

Essay On Our Cultural Heritage

India has a rich cultural heritage. Thought is has been subjected in a series of cultural invasions, yet it has retained its originality and traditional character even after absorbing the best of the external influences.

Western societies today are turning to India for spiritual solace and peace. India is the cradle of one of the earliest civilizations of the world - the Indus Valley Civilization. Tolerance of all faiths is a part of our cultural heritage. The Indian paintings and sculptures have left their mark on different civilization. Our ancestors excelled not only in philosophy but also in science. The Indian literary heritage is the oldest in the world. Indian music and dance have made their own mark in the cultural scenario. It encompasses a large body of poetry, drama and treatise on various arts and sciences written in Sanskrit, Pali, Prakrit, Tamil and many other Indian languages. We should pick and follow the good points for the sake of a better society and nation.

Cultural heritage stands for things such as works of art, literature, music, cultural achievements and customs that have been passed on from earlier generations to the present generation. India has a rich cultural heritage. There is a harmonious blend of art, religion and philosophy in the India cultural. Indian culture is actually an outcome of the continuous fusion of different cultures. World religions like Christianity, Buddhism, Islam and Zoroastrianism have co-existed with Hinduism, Jainism, Sikhism and others. From the dawn of the Indus Valley Civilization in 6000 BC, to the recent past, we have been exposed to a series of cultural invasions, it has retained its originality and traditional character even after absorbing the best of external influences. The Indian culture is unique in its character and it is this uniqueness which attracts the western societies. Frustrated with their materialistic pattern of lives, they are turning to India for solace and peace.

India is the cradle of one of the earliest civilization of the world - the Indus Valley Civilization. People lived in cities, and had access to public baths, wide roads and were engaged in maritime trade. They used metal coins as the medium of commercial exchange. The script they used resembles the Dravidian languages. The worship of the Mother Goddess is linked with the present day worship of Goddess Durga.

The wisdom of our ancient epics like the Ramayana and the Mahabharata holds the eternal lesson of the victory of good over evil. The Bhagwad Gita is a book of full of philosophical principles. Lord Buddha preached that perfects happiness could be gained if one exercises control over one's passions. Hinduism has a vast number of gods and goddesses, besides the ten incarnations of Lord Vishnu. It teaches the existence of one God but allows its followers to worship Him in any form they like. Guru Nanak Dev, the founder of Sikhism preached against humbug and hypocrisy in religion. He laid supreme stress on true faith, simplicity and purity of life and religious tolerance. Buddhism, Jainism, Christianity and Islam are among the major religions followed in India. Traditionally, tolerance of all faiths is a part of our cultural heritage. India is a secular country and the State treats all religions equally.

The Indian paintings and sculpture have left their mark on different civilizations. Rock caves in Hoshangbad, Mirzapur and Bhimbetka are witness to the paintings of primitive men. The paintings of the Ajanta cave are a rare piece of work. Many painters emerged during the colonial rule. Amrita Shergill, Jamini Roy and Rabindranath Tagore were the pioneers of modern painting. The statues, terracotta toys, jeweler etc. excavated in the Harappan site testify the knowledge of stone carving and bronze casting among the inhabitants. The Ashokan pillar, the Sanchi stupa, the temples at Konark,

Narrative Essay Culture And Heritage

Sarina Wakefield



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Narrative Writing, Grades 6-8 (Meeting Writing Standards Series) Andrea Trischitta, 2000-06 Activities include lessons on the elements of narrative writing figurative language grammar proofreading editing skills and includes ways to encourage the readers to feel that they are involved in the stories

Cultural Heritage, Transnational Narratives and Museum Franchising in Abu Dhabi Sarina Wakefield, 2020-09-22 This publication contributes to new understandings of how heritage operates as a global phenomenon and the transnational heritage discourses that emerge from this process Taking such a view sees autochthonous and franchised heritage not as separate or opposing elements but as part of the same process of contemporary globalised identity making which contributes to the development of newly emergent cosmopolitan identities The book critically examines the processes that are involved in the franchising of heritage and its cultural effects It does so by examining the connections and tensions that emerge from combining autochthonous and franchised heritage in the United Arab Emirates providing a unique window in to the process of creating hybrid heritage in non Western contexts It develops new ideas about how this global phenomenon works how it might be characterised and how it influences and is itself affected by local forms of heritage By exploring how autochthonous and franchised heritage is produced in Abu Dhabi in the United Arab Emirates it becomes clear that Western dominated practices are often challenged and perhaps more importantly that new ways of understanding producing and living with heritage are being articulated in these previously marginal locations The book offers innovative insights into heritage as a transnational process exploring how it operates within local national and international identity concerns and debates It will appeal to scholars and students interested in critical heritage studies museums tourism cultural studies and Middle Eastern studies

The Values of Gulangyu World Cultural Heritage Qing Mei, 2020-03-02 This book explores the core value of Gulangyu s historical environment using outstanding universal value and Sino foreign cultural exchange as the framing aspects based on the requirements for Gulangyu being recognized as a World Heritage Site Using the existing historical buildings and sketches as prototypes the book provides a scholarly discussion on China s modern urban architecture and the ways in which its historical environment has been transformed especially the reuse of design in its modern urban architecture explored in six case studies on Gulangyu

Essays in World Languages and Cultures Yves-Antoine Clemmen, Margit Grieb, Will Lehman, 2018-04-16 This volume consists of 16 papers selected from the 22nd Southeast Conference on Foreign Languages Literatures and Films held on February 25 27 2016 on the campus of Stetson University in Celebration Florida The shared focus of the essays is to examine how writers filmmakers and language educators address stereotypes in their representations of diverse cultural paradigms by using deconstructing or displacing these stereotypes The fourth section of this publication includes 4 experimental poems by the artist Susanne Eules

Whose Heritage? Susan L.T. Ashley, Degna Stone, 2023-03-28 This edited collection challenges and re imagines what is heritage in Britain as a globalised vernacular cosmopolitan post nation It

takes its inspiration from the foundational work of public intellectual Stuart Hall 1932 2014 Hall was instrumental in calling out embedded elitist conceptions of The Heritage of Britain The book's authors challenge us to reconsider what is valued about Britain's past its culture and its citizens Populist discourses around the world including Brexit and culture war declarations in the UK demonstrate how heritage and ideas of the past are mobilised in racist politics The multidisciplinary chapters of this book offer critical inspections of these politics and dig deeply into the problems of theory policy and practice in today's academia society and heritage sector The volume challenges the lack of action since Hall rebuked The Heritage twenty years ago The authors featured here are predominantly Black Britons academics and practitioners engaged in culture and heritage spurred by the killing of George Floyd and the rise of the Black Lives Matter movement to contest racist practices and structures that support them This fact alone makes the volume a unique addition to the Routledge Museum Heritage Studies repertoire The primary audience will be academics but it will also attract culture sector practitioners and heritage institutions However the book is particularly aimed at scholars and community members who identify as Black and are centrally concerned with questions of identity and race in British society Its Open Access status will facilitate access to the book by all groups in society

Language Narratives and Shifting Multilingual Pedagogies Belinda Mendelowitz, Ana Ferreira, Kerry Dixon, 2022-12-15 Winner of the UKLA Academic Book Award 2024 This book challenges monoglossic ideologies traditional language pedagogies and dominant forms of knowledge construction by foregrounding multilingual and multicultural students language narratives repertoires and identities The research is based on a sixteen year longitudinal study of a sociolinguistics course at an English language university and the language narratives produced by the first year education students The study was borne out of a need to create a critically inclusive course that would engage a cohort of students from socially and linguistically diverse backgrounds in contemporary South Africa Drawing on data from over 5 000 students who have journeyed through this course this book shows how a narrative heteroglossic pedagogy harnesses students multilingual strengths A close analysis reveals complex identity work by students located in the Global South The authors argue that decolonising language education is about reconceptualising language reconfiguring what knowledges are valued in the classroom and reshaping pedagogy

Ethnic Positioning in Southwestern Mixed Heritage Writing Judit Ágnes Kádár, 2022-04-04 Ethnic Positioning in Southwestern Mixed Heritage Writing explores how Southwestern writers and visual artists provide an opportunity to turn a stigmatized identity into a self-conscious holder of valuable assets cultural attitudes and memories The problem of mixed ethno cultural heritage is a relevant feature of North American populations faced by millions Narratives on blended heritage show how mixed race authors utilize their multiple ethnic experiences knowledge archives and sensibilities They explore how individuals attempt to cope with the cognitive anxiety stigmas and perceptions that are intertwined in their blended ethnic heritage family and social dynamics and the renegotiation of their ethnic identity The Southwest is a region riddled by Eurocentric and Colonial concepts of identity yet at the same time highly treasured in

the Frontier experiences of physical mobility and mental and spiritual journeys and transformations Judith K. D. r argues that the process of ethnic positioning is a choice made by mixed heritage people that results in renegotiated identities leading to more complex and engaging concepts of themselves

The Heritage Crusade and the Spoils of History David Lowenthal, 1998-05-13 Heritage has burgeoned over the past quarter of a century from a small lite preoccupation into a major popular crusade Everything from Disneyland to the Holocaust Museum from the Balkan wars to the Northern Irish Troubles from Elvis memorabilia to the Elgin Marbles bears the marks of the cult of heritage In this acclaimed book David Lowenthal explains the rise of this new obsession with the past and examines its power for both good and evil Timely and provocative brilliant and stimulating pyrotechnic everything from the Pilgrim Fathers to the Inuits from Homer's Greece to the rainforests of Brazil Roy Strong The Sunday Times entertaining and enthralling Ben Pimlott The Guardian

Heritage, Conservation and Communities Gill Chitty, 2016-12-01 Public participation and local community involvement have taken centre stage in heritage practice in recent decades In contrast with this established position in wider heritage work public engagement with conservation practice is less well developed The focus here is on conservation as the practical care of material cultural heritage with all its associated significance for local people How can we be more successful in building capacity for local ownership and leadership of heritage conservation projects as well as improving participative involvement in decisions and in practice This book presents current research and practice in community led conservation It illustrates that outcomes of locally led active participation show demonstrable social educational and personal benefits for participants Bringing together UK and international case studies the book combines analysis of theoretical and applied approaches exploring the lived experiences of conservation projects in and with different communities Responding to the need for deeper understanding of the outcomes of heritage conservation it examines the engagement of local people and communities beyond the expert and specialist domain Highlighting the advances in this important aspect of contemporary heritage practice this book is a key resource for practitioners in heritage studies conservation and heritage management It is also relevant for the practising professional student or university researcher in an emerging field that overarches professional and academic practice

Understanding Heritage Marie-Theres Albert, Roland Bernecker, Britta Rudolff, 2013-04-30 The publication is the first in a new series on existing and innovative paradigms in Heritage Studies The series aims at systematising and developing the academic discourse on heritage which has yielded a wealth and breadth of contributions over the past few years The publication offers its own emphasis by developing heritage studies with a perspective towards and as a contribution to human development It thus offers a vision for the construction and establishment of a new discipline The academic mainsprings and research interests of this repositioning of heritage studies as an academic discipline are discussed by internationally renowned thinkers and heritage practitioners The publication thus establishes first important points for discussion Central to this publication are questions concerning the sustainable protection and use of heritage focussing on

the world cultural heritage and intangible cultural heritage but equally questions on the relation of heritage and memory and how these could mutually enrich our understanding of heritage

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