

# Ware-Lyndon Historic House Museum Docent Program

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# Historic House Docent Training Manual

**Franklin D Vagnone, Deborah E Ryan**



## **Historic House Docent Training Manual:**

The Museum Educator's Manual Anna Johnson, Kimberly A. Huber, Nancy Cutler, Melissa Bingmann, Tim Grove, 2017-08-09 The Museum Educator's Manual addresses the role museum educators play in today's museums from an experience based perspective Seasoned museum educators author each chapter emphasizing key programs along with case studies that provide successful examples and demonstrate a practical foundation for the daily operations of a museum education department no matter how small The book covers volunteer and docent management and training exhibit development program and event design and implementation working with families seniors and teens collaborating with schools and other institutions and funding This second edition interweaves technology into every aspect of the manual and includes two entirely new chapters one on Museums An Educational Resource for Schools and another on Active Learning in Museums With invaluable checklists schedules organizational charts program examples and other how to documents included throughout The Museum Educator's Manual is a must have book for any museum educator

**The Robert E. Lee Family Cooking and Housekeeping Book** Anne Carter Zimmer, 2009-09-05 Based on Mrs Lee's personal notebook and presented by her great granddaughter this charming book is a treasury of recipes remedies and household history Both the original and modern versions of 70 recipes are included

**Anarchist's Guide to Historic House Museums** Franklin D Vagnone, Deborah E Ryan, 2016-07-01 In these days of an aging traditional audience shrinking attendance tightened budgets increased competition and exponential growth in new types of communication methods America's house museums need to take bold steps and expand their overall purpose beyond those of the traditional museum They need not only to engage the communities surrounding them but also to collaborate with visitors on the type and quality of experience they provide This book is a groundbreaking manifesto that calls for the establishment of a more inclusive visitor centered paradigm based on the shared experience of human habitation It draws inspiration from film theater public art and urban design to transform historic house museums while providing a how to guide for making historic house museums sustainable through five primary themes communicating with the surrounding community engaging the community re imagining the visitor experience celebrating the detritus of human habitation and acknowledging the illusion of the shelter's authenticity Anarchist's Guide to Historic House Museums offers a wry but informed rule breaking perspective from authors with years of experience and gives numerous vivid examples of both good and not so good practices from house museums in the U S

Houses and Homes Barbara J. Howe, 1997 This volume in the Nearby History series helps the reader document the history of a home The reader will learn to examine written records oral testimonies visual sources and the house's surroundings The author covers American housing patterns the individual characteristics of houses in different regions construction techniques and materials household technology and family life styles Houses and Homes is Volume 2 in The Nearby History Series

The Manual of Museum Learning Brad King, Barry Lord, 2015-12-15 Museum learning is a vital component of the lifelong learning process In

this new edition of The Manual of Museum Learning leading museum education professionals offer practical advice for creating successful learning experiences in museums and related institutions such as galleries zoos and botanic gardens that can attract and intrigue diverse audiences The original Manual of Museum Learning was published in 2007 The editors have totally rethought this new edition This second edition focuses on the ways museum staffs and the departments for which they work can facilitate the experience in a way that capitalizes on their individual institutional strengths The goal of this new edition is to provide museums with guidance in developing a strategic approach to their learning programs There is a close connection between institution wide strategic planning where an institution decides what course and direction it will take for a five to seven year period and its approach to museum learning One size does not fit all and what each museum is or aspires to be will affect its individual approach Thus there are many routes for museums to take many alternative ways for them to play this role No one museum can be all things to all prospective learners they will be better suited to some approaches than to others This new edition identifies these approaches and enables museums to find the paths for which they are individually best suited to help them identify their own unique approaches to facilitating museum learning Each one s mission and vision its relationships with institutional and public stakeholders local cultural and market factors its individual collection and programmatic strengths its financial position all of these things matter This second edition aims to help each museum find the right approach to learning for its unique situation by showing them the range of museum personalities in terms of their being learning institutions what constitutes each type and what the implications are of choosing one or another approach for a particular museum A major theme of the 2nd edition of The Manual of Museum Learning is museum as connector the ways in which museums are facilitating self directed learning by connecting people with resources Not all will connect audiences with learning vehicles in the same way If museum learning is affective learning then it is the role of the museum to connect its visitors program participants and others who benefit from its knowledge to the learning resources that best suit the institution s strengths and matches them to the learning needs of the museum s audiences By connecting users to the resources they are most interested in or which best suit each individual s particular learning styles museums are at their best when they empower individuals to design their own learning experience in ways that resonate best with each individual

*Old-House Journal* ,2005-03 Old House Journal is the original magazine devoted to restoring and preserving old houses For more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style Each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice [Empire Ranch](#) Gail Waechter Corkill, Sharon E. Hunt,2012-11-05 The Empire Ranch sits in the heart of the rolling grasslands and oak studded foothills of Las Cienegas National Conservation Area in southeastern Arizona Its remarkable history and the ranching way of life are told through the stories of the men women and children of the Empire most notably the Vail Boice and Donaldson families Walter L Vail and

Herbert R Hislop purchased the Empire Ranch homestead for 2 000 in 1876 The Vail family operated the ranch until 1928 turning it into a cattle ranching empire From 1928 to 1975 the well respected Boice family ran a vibrant Hereford operation on the Empire The Donaldson family used innovative range management methods to continue the ranching legacy from 1975 to 2009 Today the ranch under the management of the Bureau of Land Management remains one of the oldest continuously working cattle ranches in the region

**Defining Memory** Amy K. Levin, Joshua G. Adair, 2017-10-20 This updated edition of *Defining Memory: Local Museums and the Construction of History in America's Changing Communities* offers readers multiple lenses for viewing and discussing local institutions New chapters are included in a section titled *Museums Moving Forward* which analyzes the ways in which local museums have come to adopt digital technologies in selecting items for exhibitions as well as the complexities of creating institutions devoted to marginalized histories In addition to the new chapters the second edition updates existing chapters presenting changes to the museums discussed It features expanded discussions of how local museums treat or ignore racial and ethnic diversity and concludes with a look at how business relationships political events and the economy affect what is shown and how it is displayed in local museums

**An Honest Enemy** Paul Magid, 2020-04-23 Over the course of his military career George Crook developed empathy and admiration for American Indians both as foes and as allies As Paul Magid has demonstrated in the previous two volumes of his groundbreaking biography this experience prepared Crook well for his metamorphosis from Indian fighter to outspoken advocate of Indian rights *An Honest Enemy* is the third and final volume of Magid's account of George Crook's life and involvement in the Indian wars Using rarely tapped information including Crook's own diaries the work documents in dramatic detail the general's arduous and dangerous campaigns against the Chiricahua Apaches and their leader Geronimo action that forms a backdrop to the transformation in the general's role vis vis Native Americans In a story by turns harrowing and tragic Magid details the plight of Indians who in the aftermath of their defeat were consigned to reservations too barren to sustain them where they were subjected to impoverishment indifference and in many cases outright corruption With growing anger Crook watched as many tribes faced death from starvation and disease and unwilling to passively accept their fate desperately sought to flee their reservations and return to their homelands Charged with the grim task of returning the Indians to such conditions Crook was forced to choose between fulfilling his duties as a soldier and his humanitarian values Magid describes Crook's struggle to reconcile these conflicting concerns while promoting policies he regarded as essential to the welfare of the Indians in the face of a hostile public jealous fellow officers and an unsympathetic government that regarded his efforts as quixotic and misguided Here is a tale that readers will not soon forget

**Department of the Interior and Related Agencies Appropriations for 1979: Justification material** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1978

**Rebirth** Jennifer Whitmer Taylor, 2025-04-10 Reimagining both the House Museum and Reconstruction memory for the twenty first century In

Rebirth public historian Jennifer Whitmer Taylor provides a compelling account of how to envision the historic house museum Using the Museum of the Reconstruction Era known as the Woodrow Wilson Family Home for most of its many years as a house museum as a case study Taylor explores the challenges and possibilities that face public history practitioners and museum professionals who provide complex interpretations of contested public memory Anchored by oral history interviews with docents who interact directly with the visiting public Rebirth considers how a dated and seemingly outmoded venue for interpretation the historic house museum can be reimagined for twenty first century audiences Taylor offers best practices for interpreting issues such as white supremacy and domestic political terrorism for public audiences and she challenges readers to contemplate how historic sites interact with and contribute to vital contemporary political conversations Rebirth is a necessary book for public history practitioners students of museum studies and historic site interpretation and those interested in the history and memory of the Reconstruction era *New Directions for Special Collections* Lynne M.

Thomas, Beth M. Whittaker, 2016-10-31 Addressing the most exciting and challenging areas in the profession this text will be invaluable to any professional looking ahead to the future of special collections and related cultural heritage work Special collections today from rare books and other specialized book collections to audio recordings and visual images offer librarians limitless opportunities to showcase their skills in curating preserving and offering access to these resources to patrons Drawing on innovative practices and enduring values to address challenges and opportunities in the broad realm of special collections librarianship this book updates the notion of special collections to the wide range of materials institutions and contexts where they exist today The contributed essays describe the various kinds of innovative projects and practices that are sought by IMLS and other funding agencies today and serve to illustrate how going beyond a traditionally limited idea of special collections opens doors to far more engaging opportunities Spanning the converging worlds of academic and special libraries rare book collections archives museums and other cultural heritage institutions this book will be useful to newcomers and seasoned professionals alike The essays address the recurring themes of managing and welcoming change and the impact of digital technologies throughout the book whether regarding new approaches to outreach and instruction the acquisition and curation of non traditional collections new structures for discovery and access in a digital world or the nature of special collections work now Both experienced professionals and recent graduates from one of the booming archival studies programs will find this text invaluable in creating a successful career in special collections or cultural heritage curation today and in the near future **Gilbert Guide** Gilbert Guide, 2005-07 **A History Lover's Guide to**

**Dallas** Georgette Driscoll, 2010-12-19 From the 19th century to today a guide through the historic Dallas Texas and its culture parks and sports Don't let the drawl fool you Dallas boasts a dynamic history full of explosive growth The cityscape itself seems eager to measure up to the outsized personalities that forged the town's identity A sixty seven and a half foot tall giraffe statue greets visitors to the Dallas Zoo while guests exiting the Joule Hotel encounter the gaze of a thirty foot eyeball

A colossal Pegasus glows above it all from its perch on top of the Magnolia Petroleum building Subtler storylines also thread their way through the forest of glass and steel from the jazz of Deep Ellum alleyways to the peaceful paths of the Katy Trail Author Georgette Driscoll looks beyond the inscriptions for the events that shaped Dallas into the city it is today The Small Museum Toolkit Cinnamon Catlin-Legutko, Stacy Klingler, 2012 As a small museum staff person you are responsible for a lot including areas outside of your expertise or training You need a quick reference that makes the process of becoming a sustainable valued institution less overwhelming The Small Museum Toolkit is a collection of six books that serves as a launching point for small museum staff to pursue best practices and meet museum standards These brief volumes address governance financial management human resources audience relations interpretation and stewardship for small museums and historic sites Amazon *Early Las Vegas* Linda Karen Miller, 2013 After the departure of the early Mormon settlers in 1857 early Las Vegas continued to be a watering stop for overland travelers on the Mormon Road Old Spanish Trail The area was mainly ranches and mines until railroad rivals eyed the Las Vegas Valley Sen William Clark of Montana bought the land and water rights to the former Mormon settlement from ranching pioneer Helen J Stewart The foundation for modern Las Vegas was laid in 1905 as auctioneers gaveled out the plans for the future of Las Vegas at Clark's town site Today those sights and sounds are recalled as the community comes together to recreate the past in Mormon settlement days and for the Helldorado Parade marking the city's birth **Opening Acts** Judith Hamera, 2006 Opening Acts Performance in as Communication and Cultural Criticism offers new rigorous ways to analyze communication and culture through performance Editor Judith Hamera along with a distinguished list of contributors provides students with cutting edge readings of everyday life space history and intersections of all three using a critical performance based approach This text makes three significant contributions to the field it familiarizes readers with the core elements and commitments of performance based analysis links performance based analysis to theoretical and analytical perspectives in communication and cultural studies and provides engaging examples of how to use performance as a critical tool to open up communication and culture offers new rigorous ways to analyze communication and culture through performance Editor Judith Hamera along with a distinguished list of contributors provides students with cutting edge readings of everyday life space history and intersections of all three using a critical performance based approach This text makes three significant contributions to the field it familiarizes readers with the core elements and commitments of performance based analysis links performance based analysis to theoretical and analytical perspectives in communication and cultural studies and provides engaging examples of how to use performance as a critical tool to open up communication and culture Adult Museum Programs Bonnie Sachatello-Sawyer, Robert A. Fellenz, Hanly Burton, Laura Gittings-Carlson, Janet Lewis-Mahony, 2002-09-10 Bonnie Sachatello Sawyer and her co authors have taken an important study and turned it into an intriguing readable and practical book Adult learners provide a unique opportunity for museum educators But what are adult learners looking for What motivates them to take a class or attend a

museum sponsored activity What do planners and instructors need to know to maximize the experience for participants The authors analyzed a wide variety of programs from the perspective of planners instructors and participants They discovered what works and what doesn't and they've distilled this knowledge into twelve basic steps you can use to design truly meaningful experiences for your museum's adult programs Visit the authors web page [Historical Gems of the San Francisco Bay Area](#) Richard Di Giacomo,2025-05-01 The San Francisco Bay Area is loaded with fascinating and unique historical sites that represent a broad range of historical events and eras A resident of the Bay Area or a tourist in town for a few days can see a wide range of historical sites all within a day's drive of San Francisco This book may also be useful for a teacher or parent who is looking for an educational field trip which ties in with the child's curriculum in a history literature or science class Others may find it interesting to learn more about the Native Americans or pioneer settlers in a local community So whether you are just curious about what is inside that old historical house in your neighborhood want to know how a specific historical event played out in your area or are just looking for an interesting day trip this book has something for you Many people are familiar with the more famous sites in California It is not uncommon to see tourists make a trip to see all of the California missions or Gold Rush towns but there are also scores of lesser known sites within the Bay Area that highlight a particular historical event or offer a comprehensive overview of the history of that town or region More than just a tour guide the book is broken into sections with essays that acquaint the reader with the history that is covered by the representative museums or sites DiGiacomo goes beyond the traditional city county state and national museums and historic sites that feature famous people historic homes and events He also covers museums devoted to agriculture business Hispanic California immigration military posts mining Native Americans transportation sports as well as science and technology He thoughtfully includes key information on each museum such as its location web address hours of operation cost and what a visitor can expect to encounter Over 220 historical sites are listed *The Routledge Handbook of Museums, Heritage, and Death* Trish Biers,Katie Stringer Clary,2023-07-26 This book provides a comprehensive examination of death dying and human remains in museums and heritage sites around the world Presenting a diverse range of contributions from scholars practitioners and artists the book reminds us that death and the dead body are omnipresent in museum and heritage spaces Chapters appraise collection practices and their historical context present global perspectives and potential resolutions and suggest how death and dying should be presented to the public Acknowledging that professionals in the galleries libraries archives and museums GLAM fields are engaging in vital discussions about repatriation and anti colonialist narratives the book includes reflections on a variety of deathscapes that are at the forefront of the debate Taking a multivocal approach the handbook provides a foundation for debate as well as a reference for how the dead are treated within the public arena Most important perhaps the book highlights best practices and calls for more ethical frameworks and strategies for collaboration particularly with descendant communities The Routledge Handbook of Museums Heritage and Death will be useful to all



individuals working with studying and interested in curation and exhibition at museums and heritage sites around the world  
It will be of particular interest to those working in the fields of heritage museum studies death studies archaeology  
anthropology sociology and history

## Whispering the Techniques of Language: An Emotional Quest through **Historic House Docent Training Manual**

In a digitally-driven earth where displays reign great and immediate interaction drowns out the subtleties of language, the profound strategies and psychological subtleties concealed within phrases often get unheard. Yet, set within the pages of **Historic House Docent Training Manual** a captivating literary treasure pulsating with organic thoughts, lies an extraordinary journey waiting to be undertaken. Written by an experienced wordsmith, that charming opus invites visitors on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within the material of each and every word. Within the psychological depths with this poignant evaluation, we shall embark upon a genuine exploration of the book's primary styles, dissect their fascinating writing model, and succumb to the powerful resonance it evokes heavy within the recesses of readers' hearts.

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