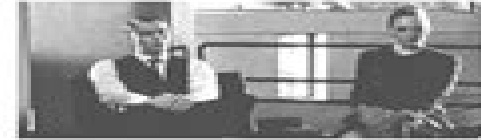


GATTACA Worksheet



EXPLAIN THE SIGNIFICANCE OF THE NAMES

1. Title of the movie—GATTACA

Gattaca is where Vincent works and how he goes to space.

2. Vincent Anton Freeman: Vincent = "to conquer"

Vincent will conquer his condition and also his dream.

3. Jerome Eugene Morrow: Jerome literally means "sacred and powerful"; it could also mean Genome (genetic material). Eugene literally means "well born" and stems from the word Eugenics, which is the science of improving the hereditary qualities of a race or breed. Morrow comes from "tomorrow" meaning the future.

Jerome was made to be genetically perfect and superior to everyone else.

4. "Degenerate" means having lost the physical, mental, or moral qualities considered normal and desirable. "In-valid" means useless.

Others called them these words because Vincent lost physical qualities and Jerome is useless.

5. "Hoovers" or "J. Edgars" = vacuum cleaning brand and also J. Edgar Hoover, director of FBI.

FBI officers were called Hoovers at Gattaca.

ANSWER THE QUESTIONS ABOUT THE MOVIE

1. List FIVE ways that the society portrayed in the movie routinely 'reads' a person's genetic profile.

Five ways that the movie reads a person's genetic profile are Urine, blood, saliva, hair, and fingerprints.

2. List THREE things Vincent did to look like Jerome Morrow.

He changed his face, hair, and had urine bags for tests.

3. Describe Vincent's interview at GATTACA.

He just needed urine samples.

4. Discuss at least THREE preparations Vincent had to do everyday to pass as Jerome Morrow at GATTACA.

Three preparations were his hair, his urine and his cut legs.

5. When Jerome (Vincent) and Irene go to a concert, what is unusual about the piano player?

He has a sixth finger on both hands.

6. Who does the detective leading the murder investigation turn out to be?

It is Vincent's brother.

7. Why is Lamar's son was a "big fan" of Vincent? (Hint: Lamar is the doctor who does the urine tests at GATTACA)?

He thought that Vincent was Jerome and wants to work at Gattaca because of him.

8. Even though Jerome is genetically perfect, list THREE of his imperfections.

Three imperfections are he cannot walk, he has no desire to do anything, and he drinks alcohol.

9. By reading their DNA, Vincent is predicted to live 30.2 years and Jerome "will practically live forever". Why is this ironic? What is the moral of this irony?

This is ironic because Vincent who is predicted to live 30.2 years changes himself to look like Jerome. Although you can change the way you look you cannot live forever.

Gattaca Movie Assignment

JG Myers



Gattaca Movie Assignment:

Infusing Technology in the 6-12 Classroom Valerie Morrison, Stephanie Novak, Tim Vanderwerff, 2019-05-14 6 12 teachers will discover how to integrate the tech requirements found within today s academic standards into their everyday curriculum Perhaps your district provides current technology development for staff on a regular basis and has instructional coaches to help teachers infuse technology into their curriculum to meet various academic standards But in reality most districts don t have this kind of support In this book the second in a two book series you ll learn how to shift your instructional practice and leverage technology to meet today s curriculum education standards for grades 6 12 This book doesn t cover every 6 12 national standard but identifies the standards with a technology component and provides resources and lessons to help you teach those standards effectively This book includes Classroom tested lesson ideas in English language arts math science and social studies mapped to ISTE and tech related standards to support college and career readiness Lists of technology embedded college and career readiness standards for each grade level along with practical ideas and up to date resources apps software and websites that can be used in meeting these standards Suggestions for addressing roadblocks to incorporating technology in the classroom Ways to incorporate staff development and parental support at the school level Access to a companion website with information on the tools referenced in the text With the implementation of these strategies you ll help your students become self directed and critical readers writers and thinkers so they re better prepared for the future Audience 6 12 educators curriculum specialists tech coordinators **Plato and Popcorn** William G. Smith, 2015-09-18 Many believe there is nothing like seeing a good movie one that is enjoyable both in itself and for the thought processes it stimulates From The Usual Suspects and When Harry Met Sally to Gandhi and The Color Purple this handbook functions as a guide to watching and reflecting upon 75 great films The author a philosophy instructor presents a text designed to lead readers through a series of intellectual gymnastics to help strengthen critical thinking abilities and to inspire exciting and philosophical thoughts and discussions Civil Disobedience Death Fate and Determinism War Sexism and Women s Issues Gay Rights The Greatest Happiness Principle Anxiety and Inauthenticity and The Holocaust are examples of the 18 different categories into which the films are divided Each chapter includes the author s introductory comments to be read prior to watching movies along with a section of Questions to Ponder to be considered afterward Photographs of many movie scenes are included throughout the text Instructors considering this book for use in a course may request an examination copy here **Classic Questions and Contemporary Film** Dean A. Kowalski, 2015-08-26 Featuring significant revisions and updates Classic Questions and Contemporary Film An Introduction to Philosophy 2nd Edition uses popular movies as a highly accessible framework for introducing key philosophical concepts Explores 28 films with 18 new to this edition including Eternal Sunshine of the Spotless Mind Hotel Rwanda V for Vendetta and Memento Discusses numerous philosophical issues not covered in the first edition including a new chapter covering issues of personal identity the

meaningfulness of life and death and existentialism Offers a rich pedagogical framework comprised of key classic readings chapter learning outcomes jargon free argument analysis critical thinking and trivia questions a glossary of terms and textboxes with notes on the movies discussed Revised to be even more accessible to beginning philosophers

Surveillance Studies David Lyon, 2007-07-30 The study of surveillance is more relevant than ever before The fast growth of the field of surveillance studies reflects both the urgency of civil liberties and privacy questions in the war on terror era and the classical social science debates over the power of watching and classification from Bentham to Foucault and beyond In this overview David Lyon one of the pioneers of surveillance studies fuses with aplomb classical debates and contemporary examples to provide the most accessible and up to date introduction to surveillance available The book takes in surveillance studies in all its breadth from local face to face oversight through technical developments in closed circuit TV radio frequency identification and biometrics to global trends that integrate surveillance systems internationally Surveillance is understood in its ambiguity from caring to controlling and the role of visibility of the surveilled is taken as seriously as the powers of observing classifying and judging The book draws on international examples and on the insights of several disciplines sociologists political scientists and geographers will recognize key issues from their work here but so will people from media culture organization technology and policy studies This illustrates the diverse strands of thought and critique available while at the same time the book makes its own distinct contribution and offers tools for evaluating both surveillance trends and the theories that explain them This book is the perfect introduction for anyone wanting to understand surveillance as a phenomenon and the tools for analysing it further and will be essential reading for students and scholars alike [The](#)

[Palgrave Handbook of Popular Culture as Philosophy](#) Dean A. Kowalski, Chris Lay, Kimberly S. Engels, 2024-04-30 Much philosophical work on pop culture apologises for its use using popular culture is a necessary evil something merely useful for reaching the masses with important philosophical arguments But works of pop culture are important in their own right they shape worldviews inspire ideas change minds We wouldn't balk at a book dedicated to examining the philosophy of The Great Gatsby or 1984 why aren't Star Trek and Superman fair game as well After all when produced the former were considered pop culture just as much as the latter This will be the first major reference work to right that wrong gathering together entries on film television games graphic novels and comedy and officially recognizing the importance of the field It will be the go to resource for students and researchers in philosophy culture media and communications English and history and will act as a springboard to introduce the reader to the other key literature in the field **Focus On: 100 Most**

Popular English-language Film Directors Wikipedia contributors, [The Oliver Stone Experience](#) Matt Zoller Seitz, 2016-09-13 Stone himself serves as guide to this no holds barred retrospective an extremely candid and comprehensive monograph of the renowned and controversial writer director and cinematic historian in interview form Over the course of five years Academy Award winning filmmaker Oliver Stone Midnight Express Scarface Platoon JFK Natural Born Killers

Snowden and New York Times bestselling author Matt Zoller Seitz *The Wes Anderson Collection* discussed debated and deconstructed the arc of Stone's outspoken controversial life and career with extraordinary candor This book collects those conversations for the first time including anecdotes about Stone's childhood Vietnam his struggles with post traumatic stress disorder and his continual struggle to reinvent himself as an artist Their dialogue is illustrated by hundreds of never before seen photographs and documents from Stone's personal archive dating back to Stone's birth personal snapshots private correspondence annotated script pages and storyboards behind the scenes photography and production files from all of his films to date through 2016's Snowden and including Stone's epic Showtime mini series *Untold History of the United States* Critical commentary from Seitz on each of Stone's films is joined by original essays from filmmaker Ramin Bahrani writer editor and educator Kiese Laymon writer and actor Jim Beaver and film critics Walter Chaw Michael Guarnieri Kim Morgan and Alissa Wilkinson At once a complex analysis of a master director's vision and a painfully honest critical biography in widescreen technicolor *The Oliver Stone Experience* is as daring intense and provocative as Stone's films it's an Oliver Stone movie about Oliver Stone in the form of a book Both this book and Stone's highly anticipated film *Snowden* will be released in September 2016 to coincide with Stone's seventieth birthday September 15 1946 Also available from Matt Zoller Seitz *Mad Men Carousel The Wes Anderson Collection Bad Dads The Wes Anderson Collection The Grand Budapest Hotel and The Wes Anderson Collection*

Roger Ebert's Movie Yearbook, 1999 Roger Ebert, 1998 Presents detailed descriptions and reviews of virtually every movie that has opened nationally over the past year reports from the major film festivals interviews with important movie figures and essays on the movie world *Film Review*, 2001-07 *The American Biology Teacher*, 2006 *Education in Nanoscience and Engineering*, 2006

The Motion Picture Guide Jay Robert Nash, Stanley Ralph Ross, 1985

VideoHound's Golden Movie Retriever 1999 Martin Connors, Jim Craddock, 1999 This comprehensive guide contains the most extensive listing of movies available on video with 1 000 new movies added categories and more plus a multitude of cross referencing within its 13 primary indexes *Leonard Maltin's Movie and Video Guide 2000* Leonard Maltin, 1999 Includes 14 000 video and 9 000 laserdisc and DVD listings *Motion Picture Almanac*, 2006

Media Review Digest C. Edward Wall, 2002 *Magill's Cinema Annual* Beth A. Phaner, 1998 For serious film fans *MAGILL'S CINEMA ANNUAL* offers an in depth retrospective of 350 significant domestic and foreign films released in the U S in 1997 Like all VideoHound guides *MAGILL'S* is extensively indexed for easy access providing movie trivia photographs quotes dialog sound bites reviews and more 70 photos *VideoHound's Golden Movie Retriever* Jim Craddock, 2004 Reviews movies that are available on DVD or tape Each entry includes title alternate title one to four bone rating year released MPAA rating brief review length format country of origin cast technical personnel awards and made for television cable video designations *Film Score Monthly*, 2001

International Television & Video Almanac, 2006

The Top Books of the Year Gattaca Movie Assignment The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Gattaca Movie Assignment : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Gattaca Movie Assignment : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://staging.conocer.cide.edu/book/publication/index.jsp/Motorola%20Sx800r%202%20Way%20Radios%20Owners%20Manual.pdf>

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