

George MacDonald

Victorian Mythmaker

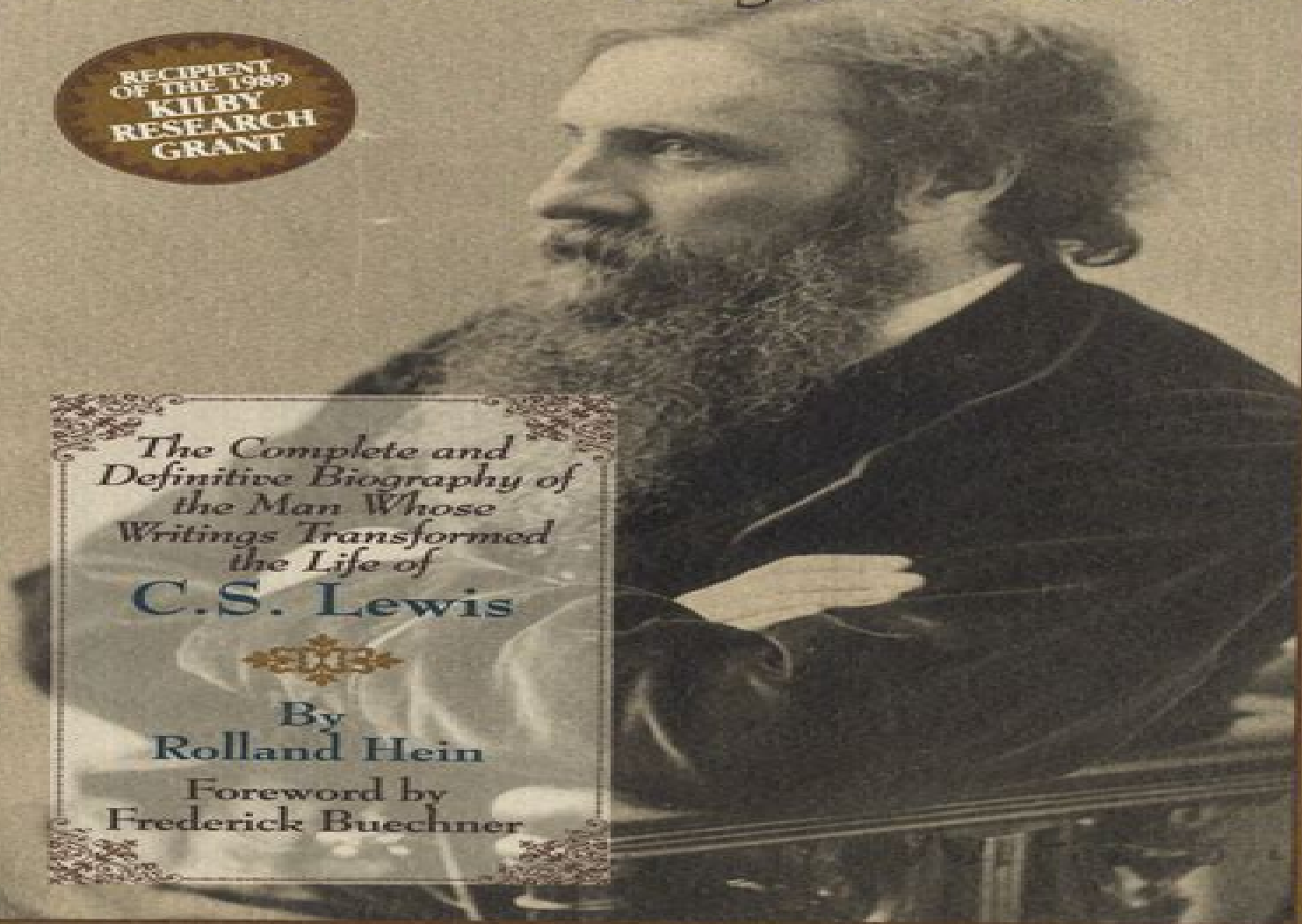
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*The Complete and
Definitive Biography of
the Man Whose
Writings Transformed
the Life of*
C.S. Lewis



By
Rolland Hein

Foreword by
Frederick Buechner



George Macdonald Victorian Mythmaker

George MacDonald



George Macdonald Victorian Mythmaker:

George MacDonald Rolland Hein, 2014-11-10 C S Lewis once remarked that his debt to George MacDonald's writings was almost as great as one man can owe to another. I know hardly any other writer who seems to be closer or more continually close to the Spirit of Christ Himself. Born in Scotland in 1824, MacDonald was educated at King's College in Aberdeen and Highbury Seminary in London. As a Christian minister, he indulged early his fondness and skill in the writing of poetry, then fantasy and fiction, as well as sermons. Quickly becoming known for his literary skills, he became a popular writer and lecturer, counting among his friends and fans Lady Byron, Alfred Lord Tennyson, Mark Twain, John Ruskin, Matthew Arnold, and Lewis Carroll, who only published *Alice's Adventures in Wonderland* at the urging of the MacDonald family. At the time of his death in 1905, he left behind a large volume of work that has had a profound influence on many writers, including G. K. Chesterton, C. S. Lewis, J. R. R. Tolkien, Madeleine L. Engle, and Frederick Buechner. This seminal biography is based upon a careful researching of thousands of letters written to and by MacDonald, as well as personal papers and documents collected in museums and libraries in America and Europe. A noted MacDonald scholar, Rolland Hein spent over a decade reading and researching these documents with a view to exploring those aspects of the life and experiences of this great author and saint that have so profoundly influenced many of the seminal authors of the twentieth century. *George MacDonald* Rolland Hein, 1993. The complete and definitive biography of the man whose writings transformed the life of C. S. Lewis. **Doors In** Rolland Hein, 2018-12-18. George MacDonald wrote fairy tales for both children and adults to demonstrate the essential role of the imagination in apprehending spiritual truths. He explained undefined yet vivid visions of something beyond something which eye has not seen nor ear heard, have far more influence than any logical sequences whereby the same things may be demonstrated to the intellect. Rolland Hein undertakes to show how MacDonald's tales contain such visions, helping readers to experience for themselves glimpses of something beyond and catch exciting insights into eternal truths. **The Harmony Within** Rolland Hein, 2013-12-01. George MacDonald is a witness to the power of imagination. By using the art of enchantment, he is able to draw readers into another world seemingly more real than this one. What was the power behind his imagination, and what drove MacDonald's art? It was his vision of the spiritual life that provided the context for his fantastic fairy tales and other writings. *The Harmony Within: The Spiritual Vision of George MacDonald* takes a close look at the religious roots of MacDonald's writing. So many people today are looking for a spiritual connection between God and man, between myth and destiny. George MacDonald's work provides a doorway to other worlds; the ideas behind his writing may help reshape the mythic elements of our lives. *George MacDonald: A Writer's Life* Michael Phillips, 2019-05-07. The leading MacDonald scholar and biographer presents the most comprehensive work to date on the 19th-century author's life and work. Best known for his fiction and fairy tales, such as the immortal classics *Robert Falconer* and *At the Back of the North Wind*, the Victorian author and theologian George MacDonald inspired some of the greatest writers of the 19th and 20th centuries.

Most notably C S Lewis credits MacDonald's books with inspiring his works of fantasy fiction as well as putting him on the path to Christianity. In this major biographical work MacDonald scholar Michael Phillips examines how the events of the author's life contributed to his work and legacy. Referring to this volume as a bibliographic biography, Phillips brings his expertise to bear on the complete corpus of MacDonald's fiction, pointing out each book's essential themes and offering insights into how each title can be most perceptively be read. George MacDonald in the Age of Miracles Timothy Larsen, 2018-11-20. In this Hansen Series volume Timothy Larsen considers the legacy of George MacDonald, the Victorian Scottish author and minister who is best known for his pioneering fantasy literature. Larsen explores how MacDonald sought to counteract skepticism, unbelief, naturalism, and materialism and to herald instead the reality of the miraculous, the supernatural, the wondrous, and the realm of the spirit. **Victorian Fantasy** Stephen Prickett, 2005. Far from being just children's literature, Victorian Fantasy is an art form that flourished in opposition to the repressive social and intellectual conditions of Victorianism. In this fully revised and expanded edition, Stephen Prickett explores the way in which Victorian writers used non-realistic techniques, nonsense, dreams, visions, and the creation of other worlds to extend our understanding of this world. In particular, Prickett focuses on six writers: Lear, Carroll, Kingsley, MacDonald, Kipling, and Nesbit, tracing the development of their art form, their influences on each other, and how these writers used fantasy to question the ideology of Victorian culture and society. *Creation in Christ* George MacDonald, 2004. What has been needed for a long time is someone sufficiently attuned to George MacDonald to undertake the careful editing necessary to make his provocative, content-packed sermons accessible to the thoughtful reader. Rolland Hein has done this task with extraordinary success. Here are more than thirty sermons made vitally alive for the contemporary reader. E. Beatrice Batson, Wheaton College. Here holiness is presented as so beautiful and necessary that we covet it as a man dying of thirst covets water. I know of no other writer with a greater capacity to make faith real as the air we breathe, rich with the secrets of Paradise for which we would willingly break out hearts. Robert Siegel, University of Wisconsin-Milwaukee. Rolland Hein is Professor of English at Wheaton College, where he has taught since 1970. He has had a lifelong interest in George MacDonald's writings, having edited several volumes of his sermons. He is also the author of *George MacDonald: Victorian Mythmaker*, a biography based on the letters of MacDonald and his family. *The Harmony Within: The Spiritual Vision of George MacDonald and Christian Mythmakers*.

George MacDonald Rolland Hein, 2014-11-10. C S Lewis once remarked that his debt to George MacDonald's writings was almost as great as one man can owe to another. I know hardly any other writer who seems to be closer or more continually close to the Spirit of Christ Himself. Born in Scotland in 1824, MacDonald was educated at King's College in Aberdeen and Highbury Seminary in London. As a Christian minister, he indulged early his fondness and skill in the writing of poetry, then fantasy and fiction, as well as sermons. Quickly becoming known for his literary skills, he became a popular writer and lecturer, counting among his friends and fans Lady Byron, Alfred Lord Tennyson, Mark Twain, John Ruskin, Matthew Arnold, and Lewis.

Carroll who only published Alice's Adventures in Wonderland at the urging of the MacDonald family. At the time of his death in 1905 he left behind a large volume of work that has had a profound influence on many writers including G. K. Chesterton, C. S. Lewis, J. R. R. Tolkien, Madeleine L. Engle, and Frederick Buechner. This seminal biography is based upon a careful researching of thousands of letters written to and by MacDonald as well as personal papers and documents collected in museums and libraries in America and Europe. A noted MacDonald scholar, Rolland Hein, spent over a decade reading and researching these documents with a view to exploring those aspects of the life and experiences of this great author and saint that have so profoundly influenced many of the seminal authors of the twentieth century.

Theology of George MacDonald John R. de Jong, 2021-01-01 George MacDonald 1824-1905 was writing at a time of Evangelical unease. In a society ravaged by Asiatic cholera, numbed by levels of infant mortality and fearful of revolution and the toxicity of industry to name but a few of the many challenges, the gospel proclaiming eternal damnation for unbelievers was hardly good news. Rather, Christianity was increasingly viewed as the source of bad news and a tool of state oppression. MacDonald agreed in his view, the church had become a vampire sucking the blood of her children instead of offering them Eucharistic life. In contrast, like Christ, MacDonald offers us a child. Although at first sight a familiar Romantic incarnation, in MacDonald's theology the child becomes an unlikely icon challenging the vampire's kingdom and confronting the foundations of much of Western theology.

John R. de Jong's meticulously researched study of MacDonald's work, especially his realist and fantasy novels in its Victorian context, is of more than historical interest. In light of the growth of fundamentalist expressions of Christianity, we are encouraged to consider embracing MacDonald's radical solution to religious vampirism: becoming children.

Christian Mythmakers Rolland Hein, 2014-01-08 Plunge into the soul of Lewis's Space Trilogy, L. Engle's A Wrinkle in Time, and Tolkien's The Lord of the Rings. Dwarves, elves, princes and princesses, dark powers, unlikely heroes, and fantastic places open up to us in this excellent introduction to Christian mythopoeia. This overview of the major Christian mythmakers explores how they influenced and inspired one another and identifies the symbols and emblems in their works. Rediscover the characters and worlds of authors such as C. S. Lewis, George MacDonald, G. K. Chesterton, J. R. R. Tolkien, John Bunyan, Madeleine L. Engle, Charles Williams, Walter Wangerin.

3,000 Quotations from the Writings of George MacDonald George MacDonald, 2020-01-24 In this comprehensive collection of his thought, readers of George MacDonald will discover what one of his editors, Rolland Hein, calls the strength and captivating moral beauty of his convictions. Drawn from his sermons, novels, poetry, and letters, 3,000 Quotations from the Writings of George MacDonald distills MacDonald's exuberant celebration of the close connection between the human and the divine.

Harry Verploegh, a lifelong collector of more than one hundred thousand useful and inspiring sayings from a variety of thinkers, compiled these three thousand quotes under topics today's preachers, speakers, and writers will find both relevant and timely.

Christian Mythmakers Rolland Hein, 2014-01-08 Plunge into the soul of Lewis's Space Trilogy, L. Engle's A Wrinkle in Time, and Tolkien's The Lord of the Rings. Dwarves, elves,

princes and princesses dark powers unlikely heroes and fantastic places open up to us in this excellent introduction to Christian mythopoeia This overview of the major Christian mythmakers explores how they influenced and inspired one another and identifies the symbols and emblems in their works Rediscover the characters and worlds of authors such as C S Lewis George MacDonald G K Chesterton J R R Tolkien John Bunyan Madeleine L Engle Charles Williams Walter Wangerin

Haunted Childhoods in George MacDonald John Patrick Pazdziora, 2020-08-25 George MacDonald is generally remembered as a benevolent preacher who wrote fairy tale books for children Closer reading however reveals one of the most startlingly inventive slyly subversive Scottish writers of the nineteenth century His writings for children emerged from his own long struggle with faith and doubt in the face of multiple bereavements chronic illness and the persistent threat of early death Haunted Childhoods in George MacDonald reconsiders death and divine love in MacDonald s writings for children It examines his private letters and public sermons obscure early writings and most beloved stories Setting his work alongside texts by James Hogg and Andrew Lang it argues that MacDonald appropriated traditional Scottish folk narratives to help child readers apprehend his mystically inclined understanding of mortality **Bedford's Victorian Pilgrim** Michael Brealey, 2014-07-08 A close reading of the life and letters of William Hale White shows that some misunderstandings have arisen in the interpretation of this important figure The book offers such significant issues as doubt loss of faith and crises over vocation and church This work represents a revisionist approach to William Hale White It corrects previous studies at some important points questions existing interpretations and employs new theoretical strategies alongside fresh research in primary sources **David Elginbrod** George MacDonald, 2020-10-01 A novel which is the work of a man of genius and that launched MacDonald s career as one of the preeminent Victorian novelists of his day The Times George MacDonald s first realistic novel **David Elginbrod** was published in 1863 Unable to get his poetry and fantasy published one of MacDonald s publishers remarked I tell you Mr MacDonald if you would but write novels you would find all the publishers saving up to buy them of you Nothing but fiction pays Eventually MacDonald decided to try his hand at realistic fiction and his publisher s words proved prophetic within a few years publishers indeed were lining up to buy his books Partially set in MacDonald s homeland of northern Scotland the story of Hugh Sutherland and Margaret Elginbrod is replete with the dialect and thorough Scottishness that became MacDonald s trademark The story takes the characters into the eerie world of the occult and spiritualism that so fascinated Victorian readers This new edition by MacDonald biographer Michael Phillips streamlines the occasionally ponderous Victorian narrative style and updates the thick Doric brogue into readable English **The Harmony Within** Rolland Hein, 2013-12-01 George MacDonald is a witness to the power of imagination By using the art of enchantment he is able to draw readers into another world seemingly more real than this one What was the power behind his imagination and what drove MacDonald s art It was his vision of the spiritual life that provided the context for his fantastic fairy tales and other writings The Harmony Within The Spiritual Vision of George MacDonald takes a close look at the

religious roots of MacDonald's writing. So many people today are looking for a spiritual connection between God and man between myth and destiny. George MacDonald's work provides a doorway to other worlds; the ideas behind his writing may help reshape the mythic elements of our lives. *Evangelical Dictionary of Theology* Daniel J. Treier, Walter A. Elwell, 2017-11-07. This bestselling reference tool has been a trusted resource for more than 25 years with over 165,000 copies sold. Now thoroughly updated and substantially revised to meet the needs of today's students and classrooms, it offers cutting edge overviews of key theological topics. Readable and reliable, this work features new articles on topics of contemporary relevance to world Christianity and freshened articles on enduring theological subjects providing comprehensive A-Z coverage for today's theology students. The author base reflects the increasing diversity of evangelical scholars. Advisory editors include D. Jeffrey Bingham, Cheryl Bridges Johns, John G. Stackhouse Jr., Tite Ti nou, and Kevin J. Vanhoozer. **The Inklings and Culture** Monika B. Hilder, Sara L. Pearson, Laura N. Van Dyke, 2020-11-24. How did five twentieth century British authors C. S. Lewis, J. R. R. Tolkien, Charles Williams, Owen Barfield, and Dorothy L. Sayers, along with their mentors George MacDonald and G. K. Chesterton, come to contribute more to the intellect and imagination of millions than many of their literary contemporaries put together? How do their achievements continue to inform and potentially transform us in the twenty-first century? In this first collection of its kind, addressing the entire famous group of seven authors, the twenty-seven chapters in *The Inklings and Culture* explore the legacy of their diverse literary art inspired by the Christian faith, art that continues to speak hope into a hurting and deeply divided world. *The Company of the Creative* David L. Larsen, Great works and authors of the world are introduced and reviewed artistically, intellectually, and theologically. Persons discussed include Plato, Milton, Dickens, Shakespeare, Charlotte Brontë, Mark Twain, and C. S. Lewis.

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