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Graduate Certificate in Museum Studies and Material Culture Reflection Essay

The Museum Studies Certificate Program introduced me to a wealth of perspectives on museological research and challenged me to think critically about the ethics of representation within cultural institutions and museum spaces. Obtaining a Master's degree in American Studies is part of a career change, and the Certificate program gave me the opportunity to step out of my academic comfort zone and apply my research processes to understanding cultural performance as a mode of presentation. As I am not a material culturalist, archivist, anthropologist or archeologist, my approach to the Certificate was perhaps a bit different than my fellow graduate students. With Dr. Judith Freidenberg's permission, I shaped my course of study around issues of research and performance instead of material culture or anthropological theory. When I enrolled in the program during my second semester, my mind was steeped in the topics of my Master's thesis: subcultural theory and performances of middle aged identities in nightclub spaces, and cultural performance was not yet on my academic radar.

During the Introduction to Museum Studies seminar, my interest was piqued by issues of shared curatorial authority and representation, particularly during the readings on the Smithsonian Folklife Festival, where I was introduced to the problematic issues of representation embedded in "exhibiting" living cultures, as well as the idea that curation can hold the possibility to reimagine power relationships - at least to some extent - in settings that go beyond the traditional brick and mortar museum setting which enshrines objects. My general approach to

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