HISTORIC ENGAGEMENTS WITH OCCIDENTAL CULTURES, RELIGIONS, POWERS

> Edited by Anne R. Richards and Iraj Omidvar



<u>Historic Engagements With Occidental Cultures</u> <u>Religions Powers Postcolonialism And Religions</u>

Timothy Fitzgerald

Historic Engagements With Occidental Cultures Religions Powers Postcolonialism And Religions:

Historic Engagements with Occidental Cultures, Religions, Powers A. Richards, I. Omidvar, 2015-12-11 This book explores centuries of power relations and imperial and civilizing rhetorics overarching themes highlighted in these infrequently heard accounts by eastern travelers to the West Considered in depth are evolutions in mental frameworks and practices that led to the emergence of anticolonial consciousness and strategies of protest **Historic Engagements with** Occidental Cultures, Religions, Powers A. Richards, I. Omidvar, 2014-10-16 This book explores centuries of power relations and imperial and civilizing rhetorics overarching themes highlighted in these infrequently heard accounts by eastern travelers to the West Considered in depth are evolutions in mental frameworks and practices that led to the emergence of anticolonial consciousness and strategies of protest A Postcolonial Woman's Encounter with Moses and Miriam Angeline M.G. Song, 2015-09-01 This book is grounded in a theorization of the author's personal story including growing up as a female adoptee of a single parent in a patriarchal context and current material context as an immigrant in Postcolonial Discipleship of Embodiment Jin Young Choi, 2015-08-05 Jin Young Choi rereads New Zealand discipleship in the Gospel of Mark from a postcolonial feminist perspective developing an Asian and Asian American hermeneutics of phronesis Colonized subjects perceive Jesus body as phantasmic Discipleship means embodying the mystery of this body while engaging with invisible placeless and voiceless others The Oxford Handbook of Mission Studies Kirsteen Kim, Knud Jørgensen, Alison Fitchett-Climenhaga, 2022-04-18 The Oxford Handbook of Mission Studies represents more than a century of scholarship related to the theology history and methodology of the propagation of Christian faith and the engagement of Christians with cultures religions and societies worldwide It contains more than 40 articles by experts from different disciplinary and ecclesial perspectives who are from all continents It not only offers a broad overview of key approaches and issues in mission studies but it also highlights current trends and suggests future developments The Handbook builds on renewed interest in mission studies this century generated by recent key statements on mission from ecumenical evangelical Catholic and Orthodox sources and by a spate of academic works on the topic Western church leaders now apply insights from foreign missions such as inculturation liberation interfaith work and power encounter to today s multicultural societies Meanwhile there are new initiatives in mission from the Majority World where most Christians live so that sending is not only from the west to the rest but from everywhere to everywhere Therefore this volume aims to reflect the voices of the receivers of mission as well as its protagonists and to raise awareness of new movements In a time of growing recognition of religions more generally this work examines and theorizes the missional dimensions of the world s largest religion its agendas growth outreach role in public life effect on cultures relevance for development and its approaches to other communities The Literary Imagination in Israel-Palestine H. Cohen, 2016-04-30 This book presents a cutting edge critical analysis of the trope of miscegenation and its biopolitical implications in contemporary

Palestinian and Israeli literature poetry and discourse The relationship between nationalism and demographics are examined through the narrative and poetic intrigue of intimacy between Arabs and Jews drawing from a range of theoretical perspectives including public sphere theory orientalism and critical race studies Revisiting the controversial Brazilian writer Gilberto Freyre who championed miscegenation in his revisionary history of Brazil the book deploys a comparative investigation of Palestinian and Israeli writers preoccupation with the mixed romance Author Hella Bloom Cohen offers new interpretations of works by Mahmoud Darwish A B Yehoshua Orly Castel Bloom Nathalie Handal and Rula Jebreal among Colonial Contexts and Postcolonial Theologies M. Brett, J. Havea, 2014-12-17 Colonial Contexts and others Postcolonial Theology focuses on what postcolonial theologies look like in colonial contexts particularly in dialogue with the First Nations Peoples in Australia and the Asia Pacific The contributors have roots in the Asia Pacific but the struggles theologies and concerns they address are shared across the seas Islamic Reform and Colonial Discourse on **Modernity in India** Jose Abraham, 2014-12-09 In Kerala Vakkom Moulavi motivated Muslims to embrace modernity especially modern education in order to reap maximum benefit In this process he initiated numerous religious reforms However he held fairly ambivalent attitudes towards individualism materialism and secularization defending Islam against **Liturgy in Postcolonial Perspectives** C. Carvalhaes, 2015-06-10 This book brings the attacks of Christian missionaries Christian Jewish and Muslim scholars from different fields of knowledge and many places across the globe to introduce expand the dialogue between the field of liturgy and postcolonial decolonial thinking Connecting main themes in both fields this book shows what is at stake in this dialectical scholarship History Below the Global Lorenzo Kamel, 2024-04-02 History Below the Global aims to foster an entangled knowledge of global history and to place others at the centre stage to better understand the fluid world which we inhabit Relying on primary sources in seven languages and books written by hundreds of African Asian Middle Eastern and South American scholars Lorenzo Kamel examines the coloniality of power in historical research and sheds light on the largely neglected roles of the others and their modernities in history The book provides three elements combined Firstly a thorough analysis of the process of accumulation knowledge piece by piece which underpins some of the major achievements in human history Secondly a view on pre colonial perspectives and the process through which the latter have been swallowed up by Eurocentric and solipsistic perceptions Lastly a study of the roots and outcomes of colonialisms and their echoes in our present These three elements are addressed by combining multiple methodologies and approaches in the awareness that the history analysed as well as the historiographical trajectories that underlie it are ultimately interpenetrable as well as themselves the result of a process of accumulation History Below the Global challenges the view that first and foremost the West for bad and for good is and was the centre the proactive actor which did and undid This volume will be of value to all those interested in global history the history of colonialism post colonial studies modern and contemporary history The Postcolonial Gramsci Neelam Francesca Rashmi Srivastava, Baidik

Bhattacharya, 2012 The importance of Antonio Gramsci's work for postcolonial studies can hardly be exaggerated and in this volume contributors situate Gramsci s work in the vast and complex oeuvre of postcolonial studies Specifically this book endeavors to reassess the impact on postcolonial studies of the central role assigned by Gramsci to culture and literature in the formation of a truly revolutionary idea of the national a notion that has profoundly shaped the thinking of both Frantz Fanon and Edward Said Gramsci as Iain Chambers has argued has been instrumental in helping scholars rethink their understanding of historical political and cultural struggle by substituting the relationship between tradition and modernity with that of subaltern versus hegemonic parts of the world Combining theoretical reflections and re interpretations of Gramsci the scholars in this collection present comparative geo cultural perspectives on the meaning of the subaltern passive revolution hegemony and the concept of national popular culture in order to chart out a political map of the postcolonial International Cultural Policies and Power J. Singh, 2010-01-20 Political through the central focus on Gramsci scientists by and large ignore cultural industries and technologies whereas they are prominent in other disciplines This book provides insights from local societal national and international levels in understanding cultural industries technologies and policies and integrates these perspectives into the study of political science **Genealogies for the Present in Cultural Anthropology** Bruce M. Knauft, 2013-09-13 In the wake of tensions between modern and postmodern sensibilities what larger directions now emerge in cultural anthropology In this major work Bruce Knauft takes stock of important recent initiatives in cultural and critical theory By combining critical reviews and ethnographic engagements with fresh readings of major figures and approaches the work develops a larger vantage point for considering the dispersing influence of practice theories postmodernism cultural studies postcolonial studies modern post positive feminism and multicultural criticisms

Thinking Through Fashion Agnès Rocamora, Anneke Smelik, 2025-04-03 A vital update to the definitive guide to fashion and cultural theory featuring four new chapters and essential revisions throughout in light of key developments in fashion and fashion studies Across 19 major thinkers from the 19th to the 21st century the second edition of this comprehensive collection introduces readers to the process of thinking through rich cultural fields such as fashion with the help of social and cultural theory and thinking through social and cultural theory with the help of fashion Each chapter guides you through the work of a major thinker and considers their historical context the role of fashion within their theory how their theoretical frameworks apply to contemporary fashion studies and the strengths and limitations of their approach Featuring new chapters on key theorists Edward Said bell hooks Frantz Fanon and W E B Du Bois this new edition prepares readers to question and diversify the field of fashion A revised introduction resituates theories in relation to each other and reflects on changing approaches to fashion studies while revisions to existing chapters equip readers with the most up to date critical perspectives and developments in fashion and fashion theory

In Counterpoint Kristine Suna-Koro, 2017-05-01 What does postcoloniality have to do with sacramentality How do diasporic lives and imaginaries shape the course of postcolonial

sacramental theology Neither postcolonial theorists nor sacramental theologians have hitherto sought to engage in a sustained dialogue with one another In this trailblazing volume Kristine Suna Koro brings postcolonialism diaspora discourse and Christian sacramental theology into a mutually critical and constructive transdisciplinary conversation Dialoguing with thinkers as diverse as Edward Said and Gayatri Spivak as well as Francis D Sa S J Martin Luther Mayra Rivera and John Chryssavgis the author offers a postcolonial retrieval of sacramentality through a robust theological engagement with the postcolonial notions of hybridity contrapuntality planetarity and Third Space While exploring the methodological potential of diasporic imaginary in theology this innovative book advances the notion of sacramental pluriverse and of Christ as its paradigmatic crescendo within the sacramental economy of creation and redemptive transformation In the context of ecological degradation In Counterpoint argues that it is vital for the postcolonial sacramental renewal to be rooted in ethics as a uniquely postcolonial fundamental theology At the Edges of Liberalism Steven E. Aschheim, 2012-05-15 The essays in this volume seek to confront some of the charged meeting points of European especially German and Jewish history All in one way or another explore the entanglements the intertwined moments of empathy and enmity belonging and estrangement creativity and destructiveness that occurred at these junctions These encounters typically unfolded within an uneasy continuum of conflict and co operation conformity and resistance refashioning or maintaining personal and collective dimensions of identity Clearly they never allowed for the luxury of indifference Yet it would be wrong to present meetings of this kind as exclusively confrontational as stark either or choices Life at the junctions may be vulnerable and insecure but it can also yield fresh angles of perception and new opportunities If these boundary situations generated a modicum of friction confusion and anxiety and at times even murderousness they also produced new alliances and friendships creative projects and novel fusions and formations of identity In exploring these dramatic moments in history Steven Aschheim provides valuable new insights into the history of Europe Israel and global Judaism Beyond Reason Sanjay Seth, 2021 Introduction Part I Modern western knowledge under challenge Unsettling the modern knowledge settlement Defending reason a postcolonial critique Part II Postcolonialism and social science The code of history The anachronism of history International relations amnesia and empire Political theory and the bourgeois public sphere Epilogue Knowledge and politics

Footnotes ,2003 **Sharing a Future in Asia** ,2007 <u>Religion and the Secular</u> Timothy Fitzgerald,2014-12-05 Religion has dominated colonialism since the 16th century Religion and the Secular critically examines how religion has been used to subject indigenous concepts to the needs of colonial powers Essays present the colonial relationship from the perspective of colonized cultures including Mexico Guatemala Vietnam India Japan South Africa and Canada and colonizing powers namely England Germany and the United States The volume offers a historical and ethnographical analysis of the relationship between the sacred and the secular examining religion in relation to politics economics and civil power

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