

Year 1/2 Cross-Curricular Topic

Travel and Transport



1750 1800 1850 1900 1950 2000

Victorian era

Today, we are going to **compare** train travel in the Victorian era with modern-day train travel.

What **similarities** do you think there will be?

What **differences** do you think there will be?

Similarity - the way in which two or more things which you are comparing are the same or almost the same.

Difference - the way in which two or more things which you are comparing are not the same; they are different.

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Exciting Ks1 Creative Curriculum Topics

Elizabeth Flinn, Sarah Patel



Exciting Ks1 Creative Curriculum Topics:

Creative Curriculum KS1 Lois Johnson, 2012-08-10 Creative Curriculum teaching across the curriculum using a story is a flexible series of resources aimed at encouraging a more creative and cross curricular approach to teaching By putting a story at the centre of learning a stimulus is provided to a range of learning opportunities thus increasing children's understanding and adding fun and enjoyment to the lesson Teachers are provided with practical ways to incorporate the story in a range of cross curricular activities How High is the Sky in the Creative Curriculum series is aimed at KS1 children and contains a rhyming story about a caterpillar's quest to find an answer to his question It is a story about self confidence change growth and achievement The book contains Fully illustrated story Units covering Literacy Numeracy Science PSHE Art and Design and Music Dance and Drama Worksheets Planning Sheets A set of illustrations without text for the children to tell the story in their own words

Creative Teaching: Mathematics in the Primary Classroom Mary Briggs, Sue Davis, 2014-09-19 This stimulating text shows how primary mathematics can be creative exciting and enjoyable Offering teachers a dynamic and different perspective it enables them to see and teach in creative ways that will develop their pupils' mathematical thinking potential Creative Teaching Mathematics in the Primary Classroom encourages students trainees and practicing teachers to envision and develop a classroom where children can take risks enjoy and experiment with mathematical thinking and discover and pursue their interests and talents in an imaginative yet purposeful way This second edition contains key updates to reflect the changes to the primary curriculum and includes new sections on specialist teaching parental engagement and approaches to homework creative classroom environments working walls displays and outdoor settings links to assessment speaking listening and learning theory use of media film news and stories for creative learning cross curricula work Featuring reflective tasks in every chapter this book will prove essential and inspiring reading for all trainee and practising teachers looking to develop their creative practice Aimed at primary and early years trainee teachers NQTs and experienced teachers this is a timely publication for teachers and schools seeking to broaden their maths curriculum making it more creative and appealing to young minds

Creative Teaching: English in the Early Years and Primary Classroom Chris Horner, Victoria Ryf, 2007-06-11 Presenting a range of exciting activities that support the development of creative English lessons within the existing structures of the Foundation Curriculum and the National Curriculum this book is packed full of interactive and creative teaching strategies provides guidance on assessing creative work highlights opportunities for creative literacy activities across the curriculum covers ages 3-11

Developing Creativity In The Primary School Jesson, Jill, 2012-09-01 This informative book brings together theory research and practice examples of creativity in primary schools providing a scholarly yet accessible introduction The book offers an overview for teachers looking for a concise guide to current thinking about creativity particularly if your school is thinking of introducing or extending its practice The book considers recent developments in the creative curriculum and techniques embedded in

approaches such as Philosophy for Children Mantle of the Expert and Enterprise Education Ideas for personalising teaching and creating independent and motivated learners are incorporated Other key features of the book include Examination of the major theories of creativity How to develop your own creativity as a teacher Focus on the difference between developing group and individual creativity Innovative ideas for creativity in subject teaching Practical examples and Creative Challenges throughout The book draws on the author s many years of experience of working with children in schools working on Creative Partnerships and Higher Education in the Arts HEARTS projects and ideas developed through working in initial teacher training This book is essential reading for students in the early stages of their teacher training course as well as for practising teachers looking for innovative ideas and guidance on developing creativity in themselves and their classrooms This is an interesting book which explores theory practice and policy of creativity in the primary classroom Jill Jesson links five key creative behaviours drawn together initially by then policymakers QCA with what she identifies as six areas of creative endeavour Primary teachers committed to developing a creative curriculum will find much material in this lively book that supports their personal and professional creativity as well as suggestions for classroom practice in developing individual and group work Professor Anna Craft University of Exeter and The Open University UK This is a compulsory read for all those interested in developing the creative potential of young people in primary schools It includes a useful overview of previous thinking on creativity and makes a convincing case for its importance across the curriculum Above all this book is jam packed with practical ideas Whether you are interested in creative approaches to maths or modern languages developing group or personal creativity or the challenges of assessing creative endeavour you will find a host of strategies that have been tried and tested in the classroom Hilary Hodgson Director Ormiston Trust [Creative Approaches to Teaching Primary RE](#) Maggie Webster,2014-06-11 As an increasingly significant aspect of primary teaching Creative Approaches to Teaching Primary RE is the essential companion to help bring creativity to life in the classroom The text begins with a discussion of creative education and the value of Religious Education moving on to reflect on the cross curricular nature of the subject exploring ways of introducing creativity to the classroom through the medium of Religious Education Each chapter provides ideas and activities demonstrating how pedagogy and theory can be applied in practice within a school setting The inclusion of case studies will help you consider how to develop creative approaches in all curriculum areas This book invites you to ask questions such as What is Creative Education Why should RE be included in the ever changing curriculum How can I use Religious Education to generate a more creative environment in the classroom [Teaching Climate Change and Sustainability in the Primary Curriculum](#) Karin Doull,Susan Ogier,2023-11-18 The first aim of the DfE s 2022 Strategy for Sustainability and Climate Change is to prepare all young people for a world impacted by climate change through learning and practical experience This practical text for new teachers empowers them to develop their knowledge and understanding of climate change and sustainability It supports them to develop confidence in discussing difficult themes and to create safe

learning spaces that allow children to articulate concerns The book provides a structure for learning and teaching about climate change and sustainability across the primary curriculum All chapters are linked to relevant and authentic research and include suggestions for practical activities

The National Curriculum Outdoors: KS1 Deborah Lambert, Michelle Roberts, Sue Waite, 2020-06-25 Part of the National Curriculum Outdoors series aimed at improving outside the classroom learning for children from Year 1 to Year 6 Teaching outside the classroom improves pupils engagement with learning as well as their health and wellbeing but how can teachers link curriculum objectives effectively with enjoyable and motivating outdoor learning in Key Stage 1 The National Curriculum Outdoors KS1 presents a series of photocopiable lesson plans that address each primary curriculum subject whilst enriching pupils with the benefits of learning in the natural environment Outdoor learning experts Sue Waite Michelle Roberts and Deborah Lambert provide inspiration for primary teachers to use outdoor contexts as part of their everyday teaching and showcase how headteachers can embed curriculum teaching outside throughout the school whilst protecting teaching time and maintaining high quality teaching and performance standards All of the Key Stage 1 curriculum lessons have been tried and tested successfully in schools and can be adapted and developed for school grounds and local natural environments What's more each scheme of work in this all encompassing handbook includes primary curriculum objectives intended learning outcomes warm up and main activities plenary guidance natural connections ICT and PSHE links and word banks Please note that the PDF eBook version of this book cannot be printed or saved in any other format It is intended for use on interactive whiteboards and projectors only

The Really Useful Primary Design and Technology Book Elizabeth Flinn, Sarah Patel, 2016-04-14 The Really Useful Primary Design and Technology Book brings together essential subject knowledge and pedagogy to support and inspire those planning to teach D T in the primary school Offering comprehensive coverage of the 2014 National Curriculum as well as exciting ideas to extend beyond it the book is packed full of everything the busy teacher needs to be able to develop children's key skills and techniques and a range of big and small projects to put them into practice With crucial subject knowledge explained in detail useful How To guides at the end of each chapter reinforce the skills and technology covered with instructions for making a variety of models Sets of lesson plans include information on the resources needed to support both more and less able children and assessment guidance Top Tips and Things to Consider provide extra help and inspiration Key topics covered include cooking and nutrition textiles and the design cycle IT control and monitoring mechanisms structures electronic systems the roles and responsibilities of the DT leader assessment of D T The Really Useful Primary Design and Technology Book provides all the information a new teacher needs to be able to teach D T confidently and with valuable cross curricular links and photocopiable templates even experienced teachers and subject leaders will find fresh inspiration for their lessons

Brilliant Ideas for Using ICT in the Inclusive Classroom Sally McKeown, Angela McGlashon, 2019-02-13 Runner up in Teach Secondary's Technology and Innovation Awards 2014 sponsored by Lego Brilliant Ideas for using ICT in the Inclusive

Classroom provides lots of simple practical ideas showing teachers and support staff how they can use ICT to boost the achievement of all pupils How can you use ICT to boost the achievement of all your pupils This practical teachers guide will help you to unlock the enormous potential of new technology in order to enhance pupils learning particularly for young people with additional needs Written by two of the UK s leading technology experts this invaluable and newly updated resource will enable you to use ICT effectively to make lessons more accessible motivating and fun With fifty illustrated case studies and twenty starter activities this practical resource will help you to introduce new technology into the inclusive classroom It has been specifically designed to help develop your pupils key skills such as problem solving developing concepts and communicating to different audiences In each activity the authors show why and how a particular resource was used and show how similar techniques can be implemented to open up the curriculum to your learners The authors include timely and realistic advice on how to use a range of technologies from the cheap and cheerful and even free to more sophisticated and specialist packages Find out about Apps Blogging Digital animation Podcasting Digital storytelling Wikis Geocaching Coding Games and gaming Sat nav Art packages Twitter Whether you re already techno savvy or looking to get started with ICT this book is full of brilliant ideas on how to engage learners of all abilities using technology If you re looking for inspiration on how to integrate creative uses of ICT with the curriculum this book will prove invaluable **Being Creative in Primary English** Adrian Copping, 2016-09-19 Why should we foster creativity in primary English A practical and accessible text that demonstrates how creative thinking and learning can support primary English teaching With chapters mapped to the Teachers Standards and links to the new National Curriculum each chapter provides a case study exploring high quality primary English practice including planning rationale and ideas for the classroom These are fully grounded in a wide range of theoretical frameworks viewpoints and values Reflective activities in each chapter offering practical exercises and additional reading suggestions encourage trainee teachers to further their understanding of how theory translates to classroom practice This inspiring book helps support learning teaching and assessment without losing innovation excitement and motivation for both teachers and children

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Exciting Ks1 Creative Curriculum Topics**

In a global inundated with monitors and the cacophony of quick connection, the profound energy and mental resonance of verbal artistry usually fade in to obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, nestled within the musical pages of **Exciting Ks1 Creative Curriculum Topics**, a captivating perform of literary brilliance that impulses with fresh feelings, lies an unique trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this mesmerizing opus books viewers on a psychological odyssey, gently exposing the latent potential and profound affect embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is key subjects, dissect their captivating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

<https://staging.conocer.cide.edu/data/scholarship/HomePages/hangin%20with%20aaron%20carter%20hangin%20with.pdf>

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