

Feminist Theory



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Is Feminism An Outdated Concept

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Is Feminism An Outdated Concept:

The Future of Feminism in Public Relations and Strategic Communication Linda Aldoory, Elizabeth L.

Toth, 2021-06-18 Linda Aldoory and Elizabeth L Toth present an innovative socio ecological model for understanding and building a feminist future for public relations practices This approach acknowledges previous gaps in scholarship and practice caused by ideological societal mediated and organizational factors constructing norms and expectations for gender race and class Global Feminist Politics Suki Ali, Kelly Coate, Wangui wa Goro, 2000-03-23 Global Feminist Politics examines the changing global context for feminist political action its meaning and forms It acknowledges the existence of dissent and debate among feminists asserting that such debate leads to innovation in theory and practice This book reaches the conclusion that the future of the women s movement depends upon a dialogue which is unafraid to cut across perceived differences Focusing on key issues raised by a feministic commitment to global political change this book covers subjects including the relevance of contemporary feminist politics for younger women gendered accounts of genocide and catastrophe exile migration and diaspora gender and the internet women and the nationalist movement in India gender issues in Pakistan Australia South Africa and the Middle East Featuring an international panel of cutting edge feminist thinkers Global Feminist Politics demonstrates the innovative work being undertaken in the academic and professional worlds as well as in women s activism It is an invaluable resource for students in Women s Studies and Development Studies as well as all those interested in the development of contemporary global feminism **Complicit Sisters** Sara de Jong, 2017-02-14 NGOs headquartered in the North have been for some time prominent actors in attempts to address the poverty lack of political representation and labor exploitation that disproportionately affect women from the global South Feminist NGOs and NGOs focusing on women s rights have been successful in attracting attention to their causes but critics argue that the highly educated elites from the global North and South who run them fail to effectively question the power hierarchies in which they operate In order to give depth to these criticisms Sara de Jong interviewed women NGO workers in seven different European countries about their experiences and perspectives on working on gendered issues affecting women in the global South as well as migrant women in the global North **Complicit Sisters** untangles and analyzes the complex tensions women NGO workers face and explores the ways in which they negotiate potential complicities in their work Unlike other studies looking at development workers on the ground this book examines the women NGO workers in the global North who work to influence high level gender advocacy and policy alongside women NGO workers supporting migrant women within the global North a unique combination Weighing the women s first hand accounts against critiques arising from feminist theory postcolonial theory global civil society theory and critical development literature de Jong brings to life the dilemmas of doing good

Cuckoldry and Control Sophie-Marie Eve Riker, 101-01-01 Are you tired of being told that feminism is about equality when it s really about control Do you feel like men are constantly demonized while women s flaws are ignored Have you ever

wondered why society celebrates female empowerment but dismisses male struggles This book exposes the truth behind the feminist movement and its destructive impact on men families and society Here s what you ll discover The hidden agenda of feminism It s not about equality it s about power The real victims of the gender war Men who are silenced and marginalized The truth about toxic masculinity It s a myth used to control and shame men The dark side of sexual liberation How it leads to cuckoldry and broken families The hypocrisy of feminist statistics They re often misleading and manipulative The impact of divorce on men How family courts are biased against fathers The importance of traditional family structures Why they re essential for a healthy society The future beyond feminism A call for balance and mutual respect If you want to understand the true nature of feminism and its impact on men and society then buy this book today It s time to stop the lies and start the conversation

Feminism and the Politics of Literary Reputation Charlotte Templin,1995 Soon after its publication in 1973 *Fear of Flying* brought Erica Jong immense popular success and media fame Alternately pegged sassy and vulgar Jong s novel embraced the politics of the women s liberation movement and challenged the definition of female sexuality Yet today more than twenty years and several books later literary reputation continues for the most part to elude Jong Typecast by her adversaries as a media seeking sensationalist Erica Jong has been unfairly side stepped by academia Charlotte Templin contends In this carefully researched study augmented by personal interviews with Jong Templin assembles and analyzes the medley of responses to Jong s books by reviewers critics writers academics and the media by liberals conservatives and feminists She examines the diverse opinions on the merit and relevance to contemporary life of *Fear of Flying* the invocation of a high culture low culture dichotomy to discredit *How to Save Your Own Life* the anatomy of literary success with Fanny Jong s reception in a postfeminist age and the trivialization of Jong s works that is inevitable with mass media exposure Templin also shows how antagonistic reviewers tend to identify Jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman In turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time The first book to make a detailed examination of the reputation of a woman writer *Feminism and the Politics of Literary Reputation* provides an excellent case study for the literary reception of women writers within a broad cultural context Templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

Digitalization of Culture Through Technology Deepanjali Mishra,Sasmita Rani Samanta,2022-09-21 In the era of digitalization the world has shrunk and has succeeded in bringing people closer than expected It has provided a social platform which enables people to interact with an individual group of users anywhere irrespective of time It has assisted in various academic non academic as well as social activities which has made lives more easier Various researches have been conducted that explored the versatile use of the Internet by the language communities and there has been growing research

with various strands based on the possibilities of new technologies for the revitalization as well as for the documentation and preservation of cultures Digitalization could indeed be the best possible methodology to revive the indigenous culture and folk traditions and practices all over the world and would be useful to demonstrate innovative technologies and prototypes including digital repositories digital archives virtual museums and digital libraries which result from established practices and achievements in the field This volume brings out the contributions of renowned researchers academicians and folklorists across the globe It will be a resource to all researchers linguistics and learners in the field of Digitalization of Cultural Studies

Gender and the Modern Sherlock Holmes Nadine Farghaly, 2015-12-23 From his 1887 literary debut to his many film and television adaptations Sir Arthur Conan Doyle's Sherlock Holmes has lost none of his appeal Besides Holmes himself no character in Conan Doyle's stories proves as interesting as the astute detective's constant companion Dr Watson who somehow seems both superfluous and essential While Conan Doyle does not depict Holmes and Watson as equals he avoids presenting Watson as incompetent as he was made to appear on screen for decades A variety of reimagined Holmeses and Watsons in recent years have depicted their relationship as more nuanced and complementary Focusing on the Guy Ritchie films the BBC's Sherlock and CBS's Elementary this collection of new essays explores the ideas and implications behind these adaptations

Feminist Philosophy LIT Verlag, 2022-01-04 This volume contains the proceedings of a panel on the feminist work of Herta Nagl-Docekal organized by Gertrude Postl within the context of a conference of the Association for Philosophy and Literature APL It includes papers on the practical application of Nagl-Docekal's work for feminist counseling services Bettina Zehetner on the interconnection of moral philosophy and epistemology Waltraud Ernst on feminist aesthetics Cornelia Esianu and on Nagl-Docekal's contributions to a feminist philosophy of religion Brigitte Buchhammer It concludes with a response by Herta Nagl-Docekal Brigitte Buchhammer is a Philosopher teaching at universities in Austria and abroad Gertrude Postl is Professor at the Department of Philosophy Women's and Gender Studies Program Suffolk County Community College Selden NY USA SWIP Austria Society for Women in Philosophy a society and network for the advancing and encouraging of the work of women in philosophy

Re-Indigenizing Ecological Consciousness and the Interconnectedness to Indigenous Identities Michelle Montgomery, 2022-10-25 The authors of Re-Indigenizing Ecological Consciousness and the Interconnectedness to Indigenous Identities share the diversity and complexities of the Indigenous context of worldviews examining relationships between humans and other living beings within an eco-conscious lens Michelle Montgomery's edited volume shows that we belong not only to a human community but to a community of all nature as well The contributors demonstrate that the reciprocity of Indigenous knowledges is inclusive and represents worldviews for regenerative solutions and the need to realign our view of the environment as a *who* rather than an *it* This reciprocity is intertwined as an obligation of environmental ethics to acknowledge the attributes of Indigenous knowledges as not merely a body of knowledge but as multiple layers or levels of place-based knowledges identities and lived experiences

Counterculture UK - a celebration Mark Sheerin, Coco Khan, Susan Murray, Mark Edward, Penny Pepper, Paul Quinn, Hayley Foster Da Silva, Ellen Cheshire, Charlie Oughton, Simon Smith, Jack Bright, Ben Graham, Em Ayson, Tim Burrows, Tim Garrett, Bella Qvist, 2015-11-11 What is counterculture It s an alternative lifestyle The ideas that spread a revolution A movement that changes the world This new collection of essays celebrates the incredible originality of British post war culture British Art film theatre dance literature and music have attracted international recognition from the Angry Young Men to the Sex Pistols to Grayson Perry Now gaming the internet and social media enable creative communities to flourish and either fight for social justice or just be entertained Can we find the creative inspiration to succeed in a post capitalist future a wonderfully scholarly readable and useful treat on the perils of labelling culture Helen Lederer Comedienne It is the delinquents deviants and subversive Counterculturalists that embody the true grittiness of British Culture Subversive and volatile beings of anarchy freeing the masses from the commodification of commercialised expression Lurking in the margins Mark Edwards in Counterculture UK A Celebration expresses the liberated and reactionary nature of dance to mainstream culture through his euphoric exploration of free expression movement and identity A sensitive reflection of the youth within the northern powerhouse during socially and politically turbulent times that hyperextends itself to our present day discourses As dance is digitised through meme and viral media so to does the Counterculturalist constantly dancing their own revolution and liberating those who dare to be free in expression Kristian Gath QWERTY Theatre This is a good introduction to a diverse range of topics some of which of course will hold more interest than others but I think overall most are dealt with in a knowledgeable and capable way The writers know the subjects well enough that they can provide a clear overview as well as zoom in on the specific events or people who drove the movement or changes within the different fields and I like that we get different voices for each chapter There is nothing new or revolutionary in the book and the examples provided for most of the topics would be well known to the point of mainstream to most people but I still rather enjoyed reading the individual essays and seeing it in a context where the impact of certain events are shown on a variety of different stages The book can be used as a short starter to the different subjects If you want to delve deeper there is not much help in the book but as long as you are aware of that from the outset I doubt it will disappoint JBM 1776 Amazon 100 Reviewer I found it interesting when the author questioned the idea of whether counter culture declines when it becomes the culture and is therefore no longer pushing against anything I also enjoyed the way the author reminded the reader that the new technology of today s world really helps give space for people to explore their interests fantasies and share them with others I wonder where that will take us in the future Gemma Raishbrook Amazon Digital Feminist Activism Kaitlynn Mendes, Jessica Ringrose, Jessalynn Keller, 2019-01-10 From sites like Hollaback and Everyday Sexism which document instances of street harassment and misogyny to social media organized movements and communities like MeToo and BeenRapedNeverReported feminists are using participatory digital media as activist tools to speak network and organize

against sexism misogyny and rape culture As the first book length study to examine how girls women and some men negotiate rape culture through the use of digital platforms including blogs Twitter Facebook Tumblr and mobile apps the authors explore four primary questions What experiences of harassment misogyny and rape culture are being responded to How are participants using digital media technologies to document experiences of sexual violence harassment and sexism Why are girls women and some men choosing to mobilize digital media technologies in this way And finally what are the various experiences of using digital technologies to engage in activism In order to capture these diverse experiences of doing digital feminist activism the authors augment their analysis of this media blog posts tweets and selfies with in depth interviews and close observations of several online communities that operate globally Ultimately the book demonstrates the nuances within and between digital feminist activism and highlight that although it may be technologically easy for many groups to engage in digital feminist activism there remain emotional mental or practical barriers which create different experiences and legitimate some feminist voices perspectives and experiences over others

Historical Thinking for History Teachers Tim Allender, 2020-07-16 Effective Australian history education has never been more important for the development of critically aware and thoughtful young people History fosters important skills in reasoning historical consciousness and empathy and an appreciation of history is crucial to the development of students understanding of the very nature of our society This edited collection comprises contributions from leading historians educators and practising teachers and surveys Australian history teaching today from the development of the national curriculum to fostering historical thinking and promoting effective engagement in the history classroom The book begins with an analysis of the principles underlying the drafting of the national curriculum and features insights from the writers of the curriculum themselves It focuses on the curriculum from primary and secondary school teaching perspectives Part 2 examines the teaching of historical expertise including historical thinking and value formation as well as productive assessment and the important role social history can play in the classroom Part 3 concentrates on specific approaches to history teaching including teacher talk the use of historical fiction and film digital technology and the internet as well as museums as a teaching medium Part 4 analyses key aspects of Australian history teaching including Indigenous perspectives teaching citizenship and assisting the pre service teacher in their transition to becoming a professional Rich with insights into historical skills historical concepts and critical thinking as well as practical guidance on translating principles into engaging classroom approaches this is an essential reference for both pre service and in service history teachers and educators

The Feminist Challenge to the Socialist State in Yugoslavia Zsófia Lóránd, 2018-09-27 This book tells the story of new Yugoslav feminism in the 1970s and 1980s reassessing the effects of state socialism on women s emancipation through the lens of the feminist critique This volume explores the history of the ideas defining a social movement analysing the major debates and arguments this milieu engaged in from the perspective of the history of political thought intellectual history and cultural history Twenty five years after the

end of the Cold War societies in and scholars of East Central Europe still struggle to sort out the effects of state socialism on gender relations in the region What could tell us more about the subject than the ideas set out by the only organised and explicitly feminist opposition in the region who as academics artists writers and activists criticised the regime and demanded change

The SAGE Handbook of Qualitative Research Norman K. Denzin, Yvonna S. Lincoln, 2011-04-27 Now in its fourth edition this handbook is an essential resource for those interested in all aspects of qualitative research and has been extensively revised and updated to cover new topics including applied ethnography queer theory and auto ethnography

We Were Feminists Once Andi Zeisler, 2016-05-03 Feminism has hit the big time Once a dirty word brushed away with a grimace feminist has been rebranded as a shiny label sported by movie and pop stars fashion designers and multi hyphenate powerhouses like Beyonc It drives advertising and marketing campaigns for everything from wireless plans to underwear to perfume presenting what s long been a movement for social justice as just another consumer choice in a vast market Individual self actualization is the goal shopping more often than not the means and celebrities the mouthpieces But what does it mean when social change becomes a brand identity Feminism s splashy arrival at the center of today s media and pop culture marketplace after all hasn t offered solutions to the movement s unfinished business Planned Parenthood is under sustained attack women are still paid 77 percent or less of the man s dollar and vicious attacks on women both on and offline are utterly routine Andi Zeisler a founding editor of Bitch Media draws on more than twenty years experience interpreting popular culture in this biting history of how feminism has been co opted watered down and turned into a gyratory media trend Surveying movies television advertising fashion and more Zeisler reveals a media landscape brimming with the language of empowerment but offering little in the way of transformational change Witty fearless and unflinching *We Were Feminists Once* is the story of how we let this happen and how we can amplify feminism s real purpose and power

A History of Western Philosophy of Education in the Contemporary Landscape Anna Pagès, 2021-01-28 This volume traces the history of Western philosophy of education in the contemporary landscape 1914 2020 The volume covers the Cuban Revolution in 1959 the events of May 1968 in Paris the Zapatista Revolution in 1994 and the Arab Spring revolutions from 2010 to 2012 It also covers the two World Wars the Cold War the fall of the Berlin Wall and the triumph of science and technology until the hegemony of post liberal societies The philosophical problems covered include justice freedom critical thought equity philosophy for children decolonialism liberal education feminism and plurality These problems are discussed in relation to the key philosophers and pedagogues of the period including Jacques Derrida Paulo Freire Simone De Beauvoir Judith Butler R S Peters bell hooks Martha Nussbaum Matthew Lipman Giorgio Agamben Maxine Greene and Simone Weil among others About *A History of Western Philosophy of Education* An essential resource for researchers scholars and students of education this five volume set that traces the development of philosophy of education through Western culture and history Focusing on philosophers who have theorized education and its implementation the

series constitutes a fresh dynamic and developing view of educational philosophy It expands our educational possibilities by reinvigorating philosophy s vibrant critical tradition connecting old and new perspectives and identifying the continuity of critique and reconstruction It also includes a timeline showing major historical events including educational initiatives and the publication of noteworthy philosophical works

Contemporary British Drama Catherine Rees,2019-11-13 This guide offers a comprehensive account of British theatre from the 1960s to the present day Placing critical commentary at the heart of its analysis it explores how theatre critics and scholars have sought to understand and write about modern theatre from the earliest reviews to revivals appearing decades later With studies of contemporary reviews and archival material Contemporary British Drama offers readers the opportunity to learn about British theatre in its original context and to chart shifting critical perceptions over the decades It provides a crucial juxtaposition between the development of British theatre and its contemporaneous critical response supplying an invaluable insight into the critical climate of recent decades From feminist playwrighting to In Yer Face theatre this is the ideal companion for undergraduate students of literature and theatre in need of an introduction to the debates surrounding contemporary British drama

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The Routledge Companion to Cinema & Gender Kristin Hole,Dijana Jelača,E. Kaplan,Patrice Petro,2016-11-10 Comprised of 43 innovative contributions this companion is both an overview of and intervention into the field of cinema and gender The essays included here address a variety of geographical contexts from an analysis of cinema Islam and women and television under Eastern European socialism to female audience reception in Nigeria to changing class and race norms in Bollywood dance sequences A special focus is on women directors in a global context that includes films and filmmakers from Asia Africa Australia Europe North and South America The collection also offers a solid overview of feminist contributions to thinking on genre from the chick flick to the action or Western film to film noir and the slasher Readers will find contributions on a variety of approaches to spectatorship reception studies and fandom as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media Other topics include queer and trans cinema eco cinema and the post human Finally readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history essays on silent and studio era women in film and histories of female filmmakers in a variety of non Western contexts

Feminist Activism in the 1990s Gabriele Griffin,2005-11-01 Feminist activism is often taught as an historical phenomenon and many students entering courses on women s studies are not familiar with current feminist work in the field This book documents a wide variety of different forms of feminist activism in the 1990s from organisations such as Rights for Women and Southall Black Sisters to Asian Women s Work in Refuges It raises questions about the meaning of feminist activism and its interpretation within women s studies and other academic disciplines The chapters suggest against much

current representation within women's studies and elsewhere that feminism is still alive. With a comprehensive introduction providing an historical overview of the development of feminist activism from second wave feminism onwards, this text is intended to be of use as a resource for all students of women's studies and related courses.

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