

Name:

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## Chapter 2 of *The Great Gatsby* Summary and Analysis

Directions: Choose the best word for each sentence. Use context clues to help you choose the BEST word for each blank. Each word is used once. You may refer back to the book and use the dictionary if needed.

deceit      demol      trivial      deft      marketing      depart  
furnaces      mistress      infuriated      connived      desolate  
epiral      intoxicated      leases      cheating      manages  
deceives      symbolizes

Nick rides the train into New York City with Tom Buchanan (his cousin Daisy's husband). Nick and Tom come across the poorest part of the city which Nick calls the valley of ashes. Ashes from coal burning \_\_\_\_\_ are deposited here. Everything seems \_\_\_\_\_ and lifeless including the people who work and live in this area. It \_\_\_\_\_ poverty and the lost hopes and dreams of people who have failed to live up to the American Dream. This part of the story creates a tone of \_\_\_\_\_.

As the train slows down in the valley, Tom states that they are getting off so that Nick can meet his \_\_\_\_\_ Myrtle Wilson. Nick discloses that everyone in New York knows about Tom's girlfriend and that Tom makes no effort to keep it a secret that he is \_\_\_\_\_ on his wife. The two men proceed to a car repair garage owned by George Wilson, a "spiritless man," who is Myrtle's

# Fill In The Blank Activity The Great Gatsby

**Michael Rajnik**



## **Fill In The Blank Activity The Great Gatsby:**

The Mystery of Biltmore House Teacher's Guide Carole Marsh, 2011-03-01 The corresponding Teacher's Guide is a page by page supplementary resource that gives you additional activities to enhance the student's learning opportunities by using cross curricular materials including discussion questions reproducible vocabulary science geography and math activities Each Teacher's Guide turns you into the expert we've done all the research for you This comprehensive resource enhances the many dramatic learning opportunities students can gain from reading this mystery by Carole Marsh The supplementary Teacher's Guide includes A chapter guide of additional information trivia historical facts and more to help teachers be experts Activity ideas that make the book come dramatically to life for young readers The author's additional comments and thoughts about the subject Some reproducible activities Great out of the box ideas for activities

**Learning English as a Second Language in High Schools** Linda Anne Harklau, 1992

**Multimedia and Videodisc Compendium**, 1996 F. Scott Fitzgerald: *The Great Gatsby, All the Sad Young Men & Other Writings 1920-26 (LOA #353)* F. Scott Fitzgerald, 2022-04-12 Library of America's authoritative Fitzgerald edition continues with his greatest masterpiece and best story collection of stories in newly edited texts This long awaited second volume of Library of America's authoritative edition of F Scott Fitzgerald features the author's acknowledged masterpiece and most popular book *The Great Gatsby* It was *Gatsby* that solidified his reputation as the chronicler of the Jazz Age and established him as one of the leading American novelists of his generation Perhaps no other novel of the twentieth century makes a greater claim to being our Great American Novel for its poetic prose its exploration of the broad intertwined themes of money class and American optimism Daisy Buchanan's voice is full of money its dominance of high school and college curricula and its claims upon the public imagination The novel is presented in a newly edited text correcting numerous errors and restoring Fitzgerald's preferred American spellings Also included in this volume are Fitzgerald's third collection of stories *All the Sad Young Men* which includes some of the author's best short fiction *Winter Dreams* *The Rich Boy* and *Absolution* as well as a generous selection of stories and nonfiction from the period 1920-1926 all in newly corrected texts

*Engaging Empathy and Activating Agency* Alice Hays, 2021-04-15 This book provides a step by step guide for teachers to implement an action based curriculum using young adult literature to engage students with contemporary issues In addition to reading ELA core standards including speaking and writing are addressed within this curriculum Each chapter focuses on a different aspect of the curriculum helping students find their passion guiding them in collaborative group reading of relevant novels supporting them in researching writing and speaking about their topic and helping them translate their ideas into action within their school and community The book is set up in such a way that teachers can follow the curriculum from beginning to end or if they choose incorporate only some of the chapters The author brings the curriculum alive with teacher and student voices about their experiences The appendix describes contemporary middle school and high school novels that address a variety of social justice topics Ultimately the

book supports teachers as they inspire their students to examine issues with empathy research potential solutions and exercise agency as they take action to help address issues the students are passionate about

**Teaching Literature to Adolescents** Richard Beach, Deborah Appleman, Susan Hynds, Jeffrey Wilhelm, 2013-08-21 This text for pre service and in service English education courses presents current methods of teaching literature to middle and high school students The methods are based on social constructivist socio cultural theories of literacy learning and incorporate research on literary response conducted by the authors Teaching Literature to Adolescents a totally new text that draws on ideas from the best selling textbook Teaching Literature in the Secondary School by Beach and Marshall reflects and builds on recent key developments in theory and practice in the field including the importance of providing students with a range of critical lenses for analyzing texts and interrogating the beliefs attitudes and ideological perspectives encountered in literature organization of the literature curriculum around topics themes or issues infusion of multicultural literature and emphasis on how writers portray race class and gender differences use of drama as a tool for enhancing understanding of texts employment of a range of different ways to write about literature integration of critical analysis of film and media texts with the study of literature blending of quality young adult literature into the curriculum and attention to students who have difficulty succeeding in literature classes due to reading difficulties disparities between school and home cultures attitudes toward school English or lack of engagement with assigned texts or response activities The interactive Web site contains recommended readings resources and activities links to Web sites and PowerPoint presentations and opportunities for readers to contribute teaching units to the Web site databases Instructors and students in middle and high school English methods courses will appreciate the clear engaging useful integration of theory methods and pedagogical features offered in this text

**The Fitzgerald Ruse** Mark de Castrique, 2011-09-30 An excellent regional mystery full of local color and historical detail Library Journal Former Chief Warrant Officer Sam Blackman lost a leg in Iraq and emerged from the V A hospital in Asheville NC as a bitter civilian without a job or a future But when he solved a series of local murders Sam found new meaning for his life Now he and his partner Nakayla Robertson are opening a detective agency They have high hopes that the thriving mountain region will provide a steady stream of cases Their first client a quirky elderly woman in a retirement community makes a strange request She wants Sam to right a wrong she committed more than 70 years ago Her victim F Scott Fitzgerald Her crime stealing a manuscript Sam s task seems simple enough retrieve the woman s lockbox and deliver the manuscript to Fitzgerald s heirs But nothing is simple for Sam The lockbox is sealed with a swastika a symbol his client insists predates the Nazis and reflects a scene from The Great Gatsby Then a security guard is killed and the lockbox disappears Not only has this investigation triggered a murder but Sam s final military case has followed him from Iraq and neither he nor anyone close to him is safe

**The Software Encyclopedia** , 1988 **How to Prepare for the ACT, American College Testing Assessment Program** George Ehrenhaft, Robert L. Lehrman, Allan Mundsack, Fred Obrecht, 1989-07 This newly revised and thoroughly

updated edition prepares students for the American College Testing Program Assessment which is the required college entrance exam at many leading schools In depth subject reviews cover all test areas English Mathematics Reading and Science Reasoning This edition also includes a new comprehensive guide tailored specifically for students planning to take the optional ACT Writing Test which is being introduced during the 2004 05 school years The manual contains an overview of the ACT a diagnostic test and three full length model ACTs with all questions answered and explained Other features included added practice exercises study advice and test taking strategies for success The book comes with a CD ROM which simulates test taking conditions offering computerized versions of the tests with automatic scoring

**How to Prepare for the ACT** George Ehrenhaft,Robert Lehrman,Allan Mundsack,Fred Obrecht,1998 Revised and updated to reflect the most recent ACT college entrance tests this manual presents a full length diagnostic test and four complete model ACTs all with questions answered and explained Extensive subject reviews of the test s main sections cover English math reading and science reasoning Additional practice exercises plus an overview of the ACT and test taking strategies make this a complete review essential for all students planning to take the ACT

The Frontier Experience and the American Dream David Mogen,Mark Busby,Paul Bryant,1989 Beyond the mountains that separated the English colonies from the Great Plains lay the frontier which produced a set of images attitudes and assumptions that have shaped a peculiarly American literary heritage The eighteen scholars represented here focus on the importance of frontier mythology to many American writers

**Response, Resistance, Deconstruction** Mikko Keskinen,1998 Yhteenveto

*CEA Critic* ,1949

**Creating America** ,1995 Each unit includes guided reading vocabulary building skillbuilder practice geography applications primary sources literature selections reteaching activities enrichment activities for gifted and talented students history workshop resources and answer key

The Oxford Companion to American Literature James David Hart,1983 For more than half a century James D Hart s The Oxford Companion to American Literature has been an unparalleled guide to America s literary culture providing one of the finest resources to this country s rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters For the sixth edition editors James D Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982 To this end they have revised the entries on such established authors as Saul Bellow Norman Mailer and Joyce Carol Oates and they have added more than 180 new entries on novelists T Coraghessan Boyle Tim O Brien Louise Erdrich Don De Lillo poets Rita Dove Weldon Kees playwrights Wendy Wasserstein August Wilson popular writers Stephen King Louis L Amour historians James M McPherson David Herbert Donald William Manchester naturalists Aldo Leopold Edward Abbey and literary critics Camille Paglia Richard Ellmann In addition the Companion boasts more women s African American and ethnic voices with new entries on such luminaries as Charlotte Perkins Gilman M F K Fisher William Least Heat Moon Ursula Le Guin and Oscar Hijuelos among many others These additions represent only some of the revisions for the new edition Of

course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever With over 5 000 total entries The Oxford Companion to American Literature reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F Buckley Jr There are over 2 000 biographical profiles of important American authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation s social and cultural history There are more than 1 100 full summaries of important American novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories The new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in America Finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice the sixth edition of The Oxford Companion to American Literature is up to date accurate and comprehensive a delight for both the casual browser and the serious student

**New York Theatre Critics' Reviews** ,1984 Theatre critics reviews brings you the complete reviews from these New York publications and stations whenever covered by the critic New York daily news Wall Street journal Time New York post Women s wear daily WABC TV CBS TV New York times Christian Science monitor Newsweek *Postmodernism and the Fin de Siècle* Gerhard Hoffmann (Dr. phil.),Alfred Hornung,2002 This volume the fourth in a series of publications concerned with the analysis of postmodern American culture takes up the issue of postmodernism its functions and meanings at the threshold to a new century and millennium Critics from Europe and the United States all of them specialists in postmodern criticism examine various approaches to the emotionally charged fin de siecle and millennial sentiments from the perspectives of various disciplines such as literary and cultural criticism history feminism religious studies philosophy sociology and theater and media sciences The articles represent the broad spectrum of postmodern strategies of survival in the confrontation with millennarian anxieties fears and panic Dwelling in the Text Marilyn R. Chandler,2023-11-15 What is a house And what can architecture tell us about individual psychology national character and aspiration The house holds a central place in American mythology as Marilyn Chandler demonstrates in a series of house tours through American novels beginning with Thoreau s Walden and ending with Toni Morrison s Beloved and Marilynne Robinson s Housekeeping Chandler illuminates the complex analogies between house and psyche house and family house and social environment and house and text She traces a historical path from settlement to unsettledness in American culture and explores all the rituals in between of building decorating inhabiting and abandoning houses She notes the ambivalence between our desire for rootedness and our romanticization of wide open spaces relating these poles to the tension between materialism and spirituality in our national character At a time when housing has become a problem of unprecedented dimensions in America

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**Nabokov at the Movies** Barbara Wyllie, 2003-10-14 His English work echoes contemporary American film from screwball comedy to the Hollywood images that combined to become Lolita part femme fatale part fugitive moll part screwball heroine Jacket

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