifford Lane



Jeremiah A Drama In Nine Scenes:

Jeremiah Stefan Zweig, 1929-01-01 They batter in the gates to the walls to the walls Faithless watchmen they are coming they are upon us The temple is in flames Help help The walls are breached He has rushed forward to the edge of the roof where he abruptly stops His cry rends the shimmering silence With a start he awakens from his trance He looks forth over the town like a drunken man his arms which in his terror he has raised sink slowly to his sides then wearily he draws his hand across his open eyes Illusion Once again these terrible visions Full how full is the House of Dreams He leans on the parapet and gazes down Peace broods over the city the country is at peace in me alone in my breast alone this fire rages How quietly the town reposes in God's arms nestling in slumber roofed over by peace the moonbeams falling on every house and every house plunged in gentle sleep But I I alone am consumed with fire night after night I crash earthward with the falling towers rush to escape perish amid the flames I and none but I my bowels troubled leap heated from my bed and stagger forth into the moonlight seeking coolness For me alone comes a vision to shatter sleep for me alone does a fiery horror wrench the darkness from my lids The martyrdom of this vision the madness of these faces which swarm in their blood stained multitude and then fade in the clear moonlight Always the same dream the same illusion Night after night the same terror seizes me the same dream culminating in the same torment Who has instilled this dream poison into my veins Who hunts me thus with terror Who covets my sleep that he must rob me of it who is my torturer and for whom must I thus hold vigil Answer Who art thou invisible one aiming at me from the darkness thy wing'd shafts Who art thou terror incarnate coming to lie with me by night quickening me with thy spirit until my frame is twisted as with labor pains Wherefore in this slumbering city should the curse be laid on me alone He is silent straining his ear to the all pervading silence and then continues with growing excitement Silence nothing but silence while within is unceasing turmoil and storm tossed night With scorching talons it tears at my vitals and yet cannot grasp them I am scourged with visions and know not who holds the scourge My cries go forth into the void Desist invisible hunter or if it must be otherwise seize your quarry call to me when I wake not when I sleep speak to me in words not in visions Reveal what you are hiding from me tell me the meaning of these torments *Jeremiah* Stefan Zweig, 2014-01 *Jeremiah A Drama in Nine Scenes* by Stefan Zweig *Jeremiah A Drama in Nine Scenes* Stefan Zweig, 2015-12-27 Stefan Zweig 1881 1942 was born in Austria of Jewish parents He was a prolific writer of biography essays and short stories His wrote the anti war play *Jeremiah* while in the army himself it was staged in Switzerland in 1918 Scripture relates how the prophet Jeremiah warned that insurrection against Babylon under the auspices of Egypt would lead to the destruction of Jerusalem and its temple and the enslavement of the Jews He was declared an outlaw during Zedekiah's reign The false prophet Hananiah ridiculed him and died soon after as Jeremiah had predicted *Jeremiah: A Drama in Nine Scenes* Cedar Paul, Eden Paul, Stefan Zweig, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of

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Jeremiah Through the Centuries Mary Chilton Callaway, 2020-06-02 Explores the interpretive history of the Book of Jeremiah and highlights the various ways it has influenced the cultures in which it was read *Jeremiah Through the Centuries* explores the reception history of the sixth century B C E prophet providing original commentary on the texts and traditions that continue to deeply impact readers by exemplifying the spiritual struggle of the faithful Focusing on the Book of Jeremiah the text presents an original theory about the effects of Jeremiah on the developing idea of the self in Western history and culture particularly over the last 400 years in a wide range of liturgical political artistic literary and cultural contexts The book guides readers through various interpretations of Jeremiah s poetry and prose discussing the profound influence that Jeremiah and Western culture have had on each other through the centuries Significant texts from every chapter of Jeremiah are presented in a chronological narrative as both conversation and debate enabling readers to encounter the prophet in the text of the Bible in previous interpretations and in the context of their own lives Throughout the text the receptions reflect historical contexts and highlight the ways they shaped specific receptions of Jeremiah This book Illustrates how the Book of Jeremiah was adapted by readers to face new challenges both in the past and present Includes examples of Jeremiah in social satire Islamic tradition political debate and religious controversy Provides a detailed introduction that traces Jeremiah s influence on events and traditions Offers insights into both celebrated texts and lesser known passages that are relevant to contemporary readers Features numerous previously unpublished illustrations demonstrating the influence of Jeremiah on traditions in Western art Featuring engaging narrative and expert commentary *Jeremiah Through the Centuries* is ideal for students teachers and general readers with interest in theology and biblical studies Judaic studies ancient literature cultural criticism reception history of the Bible and the history of Western civilization

Jeremiah Stefan Zweig, 2021-04-26 In *Jeremiah* Stefan Zweig meticulously weaves a profound psychological exploration of the biblical prophet presenting him not merely as a religious figure but as a deeply human character grappling with despair and existential crises The novella is distinguished by Zweig s lyrical prose melding vivid imagery with empathetic character studies that invite readers to reflect on their own struggles and doubts Set against the tumultuous backdrop of ancient Jerusalem the narrative is steeped in the existential themes of isolation prophecy and the relentless search for truth echoing the disillusionment of early 20th century Europe a time fraught with ideological strife and moral ambivalence Stefan Zweig an Austrian novelist playwright and biographer drew from his own experiences of exile and inner turmoil to inform the narrative of *Jeremiah* Having lived

through the cataclysmic changes of World War I and the rise of totalitarian regimes Zweig often explored the conflicts between the individual's conscience and societal pressures His keen understanding of human psychology and empathy for the plight of others lent a powerful authenticity to his portrayal of Jeremiah's struggles illustrating the timeless nature of doubt and faith Jeremiah is a compelling read for those interested in the interplay of literature and philosophy offering insights into the profound struggles of the human spirit Zweig's nuanced characterizations and rich narrative not only illuminate the complexities of faith and despair but also resonate with contemporary issues of identity and belonging making it a poignant exploration for modern readers who seek to understand the depths of human experience **Barcelona,**

Berlin, New York Dietrich Bonhoeffer, Clifford J. Green, Douglas W. Stott, 2008-06-05 900 pages of never before translated Bonhoeffer works Illuminating essays letters and lectures clarify Bonhoeffer's biographical and theological path **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1923 **Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office, 1930

The Magazine Subject-index, 1923 Contains the cumulation of the subject index issued in the quarterly numbers of the Bulletin of bibliography and magazine subject index **Annual Magazine Subject-index**, 1923 The Dramatic index for 1912 16 1919 49 accompanied by an appendix The Dramatic books and plays in English title varies slightly This bibliography was incorporated in the main list in 1917 18 Praise and Petition in the Old Testament Erhard S. Gerstenberger, 2024-06-18 For six decades Erhard Gerstenberger was a leader in the study of the Psalms and ancient Israelite poetry The essays in this volume bring together some of his key contributions reflecting on two fundamental forms of prayer in the biblical tradition praise and petition Both the student and the experienced researcher will be enriched by the depth and clarity of perspective that Gerstenberger brings One of the essays chapter 4 appears here for the first time in any language Contents 1 Petition and Praise Basic Forms of Prayer in Babylonian and Hebrew Traditions 2 Where Is God The Cry of the Psalmist 3 Complaint and Confession Psalm 69 4 Form Criticism in Action Psalm 22 5 New Form Criticism Psalm 55 6 Jeremiah's Complaints Observations on Jer 15 1 21 7 Elusive Lamentations What Are They About

China's Stefan Zweig Arnholt Johanna Hoefle, 2017-11-30 During his lifetime Austrian novelist Stefan Zweig 1881 1942 was among the most widely read German language writers in the world Always controversial he fell into critical disfavor as writers and critics in a devastated postwar Europe attacked the poor literary quality of his works and excoriated his apolitical fiction as naive Habsburg nostalgia Yet in other parts of the world Zweig's works have enjoyed continued admiration and popularity even canonical status China's Stefan Zweig unveils the extraordinary success of Zweig's novellas in China where he has been read in an entirely different way During the New Culture Movement of the 1920s Zweig's novellas were discovered by intellectuals turning against Confucian tradition In the 1930s left wing scholars criticized Zweig as a decadent bourgeois writer yet after the communist victory in 1949 he was re-introduced as a political writer whose detailed psychological descriptions exposed a brutal and hypocritical bourgeois capitalist society In the 1980s after the Cultural

Revolution Zweig's works triggered a large scale Stefan Zweig fever where Zweig style female figures the gentle loving and self sacrificing women who populate his novels became the feminine ideal Zweig's seemingly anachronistic poetics of femininity allowed feminists to criticize Maoist gender politics by praising Zweig as the anatomist of the female heart As Arnhilt Hoefle makes clear Zweig's works have never been passively received Intermediaries have actively selected interpreted and translated his works for very different purposes China's Stefan Zweig not only re conceptualizes our understanding of cross cultural reception and its underlying dynamics but proposes a serious re evaluation of one of the most successful yet misunderstood European writers of the twentieth century Zweig's works which have inspired recent film adaptations such as Xu Jinglei's *Letter from an Unknown Woman* 2005 and Wes Anderson's *Grand Budapest Hotel* 2014 are only beginning to be rediscovered in Europe and North America but the heated debate about his literary merit continues This book with its wealth of hitherto unexplored Chinese language sources sheds light on the Stefan Zweig conundrum through the lens of his Chinese reception to reveal surprising and long overlooked literary dimensions of his works

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